from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Henry James (1843-1916)

(US/British novelist and essayist; b. New York, son of Henry James, Sr.; brother of William and Alice James; irregular international education, st. law at Harvard; writer for US periodicals, friend of W. D. Howells; l. Britain 1875-, 1st London, 1898 moved to Rye, became British citizen 1915; unmarried, repressed homosexual, no sentimental attachments, inveterate socialite; author of psychological novels, theorist of narrative point of view and the art of fiction)

**Works**

James, Henry. Reviews and essays in the *Atlantic Monthly* and the *North American Review.*

\_\_\_\_\_. Review of *Our Mutual Friend.* *Nation* 21 December 1865. Rpt. in James, *The Future of the Novel* 75-80.

\_\_\_\_\_. *Pyramus and Thysbe.* Farce. 1869.

\_\_\_\_\_. "A Passionate Pilgrim." Novella. 1871.

\_\_\_\_\_. "A Passionate Pilgrim." In *A Passionate Pilgrim and Other Stories.* 1875.

\_\_\_\_\_. "Watch and Ward." Novella. *Atlantic Monthly* (1871).

\_\_\_\_\_. *Madame de Mauves.* 1874.

\_\_\_\_\_. *Watch and Ward.* 1878.

\_\_\_\_\_. Review of Middlemarch. In James, *The Future of the Novel* 80-89.

\_\_\_\_\_. "A Tragedy of Error." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Story of A Year." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "A Landscape Painter." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "A Day of Days." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "My Friend Bingham." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Poor Richard." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Story of a Masterpiece." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Romance of Certain Old Clothes." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "A Most Extraordinary Case." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "A Problem." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "De Grey: A Romance." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Osborne's Revenge." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "A Light Man." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Gabrielle de Bergerac." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Travelling companions." Story. In *The Complete Tales of Henry James.* Ed. Leon Edel. London: Rupert Hart-Davis, 1963. 2.171-225.

\_\_\_\_\_. "Travelling Companions." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "A Passionate Pilgrim." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "At Isella." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Master Eustace." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Guest's Confession." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Madonna of the Future." In *The Madonna of the Future and Other Tales.* 1879.

\_\_\_\_\_. "The Madonna of the Future." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Sweetheart of M. Briseux." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Last of the Valerii." In *The Complete Tales of Henry James.* Ed. Leon Edel. London: Rupert Hart-Davis, 1963. 3.89-122.

\_\_\_\_\_. "The Last of the Valerii." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Madame de Mauves." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Adina." In *The Complete Tales of Henry James.* Ed. Leon Edel. London: Rupert Hart-Davis, 1963. 3.211-57.

\_\_\_\_\_. "Adina." In James, *Complete Stories (I) 1864-1874.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. *A Passionate Pilgrim and Other Tales.* 1875.

\_\_\_\_\_. *Transatlantic Sketches.* 1875.

\_\_\_\_\_. "*Daniel Deronda:* A Conversation." In F. R. Leavis, *The Great Tradition.* New York: Doubleday, 1954. 300-19.

\_\_\_\_\_. "Appendix: *Daniel Deronda, A Conversation,* by Henry James." 1876. London: Penguin-Peregrine Books / Chatto and Windus, 1983. 284-304.\*

\_\_\_\_\_. *Roderick Hudson.* Novel. 1876.

\_\_\_\_\_. *Roderick Hudson.*  Sentry Edition. Boston, 1877.

\_\_\_\_\_. *Roderick Hudson.* Introd. Tony Tanner. Oxford: Oxford UP.

\_\_\_\_\_. *Roderick Hudson.* Harmondsworth: Penguin.

\_\_\_\_\_. *The American.* Novel. 1877.

\_\_\_\_\_. *The American.* Ed. James W. Tuttleton. 2nd ed. (Norton Critical Edition). New York: Norton, 1978.

\_\_\_\_\_. Review of *Charles Kingsley: His Letters and Memories of His Life.* By Fanny Kingsley. *Nation* 25 January 1877.

\_\_\_\_\_. *The Europeans: A Sketch.* 1878.

\_\_\_\_\_. *The Europeans: A Sketch.* Harmondsworth: Penguin, 1964.

\_\_\_\_\_. *The Europeans: A Sketch.* Introd. Tony Tanner. Notes by P. Crick. (Penguin English Library). Harmondsworth: Penguin, 1984.\*

\_\_\_\_\_. *The Europeans.* Ed. Ian Campbell Ross. Oxford: Oxford UP.

\_\_\_\_\_. "Parisian Letters" in *The New York Tribune.* Late 1870s.

\_\_\_\_\_. *French Poets and Novelists.* 1878.

\_\_\_\_\_. "Four Meetings." In *The Complete Tales of Henry James.* Ed. Leon Edel. London: Rupert Hart-Davis, 1963. 4.87-118.

\_\_\_\_\_. *Daisy Miller.* Novella. 1879.

\_\_\_\_\_. *Daisy Miller: A Study in Two Parts.*  Illustrated from drawings by Harry W. McVickar. New York: Harper & Brothers, 1892.

<http://www2.newpaltz.edu/~hathawar/daisy0.html>

2013

\_\_\_\_\_. "Daisy Miller: A Study." In *The Complete Tales of Henry James.* Ed. Leon Edel. London: Rupert Hart-Davis, 1963. 4.141-207.\*

\_\_\_\_\_. "Daisy Miller." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1032-72.\*

\_\_\_\_\_. "Daisy Miller: A Study." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Professor Fargo." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Eugene Pickering." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Benvolio." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Crawford's Consistency." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Ghostly Rental." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Four Meetings." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Rose Agathe." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Longstaff's Marriage." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "An International Episode." 1879.

\_\_\_\_\_. "An International Episode." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. *The Madonna of the Future and Other Tales.* 1879.

\_\_\_\_\_. "Nathaniel Hawthorne." 1879. In *The American Essays of Henry James.* Ed. Leon Edel. New York: Vintage, 1956.

\_\_\_\_\_. "Hawthorne." In *Literary Criticism: Essays on Literature: American Writers, English Writers.* New York: Library of America, 1984.

\_\_\_\_\_. *Hawthorne.* Ed. Tony Tanner. London: Macmillan, 1967.

\_\_\_\_\_. From "Hawthorne." 1879. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 138-42.\*

\_\_\_\_\_. *Confidence.* Novella. 1880.

\_\_\_\_\_. *Washington Square.* Novel. 1881.

\_\_\_\_\_. *Washington Square.* Ed. Mark Le Fanu. Oxford: Oxford UP.

\_\_\_\_\_. *Washington Square.* Harmondsworth: Penguin.

\_\_\_\_\_. *Washington Square.* Madrid: Alianza.

\_\_\_\_\_. *The Portrait of a Lady.* Novel. 1881.

\_\_\_\_\_. *The Portrait of a Lady.* Harmondsworth: Penguin, 1965.

\_\_\_\_\_. *The Portrait of a Lady.* Ed. Nicola Bradbury. Introd. Graham Greene. Oxford: Oxford UP.

\_\_\_\_\_. *The Portrait of a Lady.* Ed. Robert D. Bamberg. (Norton Critical Edition). New York: Norton, 1975.

\_\_\_\_\_. *Portrait of a Lady.* Ed. Richard Aczel. Cologne: Könemann, 1997.

*\_\_\_\_\_. El retrato de una dama.* Ed. Luisa Antón-Pacheco. Trans.María Coy. (Letras Universales). Madrid: Cátedra, 2007.

\_\_\_\_\_. *Portraits of Places.* Travel sketches. 1883.

\_\_\_\_\_. *The Siege of London.* 1883.

\_\_\_\_\_. (Collected fictional works). 14 vols. 1883.

\_\_\_\_\_. "Anthony Trollope." 1883. In James, *The Future of the Novel.* Ed. Leon Edel. New York: Vintage, 1956. 233-60.\*

\_\_\_\_\_. "The Pension Beaurepas." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Diary of a Man of Fifty." In *The Complete Tales of Henry James.* Ed. Leon Edel. London: Rupert Hart-Davis, 1963. 4.389-425.

\_\_\_\_\_. "The Diary of a Man of Fifty." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "A Bundle of Letters." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Point of View." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Siege of London." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Impressions of a Cousin." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Lady Barberina." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Pandora." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Author of Beltraffio." Story. *English Illustrated Magazine* (June/July 1884).

\_\_\_\_\_. "The Author of Beltraffio." New York ed. Rpt. in *The Figure in the Carpet and Other Stories.* Ed. Frank Kermode. Harmondsworth: Penguin, 1986. 57-112.\*

\_\_\_\_\_. "The Author of 'Beltraffio'." In James, *Complete Stories (II) 1874-1884.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Art of Fiction." *Longman's Magazine* 4 (1884): 502-21.

\_\_\_\_\_. "The Art of Fiction." In Walter Besant, *The Art of Fiction.* Henry James. *The Art of Fiction.* Boston: Cupples, Upham, and Co., 1885. 49-85.

\_\_\_\_\_. "The Art of Fiction." Rev. ed. in James, *Partial Portraits.* 1888.

\_\_\_\_\_. "The Art of Fiction." In *The Writer's Art: By Those Who Have Practiced It.* Ed. Rollo Walter Brown. Cambridge (MA): Harvard UP, 1921. 210-31.\*

\_\_\_\_\_. "The Art of Fiction." In *The Art of Fiction and Other Essays.* Ed. Morris Roberts. New York: Oxford UP, 1948.

\_\_\_\_\_. "The Art of Fiction." Rpt. in James, *Selected Literary Criticism.* Ed. Morris Shapira. Cambridge: Cambridge UP.

\_\_\_\_\_. "The Art of Fiction." In James, *Selected Literary Criticism.* Ed. Morris Shapira. Harmondsworth: Penguin, 1963.

\_\_\_\_\_. "The Art of Fiction." In *Critical Theory since Plato.* Ed. Hazard Adams. San Diego: Harcourt, 1971. 661-670.\*

\_\_\_\_\_. "The Art of Fiction." In *Theory of Fiction: Henry James.* Ed. James E. Miller, Jr. Lincoln: U of Nebraska P, 1972. 27-44.

\_\_\_\_\_. "The Art of Fiction." In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 14-23.\*

\_\_\_\_\_. *The Art of Fiction.* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "El arte de la ficción." In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 15-38.\*

\_\_\_\_\_. "El arte de la ficción." In Stevenson and James, *Crónica de una amistad.* Trans. María Cóndor. In Stevenson, *Obras completas.* Barcelona: RBA, 2005. 4.375-408.\* (Includes James's "El arte de la ficción", Stevenson's "Una humilde reconvención", letters by James and Stevenson, poems by Stevenson, and Henry James's "Robert Luis Stevenson").

\_\_\_\_\_. *Tales of Three Cities.* 1884.

\_\_\_\_\_. *A Little Tour in France.* Travel book. 1885.

\_\_\_\_\_. *A Little Tour in France.* Oxford: Oxford UP, 1984.

\_\_\_\_\_. *A Little Tour of France.*  Harmondsworth: Penguin.

\_\_\_\_\_. *Stories Revived.* 3 vols. 1885.

\_\_\_\_\_. *The Bostonians.* 1886.

\_\_\_\_\_. *The Bostonians.* Ed. Philip Rahv. 1945.

\_\_\_\_\_. *The Bostonians.* Ed. R. D. Gooder. Oxford: Oxford UP.

\_\_\_\_\_. *The Bostonians.* Ed. Charles Anderson. Harmondsworth: Penguin, 1981.

\_\_\_\_\_. *Les Bostoniennes.* Trans. Jeanne Collin-Lemercier. Paris: Denoël, 1955.

\_\_\_\_\_. *The Princess Cassamassima.* Novel. 1886.

\_\_\_\_\_. *The Princess Cassamassima.* Introd. Lionel Trilling. New York: Macmillan, 1948.

\_\_\_\_\_. *The Princess Cassamassima.* Harmondsworth: Penguin, 1986.

\_\_\_\_\_. *La princesa Casamassima.* Trans. Soledad Silió. Prologue by Carlos Pujol. Barcelona: Planeta, 1979.\*

\_\_\_\_\_. *Lady Barbarina.* 1888.

\_\_\_\_\_. *Partial Portraits.* 1888.

\_\_\_\_\_. "Guy de Maupassant." 1888. Rpt. in *The Art of Criticism: Henry James on the Theory and the Practice of Fiction.* Ed. William Veeder and Susan M. Griffin. Chicago: U of Chicago P, 1986. 197-220.\*

\_\_\_\_\_. "Guy de Maupassant." In *The Future of the Novel* 193-225.

\_\_\_\_\_. "Guy de Maupassant." In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 187-216.\*

\_\_\_\_\_. "The Lesson of the Master." *Universal Review* (July /August 1888).

\_\_\_\_\_. "The Lesson of the Master." New York ed. Rpt. in *The Figure in the Carpet and Other Stories.* Ed. Frank Kermode. Harmondsworth: Penguin, 1986. 113-88.\*

\_\_\_\_\_. *The Lesson of the Master.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. "The Lesson of the Master." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 544-606.\*

\_\_\_\_\_. *La lección del maestro. La vida privada. La figura en la alfombra*. Foreword by Jorge Luis Borges. (Biblioteca personal de Jorge Luis Borges).

\_\_\_\_\_. *The Reverberator.* Novella. 1888.

\_\_\_\_\_. *The Tragic Muse.* Novel. 1890.

\_\_\_\_\_. *The Tragic Muse.* Harmondsworth: Penguin.

\_\_\_\_\_. "Georgina's Reasons." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 1-64.\*

\_\_\_\_\_. "A New England Winter." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 65-122.\*

\_\_\_\_\_. "The Path of Duty." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 123-58.\*

\_\_\_\_\_. "Mrs. Temperly." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 159-91.\*

\_\_\_\_\_. "Louisa Pallant." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 192-227.\*

\_\_\_\_\_. "The Liar." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 321-72.\*

\_\_\_\_\_. "The Modern Warning." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 372-434.\*

\_\_\_\_\_. "A London Life." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 435-544.\*

\_\_\_\_\_. "The Patagonia." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 607-63.\*

\_\_\_\_\_. "The Solution." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 664-713.\*

\_\_\_\_\_. "The Pupil." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 714-58.\*

\_\_\_\_\_. "Brooksmith." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 759-75.\*

\_\_\_\_\_. "The Marriages." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 759-75.\*

\_\_\_\_\_. "The Chaperon." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 809-50.\*

\_\_\_\_\_. "Sir Edmund Orme." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 851-80.\*

\_\_\_\_\_. *The Aspern Papers.* Novel. *Atlantic* (March-May 1888).

\_\_\_\_\_. *The Aspern Papers.* In James, *The Turn of the Screw* [1898] and *The Aspern Papers.* 1888. Introd. Kenneth B. Murdock. (Everyman's Library, 912). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Aspern Papers and Other Stories.* Ed. Adrian Poole. Oxford: Oxford UP, 1983.

\_\_\_\_\_. *The Aspern Papers and The Turn of the Screw.* Ed. Anthony Curtis. London: Penguin, 1984.

\_\_\_\_\_. "The Aspern Papers." In James, *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999. 228-320.\*

\_\_\_\_\_. *Los papeles de Aspern*. (Los Ineludibles). Barcelona: Navona Editorial, 2015.

\_\_\_\_\_. *Los papeles de Aspern y otros relatos sobre escritores.* Ed. and trans. Juan Antonio Molina Foix. (Letras Universales). Madrid: Cátedra, 2017. ("The Aspern Papers"; "The Lesson of the Master"; "The Private Life"; "The Abasement of the Northmores"; The Birthplace").

\_\_\_\_\_. "The Private Life." Story. *Atlantic Monthly* (April 1892).

\_\_\_\_\_. "The Private Life." In James, *The Private Life.* 1893.

\_\_\_\_\_. "The Private Life." New York ed. Rpt. in *The Figure in the Carpet and Other Stories.* Ed. Frank Kermode. Harmondsworth: Penguin, 1986. 189-232.\*

\_\_\_\_\_. "The Private Life." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "La vida privada." In James, *La lección del maestro. La vida privada. La figura en la alfombra*. Foreword by Jorge Luis Borges. (Biblioteca personal de Jorge Luis Borges).

\_\_\_\_\_. *Picture and Text.* Criticism. 1893.

\_\_\_\_\_. *Essays in London and Elsewhere.* 1893.

\_\_\_\_\_. *The Private Life.* Stories. 1893.

\_\_\_\_\_. *The Wheel of Time.* 1893.

\_\_\_\_\_. "The Real Thing." 1893.

\_\_\_\_\_. "The Real Thing." Story. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 98-116.\*

\_\_\_\_\_. "The Real Thing." In *The Penguin Book of American Short Stories.* Ed. James Cochrane. Harmondsworth: Penguin, 1969. 1976. 185-211.\*

\_\_\_\_\_. *The Real Thing.* Online at *Project Gutenberg.*

<http://www.gutenberg.org/cache/epub/2715/pg2715.html>

2012

\_\_\_\_\_. "The Real Thing." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. *Essays in London and Elsewhere.* 1893.

\_\_\_\_\_. "The Middle Years." Story. *Scribner's* (May 1893).

\_\_\_\_\_. "The Middle Years." In James, *Terminations.* 1895.

\_\_\_\_\_. "The Middle Years." In James, New York Edition (1909). Online at *The Henry James Scholar Guide to Web Sites.\**

[*https://www2.newpaltz.edu/~hathawar/middleyears.html*](https://www2.newpaltz.edu/~hathawar/middleyears.html)

*2021*

\_\_\_\_\_. "The Middle Years." New York ed. Rpt. in *The Figure in the Carpet and Other Stories.* Ed. Frank Kermode. Harmondsworth: Penguin, 1986. 233-58.\*

\_\_\_\_\_. "The Middle Years." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Middle Years." Online at *Story of the Week.\**

<https://storyoftheweek.loa.org/2014/07/the-middle-years.html>

2021

\_\_\_\_\_. "The Death of the Lion." Story. *Yellow Book* (April 1894).

\_\_\_\_\_. "The Death of the Lion." New York ed. Rpt. in *The Figure in the Carpet and Other Stories.* 259-304.

\_\_\_\_\_. "The Death of the Lion." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. *Guy Domville.* Play. 1895.

\_\_\_\_\_. *Theatricals.* 2 vols. 1894-95.

\_\_\_\_\_. "The Next Time." Story. *Yellow Book* (July 1895).

\_\_\_\_\_. "The Next Time." New York ed. Rpt. in *The Figure in the Carpet and Other Stories.* Ed. Frank Kermode. Harmondsworth: Penguin, 1986. 305-54.\*

\_\_\_\_\_. "The Next Time." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. *Terminations.* Stories. 1895.

\_\_\_\_\_. *Embarrassments.* Stories. 1896.

\_\_\_\_\_. "Glasses." Story. 1896.

\_\_\_\_\_. "The Figure in the Carpet." Story. *Cosmopolis* (January / February 1896).

\_\_\_\_\_. "The Figure in the Carpet." In James, *Embarrassments.* Stories. 1896.

\_\_\_\_\_. "The Figure in the Carpet." New York ed. Rpt. in *The Figure in the Carpet and Other Stories.* Ed. Frank Kermode. Harmondsworth: Penguin, 1986. 355-400.\*

\_\_\_\_\_. *The Figure in the Carpet.* Online at *Project Gutenberg.*

<http://www.gutenberg.org/ebooks/645>

2012

\_\_\_\_\_. "The Figure in the Carpet." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "La figura en la alfombra." In James, *La lección del maestro. La vida privada. La figura en la alfombra*. Foreword by Jorge Luis Borges. (Biblioteca personal de Jorge Luis Borges).

\_\_\_\_\_. *L'Image dans le tapis.* Trans. Fabrice Hugot. Paris: Criterion, 1991.

\_\_\_\_\_. *Covering End.* Novel and play.

\_\_\_\_\_. *The Outcry.* Novel and play.

\_\_\_\_\_. *The Other House.* Novel. 1896.

\_\_\_\_\_. *The Other House.* Play.

\_\_\_\_\_. *The Spoils of Poynton.* Novel. 1897.

\_\_\_\_\_. *The Spoils of Poynton.* Ed. Bernard Richards. Oxford: Oxford UP.

\_\_\_\_\_. *The Spoils of Poynton.* Harmondsworth: Penguin.

\_\_\_\_\_. *Los tesoros de Poynton.* Trans. Fernando Jadraque. Barcelona: Seix Barral, 1995.

\_\_\_\_\_. *What Maisie Knew.* Novel. 1897.

\_\_\_\_\_. *What Maisie Knew.* (New York Edition 9). New York: Scribner's, 1908.

\_\_\_\_\_. *What Maisie Knew.* New York: Doubleday-Anchor, 1954.

\_\_\_\_\_. *What Maisie Knew.* Ed. Douglas Jefferson and Douglas Grant. Oxford: Oxford UP.

\_\_\_\_\_. *What Maisie Knew.* Harmondsworth: Penguin, 1966. 1973.

\_\_\_\_\_. *Ce que savait Maisie.* Trans. Marguerite Yourcenar. Paris: Laffont, 1947.

\_\_\_\_\_. "Nona Vincent." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Lord Beaupré." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Visits." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Sir Dominick Ferrand." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Greville Fane." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Collaboration." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Owen Wingrave." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Wheel of Time." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Coxon Fund." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Glasses." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Way It Came." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Covering End." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. *The Turn of the Screw.* Novel. *Collier's* (January-April 1898).

\_\_\_\_\_. *The Turn of the Screw.* (New York Edition, 1908). In *Henry James: The Turn of the Screw.* Ed. Peter G. Beidler. 2nd ed. Basingstoke: Palgrave Macmillan, 2004.

\_\_\_\_\_. *The Turn of the Screw* [1898] and *The Aspern Papers.* 1888. Introd. Keneth B. Murdock. A.M., Ph.D. (Everyman's Library, 912). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Turn of the Screw.* Harmondsworth: Penguin, 1971.

\_\_\_\_\_. *The Turn of the Screw: An Authoritative Text, Backgrounds and Sources; Essays in Criticism.* Ed. Robert M. Kimbrough. (Norton Critical Edition). New York: Norton, 1966.

\_\_\_\_\_. *The Turn of the Screw and Other Stories.* Ed. Richard Aczel. Cologne: Könemann, 1996.

\_\_\_\_\_. ***The Turn of the Screw: Authoritative Text, Contexts, Criticism.*** New York: W.W. Norton, 1999.

\_\_\_\_\_. *The Turn of the Screw.*  In *The Aspern Papers and The Turn of the Screw.* Ed. Anthony Curtis. London: Penguin, 1984.\*

\_\_\_\_\_. *The Turn of the Screw.* Ed. Peter G. Beidler. (Case Studies in Contemporary Criticism). Basingstoke: Macmillan, 1995.

\_\_\_\_\_. *The Turn of the Screw and Other Stories.* (Oxford World's Classics). Ed. T. J. Lustig. Oxford: Oxford UP, 1998.

\_\_\_\_\_. *The Turn of the Screw.* Ed. Deborah Esch and Jonathan Warren. (Norton Critical Edition). New York: Norton, 1999.

\_\_\_\_\_. *The Turn of the Screw.* In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 276-338.\*

\_\_\_\_\_. "The Turn of the Screw." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "In the Cage." Story. 1898.

\_\_\_\_\_. *In the Cage and Other Stories.* Harmondsworth: Penguin.

\_\_\_\_\_. "John Delavoy." Story. *Cosmopolis* (January / February 1898). Rpt. in *The Figure in the Carpet and Other Stories.* 401-44.

\_\_\_\_\_. "John Delavoy." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "In the Cage." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. *The Two Magics.* Stories. 1898.

\_\_\_\_\_. *The Awkward Age.* Novel. 1899.

\_\_\_\_\_. *The Awkward Age.* Ed. Vivian Jones. Oxford: Oxford UP.

\_\_\_\_\_. *The Awkward Age.* Harmondsworth: Penguin.

\_\_\_\_\_. *La edad ingrata.* Trans. Fernando Jadraque. Barcelona: Seix Barral, 1996.

\_\_\_\_\_. "The Future of the Novel." 1900. In James, *The Future of the Novel* 30-42.

\_\_\_\_\_. "El futuro de la novela." In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 41-54.\*

\_\_\_\_\_. *The Soft Side.* Stories. London: Methuen, 1900.

\_\_\_\_\_. *The Sacred Fount.* Novel. 1901.

\_\_\_\_\_. *The Wings of the Dove.* Novel. 1902. (New York Edition, 1909).

\_\_\_\_\_. *The Wings of the Dove.* Ed. Peter Brooks. Oxford: Oxford UP.

\_\_\_\_\_. *The Wings of the Dove.* Harmondsworth: Penguin, 1978.

\_\_\_\_\_. The Wings of the Dove. Ed. J. Donald Crowley and Richard A. Hocks. (Norton Critical Edition). New York: Norton, 1978. 2003.

\_\_\_\_\_. *The Ambassadors.* Novel. 1903.

\_\_\_\_\_. *The Ambassadors.* London: Methuen, 1903.

\_\_\_\_\_. *The Ambassadors.* 1903. Introd. Frank Swinnerton. (Everyman's Library, 987). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Ambassadors.* (Corrected ed.). New York: Harper, c. 1956.

\_\_\_\_\_. *The Ambassadors.* London: Dent; New York: Dutton, 1971.

\_\_\_\_\_. *The Ambassadors.* (Penguin Modern Classics). London: Penguin, 1973. 19734 1976. 1978.\*

\_\_\_\_\_. *The Ambassadors.* Ed. Christopher Butler. Oxford: Oxford UP.

\_\_\_\_\_. *The Ambassadors,* Norton Critical Edition. Ed. S. P. Rosenbaum. New York: Norton.

\_\_\_\_\_. *The Ambassadors.* Ware: Wordsworth.

\_\_\_\_\_. *The Ambassadors.* Ed. Michael Hulse.Cologne: Könemann.

\_\_\_\_\_. *The Better Sort.* Stories. 1903.

\_\_\_\_\_. "Emile Zola." 1903. In *The Future of the Novel.* Ed. Leon Edel. New York: Vintage, 1956. 161-93.

\_\_\_\_\_. "Émile Zola." In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 157-86.\*

\_\_\_\_\_. *William Wetmore Story and His Friends.* 2 vols. 1903.

\_\_\_\_\_. "The Altar of the Dead." In James, *The Altar of the Dead.* 1909.

\_\_\_\_\_. "The Altar of the Dead." In James, *Complete Stories (IV) 1892-1898.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. *The Golden Bowl.* Novel. 1904.

\_\_\_\_\_. *The Golden Bowl* Vol. 1. New York, 1909.

\_\_\_\_\_. *The Golden Bowl.* Ed. Virginia Llewellyn Smith. Oxford: Oxford UP.

\_\_\_\_\_. *The Golden Bowl.* Harmondsworth: Penguin.

\_\_\_\_\_. *The Golden Bowl.* Rpt. of the New York ed. New York: Augustus M. Kelley, 1971.

\_\_\_\_\_. "The Given Case." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "'Europe'." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Great Condition." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Real Right Thing." Story. In James, *The Ghostly Tales.*

\_\_\_\_\_. "The Real Right Thing." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Paste." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Great Good Place." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Maud-Evelyn." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Miss Gunton of Poughkeepsie." In *The Complete Tales of Henry James.* Ed. Leon Edel. London: Rupert Hart-Davis, 1963. 9.77-92.

\_\_\_\_\_. "Miss Gunton of Poughkeepsie." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Tree of Knowledge." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Abasement of the Northmores." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. *La humillación de los Northmore.* Prologue by Jorge Luis Borges. (Cuadernos de la Quimera). Buenos Aires: Emecé, 1945.

\_\_\_\_\_. "The Third Person." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Special Type." In *The Better Sort.* Stories. 1903.

\_\_\_\_\_. "The Special Type." From *The Better Sort.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 623-38.\*

\_\_\_\_\_. "The Special Type." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. *English Hours.* Essays. 1905.

\_\_\_\_\_. *English Hours.* New York: Grove, 1979.

\_\_\_\_\_. "Balzac." 1905.

\_\_\_\_\_. *The Question of our Speech, and The Lesson of Balzac.* 1905.

\_\_\_\_\_. "The Lesson of Balzac." In James, *The Future of the Novel* 97-125.

\_\_\_\_\_. "La lección de Balzac." In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 97-122.\*

\_\_\_\_\_. *The American Scene.* Travel book. 1907.

\_\_\_\_\_. "The High Bid." 1907.

\_\_\_\_\_. *The Novels and Tales of Henry James.* (With prefaces by the author). 24 vols. New York: Scribner's, 1907-17. ("New York Edition").

\_\_\_\_\_. Prefaces to *The Novels and Tales of Henry James.* Select. in James, *The Future of the Novel* 42-73.

\_\_\_\_\_. From Prefaces to the New York Edition (Preface to *The Portrait of a Lady;* Preface to *The Ambassadors*). In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006. 65-85.\*

\_\_\_\_\_. "Prólogos." [Selections]. In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 55-80.\*

\_\_\_\_\_. "Preface to *The Ambassadors."* In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 44-56.\*

\_\_\_\_\_. "Preface to *The Portrait of a Lady."* 1908. In James, *The Art of the Novel.* Ed. R. P. Blackmur. New York: Scribner's, 1934. 42-48.

\_\_\_\_\_. Preface to *The Portrait of a Lady.* Rpt. in James, *Art of Criticism* 197-220.

\_\_\_\_\_. "Preface to *The Spoils of Poynton."* 1908. In *Henry James: French Writers. Other European Writers. The Prefaces to the New York Edition.* Ed. Leon Edel. New York: The Library of America, 1984.

\_\_\_\_\_. Preface to *The Golden Bowl.* In *The Novels and Tales of Henry James.* Reprint of the "New York Edition." vol. 23. New York, 1971.

\_\_\_\_\_. From the preface to *The Golden Bowl.* In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 665-72.\*

\_\_\_\_\_. Preface to *What Maisie Knew.* 1908. Rpt. in James, *Art of Criticism* 316-329.

\_\_\_\_\_. Preface to *The Wings of the Dove.* 1909. Rpt. in James, *Art of Criticism* 346-360.

\_\_\_\_\_. Preface to *Roderick Hudson.* In *The Art of the Novel.* Ed. R. P. Blackmur. New York, 1934.

\_\_\_\_\_. *The High Bid.* Drama. Prod. 1908.

\_\_\_\_\_. *Views and Reviews.* 1908.

\_\_\_\_\_. *The Altar of the Dead.* Stories. 1909.

\_\_\_\_\_. *Italian Hours.* London, 1909.

\_\_\_\_\_. *Italian Hours.* New York: Grove Press, 1959.

\_\_\_\_\_. *Italian Hours.* New York: Norton, 1988.

\_\_\_\_\_. "The Tone of Time." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Broken Wings." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Two Faces." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Mrs. Medwin." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Beldonald Holbein." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Story In It." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Flickerbridge." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Birthplace." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Beast in the Jungle." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Papers." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Fordham Castle." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Julia Bride." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Jolly Corner." Story. In James, *The Ghostly Tales.*

\_\_\_\_\_. "The Jolly Corner." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "El rincón feliz." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 150-95.\*

\_\_\_\_\_. "'The Velvet Glove'." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Mora Montravers." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "Crapy Cornelia." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Bench of Desolation." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "A Round of Visits." In James, *Complete Stories (V) 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. "The Younger Generation." (Conrad, Bennett, Walpole). *TLS* 19 March and 2 April 1914. Rev. as "The New Novel: Joseph Conrad" in James, *Notes on Novelists.* 1914. Rpt. in *The Future of the Novel.* Ed. Leon Edel. New York: Vintage, 1956.\*

\_\_\_\_\_. "The New Novel: H. G. Wells and Arnold Bennett." In James, *The Future of the Novel.* 270-75.

\_\_\_\_\_. "The New Novel: Joseph Conrad." In James, *The Future of the Novel.*

\_\_\_\_\_. "Joseph Conrad." In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 225-32.\*

\_\_\_\_\_. "*Middlemarch,* de George Eliot." In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 81-89.\*

\_\_\_\_\_. "Carta a la Escuela de Verano de Deerfield." In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 39-40.\*

\_\_\_\_\_. *The Finer Grain.* Stories. 1910.

\_\_\_\_\_. *Notes on Novelists.* 1914.

\_\_\_\_\_. *A Small Boy and Others.* Memoirs. 1913.

\_\_\_\_\_. *Notes of a Son and Brother.* Memoirs. 1914.

\_\_\_\_\_. "The Bench of Desolation." Story.

\_\_\_\_\_. "A Round of Visits." (James's last story).

\_\_\_\_\_. *The Sense of the Past.* Unfinished novel. Pub. 1917.

\_\_\_\_\_. *The Ivory Tower.* Unfinished novel. Pub. 1917.

\_\_\_\_\_. "The Middle Years." Autobiographical fragment. Pub. 1917.

\_\_\_\_\_. *The Middle Years.* Memoir. 1917.

\_\_\_\_\_. *The Middle Years.* Memoir. Online at *Project Gutenberg.*\*

<http://www.gutenberg.org/files/32649/32649-h/32649-h.htm>

2012

\_\_\_\_\_. *Within the Rim and Other Essays.* London: Collins, 1918.

\_\_\_\_\_. *Eugene Pickering.* Prologue by Vicente Molina Foix. Illust. Jesús Cisneros. Zaragoza: Contraseña, 2010.

\_\_\_\_\_. *The Letters of Henry James.* Ed. Percy Lubbock. New York: Scribner's, 1920.

\_\_\_\_\_. *The Letters of Henry James.* Ed. Percy Lubbock. London, 1920.

\_\_\_\_\_. *The Letters of Henry James.* Ed. Leon Edel. 3 vols. 1974, 1975, 1980.

\_\_\_\_\_. *Notes and Reviews.* Introd. Pierre de Chaignon la Rose. 1921.

\_\_\_\_\_. *Letters to A. C. Benson.* Ed. E. F. Benson. London, 1930.

\_\_\_\_\_. *The Art of the Novel: Critical Essays by Henry James.* Ed. Richard P. Blackmur. New York: Scribner's, 1934. 1962.

\_\_\_\_\_. *The Art of the Novel.* Ed. R. P. Blackmur. 1934. Boston: Northeastern UP, 1984.

\_\_\_\_\_. *Stories of Writers and Artists.* Ed. F. O. Matthiessen. 1943.

\_\_\_\_\_. *The Great Short Novels of Henry James.* Ed. Philip Rahv. 1944.

\_\_\_\_\_. *The Ghostly Tales.* Ed. Leon Edel. New Brunswick: Rutgers UP, 1946.

\_\_\_\_\_. *The Notebooks of Henry James.* Ed. F. O. Mathiessen and Kenneth B. Murdock. New York: Oxford UP, 1947.

\_\_\_\_\_. *The Art of Fiction and Other Essays.* Ed. Morris Roberts. New York: Oxford UP, 1948.

\_\_\_\_\_. *James and R. L. Stevenson.* (Letters). Ed. Janet A. Smith. London, 1948.

\_\_\_\_\_. *The Scenic Art.* Ed. Allan Wade. London, 1948.

\_\_\_\_\_. *Selected Letters of Henry James.* Ed. Leon Edel. London, 1956.

\_\_\_\_\_. *The American Essays of Henry James.* Ed. Leon Edel. New York: Vintage, 1956.

\_\_\_\_\_. "Gustave Flaubert." In James, *The Future of the Novel.* Ed. Leon Edel. New York: Vintage, 1956. 125-60.

\_\_\_\_\_. "Gustave Flaubert." In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 123-56.\*

\_\_\_\_\_. Review of *Nana.* In *The Future of the Novel.* Ed. Leon Edel. New York: Vintage, 1956. 89-97.\*

\_\_\_\_\_. "*Nana,* de Émile Zola." In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 89-96.\*

\_\_\_\_\_. "Turgenev and Tolstoy." In James, *The Future of the Novel.* Ed. Leon Edel. New York: Vintage, 1956. 225-33.\*

\_\_\_\_\_. "Turguenev y Tolstoi." In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 217-24.\*

\_\_\_\_\_. "Robert Louis Stevenson." In Stevenson and James, *Crónica de una amistad.* Trans. María Cóndor. In Stevenson, *Obras completas.* Barcelona: RBA, 2005. 4.375-408.\* (Includes James's "El arte de la ficción", Stevenson's "Una humilde reconvención", letters by James and Stevenson, poems by Stevenson, and Henry James's "Robert Luis Stevenson").

\_\_\_\_\_. *The Future of the Novel: Essays on the Art of Fiction.* Ed. Leon Edel. New York: Vintage, 1956.

\_\_\_\_\_. *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975.\*

\_\_\_\_\_. *The House of Fiction.* Ed. Leon Edel. 1957.

\_\_\_\_\_. *Literary Review and Essays on American, English and French Literature.* Ed. Albert Mordell. New Haven: College and University Press, 1957.

\_\_\_\_\_. *James and H. G. Wells.* Ed. Leon Edel and G. N. Ray. London, 1958.

\_\_\_\_\_. *Parisian Sketches.* London: Hart-Davis, 1958.

\_\_\_\_\_. Letters in *Henry James & H. G. Wells: A Record of their Friendship, their Debate on the Art of Fiction, and their Quarrel.* Ed. Leon Edel and Gordon N. Ray. Urbana: U of Illinois P; London: Hart-Davis, 1958.

\_\_\_\_\_. *Selected Literary Criticism.* Ed. Morris Shapira. Cambridge: Cambridge UP.

\_\_\_\_\_. *Selected Literary Criticism.* Ed. Morris Shapira. London: Heinemann, 1957.

\_\_\_\_\_. *Selected Literary Criticism.* Ed. Morris Shapira. Harmondsworth: Penguin, 1963. 1968.

\_\_\_\_\_. *The Complete Tales of Henry James.* 12 vols.Ed. Leon Edel. London: Rupert Hart-Davis, 1962-4.

\_\_\_\_\_. *The Complete Tales of Henry James.* Ed. Leon Edel. Vol. 12: *1903-1910.* New York: Lippincott, 1964.

\_\_\_\_\_. *Letters of Henry James to John Hay.* Ed. George Monteiro. Austin: Texas Studies in Literature and Language, 1963.

\_\_\_\_\_. *Daisy Miller and Other Stories.* Ed. Jean Gooder. Oxford: Oxford UP.

\_\_\_\_\_. *Daisy Miller and Other Stories.* Harmondsworth: Penguin.

\_\_\_\_\_. *The Turn of the Screw and Other Stories.* Ed. T. J. Lustig. Oxford: Oxford UP.

\_\_\_\_\_. *Theory of Fiction: Henry James.* Ed. James E. Miller, Jr. Lincoln: U of Nebraska Press, 1972.

\_\_\_\_\_. *The Aspern Papers and Other Stories.* Harmondsworth: Penguin, 1976.

\_\_\_\_\_. *The Aspern Papers and Other Stories.* Ed. Adrian Poole. Oxford: Oxford UP, 1983.

\_\_\_\_\_. *Autobiography.* Princeton: Princeton UP, 1983.

\_\_\_\_\_. *The Tales of Henry James.* Ed. Edward Wagenknecht. New York: Frederick Ungar, 1984.

\_\_\_\_\_. *The Aspern Papers and The Turn of the Screw.* Ed. Anthony Curtis. London: Penguin, 1984.

\_\_\_\_\_. *Henry James' Shorter Masterpieces.* Ed. Peter Rawlings. Hemel Hempstead: Harvester Wheatsheaf, 1984.

\_\_\_\_\_. *Literary Criticism: Essays on Literature, American Writers, English Writers.* Ed. Leon Edel. (The Library of America). New York: Viking Press, 1984.

\_\_\_\_\_. *Tales of Henry James.* Ed. Christof Wegelin. (Norton Critical Edition). New York: Norton, 1984.

\_\_\_\_\_. Tales of Henry James. 2nd ed. Ed. Christof Wegelin and Henry B. Wonham, both U of Oregon. (Norton Critical Edition). New York: Norton, 2003.

\_\_\_\_\_. "Maud-Evelyn." Story. In *Los cuentos de una vida: Antología del cuento universal.* Ed Sergio Pitol. Barcelona and México: Plaza & Janés, 2002. 70-100.\*

\_\_\_\_\_. "Maud-Evelyn." In *Vosotros los que leéis aún estáis entre los vivos.* Ed. Javier Pérez Andújar. Barcelona: Círculo de Lectores, 2005. 149-90.\*

\_\_\_\_\_. *Literary Criticism: Essays on Literature: American Writers, English Writers.* New York: Library of America, 1984.

\_\_\_\_\_. *French Writers. Other European Writers. The Prefaces to the New York Edition.* Ed. Leon Edel. New York: The Library of America, 1984.

\_\_\_\_\_. *The Art of Criticism: Henry James on the Theory and the Practice of Fiction.* Ed. William Veeder and Susan M. Griffin. Chicago: U of Chicago P, 1986.\*

\_\_\_\_\_. *La lección del maestro. La vida privada. La figura en la alfombra*. Foreword by Jorge Luis Borges. (Biblioteca personal de Jorge Luis Borges).

\_\_\_\_\_. *Selected Short Stories.* Harmondsworth: Penguin.

\_\_\_\_\_. *In the Cage and Other Stories.* Harmondsworth: Penguin.

\_\_\_\_\_. *The Figure in the Carpet and Other Stories.* Ed. Frank Kermode. Harmondsworth: Penguin, 1986.\*

\_\_\_\_\_. *The Complete Notebooks of Henry James.* Ed. Leon Edel and H. Powers. New York: Oxford UP, 1987.

\_\_\_\_\_. *Relatos.* Ed. Javier Coy. Madrid: Cátedra.

\_\_\_\_\_. *La tercera persona y otros relatos fantásticos.* Madrid: Rialp, 1993.

\_\_\_\_\_. *The Correspondence of Henry James and Henry Adams, 1877-1914.* Ed. George Monteiro.Baton Rouge: Louisiana State UP, 1992. Rev. *English Literature in Transition* 37.1 (1994).

\_\_\_\_\_. *The Turn of the Screw* and *The Aspern Papers.* Ware: Wordsworth.

\_\_\_\_\_. *The Turn of the Screw and Other Stories.* Ed. Richard Aczel. Cologne: Könemann, 1996.

\_\_\_\_\_. *Complete Stories: Volume I, 1864-1874; Vol. II, 1874-1884; Vol. III, 1884-1891, Vol. IV, 1892-1898; Vol. V, 1898-1910.* (The Library of America). New York: Literary Classics of the United States, c. 1999.

\_\_\_\_\_. *Complete Stories 1884-1891.* (The Library of America). New York: Literary Classics of the United States, 1999.\*

\_\_\_\_\_. *Henry James: A Life in Letters.* London: Penguin, 1999.

\_\_\_\_\_. Tales of Henry James: The Text of the Tales, the Author on His Craft. Ed. D. Christof Wegelin and Henry Wonham. 2nd ed. (Norton Critical Edition). New York: Norton, 2003.

\_\_\_\_\_. *Los papeles de Aspern y otros relatos sobre escritores.* Ed. and trans. Juan Antonio Molina Foix. (Letras Universales). Madrid: Cátedra, 2017. ("The Aspern Papers"; "The Lesson of the Master"; "The Private Life"; "The Abasement of the Northmores"; The Birthplace").

James, Henry, and R. L. Stevenson. *A Record of Friendship and Criticism.* London: Hart-Davis, 1948.

Matthiessen, F. O, ed. *The James Family: Including Selections from the Writings of Henry James, Senior, William, Henry, and Alice James.* 1947.

Stevenson, R. L., and Henry James. *Crónica de una amistad.* Trans. María Cóndor. In Stevenson, *Obras completas.* Barcelona: RBA, 2005. 4.375-408.\* (Includes James's "El arte de la ficción", Stevenson's "Una humilde reconvención", letters by James and Stevenson, poems by Stevenson, and Henry James's "Robert Luis Stevenson").

**Biography**

Edel, Leon. *Henry James:*

*The Untried Years, 1834-1870.* Philadelphia: Lippincott, 1953.

*The Conquest of London.* London, 1962.

*The Treacherous Years 1895-1901.* New York: Lippincott, 1969.

*The Master.* London, 1972.

\_\_\_\_\_. *The Life of Henry James.* Harmondsworth: Penguin, 1977.

James, Alice. *The Diary of Alice James.* 1964.

\_\_\_\_\_. *Diary.* Harmondsworth: Penguin, 1982.

James, H. *Henry James: A Life in Letters.* London: Penguin, 1999.

Kaplan, Fred. *Henry James: The Imagination of a Genius.* London: John Curtis / Hodder and Stoughton, 1992.

\_\_\_\_\_. *Henry James: The Imagination of a Genius, a Biography.* Baltimore: Johns Hopkins UP, 2009.

**Criticism**

Alvarez Amorós, José Antonio. "Possible-World Semantics, Frame Text, Insert Text, and Unreliable Narration: The Case of *Turn of the Screw."* *Style* 25.1 (1991): 42-70.\*

\_\_\_\_\_. "On Mark Ambient's Henpeckery in 'The Author of Beltraffio,' or How to Keep Up Narratorial Preconceptions." *Journal of Narrative Theory* 38.3 (2008): 317-41.

\_\_\_\_\_. "Some Essentials of Inter-Genre Transposition: The Case of Henry James." In *Los caminos de la lengua: Estudios en homenaje a Enrique Alcaraz Varó.* Ed. J. L. Cifuentes et al. San Vicente del Raspeig (Alicante): Publicaciones de la Universidad de Alicante, 2010. 961-71.\*

\_\_\_\_\_. "Henry James's Dramatic Workshop: Strategies of Failure in the Transgeneric Growth of 'The High Bid' (1907). In *The Failed Text: Literature and Failure.* Ed. José Luis Martínez-Dueñas Espejo and Rocío G. Sumillera. Newcastle: Cambridge Scholars Publishing, 2013. 49-67.

\_\_\_\_\_. "On Flora Saunt Being Vain: Aspectuality and the Social Construction of Identity in Henry James’s 'Glasses' (1896)." *Textual Practice* 33.7 (2019): 1107-29.

\_\_\_\_\_. "Henry James's Fluid Texts of the 1890's: 'The Other House' as a Transgeneric Case Study." *English Studies* (Nijmegen) 95.5 (2014): 514-37.

\_\_\_\_\_. "Mind, Absent Characters, and the Deployment of Ideology in Henry James's Short Fiction." *Orbis Litterarum* 73 (2018): 418-32.

\_\_\_\_\_. "5. Henry James and the Crypto-Psychological Novel: Remarks on the Mindfulness of *The Awkward Age."* In *The Fictional Minds of Modernism: Narrative Cognition from Henry James to Christopher Isherwood.* Ed. Ricardo Miguel-Alfonso. New York and London: Bloomsbury Academic, 2020. 85-108.\*

Alvarez Calleja, María Antonia. "Henry James: Los 'otros' y la vocación literaria." *Atlantis* 9 (1987): 157-64.\*

\_\_\_\_\_. *'América-Europa' como ideal de civilización en Henry James.* Madrid: UNED, 1988.

\_\_\_\_\_. "La cultura y el arte italianos en la obra de Henry James." *Epos* 4 (1988): 333-42.

\_\_\_\_\_. "Tensión entre presente y pasado en la obra de Henry James." In *Actas del X Congreso Nacional AEDEAN*. Zaragoza: AEDEAN, 1988. 189-98.

\_\_\_\_\_. "Presencia de Henry James en la novelística del siglo XX." *Stvdia Patriciae Shaw Oblata.* Vol. 1. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3-11.

\_\_\_\_\_. "Anticipación de los temas básicos de Henry James en *Daisy Miller."* In *Studies in American Literature: Essays in Honor of Enrique García Díez.* Ed. Antonia Sánchez Macarro. Valencia: Universitat de València, Facultat de Filologia, 1991. 77-86.

\_\_\_\_\_. "Nuevo acercamiento a las heroínas de Henry James desde una perspectiva feminista." *XIV Congreso de AEDEAN.* Bilbao: Servicio Editorial de la Universidad del País Vasco, 1992. 327-36.

\_\_\_\_\_. "La novela experimental de Henry James: dimensión poética de "The Beast in the Jungle'." *Epos* 10 (1994): 415-30.\*

Anderson, Quentin. "Henry James and the New Jerusalem." *Kenyon Review* (Autumn 1946).

\_\_\_\_\_. *The American Henry James.*

Andres, Sophia. "Narrative Instability in *The Portrait of a Lady* : Isabel on the Edge of the Social." *Journal of Narrative Technique* 24.1 (1994): 43-54.\*

Anesko, Michael, ed. *Letters, Fictions, Lives: James-Howells Correspondence.* New York: Oxford UP, 1997.

Анцыферова, Ольга. "Портретная галерея Изабель Арчер." In *«Меры не знал я, смертных любя»: к 90-летию российского филолога Владимира Серафимовича Вахрушева (1932—2011).* Редакторы-составители Людмила Комуцци и Павел Глушаков.Санкт-Петербург: Росток, 2022. 180-86.\* ("Isabel Archer Portrait Gallery")

Bailie, Ronnie. The Fantastic Anatomist: A Psychoanalytic Study of Henry James. (Costerus New Series 126). Amsterdam and Atlanta: Rodopi, 2000.

Baker, Ernest A. "Henry James." In Baker, *The History of the English Novel: The Day Before Yesterday.* London: Witherby, 1938. 243-87.\*

Banta, Martha. "Beyond Post-Modernism: The Sense of History in *The Princess Casamassima."* *Henry James Review* 3.2 (Winter 1982).

Barrett, Lawrence. "Young Henry James Critic." *American Literature* 20 (1948-49): 385-400.

Basic, Sonja. "From James's Figures to Genette's *Figures:* Point of View and Narratology." *Revue Française d'Etudes Américaines* 8 (1983): 201-15.

Beach, Joseph Warren. *The Method of Henry James.* New Haven: Yale UP, 1918.

\_\_\_\_\_. *The Twentieth Century Novel.* (Chs. XVI-XIX on James). New York: Appleton, 1932.\*

Beidler, Peter G. Biographical and Historical Contexts." In *Henry James:* *The Turn of the Screw.* Ed. Peter G. Beidler. 2nd ed. Basingstoke: Palgrave Macmillan, 2004.

Bell, Millicent. (Boston U). *Meaning in Henry James.* Cambridge (MA): Harvard UP, 1991.

Bennett, Joan. "The Art of Henry James: *The Ambassadors." Chicago Review* 9 (1956): 16-26. Rpt. in *Twentieth Century Interpretations of The Ambassadors*, ed. A. E. Stone.

Bentley, Nancy. *The Ethnography of Manners: Hawthorne, James, Wharton.* New York: Cambridge UP, 1995.

Blackall, Jean Frantz. *Jamesian Ambiguity and* The Sacred Fount. Ithaca: Cornell UP, 1965.

Blackmur, R. P. (On James's *The Sacred Fount*). *Kenyon Review* 4: 328-52.

\_\_\_\_\_. "In the Country of the Blue." *Kenyon Review* 5 (1943). (James's stories on artists).

\_\_\_\_\_. In *Literary History of the United States.* Ed. Spiller, Thorp and Johnson. 1946.

\_\_\_\_\_. "The Loose and Baggy Monsters of Henry James." 1951.

Blair, Sara. "Henry James, Jack the Ripper, and the Cosmopolitan Jew: Staging Authorship in *The Tragic Muse*." *ELH* 63.2 (Summer 1996): 489-512.\*

Blanco Outón, Cristina. "Variaciones sobre el retrato de una dama: de Henry James a Jane Campion." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 129-39.\*

Blasing, Mutly Konuk. "The Story of the Stories: Henry James's Prefaces as Autobiography." In *Approaches to Victorian Autobiography.* Ed. George P. Landow. Athens: Ohio UP, 1979. 311-32.

Bock, Darilyn W. "From Reflective Narrators to James: The Coloring Medium of the Mind." *Modern Philology* 76 (1979): 259-72.

Booth, Wayne C. "Our Many Different Businesses with Art." In Booth, *Critical Understanding: The Powers and Limits of Pluralism.* Chicago: U of Chicago P, 1979. 259-350.\* (*The Turn of the Screw,* "The Bench of Desolation.")

\_\_\_\_\_. "The Ethics of Forms: Taking Flight with *The Wings of the Dove."* In. *Understanding Narrative.* Ed. James Phelan and Peter J. Rabinowitz. Columbus (OH): Ohio State UP, 1994. 99-135.\*

\_\_\_\_\_. "Reader-response criticism." In *Henry James:* *The Turn of the Screw.* Ed. Peter G. Beidler. 2nd ed. Basingstoke: Palgrave Macmillan, 2004.

Boren, Lynda S. *Eurydice Reclaimed: Language, Gender and Voice in Henry James.*

Borges, Jorge Luis. "Henry James: *La humillación de los Northmore*." Prologue to *La humillación de los Northmore,* by Henry James. (Cuadernos de la Quimera). Buenos Aires: Emecé, 1945. In Borges, *Prólogos, con un prólogo de prólogos.* 1975. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 111-13.\*

\_\_\_\_\_. "Henry James: *La lección del maestro. La vida privada. La figura en la alfombra*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 323.\*

Bradley, John R., ed. *Henry James and Homo-erotic Desire.* Introd. Sheldon M. Novick. London: Macmillan; New York: St. Martin's, 1998.

Bradley, John, ed. *Henry James on the Stage and Screen.* Houndmills: Macmillan, 2000.

Brooke-Rose, Christine. "The Squirm of the True: A Structural Analysis of Henry James's *The Turn of the Screw." PTL* 1 (1976): 513-46.

\_\_\_\_\_. *"The Turn of the Screw* and Its Critics: An Essay in Non-Methodology." In Brooke-Rose, *A Rhetoric of the Unreal.* Cambridge: Cambridge UP, 1981. 128-57.

\_\_\_\_\_. *A Rhetoric of the Unreal.* Cambridge: Cambridge UP, 1978.

Brooks, Cleanth. "Fiction and Drama: The Gross Structure." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 681-98.\*

Brooks, Peter. *The Melodramatic Imagination: Balzac, Henry James, Melodrama and the Mode of Excess.* New Have: Yale UP, 1976.

Brooks, Van Wyck. *The Pilgrimage of Henry James.* 1925.

Brown, Arthur A. "Death and the Reader: James's 'The Beast in the Jungle'." In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

Brown, Chris. "Satire in *The Tragic Muse." Studies in American Fiction* 23.1 (1995): 3-18.\*

Brown, E. K. "James and Conrad." *Yale Review* 35 (Winter 1946): 265-85.

Buckley, Jerome H. "Towards Early-Modern Autobiography: The Roles of Oscar Wilde, George Moore, Edmund Gosse, and Henry James." In *Modernism Reconsidered.* Ed. Robert Kiely and John Hildebidle. Cambridge (MA): Harvard UP, 1983.

Buitenhuis, Peter. "Henry James's 'The Art of Fiction' in Its European Context." *Revue Française d'Études Américaines* 8 (1983): 217-25.

Cameron, J. M. "History, Realism, and the Work of Henry James." *English Studies in Canada* 10 (1984): 299-316.

Caraher, Brian. "Modern Gothic, Hysteria and Melodramas of Horror: Charlotte Perkins Gilman's *The Yellow Wallpaper* and Henry James's *The Turn of the Screw."* In Caraher, *Trespassing Tragedy: Melodramas of Horror.* Houndmills: Macmillan, 2000.

Caramello, C. *Henry James, Gertrude Stein, and the Biographical Act.* 1996.

Cargill, Oscar. "'The Turn of the Screw' and Alice James." *PMLA*  78 (1963).

Chambers, Ross. "Not for the Vulgar? The Question of Readership in 'The Figure in the Carpet'." In Chambers, *Story and Situation* 151-80.

Chase, Richard. "The Lesson of the Master." (Henry James). In Chase, *The American Novel and Its Tradition.* Garden City (NY): Doubleday-Anchor, 1957. 117-38.\*

\_\_\_\_\_. *"Sancturary* vs. *The Turn of the Screw."* In Chase, *The American Novel and Its Tradition.* Garden City (NY): Doubleday-Anchor, 1957. 237-42.\*

Chatman, Seymour. *The Later Style of Henry James.* Oxford: Blackwell, 1972.

Coburn, Alvin Langdon. "Illustrating Henry James." In *Alvin Langdon Coburn, Photographer: An Autobiography.* Ed H. and A. Gernsheim. London, 1966. 52-60.

Cook, David A., and Timothy J. Corrigan. "Narrative Structure in *The Turn of the Screw:* A New Approach to Meaning." *Studies in Short Fiction* 17 (1981): 55-65.

Cook, Guy. "*The Turn of the Screw."* In Cook, *Discourse and Literature.* Oxford: Oxford UP, 1994. 224-33.\*

Cooper, Michael A. "Discipl(in)ing the Master, Mastering the Discipl(in)e: Erotonomies in James' Tales of Literary Life." In *Engendering Men: The Question of Male Feminist Criticism.* Ed. Joseph Boone and Michael Cadden. New York: Routledge, 1990. 66-84.\*

Cornis-Pope, Marcel. "Poststructuralist Narratology and Critical Writing: *A Figure in the Carpet* Textshop." *Journal of Narrative Technique* 20.2 (1990): 245-265.\*

\_\_\_\_\_. *Hermeneutic Desire and Critical Rewriting: Narrative Interpretation in the Wake of Poststructuralism.* London: Macmillan; New York: St. Martin's, 1992.\* (H. James's stories).

Correa, Delia Da Sousa. *"The Portrait of a Lady* and the 'House of Fiction'." In *The Nineteenth-Century Novel: Identities.* Ed. Dennis Walder. London: Routledge / Open U, 2001. 95-115.\*

\_\_\_\_\_. *"The Portrait of a Lady:* Identity and Gender." In *The Nineteenth-Century Novel: Identities.* Ed. Dennis Walder. London: Routledge / Open U, 2001. 116-36.\*

\_\_\_\_\_. "'The Art of Fiction': Henry James as Critic." In *The Nineteenth-Century Novel: Identities.* Ed. Dennis Walder. London: Routledge / Open U, 2001. 137-57.\*

Costello, Donald P. "The Structure of *The Turn of the Screw."* *Nineteenth Century Fiction* 19 (1965): 394-98.

Couturier, Maurice. (Ps. Laurent Souchu). "Le texte à trous: *The Bostonians." Revue française d'études américaines*  20 (May 1984): 195-207.

*\_\_\_\_\_. La Figure de l'auteur.* Paris: Seuil, 1995.\*

Cowley, Malcolm. "The Two Henry Jameses." 1945, rev. 1970. In *The Portable Malcolm Cowley.* New York: Viking Penguin, 1990. 165-75.\*

Coy, Javier. "Henry James en la crítica de los últimos treinta años." *Filología Moderna* 6 (1966): 75-99.

\_\_\_\_\_. "Henry James, su teoría del arte y el 'arte' de sus críticos." *Atlantis* 5.1-2 (June-Nov. 1983): 65-82.\*

Daugherty, Sarah. "The Literary Criticism of Henry James, 1864-1884." *DAI* 34 (1974): 5096A-5097A.

Demoor, Marysa, ed. *Marketing the Author: Authorial Personae, Narrative Selves and Self-Fashioning, 1880-1930.* Oxford: Oxford UP, 2004. (Emilia Dilke, Rosamund Watson, Henry James, James Joyce, Virginia Woolf).

Donahue, Peter. "Collecting as Ethos and Technique in *The Portrait of a Lady." Studies in American Fiction* 25.1 (Spring 1997): 41-56.\*

Dowling, David, ed. "Henry James." In Dowling, *Novelists on Novelists.* London: Macmillan, 1983. 135-50.\*

Drabble, Margaret, ed. "James, Henry, Jr.." From *The Oxford Companion to English Literature.* In García Landa, *Vanity Fea* 12 Jan. 2016.\*

<http://vanityfea.blogspot.com.es/2016/01/james-henry-jr.html>

2016

Dupee, F. W. *Henry James.* (American Men of Letters). 1951.

\_\_\_\_\_, ed. *The Question of Henry James.*  1947.

Eagleton, Terry. "Henry James." In Eagleton, *The English Novel.* Oxford: Blackwell, 2005. 214-31.\*

Eakin, Paul John. "Henry James and the Autobiographical Act." In Eakin, *Fictions in Autobiography: Studies in the Art of Self-Invention.* Princeton: Princeton UP, 1985. 56-125.\*

Edel, Leon. "Henry James: *The Ambassadors."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 205-18.\*

\_\_\_\_\_, ed. *The Prefaces of James.* Paris, 1931. Rpt.: Folcroft (PA): Folcroft Library, 1972.

Edel, Leon, and G. N. Ray, eds. *Henry James and H. G. Wells: A Record of Their Friendship, Their Debate on the Art of Fiction, and Their Quarrel.* Urbana: U of Illinois P; London: Hart-Davis, 1958.

Felman, Shoshana. "Turning the Screw of Interpretation." *Yale French Studies* 55-56 (1977): 94-207.

Fish, Charles K. "Henry James and the Craft of Fiction: The Years of Exploration, 1864-71." *DA* 25 (1964): 3568. (Princeton).

Foçsa, Liliana (Colodeeva). *Literatura si Psihologie: William si Henry James (Fiction and Psychology: The James Heritage).\** Ph.D. Dunarea de Jos U (Universitas Galatiensis), 2017. *Arthra Institutional Repository.\**

<http://arthra.ugal.ro/xmlui/handle/123456789/4894>

<https://www.arthra.ugal.ro:8443/bitstream/handle/123456789/4894/Rezumat_Teza_doctorat_Focsa_2017_EN.pdf>

2017

Foster, Dennis A. "Confession and Revenge: James's 'Figure in the Carpet'." In Foster, *Confession and Complicity in Narrative.* Cambridge: Cambridge UP, 1987. 39-51.\*

Freedman, Jonathan, ed. *The Cambridge Companion to Henry James.* Cambridge: Cambridge UP, 1998.\*

Frye, Northrop. "Henry James and the Comedy of the Occult." In Frye, *The Eternal Act of Creation: Essays, 1979-1990.* Ed. Robert D. Denham. Bloomington: Indiana UP, 1993. 109-29.\*

Fussell, Edwin Sill. *The Catholic Side of Henry James*. (Cambridge Studies in American Literature and Culture, 61). Cambridge: Cambridge UP, 1993.

Gale, Robert. "Henry James and Italy." *Nineteenth Century Fiction* 14 (1959): 157-70.

García, Mariano. "La escena anglosajona: Henry James y Benjamin Britten." *Cuadernos de Literatura Inglesa y Norteamericana* 1.2 (1996): 33-40.\*

García Landa, José Ángel. "Reading Notes on Some English Classics." 1981-1982. Online edition (2005):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/notes.html>

2020 DISCONTINUED 2020 – Online at the Internet Archive:

<https://web.archive.org/web/20120910012338/http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/notes.html>

2020

<https://personal.unizar.es/garciala/publicaciones/notes.html>

2020

(*Sir Gawain and the Green Knight - Utopia - Antony and Cleopatra - The Tempest - Gulliver's Travels - Tom Jones - Great Expectations - Far from the Madding Crowd - The Turn of the Screw - A Portrait of the Artist as a Young Man - Point Counter Point - The Road to Wigan Pier - Under the Volcano - Lord of the Flies - The Human Factor*).

\_\_\_\_\_. "Reading Notes on Some English Classics." *ResearchGate* 27 Dec. 2012.\*

<https://www.researchgate.net/publication/233985723>

2012

\_\_\_\_\_. "Criticism after Romanticism: 6. Realism and Naturalism." 1987. *Social Science Research Network* 30 June 2016.\*

<http://ssrn.com/abstract=2802060>

[http://dx.doi.org/10.2139/ssrn.2802060](https://dx.doi.org/10.2139/ssrn.2802060)

2016

*Cultural Anthropology eJournal* 30 June 2016.\*

<http://www.ssrn.com/link/Cultural-Anthropology.html>

2016

*Literary Theory & Criticism eJournal* 30 June 2016.\*

<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2016

*Continental Philosophy eJournal* 30 June 2016.\*

<http://www.ssrn.com/link/Continental-Philosophy.html>

2016

\_\_\_\_\_. "Criticism after Romanticism, 6: Realism and Naturalism." In García Landa, *Vanity Fea* 20 July 2016.\*

<http://vanityfea.blogspot.com.es/2016/07/criticism-after-romanticism-6-realism.html>

2016

\_\_\_\_\_. "Criticism after Romanticism: (6) Realism and Naturalism." *Academia* 30 Aug. 2017.\*

<https://www.academia.edu/34408460/>

2017

\_\_\_\_\_. "Criticism after Romanticism: (6) Realism and Naturalism." *ResearchGate* 24 Jan. 2018.\*

<https://www.researchgate.net/publication/318007124>

2018

\_\_\_\_\_. "Criticism after Romanticism: (6) Realism and Naturalism." *Humanities Commons* 24 Jan. 2018.\*

<https://hcommons.org/deposits/item/hc:17937/>

[http://dx.doi.org/10.17613/M6655M](https://hcommons.org/deposits/item/hc:17937)

2018

\_\_\_\_\_. "Story: Distance and Dramatization (Henry James on the Art of Fiction)*."* In García Landa, *Narrative Theory.* 1990. Online at *Net Sight de José Angel García Landa* (2005):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/narrativetheory/4.Distance.htm>

2005 DISCONTINUED 2021- Online at the Internet Archive:

<https://web.archive.org/web/20190914132323/http://www.unizar.es:80/departamentos/filologia_inglesa/garciala/publicaciones/narrativetheory/4.Distance.htm>

2022

<http://personal.unizar.es/garciala/publicaciones/narrativetheory/4.Distance.htm>

2022

\_\_\_\_\_. "Distance and Dramatization: Henry James on the Art of Fiction (Narrative Theory, 4). *Social Science Research Network* 15 Feb. 2016.\*

<http://dx.doi.org/10.2139/ssrn.2732338>

<http://ssrn.com/abstract=27332338>

2016

*Cognition & the Arts eJournal* 15 Feb. 2016.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

2016

*Literary Theory & Criticism eJournal* 15 Feb. 2016.  
<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2016

\_\_\_\_\_. "Distance and Dramatization: Henry James on the Art of Fiction (Narrative Theory, 4)." In García Landa, *Vanity Fea* 29 Feb. 2016.\*

<http://vanityfea.blogspot.com.es/2016/02/distance-and-dramatization-henry-james.html>

2016

\_\_\_\_\_. "Distance and Dramatization: Henry James on the Art of Fiction (Narrative Theory, 4)." *Academia* 2 July 2017.\*

<https://www.academia.edu/33742193/>

2017

<https://www.academia.edu/86981414/>

2022

\_\_\_\_\_. "Distance and Dramatization: Henry James on the Art of Fiction (Narrative Theory, 4)." *ResearchGate* 3 July 2017.\*

<https://www.researchgate.net/publication/314645141>

2017

\_\_\_\_\_. "Distance and Dramatization: Henry James on the Art of Fiction (Narrative Theory, 4)." *Humanities Commons* 10 June 2018.\*

[http://dx.doi.org/10.17613/M6FF3KZ9Q](https://hcommons.org/deposits/item/hc:19641)

<https://hcommons.org/deposits/item/hc:19641/>

2018

\_\_\_\_\_. *"Author, Author."* In García Landa, *Vanity Fea* 21 Sept. 2007. (On Henry James's "The Middle Years" and David Lodge's novel).

<http://garciala.blogia.com/2007/092102-author-author.php>

2007

\_\_\_\_\_. "Autor, autor, autor (Dencombe, James, Lodge y otros)." iPaper at *Academia.edu* 21 Dec. 2010.\*

<https://www.academia.edu/394235/>

2015

<https://www.academia.edu/104883540/>

2023

\_\_\_\_\_. "Author, Author, Author (Dencombe, James, Lodge, and Others) / Autor, autor, autor (Dencombe, James, Lodge y otros)." Online PDF at *Social Science Research Network* 21 Dec. 2010.\*

<http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1729272>

2010

\_\_\_\_\_. "Autor, autor, autor (Dencombe, James, Lodge)." Online PDF at *Zaguán* 3 Dec. 2011.\*

<http://zaguan.unizar.es/record/6795?ln=es>

2011

\_\_\_\_\_. "Autor, autor, autor (Dencombe, James, Lodge y otros)." *ResearchGate* 5 June 2014.\*

<https://www.researchgate.net/publication/228174257>

2014

\_\_\_\_\_. "Autor, autor, autor (Dencombe, James, Lodge y otros)." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/autorautor.pdf>

2024

\_\_\_\_\_. "Narrative Perspective and Psychological Realism: On Henry James's Theory of the Novel." In García Landa, *Vanity Fea* 7 Dec. 2012.\*

<http://vanityfea.blogspot.com.es/2012/12/narrative-perspective-and-psychological.html>

2012

Gass, William H. "In the Cage." "The High Brutality of Good Intentions." (Henry James). In Gass, *Fiction and the Figures of Life.* Boston: Godine, 1979. 164-77, 177-91.\*

Goddard, Harold C. "A Pre-Freudian Reading of *The Turn of the Screw."* Written c. 1920. *Nineteenth Century Fiction* 12 (June 1957): 1-36.

Goetz, William R. "Criticism and Autobiography in James's Prefaces." *American Literature* 51 (1979): 333-48.

\_\_\_\_\_. "The 'Frame' of *The Turn of the Screw:* Framing the Reader In." *Studies in Short Fiction* 18 (1981): 71-74.

González-Salido Larruga, María José. "Henry James y Robertson Davies: Un estudio comparativo." Diss. U Complutense, 1994.

Gorra, Michael. *Portrait of a Novel: Henry James and the Making of an American Masterpiece.* New York: Norton, 2013.

Gray, Richard. "Capturing the Real Thing." (From Richard Gray, *A History of American Literature*). In García Landa, *Vanity Fea* 7 Dec. 2012.\*

<http://vanityfea.blogspot.com.es/2012/12/capturing-real-thing.html>

2012

Grishakova, Marina. *The Models of Space, Time and Vision in V. Nabokov's Fiction: Narrative Strategies and Cultural Frames.* (Tartu Semiotics Library, 5). Tartu: Tartu UP, 2006.\* (James, *The Turn of the Screw;* Hitchcock, *Rear Window*).

<http://www.kriso.ee/cgi-bin/shop/9949113067.html>

Habegger, Alfred. "New York Monumentalism and Hidden Family Corpses." In *Henry James's "New York Edition": The Construction of Authorship.* Ed. David McWhirter. Stanford: Stanford UP, 1996.

Habib, M. A. R. "18. Realism and Naturalism." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 469-88.\* (George Eliot, Émile Zola, William Dean Howells, Henry James).

Hagberg, Garry L. "4. Narratives of the Mind: Henry James's 'The Private Life', Locke's Private Language, Wittgenstein's Public Privacy, and the Emergence of a Modernist Languge of Mental Life." In *The Fictional Minds of Modernism: Narrative Cognition from Henry James to Christopher Isherwood.* Ed. Ricardo Miguel-Alfonso. New York and London: Bloomsbury Academic, 2020. 53-84.\*

Hale, Dorothy J. *Social Formalism: The Novel in Theory from Henry James to the Present.* 1998.

Hardy, Barbara. *Henry James: The Later Writing.* (Writers and Their Work). Plymouth: Northcote House/British Council, 1996.\*

Hartsock, M. "Henry James and the Cities of the Plain." *Modern Language Quarterly* 29 (1968). Select. in *The Tales of Henry James.* New York: Norton, 1984. 470-2.

Haviland, Beverly. *Henry James's Last Romance: Making Sense of the Past and the American Scene.* Cambridge: Cambridge UP, 1998.

Heilman, Robert B. "The Freudian Reading of *The Turn of the Screw".* *Modern Language Notes* 62 (1947): 433-45.

Henke, Richard. "The Embarrassment of Melodrama: Masculinity in Early James." *Novel* 28.3: 257-283.\*

Henricksen, Bruce. "'The Real Thing': Criticism and the Ethical Turn." *Papers on Language and Literature* 27 (1991): 473-95.

*Henry James. Magazine Littéraire* 222 (1985).

Hewitt, Douglas. "Surviving Giants: Hardy and James." In Hewitt, *English Fiction of the Early Modern Period 1890-1940.* Harlow: Longman, 1988. 11-26.\*

Hirsch, Marianne. *Beyond the Single Vision: Henry James, Michel Butor, and Uwe Johnson.*

Hoag, Gerald Bryan. "Henry James and the Formalist Criticism of the Novel in English in the Twentieth Century." *DA* 26 (1965): 2753. (Tulane).

Hochman, Barbara. "Disappearing Authors and Resentful Readers in Late-Nineteenth Century American Fiction: The Case of Henry James." *ELH* 63.1 (Spring 1996): 177-202.\*

Holly, Carol. *Intensely Family: The Inheritance of Family Shame and the Autobiographies of Henry James.* Madison: U of Wisconsin P, 1995.

Horne, Philip. "Is There Anything for Me at All?" Rev. of *Henry James's "New York Edition."* Ed. David McWhirter. *TLS* 10 May 1996: 28.\*

Howe, Irving. "Henry James: The Political Vocation." In Howe, *Politics and the Novel.* 1957. New York: Columbia UP, 1992. 139-56.\*

Hughes, Claire. *Henry James and the Art of Dress.* Houndmills: Macmillan, 2000.\*

Hyde, H. Montgomery. *Henry James at Home.* London: Methuen, 1969.

\_\_\_\_\_. "The Lamb House Library of Henry James." *Book Collector* 16.4 (1967).

Jacobs, Richard. "James's *The Turn of the Screw:* Desire in Loss and the Reader-Response." In Jacobs, *A Beginner's Guide to Critical Reading.* London: Routledge, 2001. 324-57.\*

Jadhav, Kavita Kailas, and Dr. Dnyaneshwar B. Shirode. "Overview of Walter Besant's and Henry James' 'Art of Fiction': Comparison and Its Relevance in the 21st Century." *LangLit* 9.3 (2023): 19-23.

<http://www.langlit.org>

Online at *ResearchGate.\**

<https://www.researchgate.net/publication/376695344>

2024

Jolly, Roslyn. *Henry James: History, Narrative, Fiction.* Oxford: Clarendon, 1993.

Jones, Alexander E. "Point of View in *The Turn of the Screw." PMLA* 74 (1959): 112-22.

Jones, Anne. "Feminism I: Sexual Politics. Henry James, *In the Cage."* In *Literary Theory at Work: Three Texts.* Ed Douglas Tallack. London: B. T. Batsford, 1987. 67-88.\*

Jones, Vivian. *James the Critic.* London: Macmillan, 1985.

Kafalenos, Emma. "Lingering Along the Narative Path: Extended Functions in Kafka and Henry James." *Narrative* 3.2: 117-138\*

Kay, Wallace G. "The Observer and the Voyeur: Theories of Fiction in James and Robbe-Grillet." *Southern Quarterly* 9 (1970): 87-91.

Kazin, Alfred. "La lucha inicial por el realismo." In Kazin, *En tierra nativa: Interpretación de medio siglo de literatura norteamericana.* Mexico: FCE, 1993. 21-64.\* (Hamlin Garland, W. D. Howells, James, etc.).

Kettle, Arnold. "Henry James: *The Portrait of a Lady."* In Kettle, *An Introduction to the English Novel.* London: Hutchinson, 1953. 2.13-35.\*

Kimmey, J. *Henry James and London: The City in His Fiction.* 1991.

Krook, Dorothea. "Edmund Wilson and Others on 'The Turn of the Screw'." In Krook, *The Ordeal of Consciousness in Henry James.* Cambridge: Cambridge UP, 1967.

\_\_\_\_\_. *The Ordeal of Consciousness in Henry James.* Cambridge: Cambridge UP, 1967.

\_\_\_\_\_. "Intentions and Intentions: The Problem of Intention and Henry James's *The Turn of the Screw."* In *The Theory of the Novel: New Essays.* Ed. John Halperin. New York: Oxford UP, 1974. 353-72.

Labadie, Patricia B. "Critical Response to the Prefaces of Henry James: A History of the Development of Understanding and Appreciation of James's Theory of Fiction." *DAI* 35 (1974): 3688A. (Cincinnati).

Lapoujade, David. *Fictions du pragmatisme: William et Henry James.* (Paradoxe). Paris: Minuit.

Leavis, F. R. (On the later James). *Scrutiny* (March 1937). Rpt. in Leavis, *The Great Tradition.*

\_\_\_\_\_. "Henry James and the English Association." *Scrutiny* 14 (1946). Rpt. in *A Selection from* Scrutiny. Comp. F. R. Leavis. Cambridge: Cambridge UP, 1968. 177-80.

\_\_\_\_\_. *The Great Tradition.* London: Chatto & Windus, 1948.

\_\_\_\_\_. *The Great Tradition: George Eliot - Henry James - Joseph Conrad.* London: Penguin-Peregrine Books, 1962. Rpt. 1967.

\_\_\_\_\_. *The Great Tradition.* New York: Doubleday, 1954. (On *Daniel Deronda,* 101-54).

\_\_\_\_\_. *The Great Tradition*. New York: New York UP, 1967.

\_\_\_\_\_. *The Great Tradition: George Eliot - Henry James - Joseph Conrad.* London: Penguin-Pelican Books, 1972. Rpt. 1974, 1977, 1979.

\_\_\_\_\_. *The Great Tradition: George Eliot - Henry James - Joseph Conrad.* London: Penguin-Peregrine Books / Chatto and Windus, 1983.\*

\_\_\_\_\_. (On *The Turn of the Screw*). *Scrutiny* 18 (1950).

\_\_\_\_\_. "3. Henry James." London: Penguin-Peregrine Books / Chatto and Windus, 1983. 147-99.\*

\_\_\_\_\_. "Henry James and the Function of Criticism." In Leavis, *The Common Pursuit.* Harmondsworth: Penguin, 1962. 223-32.

\_\_\_\_\_. "James as Critic." In *Henry James: Selected Literary Criticism.*. Ed. Morris Shapira. London: Heinemann, 1957. Rpt. in *The Critic as Anti-Philosopher.* London: Chatto, 1982.109-21.

Le Bris, Michel, ed. *Henry James/Robert Louis Stevenson: Une amitié littéraire.* Paris: Verdier, 1987.

Lind, Sindey E. "'The Turn of the Screw': The Torment of Critics." *Centennial Review* 14 (1970): 225-40.

Lobb, Edward. *"The Turn of the Screw, King Lear* and Tragedy." *Connotations* 10.1 (2000/01): 31-46.

Lodge, David. "Henry James and the Movies." In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 200-33.\*

\_\_\_\_\_. "The Year of Henry James; or, Timing Is All: The Story of a Novel." In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 3-103.\*

\_\_\_\_\_. "Henry James: *Daisy Miller."* In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 108-43.\*

Lubbock, Percy. *The Craft of Fiction.* London: Jonathan Cape, 1921. New ed. 1923. 1926.\*

\_\_\_\_\_. *The Craft of Fiction.* New York, 1947.

\_\_\_\_\_. *The Craft of Fiction.* New York: Viking, 1957.

MacCarthy, Desmond. "Henry James." In *Desmond MacCarthy: The Man and His Writings.* Introd. David Cecil. London: Constable, 1984. 38-56.\*

MacNaughton, W. R. "The First-Person Narrators of Henry James." *Studies in American Fiction* 2 (1974): 145-64.

Marco, Josep. (U Jaume I, Spain). "Translating Style and Styles of Translating: Henry James and Edgar Allan Poe in Catalan." *Language and Literature* 13.1 (2004): 73-90.\* (Special issue on "Translation and Style").

Mariani, Umberto. "The Italian Experience of Henry James." *19th Century Fiction* 19 (1964): 237-54.

Marías, Javier. "Henry James de visita." In Marías, *Vidas escritas.* Madrid: Siruela, 1992. 45-50.\*

Marroni, Francesco. *Invito alla lettura di Henry James.* Milano: U. Mursia, 1983.

Martin, Timothy P. "Henry James and Percy Lubbock: From Mimesis to Formalism." *Novel* 14 (1980): 20-29.

Martín Gaite, Carmen. "*El futuro de la novela.* Henry James, especialista de lo inefable." *Informaciones de las Artes y las Letras,* supplement no. 354, 24 April 1975. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 52-55.\*

\_\_\_\_\_. "El cebo del desconcierto. *La princesa Casamassima,* de Henry James." *Diario 16* 28 Jan. 1980. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 327-28.\*

Matthiessen, F. O. "James and the Plastic Arts." *Kenyon Review* 5 (1943): 533-50.

\_\_\_\_\_. "The Painter's Sponge and the Varnish Bottle." *American Bookman* 1 (1944): 49-80. Rpt. as appendix in Matthiessen, *Henry James: the Major Phase.* 152-86.

\_\_\_\_\_. *Henry James: The Major Phase.* 1944.

Maxell, Joan. "Delighting in a Bite: James's Seduction of His Readers in *The Bostonians*." *The Journal of Narrative Technique* 18.1 (1988): 18-33.\*

McFarlane, Brian.*"Daisy Miller* (1974)." In McFarlane, *Novel to Film: An Introduction to the Theory of Adaptation.* Oxford: Clarendon, 1996. 139-70, 246-57.\* (Dir. Peter Bogdanovich).

McGann, Jerome. (On *The Ambassadors).* In *Henry James's "New York Edition": The Construction of Authorship.* Ed. David McWhirter. Stanford: Stanford UP, 1996.

McGuirk, Bernard. "Structuralism II: Character Theory. Henry James, *In the Cage."* In *Literary Theory at Work: Three Texts.* Ed Douglas Tallack. London: B. T. Batsford, 1987. 29-48.\*

McWhirter, David. (Texas A & M U). *Desire and Love in Henry James: A Study of the Late Novels.* 1989.

\_\_\_\_\_. "What's Awkward about *The Awkward Age?"* In *Centuries' Ends, Narrative Means.* Ed. Robert Newman. Stanford (CA): Stanford UP, 1996. 212-24.\*

\_\_\_\_\_. *Henry James's New York Edition: The Construction of Authorship.* Foreword by John Carlos Rowe. Stanford (CA): Stanford UP, 1995.\*

Miguel-Alfonso, Ricardo, ed. *The Fictional Minds of Modernism: Narrative Cognition from Henry James to Christopher Isherwood.* London: Bloomsbury, 2020.\*

<https://www.bloomsbury.com/uk/the-fictional-minds-of-modernism-9781501359774/>

2019

Miller, J. Hillis. "The Figure in the Carpet." *Poetics Today* 1.3 (1980): 107-18.

\_\_\_\_\_. "Seven: 'The Figure in the Carpet'." In Miller, *Reading Narrative.* Norman: U of Oklahoma P, 1998. 84-106.\*

\_\_\_\_\_. *The Ethics of Reading: Kant, de Man, Eliot, Trollope, James, Benjamin*. New York: Columbia UP, 1987.\*

\_\_\_\_\_. "History, Narrative, and Responsibility in Henry James's *The Aspern Papers."* Seminar lecture. University of Zaragoza, 1993.

\_\_\_\_\_. "History, Narrative and Responsibility: Speech Acts in Henry James's 'The Aspern Papers'." *Textual Practice* 9.2.\*

\_\_\_\_\_. *Versions of Pygmalion.* Cambridge (MA): Harvard UP, 1990. (Kleist, H. James, *What Maisie Knew*).

\_\_\_\_\_. *On Literature.* (Thinking in Action). London: Routledge, 2002.\*

\_\_\_\_\_. "The Ghost Effect: Intertextuality in Realist Fiction." In *Symbolism* Vol. 5 (2005) – ("Special Focus: Intertextuality"). Brooklyn (NY): AMS Press, 2005. 125-49.\* (Hardy, G.Eliot, James).

\_\_\_\_\_. "Henry James and 'Focalization', or Why James Loves Gyp." In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 124-35.\*

\_\_\_\_\_. *Literature as Conduct: Speech Acts in Henry James*. New York: Fordham UP, 2005.\*

\_\_\_\_\_. "Introduction." In Miller, *Literature as Conduct: Speech Acts in Henry James*. New York: Fordham UP, 2005. 1-11.\*

\_\_\_\_\_. "History, Narrative, Responsibility: 'The Aspern Papers'." In Miller, *Literature as Conduct: Speech Acts in Henry James*. New York: Fordham UP, 2005. 12-29.\*

\_\_\_\_\_. "The Story of a Kiss: Isabel's Decisions in *The Portrait of a Lady."* In Miller, *Literature as Conduct: Speech Acts in Henry James*. New York: Fordham UP, 2005. 30-83.\*

\_\_\_\_\_. "Unworked and Unavowable: Community in *The Awkward Age."* In Miller, *Literature as Conduct: Speech Acts in Henry James*. New York: Fordham UP, 2005. 84-150.\*

\_\_\_\_\_. "Lying against Death: *The Wings of the Dove."* In Miller, *Literature as Conduct: Speech Acts in Henry James*. New York: Fordham UP, 2005. 151-227.\*

\_\_\_\_\_. "'Conscious Perjury': Declarations of Ignorance in *The Golden Bowl."* In Miller, *Literature as Conduct: Speech Acts in Henry James*. New York: Fordham UP, 2005. 228-90.\*

\_\_\_\_\_. "The 'Quasi-Turn-of-Screw Effect', or How to Raise a Ghost with Words: *The Sense of the Past."* In Miller, *Literature as Conduct: Speech Acts in Henry James*. New York: Fordham UP, 2005. 291-326.\*

Millgate, Michael. *Testamentary Acts: Browning, Tennyson, James, Hardy.* Oxford: Clarendon Press, 1995.

Mintz, Samuel, Alice Chandler and Christopher Mulvey, eds. *From Smollett to James: Studies in the Novel and Other Essays Presented to Edgar Johnson.* Charlottesville: UP of Virginia, 1981.

Monteiro, George. "Hawthorne, James, and the Destructive Self." *Texas Studies in Literature and Language* 4 (Spring 1962).

\_\_\_\_\_. "Henry James and the Lessons of Sordello." *Western Humanities Review* 31 (Winter 1977).

\_\_\_\_\_. "Henry James, Great White Hunter." *Modern Language Studies* 13 (Fall 1983).

\_\_\_\_\_, ed. *Henry James and John Hay: The Record of a Friendship.* Providence: Brown University Press, 1965.

Moon, Michael. "Sexuality and Visual Terrorism in *The Wings of the Dove."* *Criticism* 28 (Fall 1986): 427-43.

Moore, Gene. "Focalization and Narrative Voice in *What Maisie Knew." Language and Style* 22.1 (1994 for 1989): 3-24.

Moran, Christopher. "Contemporary Responses and Critical Orthodoxies—The Early Reception of *The Turn of the Screw."* In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 419-22.\* (James, Wilson, Pound).

Morrison, Sister Kristin. "James's and Lubbock's Differing Points of View." *Nineteenth Century Fiction* 16 (1961): 245-55.

Nadal, Marita. "Tradition and Modernity in Henry James's *The American." Etudes britanniques contemporaines* 8 (December 1995): 51-66.\*

Nadel, Alan, and Susan Griffin, eds. *The Men Who Knew Too Much: Henry James and Alfred Hitchcock.*

Navarro, Mª Pilar. "Discurso o modalidad en *The Aspern Papers." Miscelánea* 1 (1980): 33-42.\*

Nettels, E. *James and Conrad.* Athens: U of Georgia P, 1977.

Nettels, Elsa. *Language and Gender in American Fiction: Howells, James, Wharton and Cather.* Basingstoke: Macmillan, 1996.

Newman, Beth. "Getting Fixed: Feminine Identity and Scopic Crisis in *The Turn of the Screw*." *Novel* 26.1: 43-63.\*

Newton, Adam Zachary. "Lessons of (for) the Master: Short Fiction by Henry James." In Newton, *Narrative Ethics.* Cambridge (MA): Harvard UP, 1995. 125-74.\*

Nisbet, E. F. Rev. of *Guy Domville,* by Henry James. *The Times* (1895)*.* (Negative rev.).

Norrman, Ralf. *Techniques of Ambiguity in the Fiction of Henry James: With Special Reference to* In the Cage *and* The Turn of the Screw. Åbo: Åbo Akademi, 1977.

Novick, Sheldon. *Henry James: The Young Master.*

Nussbaum, Martha. "Flawed Crystals: James's *The Golden Bowl* and Literature as Moral Philosophy." *New Literary History* 15 (1983): 24-50.

\_\_\_\_\_. "Perceptive Equilibrium: Literary Theory and Ethical Theory." In *The Future of Literary Theory.* Ed. Ralph Cohen. New York: Routledge, 1989. 58-85.

Obuchowski, Peter A. "Technique and Meaning in James's *The Turn of the Screw.* *College Language Association Journal* 21 (1978): 380-89.

O'Grady, Walter. "On Plot in Modern Fiction: Hardy, James, and Conrad." *Modern Fiction Studies* 11 (1965): 107-15. Rtp. in *Critical Approaches to Fiction.* Ed. Shiv Kumar and Keith McKean. New York: McGraw-Hill, 1965. 57-65.

Olivares Merino, Julio Ángel. "Utopías de omnisciencia, disolución y degradados en *The Turn of the Screw,* de Henry James." *Wikilearning*

<http://www.wikilearning.com/utopias_de_omnisciencia_disolucion_y_degradados_en_the_turn_of_the_screw_de_henry_james-wkc-18365.htm>

2007

Paglia, Camille. "23. American Decadents: Emerson, Whitman, James." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Pearson, John. *The Prefaces of Henry James: Framing the Modern Reader*. University Park: Penn State Press, 1997.

Pereira, Juan M. Review of *La tercera persona y otros relatos fantásticos.* By Henry James. *Quimera* 117 (1993): 74.

Pérez Gállego, Cándido. "Relaciones internas en Henry James." In Pérez Gállego, *Circuitos narrativos.* Zaragoza: Departamento de Lengua y Literatura Inglesas de la Universidad de Zaragoza, 1975. 203-56.\*

\_\_\_\_\_. *Henry James.* Madrid: Coloquio, 1987.

Perosa, Sergio. "Henry James and Northern Italy." In *Images of Central Europe in Travelogues and Fiction by North American Writers.* Ed. Waldemar Zacharasiewicz. Tübingen: Stauffenburg, 1995. 119-27.

Poole, Adrian. *Henry James.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

Popova, Yanna. "The Figure in the Carpet: Discovery or Re-Cognition." In *Cognitive Stylistics.* Ed. Elena Semino and Jonathan Culpeper. Amsterdam: Benjamins, 2002. 49-72.\*

Porte, Joel. *The Romance in America: Studies in Cooper, Poe, Hawthorne, Melville, and James.* Middletown (CT): Wesleyan UP, 1969.

Posnock, Ross. "Henry James, Veblen, and Adorno: The Crisis of the Modern Self." *Journal of American Studies* 21.1 (1987).

\_\_\_\_\_. "Genteel Androgyny: Santayana, Henry James, Howard Sturgis." *Raritan* 10.3 (1991).

\_\_\_\_\_. *The Trial of Curiosity: Henry James, William James, and the Challenge of Modernity.* New York: Oxford UP, 1991.

Poulet, Georges. "Henry James." In Poulet, *Les Métamorphoses du cercle.* 1961. Paris: Flammarion, 1979. 459-78.\*

Przylowicz, Donna. *Desire and Repression: The Dialectic of Self and Other in the Late Works of Henry James.* University: U of Alabama P, 1986.

Purdy, Strother B. *The Hole in the Fabric: Science, Contemporary Literature, and Henry James.* Pittsburgh, 1977.

Putt, S. Gorley. *A Reader's Guide to Henry James.* London: Thames and Hudson, 1966.

Rahv, Philip. "Attitudes toward Henry James." 1943. Rpt. in Rahv, *Image and Idea.* 1949.

\_\_\_\_\_. "The Heiress of All the Ages." 1943. Rpt. in Rahv, *Essays on Literature and Politics.* 1978. (Henry James).

\_\_\_\_\_. "Henry James and His Cult." 1972. Rpt. in Rahv, *Essays on Literature and Politics, 1932-1972.* Boston: Houghton Mifflin, 1978.

Read, Herbert. "Henry James." In Read, *Essays in Literary Criticism.* London: Faber, 1969. 220-34.\*

Reeve, N. H., ed. *Henry James: The Shorter Fiction. Reassessments.* Houndmills: Macmillan; New York: St. Martin's, 1997.\*

Reising, Russell J. "Figuring Himself Out: Spencer Brydon, 'The Jolly Corner' and Cultural Change." *The Journal of Narrative Technique* 19.1 (1989): 116-129.\*

Renner, S. "Psychoanalytic criticism." In *Henry James:* *The Turn of the Screw.* Ed. Peter G. Beidler. 2nd ed. Basingstoke: Palgrave Macmillan, 2004.

Roberts, Morris. *Henry James's Criticism.* 1929. New York: Haskell, 1969.

Robbins, B. "Marxist Criticism." In *Henry James:* *The Turn of the Screw.* Ed. Peter G. Beidler. 2nd ed. Basingstoke: Palgrave Macmillan, 2004.

Ron, Moshe. "The Subject and the Matter: Interpretation of Henry James and Narrative Theory." *DAI* 36 (1976): 8062A-8063A.

Rowe, John Carlos. (U of California, Irvine). *The Other Henry James.*

\_\_\_\_\_. *Henry Adams and Henry James: The Emergence of a Modern Consciousness.* Ithaca, 1977.

\_\_\_\_\_. *The Theoretical Dimensions of Henry James.* Madison: U of Wisconsin P, 1984.

Rowe, Joyce A. *Equivocal Endings in Classic American Novels: The Scarlet Letter; Adventures of Huckleberry Finn; The Ambassadors; The Great Gatsby.* 1988 .

Royle, Nicholas. "Telepathy: From Jane Austen and Henry James." *Oxford Literary Review* 10.1-2 (1988): 43-60.

\_\_\_\_\_. "Telepathy: From Jane Austen and Henry James." In Royle, *Telepathy and Literature: Essays on the Reading Mind.* Oxford: Blackwell, 1991. 9-27.\*

Rimmon-Kenan, Shlomith. "Barthes's 'Hermeneutic Code' and Henry James's Literary Detective: Plot and Composition in 'The Figure in the Carpet'." *Hartford Studies in Literature* 1 (1973): 183-207.

\_\_\_\_\_. *The Concept of Ambiguity: The Example of James.* Chicago: U of Chicago P, 1977.

Rivkin, Julie. *False Positions: The Representational Logics of Henry James's Fiction.* Stanford (CA): Stanford UP, 1996.\*

Salmon, Richard. *Henry James and the Culture of Publicity.* Cambridge: Cambridge UP, c. 1998.

Samuels, Charles Thomas. *The Ambiguity of Henry James.* Urbana: U of Illinois P, 1971.

Sánchez-Pardo, Esther. "Hysteria and Theory: (Re)Turning the Screw of Interpretation." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 665-72.\*

\_\_\_\_\_. "The Lure of the object in Henry James's Fictions of Thwarted Desire: Reflections on the Libidinal and Social Poetics of Literary Forms." *Atlantis* 30.2 (Dec. 2008): 27-41.\*

Savoy, Eric. "'In the Cage' and the Queer Effects of Gay History." *Novel* 28.3: (1995): 284-307.\*

Schiller, Emily. "Melodrama Redeemed; or, The Death of Innocence: Milly and Mortality in *The Wings of the Dove*." *Studies in American Fiction* 24.2 (1996): 193-214.\*

Schmid, Wolf. *Narrative Motivierung: Von der romanischen Renaissance bis zur russischen Postmoderne.* (Narratologia, 69). Berlin and Boston: De Gruyter, 2020.\* (Aristotle, Russian formalists, Wolfram, Gottfried, Boccaccio, Cervantes, Hoffmann, Mérimée, Henry James, Dostoevsky, Goethe, Zamyatin, Robbe-Grillet, Jurij Olesa, Andrej Bitov, Gogol, Antonij Perovskij, Pushkin, Sterne).

<https://www.degruyter.com/view/title/575096>

2020

Schwartz, Daniel. *Heritage: Critical Theories of the English Novel from James to Hillis Miller.* London: Macmillan; Philadelphia: U of Pennsylvania P, 1986.

Sedgwick, Eve Kosofsky. "The Beast in the Closet: James and the Writing of Homosexual Panic." In Sedgwick, *Epistemology of the Closet.* 1990. Hemel Hempstead: Harvester Wheatsheaf, 1991. 182-212.\*

\_\_\_\_\_. "The Beast in the Closet: James and the Writing of Homosexual Panic." In *Sex, Science, and the 19th Century Novel.* (English Institute). Baltimore: Johns Hopkins UP, 1986. 148-86. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 476-97.\*

\_\_\_\_\_. "Shame and Performativity: Henry James's New York Edition Prefaces." In *Henry James's "New York Edition": The Construction of Authorship.* Ed. David McWhirter. Stanford: Stanford UP, 1996.

\_\_\_\_\_. "Queer Performativity: Henry James's *The Art of the Novel."* In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006. 605-20.\*

Seed, David. "The Narrator in Henry James's Criticism." *Philological Quarterly* 60 (1981): 501-21.

Segal, Ora. *The Lucid Reflector: The Observer in Henry James's Fiction.* New Haven: Yale UP, 1969.

Serpell, C. Namwali. "Mutual Exclusion, Oscillation, and Ethical Projection in *The Crying of Lot 49* and *The Turn of the Screw." Narrative* 16.3 (Oct. 2008): 223-55.\*

Seymour, Miranda. *A Ring of Conspirators: Henry James and his Literary Circle 1895-1915.* 1988.

Sheppard, E. A. *Henry James and The Turn of the Screw.* Auckland, 1974.

Short, R. W. "Some Critical Terms of Henry James." *PMLA* 65 (1950): 667-680.

Smith, George. "James, Degas, and the Emersonian Gaze." *Novel* 25.3: 360-387.\*

Sollers, Philippe. "Le secret." (H. James). In Sollers, *Logiques.* Paris: Seuil, 1968.\*

Solomon, Eric. "The Return of the Screw." In *The Turn of the Screw: An Authoritative Text, Backgrounds and Sources.; Essays in Criticism.* Ed. Robert Kimbrough. New York: Norton, 1966.

Stallman, R. W. *The Houses that James Built and Other Literary Studies.* East Lansing: Michigan State UP, 1961.

Stanzel, Franz K. *Die Typischen Erzählsituationen im Roman: Dargestellt an Tom Jones, Moby-Dick, The Ambassadors, Ulysses, u. a.* Vienna: Braumüller, 1955.

\_\_\_\_\_. *Narrative Situations in the Novel:* *Tom Jones, Moby-Dick, The Ambassadors, Ulysses.* Trans. James P. Pusack. Bloomington: Indiana UP, 1971.

Stevens, Hugh. *Henry James and Sexuality.* Cambridge: Cambridge UP, 1998.

Stevenson, Robert Louis. "A Humble Remonstrance." *Longman's Magazine* (December 1884). (Novel; Henry James; Characterisation; Emotion; Mimesis; Artifice)

\_\_\_\_\_. "A Humble Remonstrance." In *The Writer's Art: By Those Who Have Practiced It.* Ed. Rollo Walter Brown. Cambridge (MA): Harvard UP, 1921. 232-46.

\_\_\_\_\_. "Una humilde reconvención." In Stevenson, *Obras completas.* Barcelona: RBA, 2005. 4.326-34.\*

Suárez Sánchez, Juan Antonio. "Of Failed Detection and Closets: Framing the Enigma in Henry James's Ghostly Tales ("The Jolly Corner" and "The Real Right Thing"). In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 489-94.\*

Sussman, Henry. *The Hegelian Aftermath: Readings in Hegel, Kierkegaard, Freud, Proust, and James.* Baltimore: Johns Hopkins UP, 1982.

Swan. *Henry James.* 1950.

Taguizadeh, Ali. "Structuralism and Its Aftermath in the Fiction of Henry James." Ph.D. diss. Berlin: Free U of Berlin, 2011. Online at *Refubium.*\*

<https://refubium.fu-berlin.de/bitstream/handle/fub188/13999/Complete_Dissertation____Ali_Taghizadeh.pdf>

2022

Tallack, Douglas. "'The Story of One's Story': A Technique of Authority in Benjamin, Sartre and the Tales of Henry James." *Journal of the Short Story in English* 5 (1985).

\_\_\_\_\_. "Deconstruction. Henry James, *In the Cage."* In *Literary Theory at Work: Three Texts.* Ed Douglas Tallack. London: B. T. Batsford, 1987. 159-80.\*

Tambling, Jeremy. *Henry James.* (Critical Issues). Houndmills: Macmillan, 1999. 2000.

Tanner, Tony. *Henry James: The Writer and His Work.* 1985.

\_\_\_\_\_. *Henry James and the Art of Nonfiction.* 1995.

\_\_\_\_\_. "Henry James: 'The Story In It'—And the Story without It." In Tanner, *The American Mystery: American Literature from Emerson to DeLillo.* Cambridge: Cambridge UP, 2000. 104-20.\*

\_\_\_\_\_. "Henry James 'Saddest Story': *The Other House."* In Tanner, *The American Mystery: American Literature from Emerson to DeLillo.* Cambridge: Cambridge UP, 2000. 121-31.\*

\_\_\_\_\_. "Henry James and Shakespeare." In Tanner, *The American Mystery: American Literature from Emerson to DeLillo.* Cambridge: Cambridge UP, 2000. 132-48.\*

Teahan, S. "Combining Perspectives." In *Henry James:* *The Turn of the Screw.* Ed. Peter G. Beidler. 2nd ed. Basingstoke: Palgrave Macmillan, 2004.

Tillotson, Geoffrey. "Henry James and His Limitations." In Tillotson, *Criticism and the Nineteenth Century.* London: University of London-Athlone Press, 1951. 244-70.\*

Tintner, Adeline R. "Henry James's Criticism: A Current Perspective." *American Literary Realism* 7 (1974): 155-68.

\_\_\_\_\_. *Henry James and the Lust of the Eyes: Thirteen Artists in His Work.* Baton Rouge: Louisiana State UP, 1993.

Todd, D. D. "Henry James and the Theory of Literary Realism." *Philosophy and Literature* 1 (1976): 79-100.

Todorov, Tzvetan. "Le secret du récit." "Les Fantômes de Henry James." In Todorov, *Poétique de la prose.* Paris: Seuil, 1968. 151-85. 186-96.\*

\_\_\_\_\_. "Les fantômes de Henry James." In Todorov, *La Notion de littérature et autres essais.* Paris: Seuil, 1987. 95-107.\*

\_\_\_\_\_. "The Structural Analysis of Literature: The Tales of Henry James". In *Structuralism: An Introduction.* Ed. David Robey. Oxford, 1973. 73-103.\*

\_\_\_\_\_. "*L'Age difficile."* In Todorov, *La Notion de littérature et autres essais.* Paris: Seuil, 1987. 161-86.\*

Trilling, Lionel. *"The Princess Casamassima."* 1948. In Trilling, *La imaginación liberal.* Barcelona: Edhasa, 1971. 75-110.\*

\_\_\_\_\_. Introd. to *The Princess Cassamassima.* By Henry James. New York: Macmillan, 1948. Rpt. in Goldberg and Goldberg 134-55.\*

\_\_\_\_\_. "Las Bostonianas." In Trilling, *El yo antagónico: Nueve ensayos críticos.* Trans. Alicia Bleiberg. Madrid: Taurus, 1974. 111-22.\*

Trotter, David. "Henry James's Odd Women." In Trotter, *The English Novel in History 1895-1920.* London: Routledge, 1993. 230-44.\*

\_\_\_\_\_. "Waiting: James's Last Novels." In Trotter, *The English Novel in History 1895-1920.* London: Routledge, 1993. 260-76.\*

Vaid, Krishna Baldev. *Technique in the Tales of Henry James.* Cambridge (MA): Harvard UP, 1964.

Vidal, Gore. "La charla libresca de Henry James." In Vidal, *Ensayos 1982-1988.* Barcelona: Edhasa, 1991. 195-207.\*

\_\_\_\_\_. "La copa dorada de Henry James." In Vidal, *Ensayos 1982-1988.* Barcelona: Edhasa, 1991. 238-50.\*

Walton, Priscilla L. *The Disruption of the Feminine in Henry James.* Toronto: U of Toronto P, 1992.\*

\_\_\_\_\_. "Gender Criticism." In *Henry James:* *The Turn of the Screw.* Ed. Peter G. Beidler. 2nd ed. Basingstoke: Palgrave Macmillan, 2004.

Ward, J. A. "James's Idea of Structure." *PMLA* 80 (1965): 419-26.

\_\_\_\_\_. *The Search for Form: Studies in the Structure of James'sFiction.* Chapel Hill: U of North Carolina P, 1967.

Warner, William B. "The Play of Fiction and the Succession of Styles in *Ulysses." James Joyce Quarterly* 15 (1977): 18-35.

Watt, Ian. "The First Paragraph of *The Ambassadors:* An Explication." *Essays in Criticism* 10 (1960): 254-68. Rev. version in *The Ambassadors,* Norton Critical Edition, ed. S. P. Rosenbaum, 468-81, and in *Twentieth Century Interpretations of The Ambassadors.* Ed. A. E. Stone, Jr. Englewood Cliffs (NJ), 1969. 75-87.

\_\_\_\_\_. "The First Paragraph of *The Ambassadors:* An Explication." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 528-44.\*

Watson, George. "Henry James." In Watson, *The Literary Critics..* Harmondsworth: Penguin, 1962. 164-77.\*

Weber, Jean Jacques. "The Process of Schema Accommodation: Henry James's *The Turn of the Screw."* In Weber, *Critical Analysis of Fiction.* Amsterdam: Rodopi, 1992. 41-48.\*

Weinstein, Philip. *Henry James and the Requirements of the Imagination.* Cambridge (MA), 1971.

Wellek, René. "Henry James's Literary Theory and Criticism." *American Literature* 30 (1958): 293-321.

\_\_\_\_\_. "Henry James." In *The Later Nineteenth Century.* 1965. Vol. 4 of Wellek, *A History of Modern Criticism 1750-1950.* 6 vols. Cambridge: Cambridge UP, 1983. 213-37.\*

Wesley, Marilyn C. "The Remembered Future: Neuro-Cognitive Identity in Henry James's *The Turn of the Screw."* *College Literature* 31.2 (2004): 80-98.

West, Russell."Henry James Editions." Rev. of Aczel. *European English Messenger* 7.1 (1998): 61-62.\*

Williams, Jeff. "Narrative Games: The Frame of the *Turn of the Screw*." *The Journal of Narrative Technique* 28.1 (Spring 1998): 43-55

Williams, Merle A. *Henry James and the Philosophical Novel: Being and Seeing.* 1993.

Wilson, Edmund. (Undergraduate prize essay on Henry James). *Nassau Literary Magazine* 70 (1914): 286-95.

\_\_\_\_\_. "The Ambiguity of Henry James." *Hound and Horn* 7.3 (April-June 1934). Expanded version in Wilson, *The Triple Thinkers.* New York: Harcourt, Brace, 1938.

\_\_\_\_\_. "The Ambiguity of Henry James." In Wilson, *The Triple Thinkers.* Rev. ed. London: Lehmann, 1952. 89-128.\*

Winner, Viola H. "Pictorialism in Henry James's Theory of the Novel." *Criticism* 9 (1967): 1-21.

Winters, Yvor. "Maule's Well, or Henry James and the Relation of Morals to Manners." In Winters, *Maule's Curse.* 1938. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 300-43.\*

Wulf, Jette K. "Henry James: 'The Beast in the Jungle' (1903)." In *Eventfulness in British Fiction.* By Peter Hühn et al. Berlin and New York: De Gruyter, 2010. 114-24.\*

Yacobi, T. "'The Beldonald Holbein': The Artist's Power and Its Dangers as Narrative Center." *The Henry James Review* 27.3 (2006): 275-84.

Yeazell, Ruth Bernard. *Language and Knowledge in the Late Novels of Henry James.* Chicago: U of Chicago P, 1976.

Zacharias, Greg W. "Silence, Concealment, and Power in Henry James's Fiction and Non-Fiction." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 146-53.\*

Zwinger, Linda. "Bodies That Don't Matter: The Queering of "Henry James." *Modern Fiction Studies* 41.3-4 (Fall-Winter 1995): 657-80.\*

Anthologies

Baeza, Ricardo, and Alfonso Reyes, eds. "Norteamérica: Benjamín Franklin – George Washington – Thomas Jefferson – Abraham Lincoln – Herman Melville – Henry James." In *Literatura epistolar.* Selección de Ricardo Baeza y Alfonso Reyes. Estudio Preliminar por Alfonso Reyes. (Clásicos Éxito, 40). Barcelona and Mexico: Editorial Éxito, 1968. 353-76.\*

Cornwell, Neil, and Maggie Malone, eds. *The Turn of the Screw and What Maisie Knew.* (New Casebooks). Houndmills: Macmillan, 1998.

Edel, Leon, ed. *Henry James: A Collection of Critical Essays.* Englewood Cliffs (NJ): Prentice, 1963.

Hayes, Kevin J., ed. *Henry James: The Contemporary Reviews.* (American Critical Archives 7). Cambridge: Cambridge UP, 1996.

Kimbrough, Robert, ed. *The Turn of the Screw: An Authoritative Text, Backgrounds and Sources; Essays in Criticism.* New York: Norton, 1966.

Rawlings, Peter, ed. *Great Shakespeareans, Volume VIII: Emerson, Melville, James, Berryman.* (Great Shakespeareans, set II). London: Bloomsbury, 2011.\*

Shapira, Morris, ed. *Henry James: Selected Literary Criticism.*. London: Heinemann, 1957.

Shelston, Alan, ed. *Henry James: Washington Square and The Portrait of a Lady.* (Casebooks series). Basingstoke: Macmillan, 1984.

Stone, A. E., Jr., ed. *Twentieth Century Interpretations of The Ambassadors.* Englewood Cliffs (NJ), 1969.

Yeazell, Ruth Bernard, ed. *Henry James: A Collection of Critical Essays.* Englewood Cliffs: Prentice-Hall, 1994.

Audio

"Henry James." *YouTube (RadioUNED)*

<http://youtu.be/uHzhG2CXSdc>

2014

Bibliography

García Landa, José Angel. "Henry James." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Educonv.com* 28 July 2013.\*

<http://v2.educonv.com/docs/index-241978.html>

2014

Dictionaries and encyclopedias

Gale, Robert L. *A Henry James Encyclopedia.* New York: Greenwood Press, 1989.

Films

*The Bostonians.* Dir. James Ivory. Screenplay by Ruth Prawer Jhabvala, based on the novel by Henry James. Cast: Christopher Reeve, Vanessa Redgrave, Jessica Tandy, Madeleine Potter, Nancy Marchand, Wesley Addy, Barbara Brine, Linda Hunt, Charles McCaughan, Nancy New, John Van Ness Philip, Wallace Shawn. Exec. prod. Albert Schwartz, Michael S. Landes. Prod. des. Leo Austin. Ed. Katherine Wenning, Mark Potter. Music by Richard Robbins. Photog. Walter Lassally. Prod. Ismail Merchant. Merchant Ivory Productions, 1984.

Online at *YouTube (*"Las Bostonianas subtitulada español") 14 April 2014.  
<http://youtu.be/2tEBB8sAMOA>

2014

\_\_\_\_\_. "*The Bostonians*." In García Landa, *Vanity Fea* 6 Jan. 2015.\*

<http://vanityfea.blogspot.com.es/2015/01/the-bostonians.html>

2015

*Daisy Miller.* Dir. Peter Bogdanovich. 1974.

*The Golden Bowl.* Dir. James Ivory. Prod. Merchant.

*The Portrait of a Lady*

*The Turn of the Screw.*

*The Wings of the Dove.* Dir. Iain Softley. 1997.

Internet resources

*American Collection* (Henry James):

<http://www.ncteamericancollection.org/henry_james_links.htm>

2004-05-10

*Project Gutenberg.* Works by Henry James:

<http://www.gutenberg.org/browse/authors/j#a113>

2012

"The Middle Years." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/The_Middle_Years>

2021

Journals

*The Henry James Review*

Susan M. Griffin, Editor

Department of English

University of Louisville

Louisville, KY 40292

(2008)

Formerly: *The Henry James Review*

Department of English

Louisiana State University

Baton Rouge, LA 70803-5001

USA

Vol. 3.2 (Winter 1982).

Literature

Lodge, David. *Author, Author: A Novel.* London: Random House-Secker & Warburg, 2004.\*

Oates, Joyce Carol. "Accursed Inhabitants of the House of Bly." Short story. Based on Henry James's *The Turn of the Screw.* *Antioch Review* (Winter 1992).

\_\_\_\_\_. "Accursed Inhabitants of the House of Bly." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 254-83.\*

Tóibín, Colm. *The Master.* Novel. (On Henry James).

Wells, H. G. (Ps. "Reginald Bliss"). *Boon, The Mind of the Race, The Wild Asses of the Devil, and The Last Trump. Being a First Selection from the Literary Remains of George Boon, Appropriate to the Times. Prepared for Publication by Reginald Bliss, Author of 'The Cousins of Charlotte Brontë', 'A Child's History of the Crystal Palace', 'Firelight Rambles', 'Edible Fungi', 'Whales in Captivity' and Other Works. With an Ambiguous Introduction by H. G. Wells.* London: Unwin, 1915. (Novel on novelists, caricature of Henry James).

Music

Britten, Benjamin.*The Turn of the Screw.* Opera. Libretto by Myfanwy Piper, based on the story by Henry James. Premiere at La Fenice, Venice, 14 Sept. 1954.

\_\_\_\_\_. *The Turn of the Screw / Le Tour d'écrou.* Helen Donath, Heather Harper, Robert Tear, Ava June. Members of the Orchestra of the Royal Opera House, Covent Garden / Sir Colin Davis. Recorded 1981. Philips Clasics, 1983. CD.\*

Kilar, Wojciech. *The Portrait of a Lady Soundtrack. YouTube (Stribogh)* 23 Aug. 2014.\*

<https://youtu.be/9RfErql2W04>

2018