from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Hanif Kureishi (1954)

 (British writer, South Asian community, b. and brought up in Kent, read philosophy at King's College, London; Writer in Residence, Royal Court Theatre, 1982)

**Works**

Kureishi, Hanif. *Outskirts.* Drama. (George Devine Award 1981).

\_\_\_\_\_. "Erotic Politicians and Mullahs." *Granta* 17 (1985).

\_\_\_\_\_. "Bradford." *Granta* 20 (1986): 149-70.

\_\_\_\_\_. *My Beautiful Laundrette.* Screenplay for Stephen Frears' film.

\_\_\_\_\_. *The Buddha of Suburbia.* Novel. London and Boston: Faber and Faber, 1990. Pbk. 1990.\* (Whitbread Prize for Best Novel 1990).

\_\_\_\_\_. *Le bouddha de banlieue.* Paris: 10/18 (No. 2365).

\_\_\_\_\_. *Sammy and Rosie Get Laid.* Screenplay.

\_\_\_\_\_. *London Kills Me.* Dir. and screnplay.

\_\_\_\_\_. *The Black Album.* Novel. London: Faber and Faber, 1995.

\_\_\_\_\_. *Black album.* Paris: 10/18 (No. 2893).

\_\_\_\_\_. *El álbum negro.* (Panorama de narrativas, 345). Barcelona: Anagrama.

\_\_\_\_\_. *Love in a Blue Time.* Stories. London: Faber and Faber, 1997.

\_\_\_\_\_. *Des bleus à l'amour.* Stories. 1997. Trans. Géraldine Koff-D'Amico. Paris: 10/18, 1999.

\_\_\_\_\_. "The Art of Distraction." *New York Times Sunday Review* 18 Feb. 2012.\*

 <http://www.nytimes.com/2012/02/19/opinion/sunday/the-art-of-distraction.html?_r=3&nl=todaysheadlines&emc=thab1>

 2012

\_\_\_\_\_. *La última palabra.* (Panorama de Narrativas, 877). Barcelona: Anagrama.

\_\_\_\_\_. *Nada de nada.* (Panorama de Narrativas, 988). Barcelona: Anagrama.

**Criticism**

Fernández Carbajal, Alberto. "The Postcolonial Queer and the Legacies of Colonial Homoeroticism: Of Queer Lenses and Phenomenology in E. M. Forster, David Lean and Hanif Kureishi." In *Only Connect: E. M. Forster's Legacies in British Fiction.* Ed. Elsa Cavalié and Laurent Mellet. Bern: Peter Lang, 2017. 259-74.\*

Hand, Felicity. "Overturning Imperial Views: A Talk with Hanif Kureishi." *BELLS* 5 (1994): 165-70.

Monteith, Sharon, Jenny Newman and Pat Wheeler. *Contemporary British and Irish Fiction: An Introduction through Interviews.* London: Routledge, 2004. (Pat Barker, A. S. Byatt, Roddy Doyle, Allan Hollinghurst, Hanif Kureishi, Bernard MacLaverty, Michèle Roberts, Barry Unsworth, Fay Weldon, Irvine Welsh).

Nasta, Susheila. *Home Truths: Fictions of the South Asian Diaspora in Britain.* (Rushdie, Kureishi, Naipaul, Sam Selvon, Randhawa, Gupta, etc.)

Needham, Anuradha D. Resistance and the Literature of the African and South Asian Diasporas. Houndmills: Macmillan, 2000. (C. L. R. James, Rushdie, Ama Ata Aidoo, Michelle Cliff, Hanif Kureishi).

Oliva, Juan Ignacio. "Literary Identity and Social Criticism in Hanif Kureishi's *The Black Album."* In *On Writing (and) Race in Contemporary Britain.* Ed. Fernando Galván and Mercedes Bengoechea. Universidad de Alcalá, 1999. 147-52.\*

Oró Piqueras, Maricel. "Forever Young: Consumer culture and the Ageing Body in Hanif Kureishi's 'The Body'." *Miscelánea* 36 (2007): 89-100.\*

Ruiz Martínez, Mª del Mar. "Escenarios de convivencia en los relatos de Hanif Kureishi." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Samaniego Fernández, E. "La 'intraducibilidad' en la novela británica contemporánea: análisis de la obra de D. Lodge, H. Kureishi, S. Townsend y G. Swift." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

Vianu, Lidia. *The AfterMode: Present Day English Fiction.* Bucharest: Contemporary Literature Press / U of Bucharest / British Council / Romanian Cultural Institute, 2012. (Joyce, Peter Ackroyd, Martin Amis, Julian Barnes, Malcolm Bradbury, A. S. Byatt, Angela Carter, Tracy Chevalier, Jonathan Coe, Helen Fielding, Laura Hird, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Ian McEwan, Timothy Mo, Salman Rushdie, Graham Swift, Rose Tremain, and Jeanette Winterson).

Yousaf, Nahem. "Hanif Kureishi and 'the brown man's burden'." *Critical Survey* 8.1 (1996): 14-25.\*

Films

*My Beautiful Launderette.* Dir. Stephen Frears. Screenplay by Hanif Kureishi. Cast: Saeed Jaffrey, Roshan Seth, Daniel Day-Lewis, Gordon Warnecke, Derrick Branche, Shirley Anne Field. Britain, 1985.