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# Other authors writing in English (J-)

**August Jaccaci**

**Works**

Jaccaci, August. *On the Trail of don Quixote.* 1897.

**Criticism**

Bautista Naranjo, Esther. *Un americano en La Mancha tras las huellas de don Quijote*. Ciudad Real: Centro de Estudios de Castilla-La Mancha, Universidad de Castilla-La Mancha, 2010. (August Jaccaci).

**Alan Jackson**

**Works**

Jackson, Alan. In *Alan Jackson. Jeff Nuttall. William Wantling.* (Penguin Modern Poets 12). Harmondsworth: Penguin.

**Gordon Jackson**

**Works**

Jackson, Gordon. "Billy's Girl." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 180.\*

**Helen Hunt Jackson**

##### Works

Jackson, Helen Hunt. Mercy Philbrick's Choice. 1876. (On Emily Dickinson).

**Criticism**

Walker, Cheryl. *The Nightingale's Burden: Women Poets and American Culture before 1900.* Bloomington: Indiana UP, 1982.

# Lee Jackson

### Works

Jackson, Lee. *London Dust.* Novel.

\_\_\_\_\_. *A Metropolitan Murder.* Novel.

\_\_\_\_\_. *Victorian London.*

\_\_\_\_\_. *The Welfare of the Dead.* Novel.

\_\_\_\_\_. *The Victorian Dictionary: Exploring Victorian London.* Website.

<http://www.victorianlondon.org/>

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**Mick Jackson**

**Works**

Jackson, Mick. *Underground Man.* Novel. 1997.

**Rebecca Cox Jackson**

**Works**

Jackson, Rebecca Cox. "A Dream of Three Books and a Holy One." In *Gifts of Power:*

\_\_\_\_\_. *Gifts of Power: The Writings of Rebecca Jackson, Black Visionary, Shaker Eldress.* Ed. Jean McMahon Humex. Amherst (MA), 1981.

**Rosie Jackson**

**Works**

Jackson, Rosie. "A Christmas Letter." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 93-99.\*

# Shelley Jackson

### Works

Jackson, Shelley. *Patchwork Girl.* Hypertext fiction. Cambridge (MA): Eastgate Systems, 1995. (Reworking of Mary Shelley's *Frankenstein*).

**Criticism**

Sánchez-Palencia Carazo, Carolina and Manuel Almagro Jiménez "Gathering the Limbs of the Text in Shelley Jackson's *Patchwork Girl." Atlantis* 28.1 (June 2006): 115-29.\*

**Sheneska Jackson**

**Works**

Jackson, Sheneska. *Blessings.* Novel. 1998.

**Criticism**

Hierro Gutiérrez, María. "La maternidad en soledad: *Blessings* de Sheneska Jackson." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

**Shirley Jackson** (1916-1965)

(US writer, b. San Francisco, l. Vermont after m. 1940).

**Works**

Jackson, Shirley. "The Lottery." Story. 1948. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 263-71.\*

\_\_\_\_\_. *The Lottery and Other Stories.* Fiction. 1949.

\_\_\_\_\_. *The Sundial.* Novel.

\_\_\_\_\_. *The Bird's Nest.* Novel.

\_\_\_\_\_. *Hangsaman.* Novel.

\_\_\_\_\_. *The Road through the Wall.* Novel.

\_\_\_\_\_. *The Haunting of Hill House.* Novel. 1959.

\_\_\_\_\_. *The Haunting of Hill House.* London: Robinson, 1999.

\_\_\_\_\_. *Come Along with Me.* Stories and lectures.

\_\_\_\_\_. *We Have Always Lived at the Castle.* Novel. 1962.

\_\_\_\_\_. *We Have Always Lived at the Castle.* Afterword by Joyce Carol Oates. (Penguin Modern Classics). London: Penguin, 2009.\*

\_\_\_\_\_. "The Lottery." Story.

**Criticism**

Newman, Judie. "On *The Haunting of Hill House."* In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 154-68.\*

Schmid, Wolf. "4. Functions and Areas of Application." In Schmid, *Figurally Colored Narration: Case Studies from English, German, and Russian Literature.* Berlin and Boston: de Gruyter, 2022. 58-123.\* (Chekhov, "The Bride"; Bellow, "Looking for Mr. Green"; Chekhov, "The Student," Jurij Trifonov, *The Long Goodbye*; Mansfield, "The Daughters of the Late Colonel"; Dieter Wellershoff, "The Normal Life"; Hemingway, "Up in Michigan"; Dickens, *Little Dorrit*; Austen, *Emma*; Mann, "Tristan"; Dostoevsky, "A Nasty Anecdote", *Crime and Punishment*; Pil'njak, *The Naked Year*; Tolstoy, "The Forged Coupon"; Fay Weldon, "Weekend"; children's fiction; Dostoevsky, *The Eternal Husband*, *The Double;*Pushkin, "The Coffinmaker"; Shirley Jackson, "The Lottery"; Faulkner, "Elly"; Illusion, Description, Dreams, Foreshadowing, Mood, Characterization, Flashbacks).

<http://doi.org/10.1515/9783110763102-005>

2022

**Giles Jacob** (18th cent.)

**Works**

Jacob, Giles. *Lives of Dramatic Poets.*

\_\_\_\_\_. *The Accomplished Conveyancer.*

\_\_\_\_\_. *Modern Justice.*

\_\_\_\_\_. *A New Law Dictionary.* 1729.

**Harriet Jacobs**

**Works**

Jacobs, Harriet. *Incidents in the Life of a Slave Girl.* Ed. Valerie Smith. Oxford: Oxford UP, 1991.

**Criticism**

Berlant, Lauren. "The Queen of America Goes to Washington City: Harriet Jacobs, Frances Haper, Anita Hill." 1993. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 931-50.\*

Castro Borrego, Silvia. "Black Women's Emergent Discourse: Harriet Jacobs's *Incidents in the Life of a Slave Girl* and the Black Literary Renaissance." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Smith, Valerie. "'Loopholes of Retreat': Architecture and Ideology in Harriet Jacobs's *Incidents in the Life of a Slave Girl."* Paper at ASA Conference, San Diego, 1985.

Warhol, Robyn R. "'Reader, Can you Imagine? No, You Cannot': The Narratee as Other in Harriet Jacobs's Text." *Narrative* 3.1: 57-72.\*

**W. W. Jacobs** (1863-1943)

(William Wymark Jacobs, English humorist and story writer; d. London)

**Works**

Jacobs, W. W. *Many Cargoes.* 1896.

\_\_\_\_\_. *Sea Urchins.* 1898.

\_\_\_\_\_. *Light Freights.* 1901.

\_\_\_\_\_. "An Odd Freak." From *Light Freights.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 747-57.\*

\_\_\_\_\_. *The Lady of the Barge.* 1902.

\_\_\_\_\_. "The Monkey's Paw." Story. in *The Lady of the Barge.* 1902. (Later dramatized).

\_\_\_\_\_. "La pata de mono." Story. From *The Lady of the Barge.* 1902. In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 209-20.\*

\_\_\_\_\_. "La pata de mono." Trans. Jorge Luis Borges, Adolfo Bioy Casares and Silvina Ocampo. In *Antología de la literatura fantástica.* Buenos Aires: Sudamericana, 1965.

\_\_\_\_\_. "La pata de mono." In *Cuentos memorables según Jorge Luis Borges.* © María Kodama. Buenos Aires: Alfaguara, 2003. 313-26.\*

\_\_\_\_\_. "La pata de mono." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 543-68.\*

\_\_\_\_\_. *The Skippers' Wooing.* 1911.

\_\_\_\_\_. *Sea Whispers.* 1926.

**Howard Jacobson**

**Works**

Jacobson, Howard. *Who's Sorry Now.* Novel. 2002.

\_\_\_\_\_. *Kalooki Nights.* Novel. 2006.

\_\_\_\_\_. *The Finkler Question.* Novel. 2010. (Booker Prize for Fiction 2010).

\_\_\_\_\_. *J.* Novel. 2014.

**Criticism**

Díaz Bild, Aída. "*The Finkler Question*: Very Funny Is Very Serious." *Atlantis* 35.1 (June 2013): 85-101.\*

**Harold Jaffe**

**Works**

Miller, Jim. "Contesting the Spectacle: Harold Jaffe's Guerrilla Writing." In *Narrative Turns and Minor Genres in Postmodernism.* Ed. Theo D'haen and Hans Bertens. (Postmodern Studies 11). Amsterdam: Rodopi, 1995. 227-48.\*

**John Jakes**

**Works**

Jakes, John. *Kent Family Chronicles: The Seekers (Vol. 3).*  (Copyright 1975 by John Jakes and Lyle Kenyon Engel).

\_\_\_\_\_. *Los buscadores.* Trans. Aurora Rodríguez. (VIB, 21-3). Barcelona: Ediciones B, 1993.\*

*\_\_\_\_\_. North and South.* Fiction. c. 1982.

\_\_\_\_\_. *Love and War.* Fiction. c. 1984.

\_\_\_\_\_. *Heaven and Hell.* Fiction. c. 1987.

\_\_\_\_\_. *California Gold.* Fiction. c. 1989.

\_\_\_\_\_. *Homeland.* Novel. Harmondsworth: Penguin, 1994.

**Mahmood Jamal** (1948)

(b. Lucknow, India; l. Britain)

**Works**

Jamal, Mahmood. In *Coins for Charon.* Poetry collection. Courtfield Press, 1976.

\_\_\_\_\_ . *Silence Inside a Gun's Mouth.* Poems. Kala Press, 1984.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_, ed. *The Penguin Book of Modern Urdu Poetry.* Harmondsworth: Penguin, 1986.

**King James I of Scotland** (1394-1437)

**Works**

James I. *The Kingis Quair.* Scots poem.

\_\_\_\_\_. *The Kingis Quair of James Stewart.* Ed. M. McDiarmid. Heinemann, 1973.

\_\_\_\_\_. *Christ's Kirk on the Green.* Scots poem.

\_\_\_\_\_. *Peblis on the Play.* Scots poem.

Alexander, W., collab. in trans. with James I. *The Psalms of King David.* 1631.

Marshall, Joseph, Neil Rhodes and Jennifer Richard, eds. *King James VI and I: Selected Writings*. Ashgate, 2003.

**Criticism**

Bravo, Antonio. "El consuelo del amor en el *Roman de la Rose* y en el *Kingis Quair."* In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 383-90.\*

Hazlitt, William. "James the First of Scotland." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.78-81.\*

**James V, King of Scotland** (1512-1542)

(reigns 1524-42)

**Works**

James V, King of Scotland. (attr.). *The Gaberlunzie Man.* Poem.

\_\_\_\_\_. (attr.). *The Jolly Beggar.* Poem.

**Biography**

Hazlitt, William. "James V. King of Scotland" In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.101-2.\*

**James VI of Scotland, I of England**

**Works**

James VI of Scotland (James I of England). *Daemonologie.* 1597.

\_\_\_\_\_. *Basilikon Doron.*

\_\_\_\_\_. *The True Law of Free Monarchies.* 1598. 1603.

\_\_\_\_\_. *The Trew Law of Free Monarchies.* In *Political Works.* Ed. McIlwain.

\_\_\_\_\_. *Basilikon Doron.* 1599.

\_\_\_\_\_. *Basilikon Doron.* In *Works* (1616).

\_\_\_\_\_. *The Basilikon Doron of King James VI.* Edinburgh, 1944.

\_\_\_\_\_. "A Speech to . .. the Parliament." (On Kings). In *The Political Works of James I.* Ed. C. H. McIlwaiun. Cambridge (MA): Harvard UP, 1918.

**Alice James** (1850-1892)

(b. New York, sister of Henry and William James, suffered from severe hysteria and nervous breakdowns, unmarried, d. of breast cancer in London, diarist, posthumous publication 1934).

**Works**

James, Alice. *The Diary of Alice James.* 1964.

\_\_\_\_\_. *Diary.* Harmondsworth: Penguin, 1982.

Matthiessen, F. O, ed. *The James Family: Including Selections from the Writings of Henry James, Senior, William, Henry, and Alice James.* 1947.

### Biography

Wolf, Abby. "Alice James." In *Genius in the Family: Cameo Biography.*

<http://www.pbs.org/wgbh/masterpiece/americancollection/american/genius/alice_bio.html>

2005-04-04

Literature

Sontag, Susan. *Alice in Bed.*

**Clive James**

**Works**

James, Clive. *Brilliant Creatures.* 1983.

**Criticism**

Britain, Ian. *Once an Australian: Journeys with Barry Humphries, Clive James, Germaine Greer and Robert Hughes.* Oxford: Oxford UP, 1998.

**E. L. James**

(Woman novelist and screen writer, bestelling author of trash fiction, m. novelist and screenwriter Niall Leonard, 2 children)

**Works**

James, E. L. *Fifty Shades of Grey.* Random House-Cornerstone Publishing. (133 weeks on the NYT bestselling list).

\_\_\_\_\_. *Cincuenta sombras de Grey.* Trans. Pilar de la Peña Minguell and Helena Trías Bello. Barcelona: Random House Mondadori. Rtp. Barcelon: Círculo de Lectores, 2012.\*

\_\_\_\_\_. *Cincuenta sombras más oscuras.*

\_\_\_\_\_. *Cincuenta sombras liberadas.*

*\_\_\_\_\_. Cincuenta sombras liberadas.* Trans. María del Puerto Barruetabeña Díez. Barcelona: Random House Mondadori. Rpt. Barcelona: Círculo de Lectores, 2012.\*

\_\_\_\_\_. *Grey.* Novel. 2015.

\_\_\_\_\_. *Grey.* Trans. ANUVELA. Barcelona: Grijalbo, 2015.\*

\_\_\_\_\_. *Liberado (Cincuenta Sombras Liberadas).* Novel. 2021.

**Criticism**

20 Minutos. "*Cincuenta sombras de Grey* ya es la novela británica más vendida de todos los tiempos." *20 Minutos* 6 Aug. 2012.\* (E. L. James).

<http://www.20minutos.es/noticia/1559430/0/cincuenta-sombras-grey/novela-britanica/mas-vendida-historia/>

2012

Castillo Grange, Rosa Carolina. "'I Do as I'm Told': Gender Dynamics, the Dark Side of BDSM and Antifeminism in E. L. James' *Fifty Shades of Grey."* Supervisor: Mónica Calvo Pascual. TFG Estudios Ingleses, Facultad de Filosofía y Letras, Universidad de Zaragoza, 2021.\*

Philips, Deborah. "Fifty Shades of Romance: The Intertextualities of *Fifty Shades of Grey."* In *Romantic Escapes: Post-Millennial Trends in Contemporary Popular Romance Fiction.* Ed. Irene Pérez Fernández and Carmen Pérez Ríu. Bern: Peter Lang, 2022. 55-74.\*

**G. P. R. James**

**Works**

James, G. P. R. *Philip Augustus.* Novel. 1831.

\_\_\_\_\_. "Norfolk and Hereford." From *The Fortunes of the Colville Family.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 232-63.\*

\_\_\_\_\_. *El Jitano.* Trans. D. J. B. de Beratarrechea. 2 vols. Madrid: Francisco del Castillo, 1844.

**Henry James, Sr.** (1811-1882)

(US philosopher, father of Henry James, William James and Alice James; Transcendentalist thinker, lost a leg as a child)

**Works**

James, Henry (Sr.). *Christianity the Logic of Creation.* 1857.

\_\_\_\_\_. *Substance and Shadow; or Morality and Religion in Their Relation to Life.* 1863.

Matthiessen, F. O, ed. *The James Family: Including Selections from the Writings of Henry James, Senior, William, Henry, and Alice James.* 1947.

**Biography**

James, Henry (Jr.). *A Small Boy and Others.* Memoirs. 1913.

\_\_\_\_\_. *Notes of a Son and Brother.* Memoirs. 1914.

**Jamie James**

**Works**

James, Jamie. *The Music of the Spheres.* Boston: Little, Brown, 1994.

**John James** (1939)

(b. Cardiff)

**Works**

James, John. *mmm.... ah yes.* Poems. London, 1967.

\_\_\_\_\_. *The Welsh Poems.* Lincoln, 1967.

\_\_\_\_\_. *Trägheit.* Poems. Cambridge, 1968.

\_\_\_\_\_. *The Small Henderson Room.* Poems. Ferry Press, 1969.

\_\_\_\_\_. *Striking the Pavilion of Zero.* Poems. London, 1975.

\_\_\_\_\_. *A Theory of Poetry.* Poems. Cambridge, 1977.

\_\_\_\_\_. *War.* Poems. London, 1978.

\_\_\_\_\_. *Berlin Return.* Poems. Liverpool, London, Matlock: Délins, Ferry Press, Grosseteste Press, 1983.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

James, John, Andrew Crozier and Tom Phillips. *In One Side & Out on the Other.* Poems. London, 1970.

**Criticism**

Ackroyd, Peter. "Verse, and Worse?" Rev. of *Striking the Pavilions of Zero,* by John James; *The Mountain in the Sea,* by John Fuller, *High Pink on Chrome,* by J. H. Prynne, and *Pleats* by Andrew Crozier. *The Spectator* 20 Dec. 1975. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 32-36.\*

**M. R. James** (1862-1936)

(Montague Rhodes James; Litt.D., Provost of King's College)

**Works**

James, Montague Rhodes "5. Latin Writings in England in the Time of Alfred." In *From the Beginnings to the Cycle of Romance.* Vol. 1 (English) of *The Cambridge History of English and American Literature.* Ed. A. W. Ward and A. R. Waller. Online at Bartleby.com

<http://www.bartleby.com/211/index.html>

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\_\_\_\_\_. "Canon Alberic's Scrap-Book." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 1-13.\*

\_\_\_\_\_. "The Mezzotint." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 14-25.\*

\_\_\_\_\_. "Number 13." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 26-43.\*

\_\_\_\_\_. "Count Magnus." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 43-56.\*

\_\_\_\_\_. "'Oh, Whistle, and I'll Come to You, My Lad'." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 57-77.\*

\_\_\_\_\_. "The Treasure of Abbott Thomas." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 78-96.\*

\_\_\_\_\_. "A School Story." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 97-104.\*

\_\_\_\_\_. "The Rose Garden." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 105-16.\*

\_\_\_\_\_. "The Tractate Middoth." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 117-34.\*

\_\_\_\_\_. "Casting the Runes." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 135-56.\*

\_\_\_\_\_. "The Stalls of Barchester Cathedral." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 157-71.\*

\_\_\_\_\_. "Mr Humphreys and His Inheritance." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 172-98.\*

\_\_\_\_\_. "Había un hombre que vivía junto a un cementerio." Story. In *Antología de cuentos de terror, II: De Dickens a M. R. James.* Ed. and trans. Rafael Llopis. Madrid: Taurus / Alianza Editorial, 1981. 241-45.\* (Orig. pub. Madrid: Taurus, 1963).

\_\_\_\_\_. "The Diary of Mr Poynter." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 199-209.\*

\_\_\_\_\_. "El diario de Mr. Poynter." Story. In *Antología de cuentos de terror, II: De Dickens a M. R. James.* Ed. and trans. Rafael Llopis. Madrid: Taurus / Alianza Editorial, 1981. 269-83.\* (Orig. pub. Madrid: Taurus, 1963).

\_\_\_\_\_. "An Episode of Cathedral History." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 210-27.\*

\_\_\_\_\_. "Un episodio en la historia de la catedral." Story. In *Antología de cuentos de terror, II: De Dickens a M. R. James.* Ed. and trans. Rafael Llopis. Madrid: Taurus / Alianza Editorial, 1981. 246-68.\* (Orig. pub. Madrid: Taurus, 1963).

\_\_\_\_\_. "The Uncommon Prayer-book." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 228-43.\*

\_\_\_\_\_. "A Neighbour's Landmark." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 244-56.\*

\_\_\_\_\_. "A Warning to the Curious." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 257-74.\*

\_\_\_\_\_. "Rats." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 275-80.\*

\_\_\_\_\_. "The Experiment." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 281-87.\*

\_\_\_\_\_. "The Malice of Inanimate Objects." In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 288-92.\*

\_\_\_\_\_. "A Vignette." Short story. In James, *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. Oxford and New York: Oxford UP, 1987. 293-98.\*

\_\_\_\_\_. (M. R. James). *'Casting the Runes' and Other Ghost Stories.* Ed. Michael Cox. (The World's Classics). Oxford and New York: Oxford UP, 1987.\*

\_\_\_\_\_. (M. R. James). *Ghost Stories of an Antiquary.* New York: Dover.

\_\_\_\_\_. (M. R. James). *More Ghost Stories of an Antiquary.* New York: Dover.

\_\_\_\_\_. (M. R. James). Extract from the Preface to *The Collected Ghost Stories.* In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 53-54.\*

\_\_\_\_\_. *Catalogue of the Manuscripts in St. John's College, Cambridge.*

\_\_\_\_\_. Preface to *Cambridge under Queen Anne: Illustrated by Memoir of Ambrose Bonwicke and Diaries of Francis Burman and Zacharias Conrad von Uffenbach.* Ed. John E. B. Mayor. Cambridge: Deighton & Bell, 1911.

\_\_\_\_\_. (M. R. James). "El grabado." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 523-42.\*

\_\_\_\_\_. (M. R. James). "Two Doctors." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 97-104.\*

\_\_\_\_\_. (M. R. James). *Corazones perdidos: Cuentos completos de fantasmas.* (Valdemar Gótica).

\_\_\_\_\_, ed. and trans. *De nugis curialium.* By Walter Map. Rev. C. N. L. Brooke and R. A. B. Mynors. Oxford, 1983.

James, M. R., and R. L. Stevenson. *The Haunted Dolls' House.* Harmondsworth: Penguin, 1995.

Baker, C. H. Collins, and Montague R. James. *British Painting.* 1933.

**Criticism**

Warren, Austin. *Connections.* Essays. 1970.

**Marlon James**

(Jamaican novelist, won Booker Prize at 44)

**Works**

James, Marlon. *A Brief History of Seven Killings.* Novel. (Man Booker Prize 2015). (Bob Marley).

**Norah James**

**Works**

James, Norah. *Sleeveless Errand.* Novel. 1929.

**Peter James** (1948)

(Best-selling English novelist and film producer; translated to 26 languages; l. Sussex)

**Works**

James, Peter. *Una muerte sencilla.*

\_\_\_\_\_. *Muerte prevista.*

\_\_\_\_\_. *Casi muerto.*

\_\_\_\_\_. *Las huellas del hombre muerto.*

\_\_\_\_\_. *Host.* Novel. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Possession, Prophétie ou Vérité.* Detective novel.

\_\_\_\_\_. *Comme une tombe.* Detective novel. (Prix du Polar International 2006).

\_\_\_\_\_. *La Mort leur va si bien.* Detective novel. Panama, 2007.

\_\_\_\_\_. *Dead Tomorrow.* Really Scary Books, 2009.\*

\_\_\_\_\_. *Traficantes de muerte.* Trans. Jorge Rizzo. Barcelona: Roca Editorial, 2010.\*

**Robert James**

**Works**

James, Robert. *Dictionnaire Universel de médecine et de chirurgie.* Trans. Denis Diderot. c. 1744.

**Will James**

**Works**

Borges, Jorge Luis. "Will James." *El Hogar* 7 Jan. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 902-3.\*

\_\_\_\_\_. "Will James." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.

**Derek Jameson**

**Works**

Jameson, Derek. *Touched by Angels.* Autobiography. Harmondsworth: Penguin.

**Storm Jameson** (1897)

(Pen name of Margaret Storm Jameson)

**Works**

Jameson, Storm. *The Triumph of Time.* Novel trilogy. 1932.

\_\_\_\_\_. (Ps. "James Hill"). *No Victory for the Soldier.* 1938.

\_\_\_\_\_. "The Form of the Novel." In Jameson, *The Writer's Situation and other Essays.* London: Macmillan, 1950.

\_\_\_\_\_, ed. *London Calling.* Stories. Harper, 1942.

**Criticism**

Birkett, Jennifer. "Margaret Storm Jameson and the Spanish Civil War: The Fight for Human Values." *Journal of English Studies* 5-6 (2005-2008): 13-29.\*

**Kathleen Jamie** (b. 1962)

**Works**

Jamie, Kathleen. "Three Poems." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 196-200.\*

\_\_\_\_\_. "Holding Fast—Truth and Change in Poetry." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 277-81.\*

# W. B. de la M. Jamieson

**Works**

Jamieson, W. B. de la M. *A Journey to India.* Edited (1948) and brought within the vocabulary of New Method Reader 2, by Michael West. 1952. Illust. Clyde Pearson. (New Method Supplementary Reader, Stage 2). London: Longman, 1964. 1966, 1967, 1968. 1969. 1970.\*

**Kay Redfield Jamison**

**Works**

Jamison, Kay Redfield. *An Unquiet Mind.* Memoir. (Mental disorder).

**Hugh Janes**

**Works**

Janes, Hugh. *The Last King of Devonport.*

**Elisabeth Janeway**

**Works**

Janeway, Elizabeth. "The Tragedy of Man Driven By Desire." *The New York Times Book Review* 17 August 1958: 5, 25. (Nabokov).

\_\_\_\_\_. "Nabokov the Magician." *The Atlantic Monthly* 220 (1967): 66-71.

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**Russell Janney**

**Works**

Janney, Russell. *The Miracle of the Bells.* Fiction. c. 1946.

**Tama Janowitz**

(New York hype writer and literary socialite)

**Works**

Janowitz, Tama. *Slaves of New York.* New York: Crown, 1986.

\_\_\_\_\_. *Slaves of New York.* New York: Washington Square Press, 1987.

\_\_\_\_\_. *A Cannibal in Manhattan.* Novel. 1987. London: Pan-Picador, 1988.

\_\_\_\_\_. *By the Shores of Gitchee Gumee.* Novel. 1996. London: Macmillan-Picador, 1998.\*

\_\_\_\_\_. *A Certain Age.* Novel. 1999. London: Bloomsbury, 2000.\*

**Alexander Jardine** (d. 1799)

**Works**

Jardine, Alexander. *Letters from Barbary, France, Spain, etc.* 1789.

\_\_\_\_\_. *Cartas de España.* Ed. and trans. José Francisco Pérez Berenguel. Alicante: Publicaciones de la Universidad de Alicante, 2001.

**Mark Jarman**

**Works**

Jarman, Mark. Poetry in *Atlantic Monthly's* 'Audible Anthology', c. 2000.

**Lisa Jarnot**

**Works**

Jarnot, Lisa. *Some Other Kind of Mission.* Poetry. Providence: Burning Deck, 1996.

**Randall Jarrell** (1914-1965)

(US poet)

**Works**

Jarrell, Randall. *Little Friend, Little Friend.* Poems. Dial Press, 1945.

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\_\_\_\_\_. *Selected Poems Including The Woman at the Washington Zoo.* Atheneum, 1960.

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\_\_\_\_\_. "The Death of the Ball Turret Gunner." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1064.\*

\_\_\_\_\_. "Stories." In *Short Story Theories*. Ed.Charles E. May. Athens (OH), 1976.

\_\_\_\_\_. *Five Young American Poets.*

\_\_\_\_\_. Introd. to *The English in England. Short Stories by Rudyard Kipling.* and *In the Vernacular, the English in India. Short Stories.* Minnesota.

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**Criticism**

*War, Literature, and the Arts.* Special issue on Elizabeth Bishop and her contemporaries (Lowell, Jarrell). Forthcoming 1999.

**Charles Jarvis**

**Works**

Cervantes. *Don Quixote.* Trans. Charles Jarvis. 2nd ed. London, 1749.

**Maria Jastrzebska** (Warsaw; England)

**Works**

Jastrzebska, Maria. *Six and a Half Poems.* 1986.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Balli Kaur Jaswal**

**Works**

Jaswal, Balli Kaur. *Erotic Stories for Punjabi Widows.* Harper Collins, c. 2018.

**James Jauncey**

**Works**

Jauncey, James. *The Mapmaker.* Novel.London: Deutsch, 1994.

**Anthony Jay**

**Works**

Jay, Antony, ed. *The Oxford Dictionary of Political Quotations.* Rev. ed. Oxford: Oxford UP, 2004.

Lynn, J. and A. Jay, eds. *The Complete Yes Minister.* London: B.B.C. Books, 1981.

**Kenneth Jay**

**Works**

Jay, Kenneth, and R. Edison Page. "Suena el teléfono." Story. In *Cuentos únicos.* Ed. Javier Marías. Madrid: Siruela, 1989.

**Ann Jebb**

**Works**

Jebb, Ann. (Ps. "Priscilla"). Articles in *London Chronicle.* 1772-74.

**Richard Jefferies** (1848-1887)

**Works**

Jefferies, Richard. *After London.* Science fiction. 1884.

\_\_\_\_\_. *After London* [1884] and *Amaryllis at the Fair* [1886]. Introd. Richard Garnett. (Everyman's Library, 951). London: Dent; New York: Dutton.

\_\_\_\_\_. *After London* or *Wild England.* Introd. John Fowles. Oxford: Oxford UP.

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\_\_\_\_\_. "Meadow Thoughts." In *Selected English Essays.* Ed. W. Peacock. London: Oxford UP, 1903. 524-35.\*

**Criticism**

Wolfreys, Julian and William Baker, eds. *Literary Theories: A Case Study in Critical Performance.* Basingstoke: Macmillan, 1996.\* (Richard Jefferies, "Snowed Up." Story).

**Robinson Jeffers** (1887-1962)

(John Robinson Jeffers, US poet)

**Works**

Jeffers, Robinson. "The Tower Beyond Tragedy." Poem. In Jeffers, *The Women at Point Sur.* Poems. Boni and Liveright, 1927.

\_\_\_\_\_. *The Women at Point Sur.* Poems. Boni and Liveright, 1927.

\_\_\_\_\_. *Cawdor and Other Poems.* New York: Horace Liveright, 1928.

\_\_\_\_\_. "The Loving Shepherdess." Poem. In Jeffers, *Dear Judas.*

\_\_\_\_\_. *Dear Judas.* Poems. New York: Horace Liveright, 1929.

\_\_\_\_\_. *Thurso's Landing*. Poetry. New York: Horace Liveright, 1932.

\_\_\_\_\_. Foreword to *Fire and Other Poems*. By D. H. Lawrence; note by Frieda Lawrence. [San Francisco:] Grabhorn Press for the Book Club of California, 1940.

\_\_\_\_\_. *The Selected Poetry of Robinson Jeffers.* New York: Random House.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Criticism**

Vendler, Helen. "Huge Pits of Darkness, High Peaks of Lights: Robinson Jeffers." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 52-61.\*

Video

Euripides. *Medea.* By Robinson Jeffers, after Euripides. (Films for the Humanities and Sciences). *YouTube (Carole Carroll)* 30 Jan. 2013.\*

<https://youtu.be/OdtDeZZ4RPk>

2015

**Stephen Jeffreys**

**Works**

Jeffreys, Stephen. Screenplay for *The Libertine.* Dir. Lawrence Dunmore. Written by Stephen Jeffreys, based on his play (on the 2nd Earl of Rochester). Cast. Johnny Depp, Samantha Morton, John Malkovich, Paul Ritter, Francesca Annis, Rosamund Pike, Tom Hollander, Johnny Vegas, Richard Coyle, Tom Burke, Hugh Sachs, Rupert Friend, Kelly Reilly, Jack Davenport, Trudi Jackson, Clare Higgins, Freddy Jones. Music by Michael Nyman. Photog. Alexander Melman. Ed. Jill Bilcock. Prod. des. Ben van Os. Art dir. Patrick Rolfe. Set decor. Robert Winchhusen-Hayes. Costumes by Dien van Straalen. Prod. Lianne Halfon, John Malkovich, Russell Smith. Odyssey Entertainment / Isle of Man Films / Mr Mudd Productions, 2004.\*

*YouTube* (2020).\*

<https://youtu.be/TyyA9ZPjmIg>

2021

*Movies2Watch.\**

<https://movies2watch.tv/watch-movie/watch-the-libertine-hd-16312.2509214>

2021

Internet resources

"The Libertine (2004)." *IMDb.\** (Laurence Dunmore, dir., screenplay by Stephen Jeffreys).

<https://www.imdb.com/title/tt0375920/>

2019

**Ann Jellicoe** (1927)

**Works**

Jellicoe, Ann. *The Sport of My Mad Mother.* Drama. Premiere at London, 1958.

\_\_\_\_\_. *The Knack and the Sport of My Mad Mother.* Drama. London: Faber, 1985.

\_\_\_\_\_. *Shelley or The Idealist.* Drama. London: Faber, 1966.

\_\_\_\_\_. *The Rising Generation.* (Hutchinson Playbooks 2). 1969.

\_\_\_\_\_. *The Giveaway.* Drama. London: Faber, 1970.

**Criticism**

Wandor, Michelene. *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986.\*

**Anthony Jellicoe**

**Criticism**

Aragay i Sastre, Mireia. "Exploring Gender Roles in the 60s: Anthony Jellicoe's *The Knack* and Harold Pinter's *The Homecoming."* *Atlantis* 16 (1994): 5-20.\*

**Criticism**

Brown, John Russell. *A Short Guide to Modern British Drama.* (The National Theatre Paperback Series). London: Heinemann Educational, 1982.\* (Arden, Ayckbourn, Barker, Beckett, Bolt, Bond, Brenton, Delaney, Frayn, Gray, Griffiths, Hampton, Hare, Jellicoe, Nichols, Orton, Osborne, Pinter, Poliakoff, Rudkin, Shaffer, Stoppard, Storey, Wesker, Wood).

\_\_\_\_\_. *A Short Guide to Modern British Drama.* Barnes and Noble, 1983.

**Mary Jemison**

**Criticism**

Ortells Montón, Elena. "*A Narrative of the Life of Mrs Mary Jemison:* Rhetorical Drag and the Defiance of Hegemonic Cultural Models." *Atlantis* 32.1 (June 2010): 73-86.\*

**Catherine Jemmat** (fl. 1750-66)

(née Yeo)

**Works**

Jemmat, Catherine. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 234-36.\*

**Fleeming Jenkin** (1833-1885)

(Professor of engineering, U College, London, Fellow of the Royal Society)

**Works**

Jenkin, Fleeming. "Review of *The Origin of Species."* *The North British Review* 46 (1867). Rpt. in *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 271-75.\*

**Criticism**

Gould, Stephen Jay. "Fleeming Jenkin, revisado." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 390-406.\* (Darwin, variation).

**Dan Jenkins**

**Works**

Jenkins, Dan. *Semi-Tough.* Fiction. c. 1972.

**Jerry B. Jenkins**

**Works**

Jenkins, Jerry B., and Tim LaHaye. *Assassins.* Fiction. c. 1999.

\_\_\_\_\_. *Apollyon.* Fiction. c. 1999.

\_\_\_\_\_. *The Mark.* Fiction. c. 2000.

\_\_\_\_\_. *The Indwelling.* Fiction. c. 2000.

\_\_\_\_\_. *Desecration.* Fiction. c. 2001.

\_\_\_\_\_. *Remnant.* Fiction. c. 2002.

La Haye, Tim, and Jerry B. Jenkins. *Armageddon.* Fiction. c. 2003.

\_\_\_\_\_. *Glorious Appearing.* Fiction. c. 2004.

**Jenner**

**Works**

Jenner. *Inquiry into the Causes and Effect of the Variolae Vaccinae.* 1798.

**Elizabeth Jennings**  (1926)

**Works**

Jennings, Elizabeth. *A Way of Looking.* Poems. 1955.

\_\_\_\_\_. *A Sense of the World.* 1957.

\_\_\_\_\_. *Collected Poems.* London Macmillan, 1967.

\_\_\_\_\_. In *Lawrence Durrell. Elizabeth Jennings. R. S. Thomas.* (Penguin Modern Poets 1). Harmondsworth: Penguin.

\_\_\_\_\_, ed. *A Choice of Christina Rossetti's Verse.* London: Faber.

**Luke Jennings**

**Works**

Jennings, Luke. *Breach Candy.* Novel.London: Hutchinson, 1993.

**Criticism**

Clark, Alex. "Bollywood Romances." Rev. of *Breach Candy.* Novel. By Luke Jennings. London: Hutchinson, 1993. *TLS* 23 April 1993: 22.

**Soame Jenyns**

**Works**

Jenyns, Soame. Essays in *The World.* Ed. Edward Moore. 1753-56.

\_\_\_\_\_. *A Free Inquiry into the Nature and Origin of Evil.* 1757.

\_\_\_\_\_. *Epistle to Lord Lovelace.*

**Criticism**

Johnson, Samuel. Rev. of *Free Enquiry into the Origins and Nature of Evil.* By Soame Jenyns.

Willey, Basil. *The Eighteenth Century Background: Studies on the Idea of Nature in the Thought of the Period.* London: Chatto and Windus, 1940.\*

**Robert Jephson**

**Works**

Jephson, Robert. *The Count of Narbonne.* Drama based on *The Castle of Otranto.* 18th century.

**Edgar Jepson** (1863-1938)

(b. London, st. Oxford; occasional ps. "R. Edison Page")

**Works**

Jepson, Edgar. *Memories of a Victorian.* Autobiography. 1933.

Page, R. Edison, and Kenneth Jay [Ps. of Arthur Machen?]. "The Jingling Telephone." Story. In *Crimes, Creeps and Thrills.* Ed. John Gawsworth. 1936.

\_\_\_\_\_. "Suena el teléfono." Trans. Alejandro García Reyes. In *Cuentos únicos.* Ed. Javier Marías. Madrid: Siruela, 1989. 241-54.\* Trans. of "The Jingling Telephone."

**Jerome K. Jerome** (1859-1927)

(British comic novelist and dramatist)

**Works**

Jerome, Jerome K. *Three Men in a Boat.* 1889. In *Three Men in a Boat* and *Three Men on the Bummel.* Introd. D. C. Browning. (Everyman's Library, 118). London: Dent; New York: Dutton.

\_\_\_\_\_. *Three Men on the Bummel.* In Jerome, *Three Men in a Boat* and *Three Men on the Bummel.* Introd. D. C. Browning. (Everyman's Library, 118). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Passing of the Third Floor Back.* Drama. 1908.

**Jerome of Brunswick**

**Works**

*Jerome of Brunswick's Surgery.* 1525.

**Jeury**

**Criticism**

Khouri, Nadia. "The Dialectics of Power: Utopia in the Science Fiction of LeGuin, Jeury, Piercy." *Science-Fiction Studies* 7 (1980): 49-60.

**Douglas Jerrold** (1803-1857)

(English dramatist and journalist, social reformer, creator of *Punch*  and the *Daily News*)

**Works**

Jerrold, Douglas. *Fifteen Years of a Drunkard's Life.* Melodrama. 1828.

\_\_\_\_\_. *Black-Eyed Susan.* Nautical melodrama. 1832.

\_\_\_\_\_. *The Mutiny of the Nore.* Drama. 1830.

\_\_\_\_\_. *The Rent Day.* Drama. Staged at Drury Lane, 1832.

\_\_\_\_\_. *The Factory Girl.* Drama. Premiere at Drury Lane, London, 1832.

\_\_\_\_\_. *Mrs Caudle's Curtain Lectures as Suffered by the Late Job Caudle.* London: Office of the Punch, 1849.

\_\_\_\_\_. "The Preacher Parrot." From *Cakes and Ale.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 273-87.\*

\_\_\_\_\_. Introd. to *The History of England.* By Thomas Babington Macaulay. 4 vols. (Everyman's Library, 34-37). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *Critical and Historical Essays.* New introd. 2 vols. (Everyman's Library, 225, 226). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *Past and Present.* By Thomas Carlyle. New introd. by Douglas Jerrold. (Everyman's Library, 608). London: Dent; New York: Dutton.

**Ianthe Jerrold**

**Works**

Jerrold, Ianthe. "The Orchestra of Death." In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931.1031-42.\*

**Henry Jessey**

**Works**

Jessey, Henry. *The Exceeding Riches of Grace Advanced By the Spirit of Grace, in an Empty Nothing Creature, viz. Mris. Sarah Wight.* 1647. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 155-61.\*

**K. W. Jeter**

**Works**

Jeter, K. W. *Dr Adder.* Novel. Afterword by Philip K. Dick. 1984.

\_\_\_\_\_. *The Glass Hammer.* Novel. 1985.

**Geraldine Jewsbury** (1812-1880)

**Works**

Jewsbury, Geraldine. *The Half Sisters.* Ed. Joanne Wilkes. Oxford: Oxford UP.

**Maria Jane Jewsbury**

**Works**

Jewsbury, Maria Jane. *Phantasmagoria; or, Sketches of Life and Literature.* 2 vols. London, 1825.

**Penn Jillette**

**Works**

Jillette, Penn. *God, No! Signs You May Already Be An Atheist and Other Magical Tales.* Audiobook. *YouTube* *(Tikoo)* 8 Aug. 2015.\*

<https://youtu.be/WwaBKgCxIe4>

2015

Video

"Richard Dawkins in Conversation with Penn Jillette at LiveTalks LA." *YouTube (LiveTalksLA)* 7 Oct. 2015.\*

<https://youtu.be/VNIRUigPxA8>

2015

**Ha Jin**

**Works**

Jin, Ha. *Waiting.* Fiction. 1999.

**Criticism**

Ibáñez Ibáñez, José R. "Represión y contrarrevolución en la China maoísta: La ficción breve de Ha Jin." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 361-67.\*

**Catherine Jinks**

(b. Brisbane, Australia, raised in Papua New Guinea, st. Medieval history, U of Sydney; journalist then novelist)

**Works**

Jinks, Catherine. *The Inquisitor.* Novel. 2004.

\_\_\_\_\_. *El inquisidor.* Trans. Camila Battlles. Barcelona: Roca Editorial, 2008.\*

**Jocelyn of Brakelond**

**Works**

Jocelyn of Brakelond. *Chronicle of the Abbey of Bury St. Edmunds.* Trans. Diana Greenway and Jane Sayers. Oxford: Oxford UP.

**Criticism**

Nevison, H. W. "Past and Present: Jocelin's Chronicle." In Nevison, *Books and Personalities.* London: Lane, 1905. 268-76.

**John**

**Works**

John. *Flowers of the Field.* Ed. 1881.

**Errol John**

(Black English dramatist, b. Trinidad)

**Works**

John, Errol. *Moon on a Rainbow Shawl.* Drama. Prod. Royal Court, 1956. (1st play by a Black writer prod. in Britain).

**Katherine John**

**Works**

John, Romilly and Katherine John. *Death by Request.* Novel. London: Hogarth, 198-?

**Romilly John**

**Works**

John, Romilly and Katherine John. *Death by Request.* Novel. London: Hogarth, 198-?

**Johnson**

**Works**

Johnson. *Crown Garland of Goulden Roses.* 1612.

**Amelia E. Johnson**

**Works**

Pochmara, Anna. "Tropes of Temperance, Specters of Naturalism: Amelia E. Johnson's *Clarence and Corinne." Atlantis* 38.2 (Dec. 2016): 45-62.\*

**Amryl Johnson**

(Woman. Trinidad; England)

**Works**

Johnson, Amryl. *Long Road to Nowhere.* POems. London: Virago, 1985.

\_\_\_\_\_. *Sequins on a Ragged Hem.* Caribbean travel book. London: Virago.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Anthony Godby Johnson**

**Works**

Johnson, Anthony Godby. *A Rock and a Hard Place.* Novel.Harmondsworth: Penguin, 1995.

**Charles Johnson**

**Works**

*Fortune in Her Wits.* 1705*.* Online at *Abraham Cowley, Naufragium Ioculare (1638) and Charles Johnson, Fortune in Her Wits (1705).* Ed. Dana F. Sutton. *The Philological Museum.* 2001, 2002.\*

<http://www.philological.bham.ac.uk/cowley/>

2011

\_\_\_\_\_. *The Masquerade: A Comedy.* London, 1719.

\_\_\_\_\_. *Love in a Forest.* Drama (based on Shakespeare). 1723.

**Charles Johnson**

**Works**

Johnson, Charles. *Patterns of Negro Segregation.*  New York: Harper, 1943.

\_\_\_\_\_. *Middle Passage.* Fiction. 1990.

\_\_\_\_\_. "Moving Pictures." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 190-95.\*

**Criticism**

Parrish, Timothy. "Imagining Slavery: Toni Morrison and Charles Johnson." *Studies in American Fiction* 25.1 (Spring 1997): 81-100.\*

**Colin Johnson**

**Works**

Ballyn, Susan. "Peter Skrzynecki and Colin Johnson: The Poetry of Displacement." *Bells* 1 (1989): 27-36.\*

**Denis Johnson**

**Works**

Johnson, Denis. *Jesus' Son.* Fiction. 1992.

\_\_\_\_\_. *Fiskadoro.* Novel.

**Diane Johnson**

**Works**

Johnson, Diane. *The True History of the First Mrs Meredith and other Lesser Lives.* London: Heinemann, 1973.

\_\_\_\_\_. *Le Divorce.* Novel. 1997.

**Criticism**

Warner, Judith. "Sense and Sensuality." Rev. of *Le Divorce.* by Diane Johnson. *Newsweek* 5 May 1997: 55.\*

**Edward Johnson**

**Works**

Johnson, Edward. *WonderWorking Providence of Sions Savior in New England.* New England, 1652.

**James Weldon Johnson**

**Works**

Johnson, James Weldon. *The Autobiography of an ExColoured Man.* 1912.

\_\_\_\_\_. *St. Peter Relates an Incident.* 1917. Viking Press.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

## Criticism

Gallego, Mar. *Passing Novels in the Harlem Renaissance: Identity Politics and Textual Strategies.* (Forum for European Contributions in African American Studies). Münster: Lit Verlag, 2003. (J. Weldon Johnson, Nella Larsen, George Schuyler, Jessie Redmon Fauset).

**Jennifer Johnson**

**Works**

Johnson, Jennifer. *The Invisible Worm.*

**Criticism**

Zamorano Llena, Carmen. "A Brave Old Age: Changes in the Irish Family Trope in Jennifer Johnson's Later Fiction." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016.\*

Río, Constanza del. "Exorcising Personal Traumas / Silencing History: Jennifer Johnson's *The Invisible Worm." Atlantis* 39.1 (June 2017): 173-88.\*

**John Johnson** (d. Irish rebellion, 1641; author of the universal notation *Wit-spell*).

**Joseph Johnson**

(18th-c. American Indian writer)

**Works**

Johnson, Joseph. *To Do Good to My Brethren: The Writings of Joseph Johnson, 1751-1776.* Ed. Laura J. Murray. U of Massachusetts P, 1998.

**Linton Kwesi Johnson** (b. 1952)

(b. Jamaica, l. London)

**Works**

Johnson, Linton Kwesi. *Voices of the Living and the Dead.* Poetry. Race Today, 1974.

\_\_\_\_\_. *Dread Beat An' Blood.* Poetry. Bogle L'Ouverture, 1975.

\_\_\_\_\_. *Inglan is a Bitch.* Poetry. Race Today, 1980.

\_\_\_\_\_. "Inglan Is a Bitch." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1569-70.\*

\_\_\_\_\_. *Making History.* Song album. Virgin, 1984.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_. *Bass Culture.* LP. Polygram-Island Records, 1980.

\_\_\_\_\_. *Bass Culture.* CD. (Reggae Refreshers). Island Records, n.d.\*

**Lionel Pigot Johnson** (1867-1902)

(Victorian man of letters, catholic convert, alcoholic)

**Works**

Johnson, Lionel Pigot. "By the Statue of King Charles at Charing Cross." Poem.

\_\_\_\_\_. *The Art of Thomas Hardy.* 1894.

\_\_\_\_\_. *Poems.* 1895.

\_\_\_\_\_. *Ireland and Other Poems.* 1897.

\_\_\_\_\_. *Post liminium.* Essays (posth.). 1911.

### Biography

Yeats, W. B. *Autobiography.* (Includes memories of Lionel Johnson).

**Criticism**

Halladay, Jean R. *Eight Late Victorian Poets Shaping the Artistic Sensibility of an Age: Alice Meynell, John Davidson, Francis Thompson, Mary Coleridge, Katharine Tynan, Arthur Symons, Ernest Dowson, Lionel Johnson.* Lewiston: Edwin Mellen Press, 1993.Rev. *English Literature in Transition* 37.1 (1994).

**Missy Johnson**

**Works**

Johnson, Missy. *Always You.* Romance. C. 2014.

# Pamela Hansford Johnson (1912-1981)

(Critic and novelist, m. C. P. Snow 1950)

### Works

Johnson, Pamela Hansford. *The Unspeakable Skipton.* 1959. ("Dorothy Merlin" trilogy, satire on literary life).

\_\_\_\_\_. *Night and Silence, Who Is Here.* Novel. 1962. ("Dorothy Merlin" trilogy).

\_\_\_\_\_. *Cork Street, Next to the Hatter's.* Novel. 1965. ("Dorothy Merlin" trilogy).

**Mary Johnson**

**Works**

Longest, George C. *Three Virginia Writers: Mary Johnson, Thomas Nelson Page and Amélie Rives Troubetzkoy: A Reference Guide.* Boston: G. K. Hall, 1978.

**Phillip E. Johnson** (1940)

(Professor of Law, U of California, Berkeley, anti-Darwinian creationist polemicist)

**Works**

Johnson, Phillip E. *Darwin on Trial.* Washington, D.C., 1991. (Creationist).

\_\_\_\_\_. "Darwin on Trial." From *Darwin on Trial.* Washington, D.C., 1991. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 581-86.\*

\_\_\_\_\_. *Reason on the Balance: The Case against Naturalism in Science, Law and Education.* 1995.

**Criticism**

Ruse, Michael. "Darwin's New Critics on Trial." From *Taking Darwin Seriously.* Amherst (NY): Prometheus Books, 1998. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 605-12.\* (Phillip E. Johnson, Michael Behe).

Scott, Eugenie C. "Review of Johnson." (Phillip E. Johnson, *Darwin on Trial).* From *Creation/Evolution* 13 (1992): 36-47. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 586-92.\*

**Ralph Johnson**

**Works**

Johnson, Ralph. *Short Rules for Orthography.* 1663.

\_\_\_\_\_. *The Scholar Guide.* 1665. 4 eds. to 1679. (English grammar).

**Richard Johnson** (1573-?1659)

**Works**

Johnson, Richard. *The Nine Worthies of London; explaining the honourable exercise of Armes, the Vertues of the Valiant, and the Memorable Attempts of Magnanimous Minds...* 1592.

\_\_\_\_\_. *The Famous Historie of the Seven Champions of Christendom.* Romance. c. 1597.

\_\_\_\_\_. *Anglorum Lacrymae, in a sad Passion, compleyning the death of Queene Elizabeth, yet comforted againe by the virtuous hopes of King James.* c.1603.

\_\_\_\_\_. *The Pleasant Walkings of Moorfields.* (Quarto). 1607.

\_\_\_\_\_. *A Remembrance of the Honours done to the Life of Robert (Cecill) Earle of Salisbury.* 1612.

\_\_\_\_\_. *The Crowne Garlande of Goulden Roses, gathered out of England's Royall Garden. Being the Lives and Strange Fortunes of many Great Personages of this Land, set forth in many pleasant new Songs and Sonnets never before imprinted.* 1612. Ed. Chappell. (Percy Society) 19th c.

\_\_\_\_\_. *History of Tom à Lincolne.*

\_\_\_\_\_. *Dainty Conceits.* 1630.

**Criticism**

Hazlitt, William. "Richard Johnson." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 153-54.\*

**Robert U. Johnson**

**Works**

Johnson, Robert U. *Remembered Yesterdays.* Boston: Little, Brown, 1923.

**Samuel Johnson**

(Not the 'dictionary man' but his namesake "The Mad Samuel Johnson of Cheshire")

**Works**

Johnson, Samuel *Hurlothrumbo: or, The Super-Natural.* Drama. 1729.

**Stanley Johnson**

(English novelist, expatriate Jewish-Turkish elite family background, his father changed family name to 'Johnson'; father of PM Boris Johnson)

**Works**

Johnson, Stanley. *The Marburg Virus: A Novel.*

\_\_\_\_\_. *The Virus: A Thriller.*

Internet resources

"Stanley Johnson (Writer)." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Stanley_Johnson_(writer)>

2022

**Terry Johnson**

**Works**

Johnson, Terry. *Hysteria.* In *Modern Drama: Plays of the '80s and '90s: Top Girls* Caryl Churchill*; Hysteria* Terry Johnson*; Blasted* Sarah Kane*; Shopping&F\*\*\*ing* Mark Ravenhill*; TheBeauty Queen,* Martin McDonagh*.* Introd. Graham Whybrow. London: Methuen Drama, 2001.

**Criticism**

Lacey, Stephen "15. Terry Johnson." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 284-303.\*

# Thomas Johnson

### Works

Gerard. *Herball.* Enlarged ed. Thomas Johnson. 1633.

**Alan Johnston** (Ireland, 1901)

**Works**

Johnston, Denis. *The Moon in the Yellow River.* Drama.

\_\_\_\_\_. *The Scythe and the Sunset.* Drama.

**Alva Johnston**

**Works**

Borges, Jorge Luis. "*The Great Goldwyn,* de Alva Johnston." *El Hogar* 3 Sept. 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 861-2.\*

**Charles Johnston**

**Works**

Johnston, Charles. *Oxherding Tale.* Novel.

**Paul Johnston**

**Works**

Johnston, Paul. *The House of Dust.* SF novel. 2001. London: New English Library, 2001.

**Charles Johnstone** (1719?-1800?)

**Works**

Johnstone, Charles. *Arsaces.* Novel. 1774.

\_\_\_\_\_. *Chrysal, or the Adventures of a Guinea.* Novel. 1760-65.

\_\_\_\_\_. *Chrysal, or the Adventure of a Guinea.* Ed. E. A. Baker. (Library of Early Novels). Routledge, ?1910.

\_\_\_\_\_. *Chrysal: or the Adventures of a Guinea.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

**Christian Isobel Johnstone**

**Works**

Johnstone, Christian Isobel. *Clan-Albin: A National Tale.* 1815

\_\_\_\_\_. *Clan-Albin: A National Tale.* Ed. Andrew Monnickendam. Glasgow: The Association of Scottish Literary Studies, 2003.\*

**Criticism**

Easley, Alexis. Rev. of *Clan-Albin.* By Christian Isobel Johnstone. Ed. Andrew Monnickendam. *Atlantis* 28.1 (June 2006): 173-76.\*

Monnickendam, Andrew. "The Good, Brave-Hearted Lady: Christian Isobel Johnstone and National Tales." *Atlantis* 20.2 (1998 [issued Dec. 1999]): 133-47.\*

**Iain Johnstone**

**Works**

Johnstone, Iain. *Fierce Creatures.* Novel. 1997.

**Richard Johnstone**

**Criticism**

Scott, Walter (Sir). "Charles Johnstone." In Scott, *The Lives of the Novelists.* London: Dent, n. d. 268-76.

**Alan Jolis**

**Works**

Jolis, Alan. *Speak Sunlight.* Autobiography. 1997.

**Elizabeth Jolley**

**Works**

Jolley, Elizabeth. "Wednesdays and Fridays." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

**Criticism**

Bird, Delys. "Contestant Worlds: The National and the International in Elisabeth Jolley's Fiction." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 517-26.\*

Chatman, Seymour. "4. Narration: Narrator and Narratee." In Chatman, *Reading Narrative Fiction.* New York: Macmillan, 1993. 90-129.\* (Telling: Internal and External Narrators; Showing: Impersonal Narration; Omniscience and Limitation; The Narratee: Elizabeth Jolley, 'Wednesdays and Fridays'; Anton Chekhov, 'The Darling'; Sarah Orne Jewett, ' A White Heron'; Tillie Olsen, 'I Stand Here Ironing'")

# George Jonas

Films

*Munich.* Dir. Steven Spielberg. Screenplay by Tony Kushner and Eric Roth, based on *Vengeance: The True Story of an Israeli Counter-Terrorist Team,* by George Jonas. Cast: Eric Bana, Daniel Craig, Ciarán Hinds, Mathieu Kassovitz, Hanns Zischler, Ayelet Zorer, Geoffrey Rush, Gila Almagor, Michael Lonsdale, Mathieu Amalric, Moritz Bleibtreu, Valeria Bruni Tedeschi, Meret Becker. 2005.\*

**Alexandra Jones**

**Works**

Jones, Alexandra. *Mandalay.* Novel.

**Brian Jones** (1938)

**Works**

Jones, Brian. *Poems.* Alan Ross, 1966.

\_\_\_\_\_. *A Family Album.* Poems. Alan Ross, 1968.

\_\_\_\_\_. *Interior.* Poems. Alan Ross, 1969.

**D. J. H. Jones**

**Works**

Jones, D. J. H. *Murder at the MLA.* Novel. Athens: U of Georgia P, 1993.

**David Jones** (1895-1974)

**Works**

Jones, David. *In Parenthesis.* Poem.Introd. T. S. Eliot. London: Faber, 1937.

\_\_\_\_\_. From *In Parenthesis.* 1937. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2078-84.\*

\_\_\_\_\_. *The Anathemata: Fragments of an Attempted Writing.* London: Faber, 1952. 1972.

\_\_\_\_\_. *The Tribune's Visitation.* Fulcrum Press, 1969.

**Criticism**

Dilworth, Thomas. "David Jones's *The Deluge*: Engraving the Structure of the Modern Long Poem." *Journal of Modern Literature* 19.1: 5-30.\*

**Edmund Jones**

**Works**

Jones, Edmund. *A Relation of Apparitions of Spirits in the Principality of Wales.* London, 1780.

**Edward P. Jones**

**Works**

Jones, Edward P. *The Known World.* Fiction. 2003. (Black slaves).

Video

Hungerford, Amy. "22. Edward P. Jones, *The Known World."* Video. (The American Novel since 1945). *YouTube (Yale Courses)* 21 Nov. 2008.\*

<https://youtu.be/PyVOp_svygc>

2020

\_\_\_\_\_. "23. Edward P. Jones, *The Known World* (Cont.)." Video. (The American Novel since 1945). *YouTube (Yale Courses)* 21 Nov. 2008.\*

<https://youtu.be/VvMS3A5X3i0>

2020

**Gayl Jones**

(Black feminist writer, USA, l. Europe)

**Works**

Jones, Gayl. *Eva's Man.* Novel. 1970s?

\_\_\_\_\_. *Corregidora.* Novel. 1975. London: Camden Press, 1988.

\_\_\_\_\_. *Liberating Voices.* New York: Penguin, 1992.

\_\_\_\_\_. *The Healing.* Novel. Boston: Beacon, 1998.

\_\_\_\_\_. *Mosquito Woman.* Boston: Beacon, 1999 (forthcoming).

**Criticism**

Chambers, Veronica. "The Invisible Woman Reappears—Sort of." Rev. of *The Healing.* By Gayl Jones. *Newsweek* 23 Feb. 1998: 54.\*

Escoda Agustí, Clara. "Strategies of Subversion The Deconstruction of Madness in *Eva's Man, Corregidora,* and *Beloved.*" *Atlantis* 27.1 (June 2005): 29-38.\* (Gayl Jones, Morrison).

Valkeakari, Tuire. *Religious Idiom and the African-American Novel, 1952-1998.* 2007. (Ralph Ellison, Toni Morrison, Leon Forrest, Ernest Gaines, Randall Kenan, John Edgar Wideman, Gayl Jones, and Octavia E. Butler).

**Glyn Jones** (1905)

(b. Wales)

**Works**

Jones, Glyn. *Selected Short Stories.* 1971.

**Gwyneth Jones**

**Works**

Jones, Gwyneth. *Divine Endurance.* Novel. 1984.

\_\_\_\_\_. *Deconstructing the Starships: Science, Fiction and Reality.* Liverpool: Liverpool UP, 1999.

**Henry Arthur Jones** (1851-1929)

**Works**

Jones, Henry Arthur. *The Liars.* Drama.

\_\_\_\_\_. *The Silver King.* Drama.

\_\_\_\_\_. *Breaking a Butterfly.* Adaptation of Ibsen's *A Doll's House.* 1884.

\_\_\_\_\_. *Saints and Sinners.* Drama. 1884.

\_\_\_\_\_. *Judah.* Drama. 1890.

\_\_\_\_\_. *The Case of Rebellious Susan.* Drama. 1894.

\_\_\_\_\_. *The Triumph of the Philistines.* Comedy. 1895.

\_\_\_\_\_. *Michael and His Lost Angel.* Drama. 1896.

\_\_\_\_\_. *The Liars.* Comedy. 1897

\_\_\_\_\_. *Mrs. Dane's Defence.* 1900.

\_\_\_\_\_. *The Middleman.* Drama. In *The Lights o' London and Other Victorian Plays.* Ed. Michael R. Booth. (World's Classics). Oxford: Oxford UP, 1995.

\_\_\_\_\_. *Plays by Henry Arthur Jones.* Ed. Russell Jackson. (British and American Playwrights). 1982.

**Biography**

Jones, Doris Arthur. *The Life and Letters of Henry Arthur Jones.* 1930. (Wilde, etc.).

**Criticism**

Trussler, Simon. "16. The Speculative theatre 1871-1891." In Trussler, *The Cambridge Illustrated History of British Theatre.* Cambridge: Cambridge UP, 1994. pbk 2000. 246-60.\* (Popular culture, the Victorian Christmas, and the new pantomime. Music hall as big business. Political reform and economic decline. A boom in theatre building. The coming of electricity. Irving, the fashionable tragedian. Management and influence of the Lyceum. Prosperity in the West End. New laws of copyright, and harbingers of a 'new drama'. Light opera, farce, and society drama: Gilbert, Pinero, Jones, and Wilde. Critical controversy: Scott, Archer, and Bernard Shaw. Influences from abroad—and intimations of Ibsenism).

Internet resources

"Henry Arthur Jones." *Wikipedia: The Free Encylopedia.\**

<http://en.wikipedia.org/wiki/Henry_Arthur_Jones>

2014

**Hugh Jones**

**Works**

Jones, Hugh. *The Present State of Virginia.* 1724.

**Inigo Jones**

(Early 16th-c. architect, stage designer and scholar)

**Works**

Jones, Inigo. *Stone-Henge Restored.* Antiquarian scholarship. 1655.

Jonson, Ben, and Inigo Jones. *Love's Triumph Through Callipolis.* Masque.

\_\_\_\_\_. *Oberon.* Masque. 1611.

**Criticism**

Harris, J., S. Orgel and R. Strong. *The King's Arcadia: Inigo Jones and the Stuart Court.* Exhibition catalogue. 1973.

Jonson, Ben. "Expostulation with Inigo Jones." 1631.

Orgel, Stephen, and Roy Strong. *Inigo Jones: The Theatre of the Stuart Court.* 2 vols. Berkeley: Sotheby Parke Bennet; London: U of California P, 1973.

Palme, Per. *Triumph of Peace.* 1957. (Jacobean architecture; Inigo Jones' Banqueting House).

Peacock, John. *The Stage Designs of Inigo Jones: The European Context.* Cambridge: Cambridge UP, 1995.

Strong, Roy. *Britannia Triumphans: Inigo Jones, Rubens and Whitehall Palace.* 1980.

Summerson, J. *Inigo Jones.* Harmondsworth: Penguin, 1966.

**James Jones**

**Works**

Jones, James. *From Here to Eternity.* Novel. 1951.

\_\_\_\_\_. *De aquí a la eternidad.* Trans. Floreal Mazía. 1957. Barcelona: Mundo Actual de Ediciones, 1979.\*

\_\_\_\_\_. *The Thin Red Line.* Novel. 1962.

\_\_\_\_\_. *La delgada línea roja.* Trans. F. Santos Fontenla. Barcelona: Ediciones B, 1999.

\_\_\_\_\_. *Go to the Widow-Maker.* Dell, 1967.

Films

*From Here to Eternity.* Cast: Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed. 1953. (8 Oscars).

**Langdon Jones**

**Works**

Jones, Langdon. "Eye of the Lens." Story. *New Worlds.*

Moorcock, Michael, and Langdon Jones, eds. *The Nature of the Catastrophe.* "Cornelius" anthology. 1971.

## Lloyd Jones

(New Zealand)

**Works**

Jones, Lloyd. *Mr Pip.* Novel. (Commonwealth Prize 2007).

**Mary Jones** (1707-1778)

**Works**

Jones, Mary. "An Epistle to Lady Bowyer." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 361-64.\*

\_\_\_\_\_. "Of Desire. An Epistle to the Hon. Miss Lovelace." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 364-68.\*

\_\_\_\_\_. "Elegy, On a favourite Dog, suppos'd to be poison'd." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 368-70.\*

\_\_\_\_\_. "After the Small Pox." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 370-71.\*

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 155-64.\*

\_\_\_\_\_. In *Poesía inglesa femenina del siglo XVIII: Estudio y traducción (Antología bilingüe).* By Vicente López Folgado et al. (Vertere: Monográficos de la revista *Hermeneus*,13). Soria: Hermeneus / Diputación Provincial de Soria, 2011. 117-27.\*

# Raymond F. Jones

Films

*This Island Earth.* Dir. Joseph Newman. Based on Raymond F. Jones' novel. Cast: Jeff Morrow, Rex Reason, Faith Domergue, Russell Johnson, Lance Fuller, Douglas Spencer. Music by by Bernard Herrmann. Technicolor. USA, 1955. (Spanish title: *Planeta prohibido*).

**Rowland Jones**

**Works**

Jones, Rowland. *The Philosophy of Words, in Two Dialogues between the Author and Crito . . . and a Plan for a Universal Philosophical Language.* London, 1769.

**William Ron Jones**

Films

*Die Welle.* Dir. Dennis Gansel. Script by Dennis Gansel and Peter Thorwarth. Based on a story by William Ron Jones, a TV script by Johnny Dawkins and Ron Birnbach and the novel by Morton Rhue (ps. of Todd Strasser). Photog. Torsten Breuer. Prod. des. Knut Lowewe. Ed. Ueli Christen. Prod. Christian Becker. Germany: Rat Pack Filmproduktion, dist. Aurum, 2008.

**Erica Jong**

(Erica Mann Jong)

**Works**

Jong, Erica. *Half-Lives.* Poetry. New York: Holt, 1971. 1972. 1973.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. *Fear of Flying.* Novel. New York: Holt, Rinehart and Winston, 1973.

\_\_\_\_\_. *Fear of Flying*. New York: Signet, 1974.

\_\_\_\_\_. *How to Save Your Own Life.* Fiction. c. 1977.

\_\_\_\_\_. *Fanny Hackabouts-Jones.* Novel. 1979.

\_\_\_\_\_. "Every Woman Out of Love" (on Doris Lessing). *Partisan Review* 40.3 (1973): 500-3.

\_\_\_\_\_. "In the mail: Back to School," *New Yorker* October 11 1993: 10.

\_\_\_\_\_. *Fear of Fifty.* 1995.

\_\_\_\_\_. *Miedo a los cincuenta.*

**Criticism**

Stoncikaité, Ieva. "Erica Jong: From a Youthful Fear of Flying to a More Experienced Landing in Her Late Years." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 149-72.\*

Music

Daou, Vanessa. *Zipless: Songs of Abandon from the Erotic Poetry of Erica Jong.* CD. New York: Lotus Records, 1994.\*

**Louise Jopling**

**Works**

Jopling, Louise. *Twenty Years of My Life.* 1925. (Wilde, etc.).

**Clarence Jordan**

**Works**

Boswell, Freddy. "Classifying *Cotton Patch Version* and Similar Renderings as Adaptive Retelling rather than Translation." *Hermeneus* 8 (2006): 46-66.\* (Clarence Jordan, Bible).

**David Starr Jordan**

**Works**

Jordan, David Starr. *The Days of a Man, Being Memories of a Naturalist, Teacher, and Minor Prophet of Democracy.* Yonkers on Hudson (NY): World Books, 1922.

# John Jordan

### Criticism

Chambers, E. K. "Appendix F. Shakespearean Fabrications." In Chambers, *William Shakespeare: A Study of Facts and Problems.* Oxford: Clarendon Press, 1930. 2.377-93.\* (Lewis Theobald, Charles Macklin, William Rufus Chetwood, George Steevens, Francis Wise, John Jordan, William Henry Ireland, F. G. Waldron, Richard Fenton, Geroge Ambrose Rhodes, John Payne Collier, Peter Cunningham, Thomas Randall).

**Thomas Jordan** (1612?-1685)

**Works**

Jordan, Thomas (Attr.). "Pyms Anarchy." From *The Rump,* 1662. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 609-10.\*

**Jenny Joseph** (1932)

**Works**

Joseph, Jenny. *New Poems, 1963.* 1963.

\_\_\_\_\_. "Warning." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1065.\*

# Arun Joshi

**Works**

Verma, K. D. *Critical Essays on Indian Writing in English.* Houndmills: Macmillan, 2000. (Sri Aurobindo, Mulk Raj Anand, Balachandra Rajan, Nissim Ezekiel, Arun Joshi, Anita Desai).

**John Josselyn**

**Works**

Josselyn, John. *New England's Rarities Discovered.* 1672. Rpt. Boston: Massachusetts Historical Society Picture Books, 1972.

**Eleanor Jourdain** (1864-1924)

**Works**

Moberly, Charlotte Anne, and Eleanor Jourdain both Oxford U). [Ps. Elizabeth Morison and Frances Lamont] *An Adventure.* 1911. 2nd. ed. London: Macmillan, 1913. Eds. in 1924, 1931 and 1955.

\_\_\_\_\_. *An Adventure.* 4th ed. Ed. Joan Evans. London: faber and Faber, 1955.

\_\_\_\_\_. *Les Fantômes du Trianon.* Trans. Julliette and Pierre Barrucand. Preface by Jean Cocteau. Monaco: Editions du Rocher, 1959.

**Criticism**

Castle, Terry. "Contagious Folly: *An Adventure* and Its Skeptics." (Moberly and Jourdain). *Critical Inquiry* 16 (Summer 1991). In Castle,*The Female Thermometer.* New York: Oxford UP, 1995. 190-214.\*

Evans, Joan. "An End to *An Adventure:* Solving the Mystery of the Trianon." *Encounter* 47 (October 1976): 33-47.

Iremonger, Lucille. *The Ghosts of Versailles: Mis Moberly and Miss Jourdain and Their Adventure: A Critical Study.* London: Faber and Faber, 1957.

Johnston, David Landale. *The Trianon Case, A Review of the Evidence.* Ilfracombe: A. L. Stockwell, 1945.

Rey, Léon. "Promenade hors du temps." *Revue de Paris* (December 1952). (Moberly and Jourdain Petit Trianon case).

Salter, W. H. "'An Adventure': A Note on the Evidence." *Journal of the Society for Psychical Research* 35 (1950): 178-87.

Sidgwick, Henry (Mrs.). Rev. of *An Adventure.* By Moberly and Jourdain. *Proceedings of the Society for Psychical Research* (1911).

Sturge-Whiting, J. R. *The Mystery of Versailles: A Complete Solution.* London: Rider & Co., 1938.

**Alan Judd** (1947)

**Works**

Judd, Alan. *A Breed of Heroes.* Novel. London: Hodder, 1981. (Royal Society of Literature Award).

\_\_\_\_\_. *A Breed of Heroes.* Novel. London: HarperCollins-Flamingo, c. 1996.

\_\_\_\_\_. *Short of Glory.* Novel. London: Hodder, 1984.

\_\_\_\_\_. *Noonday Devil.* Novel. London: Hutchinson, 1987.

\_\_\_\_\_. *Tango.* Novel. London: Hutchinson, 1989.

**"Junius"**

**Works**

"Junius." *Letters of Junius.* (Anonymous). *Public Advertiser* (1769-72).

\_\_\_\_\_. *The Letters of Junius.* London, 1770. (A very early edition, preceeding the first authorised edition of 1772).

**Criticism**

Bredvold, Louis I. "Political Satire: Churchill and 'Junius'." In Bredvold, *The Literature of the Restoration and the Eighteenth Century* *1660-1798.* London: Collier-Macmillan, 1962. 146-48.\*

McCracken, David *Junius and Philip Francis.*

**Donald Justice** (b. 1925)

**Works**

Justice, Donald. *The Summer Anniversaries.* Poetry. Wesleyan UP, 1957.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. "In Memory of the Unknown Poet, Robert Boardman Vaughn." Villanelle. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1066.\*

**Criticism**

Gioia, Dana, and William Logan, eds. *Certain Solitudes: On the Poetry of Donald Justice.* Fayetteville: Arkansas UP, 1998.

**"Juvenis"**

**Works**

"Juvenis." "Raymond: A Fragment." 1799. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 23-26.\*

**William Juxon**

**Works**

Hutton, William H. "Caroline Divines." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Augustin Baker, *Sancta Sophia*; 2. Thomas Traherne, *Centuries of Meditations*; 3. Puritan Literature of the Days of Charles I; 4. Richard Baxter; 5. *The Saints' Everlasting Rest*; 6. The Sermons at Paul's Cross; 7. Henry Hammond; 8. James Ussher; 9. Robert Sanderson; 10. Gilbert Sheldon; 11. William Chillingworth; 12. John Hales; 13. The Ferrars and Little Gidding; 14. Lettice (Morison), lady Falkland; 15. George Herbert; 16. *A Priest to the Temple*; 17. William Laud; 18. Richard Mountague; 19. Joseph Hall; 20. William Juxon; William Sancroft; 21. Lesser Laudians; 22. John Gauden; 23. *Eikon Basilike*; 24. Jeremy Taylor).

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2018