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# John Irving (1942)

(US novelist, b. Exeter, New Hampshire)

**Works**

Irving, John. *Libertad para los osos.* Novel. 1967.

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\_\_\_\_\_. *Avenida de los Misterios.* (Andanzas, 880). Barcelona: Tusquets.

**Criticism**

Aladylah, Majed (Mutah University, Jordan). "Time and Identity in *In One Person,* by John Irving." *International Journal of Literary Humanities* 14.2 (June 2016): 39-43. Online at *ResearchGate.\**

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 2020

Carton, Evan. "The Politics of Selfhood: Bob Slocum, T. S. Garp and Auto American Biography." *Novel* 20.1 (Fall 1986).

Wahlström, Helena. "(En)gendering Responsibility: Men, Feminism, and John Irving's *The Ciderhouse Rules*." In *Literature, Gender, Space*. Ed. Sonia Villegas-López and Beatriz Domínguez-García Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2004.

González de la Aleja Barberán, Manuel. "El síndrome de Garp." *Revista Alicantina de Estudios Ingleses* 6 (1993): 79-92.

Górriz Villarroya, Manuel. "John Irving, o el delicado equilibrio entre el arte y la vida." *Turia* 39-40 (1997): 32-49.\*

Films

*The Cider House Rules.* Dir. Lasse Hallström. Screenplay by John Irving, based on his novel. Cast: Tobey Maguire, Charlize Theron, Michael Caine, Delroy Lindo, Paul Rudd, Kathy Baker, Jane Alexander, Kieran Culkin, Erykah Badu, Kate Nelligan, Heavy D., K. Todd Freeman. Music by Rachel Portman. Cinematog. Oliver Stapleton. USA, 1999. (Oscar for adapted screenplay and supporting actor, Caine).

*The Door in the Floor.* Written and dir. by. Tod Williams. Based on the novel *A Widow for One Year* by John Irving. Cast: Jeff Bridges, Kim Basinger, Jon Foster, Mimi Rogers, Elle Fanning, Bijou Philips. Photog. Terry Stacey. Prod. Ted Hope, Anne Carey and Michael Corriente. Prod. That Is That. DVD. Spanish DVD SAV/DeA.Planeta/SpeakUp Video, 2005.\* (English with English and Spanish subtitles).

Internet resources

*John Irving*

 <http://www.john-irving.com>

 2011