from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Charles Kingsley (1819-1875)

(English novelist and social reformer, b. Holne, Devonshire; son of a Protestant cleric, st. King's College, London, and Cambridge; chaplain for Queen Victoria; founder of socialist Christian group with Frederick Denison Maurice and John Ludlow; vs. Newman; professor of Modern History at Cambridge and canon at Westminster; d. Hampshire)

**Works**

Kingsley, Charles. *Yeast.* Novel. 1848.

\_\_\_\_\_. *Alton Locke, Tailor and Poet.* Novel. 1850.

\_\_\_\_\_. *Alton Locke, Tailor and Poet.* Ed. Elizabeth A. Cripps. Oxford: Oxford UP.

\_\_\_\_\_. From *Alton Locke.* [A London Slum.] 1850. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1710-11.\*

\_\_\_\_\_. Review of *In Memoriam,* by A. Tennyson. *Fraser’s Magazine* (Sept. 1850).

\_\_\_\_\_. *Hypatia.* Novel. 1853. London: Collins, n. d.\*

\_\_\_\_\_. *Westward Ho!* Novel. 1855.

\_\_\_\_\_. *Westward Ho!* Introd. J. A. Williamson. (Everyman's Library, 20). London: Dent; New York: Dutton.

\_\_\_\_\_. *Westward Ho!* Illust. N. C. Wyeth. New York: Scribner's, 1920.

\_\_\_\_\_. *Westward Ho.* Novel. 1855. Introd. L. A. G. Strong. London: Heron, n. d.\*

\_\_\_\_\_. *¡Rumbo a poniente! [Westward Ho!]*. Illust. N. C. Wyeth. Trans. Susana Carral. (Rey Lear, 44). Madrid: Rey Lear, 2011.\*

\_\_\_\_\_. *The Heroes.* 1856.

\_\_\_\_\_. *The Water Babies.* Fantasy. 1863.

\_\_\_\_\_. *The Waterbabies: By Charles Kingsley. Written within the Vocabulary of New Method Reader 1.* Illust. Keith Lovell. London: Longmans, Green and Co., 1957. 1959. 1961. 1962 (2), 1967 (2). 1968.\*

\_\_\_\_\_. *Los niños del agua.* Rey Lear, 2008.

\_\_\_\_\_. *Hereward the Wake.* 1866. Introd. Ernest Rhys. (Everyman's Library, 296). London: Dent; New York: Dutton.

\_\_\_\_\_. *Hereward the Wake.* Simplified and brought within the vocabulary of New Method Reader, Stage 3, by Sheila Enderle and Michael West. Illust. Eric Kyte. (New Method Supplementary Reader Stage 3). London: Longman, 1968. 1970.\*

\_\_\_\_\_. *Poems, including The Saints Tragedy, Andromeda, Songs, etc. Collected Edition.* London: Macmillan 1878.

\_\_\_\_\_. *Poems.* Introd. Ernest Rhys. (Everyman's Library, 793). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Works of Charles Kingsley.* London: Macmillan, 1887.

\_\_\_\_\_, ed. *The Fool of Quality.* By Henry Brooke.

\_\_\_\_\_, ed. *The Pilgrim's Progreess.* By John Bunyan. 1860.

Kingsley, Fanny. *Charles Kingsley: His Letters and Memories of his Life.* London: Macmillan, 1894.

**Criticism**

Brimley, George. "Kingsley's *Westward Ho!" Spectator* 17 March 1855. In Brimley, *Essays.* London: Routledge, 1882. 263-70.

Eliot, George. *"Westward Ho!* and Constance Herbert." In *The Essays of George Eliot.* Ed. Thomas Pinney. New York: Columbia UP, 1963.

Harrison, Frederic. "Charles Kingsley's Place in Literature." *Forum* (July 1895).

Horsman, Alan. *The Victorian Novel.* Oxford: Clarendon, 1990.

James, Henry. Review of *Charles Kingsley: His Letters and Memories of His Life.* By Fanny Kingsley. *Nation* 25 January 1877.

Kendal, Guy. *Charles Kingsley and His Ideas.* London, 1947.

Leavis, Q. D. *“The Water Babies.” Children’s Literature in Education* 23 (Winter 1976).

Martin, R. B. *The Dust of Combat: A Life of Charles Kingsley.* London, 1959.

Sanders, Andrew. "The Argument from Tradition: *Hypatia, Fabiola*and *Callista."* In Sanders, *The Victorian Historical Novel 1840-1880.* London: Macmillan, 1978. 120-48.

\_\_\_\_\_. "Last of the English: Charles Kingsley's *Hereward the Wake."* In Sanders, *The Victorian Historical Novel* 149-67.\*

Ward, A. W. "XI. The Political and Social Novel: Disraeli, Charles Kingsley, Mrs. Gaskell, 'George Eliot'." In *The Cambridge History of English and American Literature, vol. XIII (English) The Victorian Age, part One: The Nineteenth Century, II.* Ed. A. W. Ward and A. R. Waller. Online at *Bartleby.com*

 <http://www.bartleby.com/223/index.html>

 2012