from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Washington Irving (1783-1859)

(US man of letters, b. New York city, wealthy middle class, Revolutionary family background; youngest of 11 children; wrote after brothers William and Peter; law career; traveller in upper NY and Canada; journalist at Peter's *Morning Chronicle* and *Corrector*; satirical sketches of NY society, left legal profession, travelled in Europe 1804-6, pursued lit. career in NY, Federalist ideology, celebrated author; fiancée Matilda Hoffman died (and Irving never married); political involvement during the War, then took charge of Liverpool family business, went bankrupt; wrote for a living, met Scott, Byron, Moore, travelled in Paris, in Germany, loved Emily Foster in Paris, lived in England, France, courted Mary Shelley; diplomat in Madrid, travels in Spain; diplomat again in London, and back to Sunnyside, NY, after 17 years; tour on the Western frontier; political connections, returned as ambassador to Spain, retired to Sunnyside, turned historian, celebrated as classic)

**Works**

Irving, Washington. Juvenile articles at *Morning Chronicle* and *The Corrector,* ed. Peter Irving.

\_\_\_\_\_. "Letters of Jonathan Oldstyle, Gent." *Morning Chronicle* (1802-3). (Satires on New York society).

\_\_\_\_\_. *Salmagundi; or, The Whim-Whams and Opinions of Launcelot Langstaff, Esq., and Others.* Satirical sketches. Periodical pamphlets, 1807-8. Book, 1808. (Pseudonymous writings, in collaboration with William and Peter Irving, and with brother-in-law J. K. Paulding; 2nd ser. by Paulding alone, 1819-20; ps. "Anthony Evergreen", "Jeremy Cockloft the Younger"; "Will Wizard"; "Pindar Cockloft, Esq.").

\_\_\_\_\_. *A History of New York, from the Beginning of the World to the End of the Dutch Dynasty, by Diedrich Knickerbocker.* 1809. Rev. 1812, 1819, 1848. (Ps. "Diedrich Knickerbocker").

\_\_\_\_\_. *Knickerbocker's History of New York.* Online at *Project Gutenberg.*

<http://www.gutenberg.org/ebooks/13042>

<http://www.gutenberg.org/files/13042/13042-h/13042-h.htm>

2012

\_\_\_\_\_. "Westminster Abbey." In Irving, *The Sketch Book of Geoffrey Crayon.* 1819-20.

\_\_\_\_\_. "The Christmas Dinner." In Irving, *The Sketch Book of Geoffrey Crayon.* 1819-20.

\_\_\_\_\_. "Stratford-on-Avon." In Irving, *The Sketch Book of Geoffrey Crayon.* 1819-20.

\_\_\_\_\_. "John Bull." In Irving, *The Sketch Book of Geoffrey Crayon.* 1819-20.

\_\_\_\_\_. "The Stage-Coach." In Irving, *The Sketch Book of Geoffrey Crayon.* 1819-20.

\_\_\_\_\_. "Rip van Winkle." In Irving, *The Sketch Book of Geoffrey Crayon.* 1819-20.

\_\_\_\_\_. *Rip Van Winkle & The Legend of Sleepy Hollow.* (The Harvard Classics Shelf of Fiction). 1917.

\_\_\_\_\_. "Rip Van Winkle." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 19-29.\*

\_\_\_\_\_. "Rip Van Winkle." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 45-74.\*

\_\_\_\_\_. *Rip van Winkle.* Trans. Guillermo Lorenzo. San Lorenzo del Escorial: Swan, 1984.

\_\_\_\_\_. *Rip Van Winkle.* Ed. L. G. Girón Echevarría.Cáceres: Universidad de Extremadura.\*

\_\_\_\_\_. "Rip van Winkle." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 29-49.\*

\_\_\_\_\_. "Rip Van Winkle." *Lit2Go (American Short Fiction).\**

<https://etc.usf.edu/lit2go/171/american-short-fiction/3461/rip-van-winkle/>

2021

\_\_\_\_\_. "The Legend of Sleepy Hollow." In Irving, *The Sketch Book of Geoffrey Crayon.* 1820.

\_\_\_\_\_. "The Legend of Sleepy Hollow." In Irving, *Rip Van Winkle & The Legend of Sleepy Hollow.* (The Harvard Classics Shelf of Fiction). 1917.

\_\_\_\_\_. "The Legend of Sleepy Hollow." In *The Penguin Book of American Short Stories.* Ed. James Cochrane. Harmondsworth: Penguin, 1969. 1976. 11-41.\*

\_\_\_\_\_. *The Legend of Sleepy Hollow.* Audiobook at YouTube (Superutils)

<http://youtu.be/U7-3Z1yeIqA>

2012

\_\_\_\_\_. "English Writers of America." In Irving, *The Sketch Book of Geoffrey Crayon.* 1819-20.

\_\_\_\_\_. "Traits of Indian Character." In Irving, *The Sketch Book of Geoffrey Crayon.* 1819-20.

\_\_\_\_\_. "Philip of Pokanoket." In Irving, *The Sketch Book of Geoffrey Crayon.* 1819-20. (King Philip).

\_\_\_\_\_. "The Angler." In Irving, *The Sketch book of Geoffrey Crayon.* 1819-20. (Izaak Walton).

\_\_\_\_\_. *The Sketch Book of Geoffrey Crayon.* Miscellany of tales and essays. Serialized in USA, 1819-20; book in England, 1820. (Ps. Geoffrey Crayon).

\_\_\_\_\_. *The Sketch Book of Geoffrey Crayon.* Online at *Project Gutenberg.*

<http://www.gutenberg.org/files/2048/2048-h/2048-h.htm>

2012

\_\_\_\_\_. (Plays in collaboration with J. H. Payne in Paris, 1820 and later).

\_\_\_\_\_. "Dolph Heyliger." Story. In Irving (ps. "Geoffrey Crayon, Gent.") *Bracebridge Hall; or, The Humorists: A Medley.* Tales and sketches. 1822. (Ghost story, haunted house).

\_\_\_\_\_. "The Storm-Ship." In Irving (ps. "Geoffrey Crayon, Gent.") *Bracebridge Hall; or, The Humorists: A Medley.* Tales and sketches. 1822.

\_\_\_\_\_. (Ps. "Geoffrey Crayon, Gent.") *Bracegirdle Hall; or, The Humorists: A Medley.* Tales and sketches. 1822.

\_\_\_\_\_. *Tales of a Traveller.* 1824. (Adversely criticised).

\_\_\_\_\_. *History of the Life and Voyages of Christopher Columbus.* 1828. (Based on Navarrete).

\_\_\_\_\_. *Vida y viajes de Cristóbal Colón.* Madrid: Gaspar y Roig, 1851.

\_\_\_\_\_. *Viajes y descubrimientos de los compañeros de Cristóbal Colón.* Madrid: Gaspar y Roig, 1854.

\_\_\_\_\_. *A Chronicle of the Conquest of Granada.* 1829.

\_\_\_\_\_. *The Alhambra: A Series of Tales and Sketches of the Moors and Spaniards.* US: Lea & Carey; England: Henry Colburn, 1832. Rev. and enlarged 1852.

\_\_\_\_\_. *Cuentos de la Alhambra.* Trans. José Ventura Traveset. Introd. Francesc L. Cardona. (Fontana). Edicomunicación, 1997.\*

\_\_\_\_\_. *Cuentos de la alhambra.* (Historias Infantil, 28). Barcelona: Bruguera.

\_\_\_\_\_. "Public Fêtes of Granada." From *Tales of the Alhambra.* In García Landa, *Vanity Fea* 23 May 2020.\*

<http://vanityfea.blogspot.com/2020/05/public-fetes-of-granada.html>

2020

\_\_\_\_\_. *Western Journals.* Written c. 1835, pub. 1944.

\_\_\_\_\_. *A Tour of the Prairies.* Travel book. Vol. 1 of *The Crayon Miscellany.* 1835.

\_\_\_\_\_. *Legends of the Conquest of Spain.* Vol. 2 of *The Crayon Miscellany.* 1835.

\_\_\_\_\_. *Abbotsford and Newstead Abbey.* Vol. 3 of *The Crayon Miscellany.* 1835.

\_\_\_\_\_. *Newstead Abbey.* 1835. In *The Complete Works of Washington Irving.* Ed. Dahlia Kirby Terrell. Boston: G. K. Hall, 1979. Vol. 22.

\_\_\_\_\_. *The Crayon Miscellany.* 3 vols. 1835.

\_\_\_\_\_. *The Crayon Papers.* Online at *Project Gutenberg.*

<http://www.gutenberg.org/ebooks/7994>

2012

\_\_\_\_\_. *Astoria.* 1836. Rev. 1849. (History of John Jacob Astor; written with Pierre Irving).

\_\_\_\_\_. *The Adventures of Captain Bonneville, U.S.A.* 1837. (Sequel to *Astoria*).

\_\_\_\_\_. *The Life of Oliver Goldsmith.* 1840. Online edition. in [*ebooks@adelaide*](mailto:ebooks@adelaide)*.* 2004.

<http://etext.library.adelaide.edu.au/i/irving/washington/goldsmith/complete.html>

2006-06-06

\_\_\_\_\_. *A Book of the Hudson.* Sketches. 1849.

\_\_\_\_\_. *Mahomet and His Successors.* Biographies. 2 vols. 1849-50.

\_\_\_\_\_. *Wolfert's Roost and Other Stories.* Sketches. 1855. (With plagiarisms from Potocki, 1840-55).

\_\_\_\_\_. *Life of Washington.* 5 vols. 1855-59.

\_\_\_\_\_. *The Complete Works of Washington Irving.* Ed. Dahlia Kirby Terrell. Boston: G. K. Hall, 1979.

\_\_\_\_\_, ed. (Poems by Thomas Campbell). 1810.

\_\_\_\_\_, ed. *Analetic Magazine.* 1813-14. (Miscellany of foreign reprints).

**Criticism**

Aderman, Ralph H., ed. *Critical Essays on Washington Irving.* Boston (MA): Hall, 1990.

Attebery, Brian. *The Fantasy Tradition in American Literature: From Irving to Le Guin.* Bloomington: Indiana UP, 1980.

Bowden, Mary Weatherspoon. *Washington Irving.* Boston: Twayne, 1981.

Bradbury, Malcolm. "Washington Irving's Europe." In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3.80-95.

Brodwin, Stanley. *The Old and New World Romanticism of Washington Irving.* New York: Greenwood Press, 1986.

Brooks, Van Wyck. *Makers and Finders.* Vol. 3: *The World of Washington Irving.* 1941.

Cummings, Michael J. "Rip Van Winkle: Study Guide." *Cummings Study Guides* 2006.

<http://www.cummingsstudyguides.net/Guides3/Winkle.html>

2011

Dinçer, Figun. "The Light and Dark Romantic Features in Irving, Hawthorne and Poe." *The Journal of International Social Research* 3.10 (2010): 219-24.

García Landa, José Angel. "Dos Rip van Winkle gallegos." In García Landa, *Vanity Fea* 24 Nov. 2023.\*

<https://vanityfea.blogspot.com/2023/11/dos-rip-van-winkle-gallegos.html>

2023

Göbel, Walter. "Washington Irving's 'Rip Van Winkle', A Postcolonial Reading or: In Search of a Usable Past." In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 103-18.\*

Hart, James D. "Washington Irving." From *The Oxford Companion to American Literature,* by Hart and Leininger. In García Landa, *Vanity Fea* 21 Nov. 2012.\*

<http://vanityfea.blogspot.com.es/2012/11/washington-irving.html>

2012

Hedges, William L. "Washington Irving: *The Sketch Book of Geoffrey Crayon, Gent."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 63-74.\*

Herrero Puertas, Manuel. "'Pioneers for the Mind': Embodiment, Disability, and the De-hallucination of American Empire." *Atlantis* 34.1 (June 2012): 27-45. (Irving, "Legend of Sleepy Hollow").

Monteiro, George. "Washington Irving: A Grace Note on 'The Pride of the Village'." *Research Studies* 36 (Dec. 1968).

\_\_\_\_\_. "Washington Irving: A Grace Note on 'The Pride of the Village'." In *Nineteenth-Century Literature Criticism.* Ed. Janet Mullane and Robert Thomas Wilson. Detroit: Gale Research, 1988.

Prescott, William H. "Irving's Conquest of Granada." In Prescott, *Miscellanies.* 1845. Boston: Estes, 1875. 82-113.\*

Ruland, Richard, and Malcolm Bradbury. "Washington Irving." From *From Puritanism to Postmodernism.* In García Landa, *Vanity Fea* 2 Dec. 2013.\*

<http://vanityfea.blogspot.com.es/2013/12/washington-irving-ruland-bradbury.html>

2013

Wallhead, Celia. *Washington Irving and Spain. The Romantic Movement, The Re/Creation of Islamic Andalusia and the Critical Reception.* Bethesda-Dublin-Palo Alto: Academica Press, 2009.

Films

*Sleepy Hollow*. Fox TV 2013. (Practically unrelated to Irving).

Internet resources

*The Legend of Sleepy Hollow.* Audiobook at YouTube (Superutils)

<http://youtu.be/U7-3Z1yeIqA>

2012

"Rip Van Winkle." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Rip_Van_Winkle>

2012

"*Rip van Winkle and Other Stories* Background." *GradeSaver*

<http://www.gradesaver.com/rip-van-winkle/study-guide/about/>

2011

"Washington Irving." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Washington_Irving>

2015

Related works

Bosman, Herman Charles. "Un Rip van Winkel Bóer." Trans. Juan Miguel Zarandona. *Hermeneus* 5 (2003): 375-81.\*

Crane, Hart. "Van Winkle." Poem. In *The Bridge.*

"Ranka (Legend)." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Ranka_(legend>)

2015

Video

Grossman, Lewis. "The Legend of Sleepy Hollow." Lecture at the Library of Congress; online video *YouTube (Library of Congress)* 3 April 2014.\*

<http://youtu.be/FGMKQ8De_xo>

2014

"Washington Irving." (Entrevistas con la Historia). TV documentary. *Alhambra TV,*  2007. Online at *YouTube:*

<http://youtu.be/_Dv9OMWz00U>

2012

Wood, Barry. "The Early American Romantics: Irving and Cooper." Video lecture. *YouTube (University of Houston)*.

<http://www.youtube.com/watch?v=f-7Qko7at6Q>

2012