from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Patricia Highsmith** (1921-1995)

(Crime fiction writer, b. Fort Worth, Texas; st. Barnard College; lesbian, lived many years in Switzerland and France; mostly ignored in US in spite of early success of *Strangers on a Train;* O. Henry Memorial Award, Edgar Allan Poe Award, Grand Prix de la Littérature Policière, Award of the Crime Writers' Association of Great Britain; d. Switzerland*)*

**Works**

Highsmith, Patricia. *Strangers on a Train.* Novel. 1949. (Best-seller, filmed by Hitchcock).

\_\_\_\_\_. *Extraños en un tren.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. (Ps. Clare Morgan). *The Price of Salt.* 1952. Reissued as *Carol.* 1989. (Lesbian relationship).

\_\_\_\_\_. *Carol.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *The Talented Mr Ripley.* Detective novel. 1955. (Edgar Allan Poe Prize, Great prize of Detective fiction). (Followedww by 4 other Ripley novels).

\_\_\_\_\_. *El talento de Mr. Ripley.* Barcelona: Anagrama.

\_\_\_\_\_. *A pleno sol.* Trans. Jordi Beltrán. Barcelona: Anagrama, 1981. 1995.

\_\_\_\_\_. *A pleno sol (El talento de Ripley).* Trans. Jordi Beltrán. Barcelona: Círculo de Lectores, 1987.\*

\_\_\_\_\_. *The Glass Cell.* Novel. 1964.

\_\_\_\_\_. *La celda de cristal.* Trans. Amalia Martín-Gamero. Madrid: Alianza, 1982. 1984. 1986.

\_\_\_\_\_. *La celda de cristal.* Trans. Amalia Martín-Gamero. (Biblioteca Patricia Highsmith, 5). Barcelona: Círculo de Lectores, 1988.\*

\_\_\_\_\_. *La celda de cristal.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *The Cry of the Owl.* Detective novel. London: Heinemann, 1962.

\_\_\_\_\_. *El grito de la lechuza.* Trans. Joaquín Llinás. Barcelona: Anagrama, 2015.\*

\_\_\_\_\_. *(La máscara de Ripley).* Novel. 1970.

\_\_\_\_\_. *La máscara de Ripley.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *Eleven Short Stories.* London: Heinemann, 1970.

\_\_\_\_\_. *El juego de Ripley.* Novel. 1974.

\_\_\_\_\_. *(El amigo americano).* Novel. 1974.

\_\_\_\_\_. *El amigo americano.* Barcelona: Anagrama.

\_\_\_\_\_. *El juego del escondite.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *Crímenes imaginarios.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *The Animal-Lover's Book of Beastly Murder.* Stories.

\_\_\_\_\_\_. "Chorus Girl's Absolutely Final Performance." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 3-11.\*

\_\_\_\_\_\_. "Djemal's Revenge." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 12-24.\*

\_\_\_\_\_\_. "There I Was, Stuck with Bubsy." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 25-36.\*

\_\_\_\_\_\_. "Ming's Biggest Prey." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 37-46.\*

\_\_\_\_\_\_. "In the Dead of Truffle Season." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 46-57.\*

\_\_\_\_\_\_. "The Bravest Rat in Venice." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 57-70.\*

\_\_\_\_\_\_. "Engine Horse." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 71-83.\*

\_\_\_\_\_\_. "The Day of Reckoning." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 84-97.\*

\_\_\_\_\_\_. "Notes from a Respectable Cockroach." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 98-102.\*

\_\_\_\_\_\_. "Eddie and the Monkey Robberies." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 103-16.\*

\_\_\_\_\_\_. "Hamsters vs. Websters." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 117-33.\*

\_\_\_\_\_\_. "Harry: A Ferret." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 134-46.\*

\_\_\_\_\_\_. "Goat Ride." From *The Animal-Lover's Book of Beastly Murder.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 147-58.\*

\_\_\_\_\_. *Los cadáveres exquisitos.* Stories. Barcelona: Anagrama.

\_\_\_\_\_. *Pájaros a punto de volar.* Stories. Barcelona: Anagrama.

\_\_\_\_\_. *Una afición peligrosa.* Stories. Barcelona: Anagrama.

\_\_\_\_\_. *Suspense.* Essays. Barcelona: Anagrama.

\_\_\_\_\_. *Little Tales of Misogyny.* London: Heinemann, 1977.

\_\_\_\_\_. *Little Tales of Misogyny.* Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *Siete cuentos misóginos.* Madrid: Alianza (Alianza Cien).

\_\_\_\_\_\_. "The Hand." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 161-62.\*

\_\_\_\_\_\_. "Oona, the Jolly Cave Woman." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 163-64.\*

\_\_\_\_\_\_. "The Coquette." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 165-66.\*

\_\_\_\_\_\_. "The Female Novelist." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 167-68.\*

\_\_\_\_\_\_. "The Dancer." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 169-70.\*

\_\_\_\_\_\_. "The Invalid, or, the Bedridden." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 171-72.\*

\_\_\_\_\_\_. "The Artist." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 173-75.\*

\_\_\_\_\_\_. "The Middle-Class Housewife." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 176-78.\*

\_\_\_\_\_\_. "The Fully Licensed Whore, or, The Wife." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 179-82.\*

\_\_\_\_\_\_. "The Breeder." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 183-88.\*

\_\_\_\_\_\_. "The Mobile Bed-Object." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 189-93.\*

\_\_\_\_\_\_. "The Perfect Little Lady." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 194-97.\*

\_\_\_\_\_\_. "The Silent Mother-in-Law." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 198-201.\*

\_\_\_\_\_\_. "The Prude." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 202-6.\*

\_\_\_\_\_\_. "The Victim." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 207-12.\*

\_\_\_\_\_\_. "The Evangelist." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 213-16.\*

\_\_\_\_\_\_. "The Perfectionist." From *Little Tales of Misogyny.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 217-20.\*

\_\_\_\_\_. *Tras los pasos de Ripley.* Novel. 1980.

\_\_\_\_\_. *Un juego para los vivos.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *Rescate por un perro*. Novel. Barcelona: Anagrama.

\_\_\_\_\_. *Gente que llama a la puerta.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *El hechizo de Elsie.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *Mar de fondo.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *El cuchillo.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *Ripley en peligro.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *Small g: Un idilio de verano.* (Panorama de narrativas, 330). Barcelona: Anagrama.

\_\_\_\_\_. *El diario de Edith.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *Ese dulce mal.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *El temblor de la falsificación.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *Las dos caras de enero.* Novel. Barcelona: Anagrama.

\_\_\_\_\_. *Catástrofes.* Stories. Barcelona: Anagrama.

\_\_\_\_\_\_. *Slowly, Slowly in the Wind.* Stories.

\_\_\_\_\_\_. "The Man Who Wrote Books in His Head." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 223-28.\*

\_\_\_\_\_\_. "The Network." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 229-42.\*

\_\_\_\_\_\_. "The Pond." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 243-58.\*

\_\_\_\_\_\_. "Something You Have to Live With." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 259-72.\*

\_\_\_\_\_\_. "Slowly, Slowly in the Wind." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 273-87.\*

\_\_\_\_\_\_. "Those Awful Dawns." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 288-301.\*

\_\_\_\_\_\_. "Woodrow Wilson's Necktie." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 302-15.\*

\_\_\_\_\_\_. "One for the Islands." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 316-21.\*

\_\_\_\_\_\_. "A Curious Suicide." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 322-31.\*

\_\_\_\_\_. "Un suicidio curioso." Trans. Helena Valentí. In *Antología del relato policial.* Ed. J. Santamaría and P. Alonso. (Aula de Literatura, 7). Barcelona: Vicens Vives, 1991. 2nd ed. 2002. 231-48.\*

\_\_\_\_\_\_. "The Baby Spoon." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 332-40.\*

\_\_\_\_\_\_. "Broken Glass." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 341-56.\*

\_\_\_\_\_\_. "Please Don't Shoot the Trees." From *Slowly, Slowly in the Wind.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 357-72.\*

\_\_\_\_\_\_. *The Black House.* Stories. New York: Penzler, 1981.

\_\_\_\_\_\_. "Something the Cat Dragged In." From *The Black House.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 375-92.\*

\_\_\_\_\_\_. "Not One of Us." From *The Black House.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 393-405.\*

\_\_\_\_\_\_. "The Terrors of Basket-Weaving." From *The Black House.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 406-16.\*

\_\_\_\_\_\_. "Under a Dark Angel's Eye." From *The Black House.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 417-32.\*

\_\_\_\_\_\_. "I Despise Your Life." From *The Black House.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 433-53.\*

\_\_\_\_\_\_. "The Dream of the *Emma C*." From *The Black House.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 454-73.\*

\_\_\_\_\_\_. "Old Folks at Home." From *The Black House.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 474-93.\*

\_\_\_\_\_\_. "When in Rome." From *The Black House.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 494-514.\*

\_\_\_\_\_\_. "Blow It." From *The Black House.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 515-29.\*

\_\_\_\_\_\_. "The Kite." From *The Black House.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 530-45.\*

\_\_\_\_\_\_. "The Black House." From *The Black House.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 546-62.\*

\_\_\_\_\_\_. *Mermaids on the Golf Course.* Stories.

\_\_\_\_\_. *Sirenas en el campo de golf.* Barcelona: Anagrama.

\_\_\_\_\_\_. "Mermaids on the Golf Course." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 565-76.\*

\_\_\_\_\_\_. "The Button." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 577-91.\*

\_\_\_\_\_\_. "Where the Action Is." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 592-605.\*

\_\_\_\_\_\_. "Chris's Last Party." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 606-25.\*

\_\_\_\_\_\_. "A Clock Ticks at Christmas." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 626-39.\*

\_\_\_\_\_\_. "A Shot from Nowhere." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 640-57.\*

\_\_\_\_\_\_. "The Stuff of Madness." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 658-70.\*

\_\_\_\_\_\_. "Not in This Life, Maybe the Next." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 671-84.\*

\_\_\_\_\_\_. "I Am Not As Efficient As Other People." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 685-96.\*

\_\_\_\_\_\_. "The Cruelest Month." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 697-711.\*

\_\_\_\_\_\_. "The Romantic." From *Mermaids on the Golf Course.* In *The Selected Stories of Patricia Highsmith.* New York and London: W. W. Norton, 2001. 712-24.\*

\_\_\_\_\_. *The Selected Stories of Patricia Highsmith.* Foreword by Graham Greene. New York and London: W. W. Norton, 2001.\* (Stories from *The Animal-Lover's Book of Beastly Murder - Little Tales of Misogyny - Slowly, Slowly in the Wind - The Black House - Mermaids on the Golf Course).*

**Criticism**

Arrabal, Fernando. "Patricia Highsmith." In Arrabal, *Genios y figuras.* Madrid: Espasa-Calpe, 1993. 159-62.\*

Hühn, Peter. "The Crime Novels of Patricia Highsmith and Ruth Rendell: Reflections on a Genre." *Literatur in Wissenschaft und Unterricht* 33 (2000): 17-30.

Films

*Carol*. Dir. Todd Haynes. Screenplay by Phyllis Nagy, based on Patricia Highsmith's novel *The Price of Salt.* With Cate Blanchett. 2015.\*

*Las dos caras de Enero.* Dir. Hossein Amini. Based on the novel by Patricia Highsmith. Cast: Viggo Mortensen, Kirsten Dunst, Oscar Isaac. 2014.

*Plein soleil.* Dir. René Clément. Based on *The Talented Mr. Ripley,* by Patricia Highsmith. With Alain Delon. 1960.

*Ripley's Game.* Dir. Liliana Cavani. Based on the novel by Patricia Highsmith. Cast: John Malkovich, Dougray Scott, Ray Winstone. 2002. Online at *DailyMotion (PicturePerfectChannel)* 2024.\*

<https://www.dailymotion.com/video/x8zlmbo>

2024

*Strangers on a Train.* Dir. Alfred Hitchcock. Based on the novel by Patricia Highsmith.

Series

(Biblioteca Patricia Highsmith, 5). Barcelona: Círculo de Lectores, 1988.\*