from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Thomas Heywood (*c.* 1574-1641)

(English dramatist, b. Lincolnshire, st. Peterhouse, Cambridge; l. London. Wrote wholly or in part c. 220 plays, most of them lost. No relation of John Heywood or Jasper Heywood)

**Works**

Heywood, Thomas. *War without Blows, and Love without Suit.* Written 1598.

\_\_\_\_\_. *Joan as Good as My Lady.* Written 1599.

\_\_\_\_\_. *The Four Prentices of London.* Written c. 1600. Pub. 1615.

\_\_\_\_\_. *A Woman Killed with Kindness.* Drama. Acted 1603, printed 1607.

\_\_\_\_\_. *A Woman Killed with Kindness.* In *Five Elizabethan Tragedies.* Ed. A. K. McIlwraith. (World's Classics, 452). London: Oxford UP, 1938. Rpt. 1945. 1950. 1952. 1957. 1959. 1961. 1963. 1966. 1969.\* (Rpt. (Oxford Paperbacks). London: Oxford UP, 1971. Rpt. 1976. 325-400.\*

\_\_\_\_\_. *A Woman Killed with Kindness.* Ed. R. W. Van Fossen. (The Revels Plays). London: Methuen, 1961.

\_\_\_\_\_. *A Woman Killed with Kindness.* In *The Routledge Anthology of Renaissance Drama.* Ed. Simon Barker and Hilary Hinds. London: Routledge, 2002. (Book/eBook)

\_\_\_\_\_. *Fair Maid of the Exchange.* 1607.

\_\_\_\_\_. *The Golden Age.*

\_\_\_\_\_. *The Iron Age.*

\_\_\_\_\_. *Troja Britannica.* 1609.

\_\_\_\_\_. (Translation of Sallust). 1609.

\_\_\_\_\_. *The Rape of Lucrece.* Drama.

\_\_\_\_\_. *The Fair Maid of the West.* Drama. Acted before 1610, printed 1631.

\_\_\_\_\_. *Edward IV.* Drama.

\_\_\_\_\_. *The English Traveller.* Drama.

\_\_\_\_\_. *The Four Prentices of London.* Drama.

\_\_\_\_\_. *An Apology for Actors.* London: Cartwright, 1612.

\_\_\_\_\_. *An Apology for Actors.* London: Shakespeare Society, 1841.

\_\_\_\_\_. *An Apology for Actors.* Select. in *Literary Criticism from Plato to Dryden Literary Criticism: Plato to Dryden.* Detroit: Wayne State UP, 1962. 553-64.

\_\_\_\_\_. *An Apology for Actors.* In *The English Stage: Attack and Defense 1577-1730.* New York and London, 1973.

\_\_\_\_\_. "The Author to his Booke." From *An Apology for Actors,* 1612. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 182-3.\*

\_\_\_\_\_. *Gunaikeion. Or. Nine Bookes of Various History. Concerning Women: Inscribed by ye names of the Nine Muses. Written by Thom. Heywoode.* London, 1624. Reissued as *The Generall History of Women* by Edward Phillips. 1657.

\_\_\_\_\_. *Englands Elizabeth.* Prose. 1631.

\_\_\_\_\_. *The English Traveller.* Drama. Printed 1633.

\_\_\_\_\_. *The Hierarchy of the Blessed Angels.* Poem. 1635.

\_\_\_\_\_. *A Curtain Lecture.* Prose. 1637.

\_\_\_\_\_. *Pleasant Dialogues and Dramas.* 1637.

\_\_\_\_\_. *Love's Mistress.* Drama. 1634.

\_\_\_\_\_. *The Black Box of Rome Opened.* Pamphlet (late 1630s?)

\_\_\_\_\_. *The Jesuits Taken in Thir Own Net.* Pamphlet (late 1630s?)

\_\_\_\_\_. *The Life of Merlin.* London, 1641.

\_\_\_\_\_. *The Wise Woman of Hogsdon.* Drama.

\_\_\_\_\_. *The Royal King and Loyal Subject.* Drama.

\_\_\_\_\_. *A Funeral Elegy on the Death of Sir George Saint-Poole, of Lincolnshire, my Countryman.*

\_\_\_\_\_. *The Exemplary Lives and Memorable Acts of Nine the Most Worthy Women of the World.* Prose. London, 1640.

\_\_\_\_\_. *The Famovs and Remarkable History of Sir Richard Whittington.* 1656. In *Literature Online: Early English Prose Fiction.* Cambridge: Chadwick-Healey.

\_\_\_\_\_, trans. *Catiline.* By Sallust. Prefaced with a Heywood's trans. of the fourth chapter of Jean Bodin's *Methodus ad Facileum Historiarum Cognitionem.*

Chettle, Henry, T. Dekker, T. Heywood, Wentworth Smith, and John Webster. *Lady Jane.* 2 parts. Nov. 1602.

Rowley, William, and Thomas Heywood. *Fortune by Land and Sea.*  Comedy.

Brome, Richard, and Thomas Heywood. *The Late Lancashire Witches.* c. 1635.

\_\_\_\_\_. *The Apprentice's Price.* c. 1635.

\_\_\_\_\_. *The Wars of the Low Countries.* Drama. 1630s.

\_\_\_\_\_. (attr.). *Life and Death of Sir Martin Skink.* Lost play. With Thomas Heywood.

\_\_\_\_\_. (attr). *The Apprentice Prize.* Lost play. With Thomas Heywood.

**Biography**

Hazlitt, William. "Thomas Heywood." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.204-6.\*

**Criticism**

Bamford, Karen. *Sexual Violence on the Jacobean Stage.* Houndmills: Macmillan, 2000. (*Pericles, Measure for Measure, Cymbeline,* Middleton's *The Revenger's Tragedy,* Heywood's *The Rape of Lucrece*).

Crook, Nonna, and Neil Rhodes. "The Daughters of Memory: Thomas Heywood's *Gunaikeion* and the Female Computer." In *The Renaissance Computer: Knowledge Technology in the First Age of Print.* Ed. Neil Rhodes and Jonathan Sawday. London and New York: Routledge, 2000. 135-56.\*

Eliot, T. S. "Thomas Heywood." 1931. In Eliot, *Selected Essays.* 3rd. ed. London: Faber, 1951. 171-82.\*

\_\_\_\_\_. From "Thomas Heywood." 1931. From Eliot, *Selected Essays.* 1950. 149-58. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1560-61.\*

García Landa, José Ángel. "Las Hijas de la Memoria: El *Gunaikeion* de Thomas Heywood y el ordenador femenino (Nonna Crook y Neil Rhodes)." In García Landa, *Vanity Fea* 23 Sept. 2011.\*

 <http://vanityfea.blogspot.com/2011/09/las-hijas-de-la-memoria-el-gunaikeion.html>

 2011

Henderson, Diana E. *"A Woman Killed with Kindness* and Domesticity, False or True: A Response to Lisa Hopkins." (Heywood). *Connotations* 5.1 (1995-96): 49-54.\*

Hopkins, Lisa. *"A Woman Killed with Kindness:* Author's Response." *Connotations* 6.1 (1996-97): 92-94.\*

Howard, Jean E. "Other Englands: The View from the Heywood History Play." In *Other Voices, Other Views: Expanding the Canon in English Renaissance Studies.* Ed. Helen Ostovich and Graham Roebuck. forthcoming 1997.

Lamb, Charles. "Thomas Heywood." In *Lamb's Criticism.* Cambridge: Cambridge UP, 1923. 59.\*

López-Peláez Casellas, Jesús. "'What Good Newes from Barbary?' Nascent Capitalism, North-Africans and the Construction of English Identity in Thomas Heywood's Drama." *Atlantis* 29.1 (June 2007): 123-40.\*

Martin, Robert Grant. "A Critical Study of Thomas Heywood's *Gunaikeion." Studies in Philology* 20 (1923).

McLuskie, Kathleen. *Dekker and Heywood.* (English Dramatists). Houndmills: Macmillan,1994.

Rabkin, Norman. From "Dramatic Deception in Heywood's *The English Traveller." Studies in English Literature* (Spring 1961): 1-16. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1562-64.

Trussler, Simon. "5. The Era of the Outdoor Playhouses 1572-1603." In Trussler, *The Cambridge Illustrated History of British Theatre.* Cambridge: Cambridge UP, 1994. pbk 2000. 70-89.\* (The decline of provincial playing. London's 'theatre districts'. The first prominent playhouses. Techniques of staging. Organization and development of the major companies. Actors, repertoires, 'parts' and 'lines'. The university wits, and the triumph of blank verse. Comedies, histories, tragedies—and jigs. Playwriting as a profession: Shakespeare, Heywood, Jonson. Return of the children, and the 'war of the theatres'. Theatre at court. Death of a consummate actress. Reconstructing the theatres).

Wentworth, Michael. "Thomas Heywood's *A Woman Killed with Kindness* and the Genetics of Genre Formation: A Response to Linda Hopkins." *Connotations* 5.1 (1995-96): 55-68.\*

Wiseman, S. J. "More on Reading 'Domestic' Tragedy and *A Woman Killed with Kindness:* Another Response to Lisa Hopkins." *Connotations* 6.1 (1996-97): 86-91.\*

Wright, Louis B. "Heywood and the Popularizing of History." *Modern Language Notes* 43 (1928): 287-93.