from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# **John Keats** (1795-1821)

 (English romantic poet; lower middle class family, apprenticed as apothecary, licensed as apothecary 1816, friend of Leigh Hunt and Shelley, travelled to the Lakes, Scotland and Ireland with Charles Armitage Brown and settled with him 1817, in love with Fanny Brawne; financial problems, tuberculosis, attacked by Lockhart and other reviewers; travelled to Italy, d. Rome)

**Works**

Keats, John. "Ode on Apollo."

\_\_\_\_\_. "Hymn to Apollo."

\_\_\_\_\_. "O Solitude." Poem. In *The Examiner* (ed Leigh Hunt), 1816.

\_\_\_\_\_. "On First Looking into Chapman's Homer." Sonnet. 1816. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 760.\*

\_\_\_\_\_. "On First Looking into Chapman's Homer." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 826-27.\*

\_\_\_\_\_. "On First Looking into Chapman's Homer." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 965-66.\*

\_\_\_\_\_. "Al asomarse por primera vez al Homero de Chapman." Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 181.\*

\_\_\_\_\_. From "Sleep and Poetry*.*" 1816, pub. 1817. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 827-28.\*

\_\_\_\_\_. "Sueño y poesía,." Selections. Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 195-200.\*

\_\_\_\_\_. Letter to George and Thomas Keats, 22 Dec. 1817. In *Letters of John Keats.* Ed. Frederick Page. London: Oxford UP, 1954. 51-54. (On negative capability).

\_\_\_\_\_. "On Seeing the Elgin Marbles." Sonnet. 1817. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 828-29.\*

\_\_\_\_\_. "Al ver los mármoles Elgin." Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 190.\*

\_\_\_\_\_. "I Stood Tip-toe upon a Little Hill." Poem. In Keats, *Poems.* 1817.

\_\_\_\_\_. *Poems by John Keats.* London: Ollier, 1817.

\_\_\_\_\_. Letter to Richard Woodhouse, 27 October 1818. *The Letters of John Keats, 1814-1821.* Ed. Hyder Edward Rollins. Cambridge (MA): Harvard UP, 1958. Vol. 2.

\_\_\_\_\_. "What the Thrush Said," Sonnet. 1818.

\_\_\_\_\_. "Tú, que el viento invernal has sentido en tu rostro…" Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 191.\*

\_\_\_\_\_. *Endymion.* London: Taylor and Hessey, 1818.

\_\_\_\_\_. *Endymion / Endimión.* Bilingual ed. Ed. and trans. P. L. Ugalde Ramo. Barcelona: Bosch, 1977.

\_\_\_\_\_. From *Endymion: A Poetic Romance.* 1817, pub. 1818. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 829-33.\*

\_\_\_\_\_. "Endymión" (Select.). Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 201-04.\*

\_\_\_\_\_. "On Sitting Down to Read *King Lear* Once Again." Sonnet. 1818, pub. 1838. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 833.\*

\_\_\_\_\_. "When I Have Fears that I May Cease to Be." Sonnet. 1818, pub. 1848. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 833-34.\*

\_\_\_\_\_. "To Homer." Sonnet. 1818, pub. 1848. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 834.\*

\_\_\_\_\_. *The Fall of Hyperion: A Dream.* Fragmentary epic poem. 1819, pub. 1857. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 875-86.

\_\_\_\_\_. "To Autumn." Poem. 1819, pub. 1820.

\_\_\_\_\_. "Ode to Autumn." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 767.\*

\_\_\_\_\_. "To Autumn." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 872-73.\*

\_\_\_\_\_. "To Autumn." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 783.\*

\_\_\_\_\_. Drafts for "To Autumn." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2868-69.\*

\_\_\_\_\_. "Al otoño," Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 210-11.\*

\_\_\_\_\_. "Lamia." Poem. Written 1819. In Keats, *Lamia, Isabella, The Eve of St. Agnes, and Other Poems.* London: Taylor and Hessey, 1820.

\_\_\_\_\_. "Lamia." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 856-72.\*

\_\_\_\_\_. "Isabella." Poem. *Lamia, Isabella, The Eve of St. Agnes, and Other Poems.* London: Taylor and Hessey, 1820.

\_\_\_\_\_. "Ode on Indolence." 1819, pub. 1848. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 854-56.\*

\_\_\_\_\_. "Ode on Melancholy." 1819, pub. 1820.

\_\_\_\_\_. "Ode on Melancholy." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 766-67.\*

\_\_\_\_\_. "Ode on Melancholy." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 853-54.\*

\_\_\_\_\_. "Oda sobre la melancolía," Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 212-13.\*

\_\_\_\_\_. "Ode on a Grecian Urn." In *The Oxford Book of English Verse: 1250–1900.* Ed. Arthur Quiller-Couch. 1919. Online at *Bartleby.\**

 <http://www.bartleby.com/101/625.html>

 2012

\_\_\_\_\_. "Ode on a Grecian Urn." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 851-53.\*

\_\_\_\_\_. "Ode on a Grecian Urn." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 764-66.\*

\_\_\_\_\_. "Ode on a Grecian Urn.". In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1002-3.\*

\_\_\_\_\_. "Ode on a Grecian Urn." *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems/44477/ode-on-a-grecian-urn>

 2021

\_\_\_\_\_. "Oda sobre una ánfora griega," Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 208-9.\*

\_\_\_\_\_. "Ode to a Nightingale." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 762-64.\*

\_\_\_\_\_. "Ode to a Nightingale." 1819. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 849-51.\*

\_\_\_\_\_. "Ode to a Nightingale." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1068-71.

\_\_\_\_\_. "Oda a un ruiseñor." Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002.

\_\_\_\_\_. "Oda a un ruiseñor." Trans. Rafael Lobarte. In Keats, *Antología Poética.* Olifante.

\_\_\_\_\_. "Muestra de una incitación a un poema." In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 205-7.\*

\_\_\_\_\_. "Ode to Psyche." 1819, pub. 1820. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 847-49.\*

\_\_\_\_\_. "Sonnet to Sleep." 1819, pub. 1838. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 847.\*

\_\_\_\_\_. "Al sueño." Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 187.\*

\_\_\_\_\_. "Bright star, would I were steadfast as thou art." Sonnet. 1819, pub. 1838. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 845.\*

\_\_\_\_\_. "Bright Star." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 792.\*

\_\_\_\_\_. "Clara estrella, ojalá firme como tú fuera…" Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 189.\*

\_\_\_\_\_. "Why did I laugh tonight? No voice will tell." Sonnet. 1819, pub. 1848. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 844.\*

\_\_\_\_\_. "Sonnet. Why Did I Laugh Tonight?" Online at *AllPoetry.\**

 <https://allpoetry.com/Sonnet.-Why-Did-I-Laugh-Tonight->

 2020

\_\_\_\_\_. "Why Did I Laugh Tonight? No Voice Will Tell." Sonnet. 1819, pub. 1848. Online at *Poems by John Keats.\**

 <http://keats-poems.com/why-did-i-laugh-tonight-no-voice-will-tell/>

 2020

\_\_\_\_\_. "¿Por qué reí esta noche? Ninguna voz lo dice…" Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 188.\*

\_\_\_\_\_. "The Eve of St. Agnes." Poem. 1819, pub. 1820. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 834-44.\*

\_\_\_\_\_. Drafts for "The Eve of St. Agnes." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2867-68.\*

\_\_\_\_\_. "La Belle Dame Sans Merci: A Ballad." 1819, pub. 1820. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 761-62.\*

\_\_\_\_\_. "La Belle Dame Sans Merci: A Ballad." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 845-47.\*

\_\_\_\_\_. "La Belle Dame Sans Merci: A Ballad." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1067-68.\*

\_\_\_\_\_. "The Eve of St. Agnes." Poem. Written 1819. In Keats, *Lamia, Isabella, The Eve of St. Agnes, and Other Poems.* London: Taylor and Hessey, 1820.

\_\_\_\_\_. "The Eve of St. Agnes." In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 834-44.\*

\_\_\_\_\_. *Lamia, Isabella, The Eve of St. Agnes, and Other Poems.* London: Taylor and Hessey, 1820.

\_\_\_\_\_. *Poems published in 1820 by John Keats.* Online at *Project Gutenberg.*\*

 <http://www.gutenberg.org/ebooks/23684>

\_\_\_\_\_. *Poems published in 1820.* Ed. M. Robertson. Oxford: Clarendon, 1909. Online at *Project Gutenberg.\**

 <https://www.gutenberg.org/files/23684/23684-h/23684-h.htm>

 2020

\_\_\_\_\_. *Complete Works of Coleridge, Shelley, and Keats.* Paris: Galignani, 1820.

\_\_\_\_\_. *King Stephen: A Dramatic Fragment.* In *Adaptations of Shakespeare: An Anthology of Plays from the 17th Century to the Present.* Ed. Daniel Fischlin and Mark Fortier. London: Routledge, 2000.

\_\_\_\_\_. "¡Oh cuántos bardos doran los transcursos del tiempo!" Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 177.\*

\_\_\_\_\_. "¡Oh Soledad! Si tengo que residir contigo" Sonnet. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 178.\*

\_\_\_\_\_. "Vivas llamitas juegan por los nuevos carbones," Sonnet. Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 179.\*

\_\_\_\_\_. "Quien largo tiempo estuvo recluso en la ciudad." Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 180.\*

\_\_\_\_\_. "No muere la poesía de la tierra jamás:" Sonnet. Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 182.\*

\_\_\_\_\_. "Después de que oscuros hálitos gravaron nuestros llanos." Sonnet. Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 183.\*

\_\_\_\_\_. "Cuando siento temores de acabar de existir…" Sonnet. Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 184.\*

\_\_\_\_\_. (On Chaucer's "The Flower and the Leaf"). Sonnet. Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 185.\*

\_\_\_\_\_. "Si una semana fuese una era, y sintiéramos…" Sonnet. Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 186.\*

\_\_\_\_\_. (Sonnet on Burns's room). Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 192.\*

\_\_\_\_\_. "Muestra de una incitación a un poema." (On Spenser). Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 193-94.\*

\_\_\_\_\_. "Fama." Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 214.\*

\_\_\_\_\_. "¡Léeme una lección musa, bien fuerte…" Trans. José María Valverde. In *Poetas románticos ingleses: Antología.* [Ed. José María Valverde. Trans. José María Valverde and Leopoldo Panero.] (Historia de la Literatura). Barcelona: RBA, 2002. 215.\*

\_\_\_\_\_. *Collected Poems.* Ed. Lord Houghton. 2 vols. 1848.

\_\_\_\_\_. *Letters.* 1848. 1878.

\_\_\_\_\_. Poems in Ward's *English Poets,* vol. 4. Introd. Matthew Arnold. 1880.

\_\_\_\_\_. "John Keats." In Arnold, *Essays in Criticism: Second Series.* 1888. London: Macmillan, 1918. 100-121.

\_\_\_\_\_. (Poems). Ed. H. W. Garrod. Oxford: Oxford UP.

\_\_\_\_\_. *Collected Poems.* Ed. H. Buxton Forman. Oxford: Oxford UP.

\_\_\_\_\_. *Collected Poems.* Ed. Ernest de Sélincourt. London: Methuen.

\_\_\_\_\_. *Letters to Fanny Brawne.*

\_\_\_\_\_. *The Letters of John Keats.* Ed. Maurice Buxton Forman. Oxford: Oxford UP. 2nd ed. 1936. 3rd ed. New York, 1948.

\_\_\_\_\_. *Letters of John Keats.* Ed. Frederick Page. London: Oxford UP, 1954.

\_\_\_\_\_. *The Letters of John Keats, 1814-1821.* 2 vols. Ed. Hyder Edward Rollins. Cambridge (MA): Harvard UP, 1958.

\_\_\_\_\_. *The Letters of John Keats.* Ed. Robert Gittings. New York: Oxford UP, 1970.

\_\_\_\_\_. Letters. (To Benjamin Bailey, on imagination, 1817; To George and Thomas Keats, on negative capability, 1817; To John Hamilton Reynolds, on Wordsworth's poetry, 1818; To John Taylor, on Keats's axioms in poetry, 1818; to John Hamilton Reynolds, on Milton and Wordsworth, 1818; to Richard Woodhouse, a poet has no identity, 1818; to George and Georgiana Keats, the vale of soul-making, 1819; To Fanny Brawne, as Keats's 'fair star', 1819; to P. B. Shelley, load every rift with ore, 1820; To Charles Brown, Keats's last letter, 1820). In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 887-903.\*

\_\_\_\_\_. *Poems.* Introd. Gerald Bullett. Rev. ed. (Everyman's Library, 101). London: Dent; New York: Dutton, 1944.

\_\_\_\_\_. *The Complete Poetry and Selected Prose of John Keats.* Ed. Harold E. Briggs. New York: Modern Library, 1951.

\_\_\_\_\_. *Letters of John Keats*. 1817-18. Ed. Frederick Page. London: Oxford UP, 1954.

\_\_\_\_\_. *Selected Poems and Letters.* Ed. Douglas Bush. New York: Houghton, 1959.

\_\_\_\_\_. *Keats.* Ed. John Barnard. (Penguin Poetry Library). Harmondsworth: Penguin.

\_\_\_\_\_. *The Poems.* Ed. Miriam Allott. London: Longman, 1970.

\_\_\_\_\_. *Complete Poetry.* Ed. Jack Stillinger. Cambridge (MA): Harvard UP-Belknap Press, 1982.

\_\_\_\_\_. *John Keats* (The Oxford Authors). Ed. Elizabeth Cook. Oxford: Oxford UP, 1990.

\_\_\_\_\_. *Selected Poetry.* Ed. Elizabeth Cook. (World's Classics). Oxford: Oxford UP, 1996.

\_\_\_\_\_. *Selected Poems.* Ed. Nicholas Roe (Everyman). London: Dent; Rutland (VT): Tuttle, 1996.\*

\_\_\_\_\_. *John Keats: Selected Poems.* Ed. John Barnard. New York: Penguin, 1999.

\_\_\_\_\_. *The 64 Sonnets.* Introd. Edward Hirsch. Philadelphia: Paul Dry Books.

<http://www.pauldrybooks.com/complete_catalog/keats/>

2005-05-08

\_\_\_\_\_. *Odas y sonetos.* Ed. and trans. Alejandro Valero. Bilingual ed. (Poesía Hiperión).

\_\_\_\_\_. *Antología Poética.* Olifante.

Brown, Charles, and John Keats. *Otho the Great.* Tragedy.

Keats, John, et al. *The Poetical Works of Coleridge, Shelley, and Keats.* Paris: Galignani, 1829.

**Biography**

Bate, Jonathan. "The Real John Keats." *TLS* 4 Dec. 2012.\*

 <https://www.the-tls.co.uk/articles/public/the-real-john-keats/>

 2019

Bate, Walter Jackson. *John Keats.* Cambridge (MA): Harvard UP, 1963.

\_\_\_\_\_. "The Winter of 1818-19." In *Twentieth Century Interpretations of "The Eve of St. Agnes."* Ed. Allan Danzig. Englewood Cliffs (NJ): Prentice-Hall, 1971. 72-85.

"Biography of John Keats." *GradeSaver*

 <http://www.gradesaver.com/author/john-keats>

 2014

Brawne, Fanny. *Letters from Fanny Brawne to Fanny Keats.* Ed. Fred Edgcumbe. Oxford: Oxford UP.

Bush, Douglas. *John Keats.* New York: Macmillan, 1966.

Colvin, Sidney. *Keats.* New York: St. Martin's, 1968.

Crutcher, Lawrence. *George Keats of Kentucky.* c. 2012.

de Selincourt, E. *Keats.* 1907.

Gigante, Denise. *The Keats Brothers.* c. 2012.

Gittings, Robert. *John Keats.* Boston: Little, Brown, 1968.

\_\_\_\_\_. *John Keats.* Harmondsworth: Penguin.

Hewlett, Dorothy. *A Life of John Keats.* New York: Barnes and Noble, 1949.

Houghton (Lord). *Life and Letters of John Keats.* London: Dent.

Milnes, Monckton. *Life, Letters, and Literary Remains of John Keats.* 1848.

Motion, Andrew. *Keats*. New York: Farrar, Straus and Giroux, 1997.

\_\_\_\_\_. *Keats.* Chicago: U of Chicago P, 1997.

Murry, John Middleton. *Studies in Keats.* 1930.

\_\_\_\_\_. *Studies in Keats: New and Old.* 1939.

\_\_\_\_\_. *The Mystery of Keats.* 1949.

\_\_\_\_\_. *Keats.* 4th ed. revised and enlarged. New York: Noonday, 1955. (Rev. ed. of *Studies in Keats*).

Ward, Aileen. *John Keats:* *The Making of a Poet.* New York: The Viking Press, 1963.

**Criticism**

Argullol, Rafael. *El Héroe y el Único: El espíritu trágico del Romanticismo.* Madrid: Taurus Ediciones, 1984. (Hölderlin, Keats, Leopardi).

\_\_\_\_\_. *El Héroe y el Unico: El espíritu trágico del Romanticismo.* Barcelona: Destino, 1990.\*

Arnold, Matthew. "John Keats." Preface to the Keats selection in Ward's *English Poets,* vol. 4. 1880. Rpt. in *Essays in Criticism, Second Series.*

\_\_\_\_\_. "John Keats." In Arnold, *Essays in Criticism: Second Series.* 1888. London: Macmillan, 1918. 100-121.

Arseneau, Mary. "Madeline, Mermaids, and Medusas in *The Eve of St. Agnes." Papers on Language and Literature* 33 (1997): 1-9.

Barnard, John. *John Keats: British and Irish Authors* 1987.

\_\_\_\_\_. "Keats's 'Robin Hood', John Hamilton Reynolds, and the 'Old Poets'." *Proceedings of the British Academy* 75 (1989).

Bloom, Harold. "In the Shadow of Milton." (Shelley, Keats, Tennyson). In Bloom, *A Map of Misreading.* New York: Oxford UP, 1975. 1980.

Bode, Christoph. *John Keats: Play On.* (Anglistische Forschungen, 242). Heidelberg: Winter, 1996.

Borges, Jorge Luis. "El ruiseñor de Keats." In Borges, *Otras inquisiciones.* 1960. Madrid: Alianza, 1985. 116-19.\*

Bradley, A. C. "Keats." In Bradley, *Oxford Lectures on Poetry.* 1909. London: Macmillan, 1965.

Bridges, John. *John Keats.* Essay. 1895.

Bromwich, David, ed. *Romantic Critical Essays.* Cambridge: Cambridge UP, 1987.

Brooks, Cleanth. "Keats's Sylvan Historian: History Without Footnotes." In Brooks, *The Well-Wrought Urn.* 1947. London: Methuen, 1968. 124-35.\*

\_\_\_\_\_. "Keats's Sylvan Historian." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 425-35.\*

Brown, Homer. "Creations and Destroyings: Keats's Protestant Hymn, the 'Ode to Psyche'." *Diacritics* 6.4 (1976): 48-56.

Burke, Kenneth. "Symbolic Action in a Poem by Keats." *Accent* (Autumn 1943).

\_\_\_\_\_. "Symbolic action in a poem by Keats." From *A Grammar of Motives.* Rpt. in Goldberg and Goldberg 58-69.

Caldwell, J. R. *John Keats' Fancy.* Ithaca: Cornell UP.

Christie, William. "Intimations of Immortality in Swift and Keats." *Review of English Studies* 48.192 (November 1997): 501.\*

Cortázar, Julio. *Imagen de John Keats.* Madrid: Alfaguara, 1996.

Cox, Philip. "Keats and the Performance of Gender." *Keats-Shelley Journal* 44 (1995): 40-65.

Cummings, Michael J. "Ode on a Grecian Urn: Study Guide." *Cummings Study Guides* (2005).

 <http://www.cummingsstudyguides.net/Guides2/Keats.html>

 2012

Daiches, David. "The Romantic Poets II: Shelley, Keats, and Byron." In Daiches, *A Critical History of English Literature.* 2 vols. London: Secker and Warburg, 1960. 905-35.\*

Davenport, Arnold. "A Note on 'To Autumn'." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 441-47.\*

De Almeida, Hermione. *Romantic Medicine and John Keats.* New York: Oxford UP, 1991.

Donoghue, Denis. *The Practice of Reading.* New Haven: Yale UP.

Drabble, Margaret. "John Keats." From *The Oxford Companion to English Literature.* In García Landa, *Vanity Fea* 7 Nov. 2013.\*

 <http://vanityfea.blogspot.com.es/2013/11/john-keats.html>

 2013

Empson, William. *Seven Types of Ambiguity.* London: Chatto and Windus, 1930. 2nd ed. 1953.

\_\_\_\_\_. *Seven Types of Ambiguity.* London: Hogarth, 1984.\*

Everest, Kelvin. *Keats.* (Harvester New Readings). Hemel Hempstead: Harvester Wheatsheaf.

Everett, Barbara. *Poets in Their Time: Essays on English Poetry from Donne to Larkin.* Oxford: Clarendon Press, 1992.

Fernández, Amaro. "El Dante de Keats." *Cuadernos de Literatura Inglesa y Norteamericana* 1.1 (1996): 29-36.\*

Fogle, Richard H. "A Note on 'Ode to a Nightingale'." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 436-40.\*

Forster, E. M. "Mr and Mrs Abbey's Difficulties." (Keats). 1925. In Forster, *Abinger Harvest.* London: Arnold, 1940. 225-33.\*

Fraser, G. S., ed. *Keats: Odes.* (Casebooks series). Basingstoke: Macmillan, 1971.

Gittings, Robert. "Rich Antiquity." In *Twentieth Century Interpretations of "The Eve of St. Agnes".* Ed. Allan Danzig. Englewood Cliffs (NJ): Prentice-Hall, 1971. 86-98.

Gray, Erik. "Indifference and Epistolarity in *The Eve of St. Agnes." Romanticism* 5 (1999): 1-12.

Heffernan, James A. W. *"Adonais:* Shelley's Consumption of Keats." 1984. In *Romanticism: A Critical Reader.* Ed. Duncan Wu. Oxford: Blackwell, 1995. 173-91.\*

Hernández del Castillo, A. *Keats, Poe, and the Shaping of Cortázar's Mythopoesis.* 1981.

Hill, John Spencer, ed. *Keats: The Narrative Poems.* (Casebooks series). Basingstoke: Macmillan, 1983.

Hoelever, Diane Long. *Romantic Androgyny.* University Park: Pennsylvania State UP, 1990. 155-68.

Holstein, Michael E. "Keats: The Poet-Healer and the Problem of Pain." *Keats-Shelley Journal* 36 (1987): 32-49.

Hough, Graham. "Keats." In Hough, *The Romantic Poets.* 1953. London: Arrow-Hutchinson, 1958. 156-94.\*

\_\_\_\_\_. "John Keats, British poet." *Encyclopedia Britannica.\**

 <https://www.britannica.com/topic/Ode-on-a-Grecian-Urn>

 2020

Hühn, Peter. "John Keats: 'Ode on Melancholy'." In *The Narratological Analysis of Lyric Poetry: Studies in English Poetry from the 16th to the 20th Century.* By Peter Hühn and Jens Kiefer. Berlin and New York: Walter de Gruyter, 2005. 111-23.\*

\_\_\_\_\_. "4.4. John Keats: 'When I have Fears that I May Cease to Be' and Lord Byron: 'On this Day I Complete my Thirty-Sixth Year." (4. "Confronting One's Own Death."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 162-68.\*Hunt, Leigh. "Poems by John Keats." In Bromwich 126-36.

\_\_\_\_\_. "5.3. Percy Bysshe Shelley: 'Adonais: An Elegy on the Death of John Keats'." (5. "Lamenting the Death of Poets."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 205-11.\*

Jack, Ian. *English Literature, 1815-1832.* Oxford: Oxford UP, 1963.

\_\_\_\_\_. *English Literature 1815-1832: Scott, Byron, and Keats.* Vol. XII of *The Oxford History of English Literature* (orig. vol. X). of *The Oxford History of English Literature.* Oxford: Oxford UP.

Jeffrey, Francis. Review of Keats's *Poems.* *Edinburgh Review* 24 August 1820.

*Keats: Selected Poems and Letters.* (Brodie's Notes). Houndmills: Macmillan.

*Keats: Selected Poems.* (Macmillan Master Guides). Houndmills: Macmillan.

Ker, W. P. "Keats." 1921. In Ker, *Collected Essays.* London: Macmillan, 1925. 1.224-42.\*

Kirsch, Adam. "Nothing Personal: A Biographer Goes in Search of the Political Keats." *Boston Phoenix* 23 Feb. 1998. (Rev. of Andrew Motion, *Keats*).

<http://weeklywire.com/ww/02-23-98/boston_books_1.html>

2006-03-09

Kitson, Peter J., ed. *Coleridge, Keats and Shelley.* (New Casebooks). Basingstoke: Macmillan, 1996.

Labbe, Jacqueline M. *The Romantic Paradox: Love, Violence and the Uses of Romance, 1760-1830.* Houndmills: Macmillan, 2000. (Coleridge, Keats, Mary Robinson, Felicia Hemans, Letitia Landon, Byron).

Lamb, Charles. Review of *Lamia.* *New Times* 19 July 1820.

\_\_\_\_\_. "Keats." (Review of *Lamia).* In *Lamb's Criticism.* Cambridge: Cambridge UP, 1923. 107-10.\*

Lau, Beth. *Keats's Paradise Lost.* Tallahassee: UP of Florida, 1998.

Leavis, F. R. "Keats." In Leavis, *Revaluation.* 1936. Westport (CT): Greenwood, 1975. 241-75.\*

Levinson, Marjorie. *Keats's Life of Allegory: The origins of Style.* Oxford: Blackwell, 1988.

Linker, Laura Alexander. "Imagining Adam's Dream: Keats's Chamber of Maiden Thought in *The Eve of St. Agnes." Miscelánea* 34 (2006): 11-29.\*

Lowell, Amy. *John Keats.*

MacNeice, Louis. *Fifteen Poets.* Oxford: Clarendon, 1941. (Keats).

McFarland, Thomas. *The Masks of Keats: The Endeavour of a Poet.* Oxford: Oxford UP, 1999.

Mellor, Anne K. "Keats and the Vale of Soul-Making." In Mellor, *English Romantic Irony.* Cambridge (MA): Harvard UP, 1980. Rpt. New York: toExcel, 1999. 77-108.\*

\_\_\_\_\_. "Ideological Cross-Dressing: John Keats/Emily Brontë." In Mellor, *Romanticism and Gender.* London: Routledge, 1993. 171-208.\*

\_\_\_\_\_. "Keats and the Complexities of Gender." In *The Cambridge Companion to Keats.* Ed. Susan J. Wolfson. Cambridge: Cambridge UP, 2001. 214-29.

Minahan, John A. *Word Like a Bell: John Keats, Music and the Romantic Poet.* Kent: Kent State UP, 1992.

Murry, John Middleton. *Keats and Shakespeare: A Study of Keats' Poetic Life from 1816 to 1820.* London: Oxford UP 1925. 1968.

\_\_\_\_\_. *Keats and Shakespeare.* Westport (CT): Greenwood, 1978.

Newlyn, Lucy. *Paradise Lost and the Romantic Reader.* Oxford: Oxford UP, 1993. Pbk. 2001.\*

O'Neill, Michael. "'The Reading of an Ever-Changing Tale': Keats (1)." In O'Neill, *Romanticism and the Self-Conscious Poem.* Oxford: Clarendon Press, 1997. 180-209.\*

\_\_\_\_\_. "Writing and History in *Hyperion* and *The Fall of Hyperion:* Keats (2)." In O'Neill, *Romanticism and the Self-Conscious Poem.* Oxford: Clarendon Press, 1997. 210-34.\*

\_\_\_\_\_. "'The Knowledge of Contrast, Feeling for Light and Shade': Amy Clampitt's 'Voyages: A Homage to John Keats'." In O'Neill, *Romanticism and the Self-Conscious Poem.* Oxford: Clarendon Press, 1997. 271-89.\*

Olivares Merino, Julio Ángel *Cenizas del Plenilunio Alado: Pálpitos y vestigios del vampiro en la literatura inglesa anterior a Dracula.* (Colección Alonso de Bonilla). Jaén: U de Jaén, 2001.\* (Coleridge, Stagg, Byron, Keats, Polidori, Le Fanu, Poe, Stoker)

Paglia, Camille. "14. Light and Heat: Shelley and Keats." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Pérez Romero, Carmen. "La sinestesia en *The Eve of Saint Agnes,* de Keats." In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 2.256-66.\*

\_\_\_\_\_. "Imágenes sensoriales en 'The Eve of St. Agnes': Notas para un análisis." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 453-56.\*

Phillips, Bill. "'What Wild Ecstasy'? Where Are the Orgies in Criticism of Keats's 'Ode on a Grecian Urn'?" In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 467-70.\*

Pirie, David B. "Keats." In *The Romantic Period.* Ed. David B. Pirie. Vol. 5 of the *Penguin History of Literature.* Harmondsworth: Penguin, 1994. 343-94.\*

Pujals Gesalí, Esteban. "La urna miente: Aún otra interpretación de 'Ode on a Grecian Urn', de Keats." *Atlantis* 4.1-2 (June-Nov. 1982): 31-41.\*

Rajan, Balachandra. "The Two *Hyperions:* Compositions and Decompositions." 1985. In *Romanticism: A Critical Reader.* Ed. Duncan Wu. Oxford: Blackwell, 1995. 263-90.\*

Read, Herbert. "The True Voice of Feeling: Keats." In Read, *The True Voice of Feeling.* London: Faber, 1968. 55-75.\*

Ricks, Christopher. *Keats and Embarrassment.* Oxford: Oxford UP, 1984.

Ridley, M. R. *Keats' Craftsmanship.* Oxford: Clarendon, 1933.

Robinson, Jeffrey *Reception and Poetics in Keats: 'My Ended Poet'.* (Romanticism in Perspective: Texts, Cultures, Histories). Houndmills: Macmillan, 1998.

Rodway, Allan. "'To Autumn' (with 'Ode on a Grecian Urn', 'Ode to a Nightingale', and 'Ode on Melancholy'), John Keats." In Rodway, *The Craft of Criticism.* Cambridge: Cambridge UP, 1982. 53-65.\*

Roe, Nicholas. (U of St Andrews). *John Keats and the Culture of Dissent.* Oxford: Clarendon Press, 1997.

\_\_\_\_\_, ed. *Keats and History.* Cambridge: Cambridge UP, 1995.

Russell, Elizabeth. "Musing on the Muse: Keats, 'La Belle Dame sans Merci'." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 687-90.\*

"A Sample 'A' Paper in English 230." (On "Why Did I Laugh Tonight?" *Home of Felluga*

 <http://web.ics.purdue.edu/~felluga/Apaper337F98.html>

 2010

Sanders, Andrew. "Byron, Shelley, and Keats." From *The Short Oxford History of English Literature.* 12 Dec. 2016.\*

 <http://vanityfea.blogspot.com.es/2016/12/byron-shelley-and-keats.html>

 2016

Shackford, Martha Hale. "'The Eve of St. Agnes' and *The Mysteries of Udolpho." PMLA* 36 (1920).

Shuster, George N. *The English Ode from Milton to Keats.* 1940.

Sperry, Stuart M. "Tragic Irony in 'The Fall of Hyperion'." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 470-85.\*

Spurr, Barry. "Romanticism—In Praise of Imagination." In Spurr, *Studying Poetry.* Melbourne: Macmillan Education Australia, 1997. 166-98.\* (Blake; Wordsworth, "Tintern Abbey"; "Intimations of Immortality"; "Composed upon Westminster Bridge", "The Prelude"; Shelley, "Mutability"; "Mont Blanc"; Keats, "Bright Star", "La Belle Dame sans Merci," "Ode to a Nightingale", "To Autumn").

Stillinger, Jack. "The Hoodwinking of Madeline: Skepticism in 'The Eve of St. Agnes'." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 448-69.\*

Strachey, Lytton. "Byron, Shelley, Keats and Lamb." (Letters). 1905. In Strachey, *Characters and Commentaries.* London: Chatto and Windus, 1933. 53-68.\*

Thorpe, Clarence D. *The Mind of John Keats.*

Trilling, Lionel. "El poeta como héroe: Keats en sus cartas." In Trilling, *El yo antagónico: Nueve ensayos críticos.* Trans. Alicia Bleiberg. Madrid: Taurus, 1974. 15-58.\*

Vendler, Helen. *The Odes of John Keats.* Cambridge (MA): Harvard UP.

Waldoff, Leon. "Imagination and Growth in the Great Odes." 1985. In *Romanticism: A Critical Reader.* Ed. Duncan Wu. Oxford: Blackwell, 1995. 291-40.\*

Walsh, William. "John Keats." In *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 308-26.\*

Waters, William. *Poetry's Touch: On Lyric Address.* Ithaca: Cornell UP, 2003. (On W.C. Williams, Catullus, E. Bishop, Else Laske-Schüler, Rilke, Plath, Whitman, Dickinson, Keats).

Watson, William. "Keats and Mr Colvin." In Watson, *Excursions in Criticism.* London: Mathews, 1893. 37-45.

Wilde, Oscar. "The Tomb of Keats." Essay. *Irish Monthly* (July 1877).

\_\_\_\_\_. "The Grave of Keats." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 756.\*

\_\_\_\_\_. "La tumba de Keats."In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1122-24.\* Rpt. Santillana-Aguilar, 2003. 2.446-48.\*

\_\_\_\_\_. "La tumba de Keats." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 284-87.\*

Williams, Meg Harris, and Margot Waddell. *The Chamber of Maiden Thought: Literary Origins of the Psychoanalytic Model of the Mind.* London: Routledge, 1991.

Wilson, Katharine M. *The Nightingale and the Hawk.* (Keats).

Wolfson, Susan J., ed. *The Cambridge Companion to Keats.* Cambridge: Cambridge UP, 2001.

Wootton, Sarah. *Consuming Keats.* Oxford: Oxford UP, 2004.

Zillman, L. *John Keats and the Sonnet Tradition.* 1989.

Anthologies

Poole, Adrian, ed. *Great Shakespeareans, Volume IV: Lamb, Hazlitt, Keats.* (Great Shakespeareans, set I). London: Bloomsbury, 2010.\*

Audio

Isidori, Francesca, et al. "John Keats: Une vie, une œuvre—l'ardeur." Audio (France culture, 23 May 1991). *YouTube (Arthur Yasmine)* 22 June 2017.\*

 <https://youtu.be/vYyxXqaMtso>

 2017

Films

*Bright Star.* Written and dir. Jane Campion. Cast: Abbie Cornish, Ben Whishaw, Paul Schneider, Kerry Fox. Music by Mark Bradshaw. Ed. Alexandre de Franceschi. Photob. Greig Fraser. Exec. prod. François Ivernel, Cameron McCracken, Christine Langan, David M. Thompson .Prod. Jane Chapman and Caroline Hewitt. Pathé / Screen Australia / BBC Films / UK Film Council / New South Wales Films / Television Office / Hopscotch International, 2010. DVD. Pathé/20th Century Fox Home Entertainment, 2010.\* (Keats and Fanny Brawne).

Internet resources

*Links Literary* (U of Dundee)*.* (Includes concordance to Keats' Odes).

 <http://www.dundee.ac.uk/English/favelink.htm>

2005-05-08

"John Keats." *Bartleby.com*

 <http://www.bartleby.com/people/Keats-Jo.html>

 2005-05-08

# John-Keats.com

<http://www.john-keats.com/>

2005-05-08

"Ode on a Grecian Urn Study Guide." *eNotes*

 <http://www.enotes.com/ode-grecian-urn>

 2012

*SparkNotes: Keats's Odes*

 <http://www.sparknotes.com/poetry/keats>

 2011

Journals

*Keats-Shelley Journal.*

Keats-Shelley Association of America.

Vol. 36 (1987).

<http://www.luc.edu/publications/keats-shelley/ksjweb.htm>

8/3/98

Literature

Burgess, Anthony. *Abba Abba.* Novel. 1977. London: Corgi, 1979.

García Landa, José Angel. (Light seeking light / Keats's Living Hand). In García Landa, *Blog de notas* 19 Nov. 2004.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/z04.html#anchor55232>

 2006-07-08

Harrison, Tony. "A Kumquat for John Keats." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1535-38.\*

Morgan, Jude. *Passion.* Novel. London: Headline Review, c. 2005. (Byron, Shelley, Keats, Mary Shelley, Lady Caroline Lamb, Fanny Brawne, Augusta Leigh).

Shelley, P. B. "Adonais." 1821, pub. 1839. In *Shelley's Poetry and Prose.* Ed. Donald H. Reiman and Sharon B. Powers. (Norton Critical Edition). New York: Norton, 1977. 388-406.\*

Wilde, Oscar. "Heu Miserande Puer." (="The Grave of Keats"). In "The Tomb of Keats."

\_\_\_\_\_. "The Grave of Keats." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 756.\*

\_\_\_\_\_. "The Tomb of Keats." Essay. *Irish Monthly* (July 1877).

\_\_\_\_\_. "La tumba de Keats."In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1122-24.\*

\_\_\_\_\_. "On the Sale by Auction of Keats's Love Letters." Sonnet. In *The Portable Oscar Wilde*. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 665-66.\*