from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# George Henry Lewes

(Victorian liberal intellectual, became society scandal when he left his adulterous wife without a divorce and lived with George Eliot as her unofficial husband)

**Works**

Lewes, George Henry. "Modern French Historians." *Westminster Review* 36 (September 1841).

\_\_\_\_\_. "Hegel's Aesthetics: Philosophy of Art." *British and Foreign Review* 13 (1842): 1-49.

\_\_\_\_\_. "The Character and Works of Goethe." *British and Foreign Review* 15 (1843): 353-406.

\_\_\_\_\_. "Realism in Art: Recent German Fiction." *Westminster Review* 39 (1843): 372-407.

\_\_\_\_\_. "The Modern Metaphysics and Moral Philosophy of France." *British and Foreign Review* 15 (1843): 353-406.

\_\_\_\_\_. "Spinoza's Life and Works." *Westminster Review* 39 (1843): 372-407.

\_\_\_\_\_. "The State of Historical Science in France." *British and Foreign Review* 15 (1843): 353-406.

\_\_\_\_\_. "The State of Criticism in France." *British and Foreign Review* 16 (1844): 72-118.

\_\_\_\_\_. *The Biographical History of Philosophy, From Its Origin in Greece down to the Present Day.* London, 1845. Rev. ed. 1857.

\_\_\_\_\_. *Ranthorpe.* Novel. 1847.

\_\_\_\_\_. *Rose, Blanche, and Violet.* Novel. 1848.

\_\_\_\_\_. *Comte's Philosophy of the Sciences: Being and Exposition of the Principles of the*  *Cours de Philosophie Positive of Auguste Comte.* London, 1853.

\_\_\_\_\_. *The Life and Works of Goethe.* 1855.

\_\_\_\_\_. *The Life of Goethe.* 1855. Introd. Havelock Ellis. (Everyman's Library, 269). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Life of Goethe.* New York: E. P. Dutton, 1938.

\_\_\_\_\_. "Life in its Simpler Forms." *Fraser's Magazine* 55 (1857): 194-203.

\_\_\_\_\_. "Realism in Art: Recent German Fiction." *Westminster Review* 70 (1858): 488-518.

\_\_\_\_\_. *Sea-Side Studies at Ilfracombe, Tenby, the Scilly Isles, and Jersey.* Edinburgh, 1858.

\_\_\_\_\_. "Voluntary and Involuntary Actions." *Blackwood's Edinburgh Magazine* 86 (1859): 295-306.

\_\_\_\_\_. *The Physiology of Common Life.* 2 vols. London, 1859-60.

\_\_\_\_\_. "Great Wits, Mad Wits?" *Blackwood's Edinburgh Magazine* 8 (1860): 302-11.

\_\_\_\_\_. "Seeing is Believing." *Blackwood's Edinburgh Magazine* 88 (1860): 381-95.

\_\_\_\_\_ . "Uncivilized Man." *Blackwood's Edinburgh Magazine* 89 (1861): 27-41.

\_\_\_\_\_. "Mr. Buckle's Scientific Errors." *Blackwood's Edinburgh Magazine* 90 (1861): 582-96.

\_\_\_\_\_. "A Box of Books." *Blackwood's Edinburgh Magazine* 91 (1862): 434-51.

\_\_\_\_\_. "The Lady Novelists." *Westminster Review* 58 (1852): 129-41.

\_\_\_\_\_. "The Lady Novelists." In *Women's Liberation and Literature.* Ed. Elaine Showalter. New York, 1971.

\_\_\_\_\_. *Studies in Animal Life.* London, 1862.

\_\_\_\_\_. *Aristotle: A Chapter from the History of Science, Including Analyses of Aristotle's Scientific Writings.* London, 1864.

\_\_\_\_\_. "Criticism in Relation to Novels." *Fortnightly Review* 3 (1865): 352-61.

\_\_\_\_\_. "Criticism in Relation to Novels." 1865. Rpt. in *Victorian Criticism of the Novel.* Ed. Edwin M. Eigner and George J. Worth. Cambridge: Cambridge UP, 1985. 181-92.\*

\_\_\_\_\_. "The Heart and the Brain." *Fortnightly Review* 1 (1865): 66-74.

\_\_\_\_\_. "The Principles of Success in Literature." *Fortnightly Review* 1 (1865): 697-709.

\_\_\_\_\_. "The Principles of Success in Literature." (II and IV). In *The Writer's Art: By Those Who Have Practiced It.* Ed. Rollo Walter Brown. Cambridge (MA): Harvard UP, 1921.  34-76.

\_\_\_\_\_. Review of Comte's *A General View of Positiivism,* trans. J. H. Bridges. *Fortnightly Review* 1 (1865): 280-1.

\_\_\_\_\_. Review of J. S. Mill, *An Examination of Sir William Hamilton's Philosophy.* *Fortnightly Review* 1 (1865): 507-9.

\_\_\_\_\_. "Auguste Comte." *Fortnightly Review* 4 (1866): 385-410.

\_\_\_\_\_. "Spinoza." *Fortnightly Review* 4 (1866): 395-406.

\_\_\_\_\_. "Causeries." *Fortnightly Review* 4 (1866): 246, 506, 637.

\_\_\_\_\_. Review of Bain's *The Senses and the Intellect*  and *The Emotions and the Will.* *Fortnightly Review* 4 (1866): 767-8.

\_\_\_\_\_. "Comte and Mill." *Fortnightly Review* 6 (1866): 385-406.

\_\_\_\_\_. "Causeries." *Fortnightly Review* 6 (1866): 759-61, 894.

\_\_\_\_\_. *The History of Philosophy from Thales to Comte.* 3rd. ed. 2 vols. London, 1867. (With later reprints).

\_\_\_\_\_. "The Reign of Law." *Fortnightly Review* 2 n. s. (1867): 96-111.

\_\_\_\_\_ . "Mr. Darwin's Hypothesis." *Fortnightly Review* 3 n. s. (1868): 353-73, 611-28; 4 n. s. (1868): 61-80-492-501.

\_\_\_\_\_. "Dickens in Relation to Criticism." *Fortnightly Review* n. s. 11 (1872): 141-54.

\_\_\_\_\_. *On Actors and Acting.* 1875.

\_\_\_\_\_. "Spiritualism and Materialism." *Fortnightly Review* 19 n. s. (1876): 479-93.

\_\_\_\_\_. "What is Sensation?" *Mind* 1 (1876): 157-61.

\_\_\_\_\_. "The Uniformity of Nature." *Mind* 1 (1876): 283-4.

\_\_\_\_\_. "Consciousness and Unconsciousness." *Mind* 2 (1877): 156-67.

\_\_\_\_\_. "On the Dread and Dislike of Science." *Fortnightly Review* 23 n .s. (1878): 805-15.

\_\_\_\_\_. *Problems of Life and Mind.* 5 vols. London, 1874-9.

 *First Series: The Foundations of a Creed.* 2 vols. 1874-5.

 *Second Series: The Physical Basis of Mind.* 1877.

 *Third Series:*  2 vols.: I, *The Study of Psychology: Its Object,*

 *Scope, and Method.* 1879. II (untitled), 1879.

\_\_\_\_\_. *Literary Criticism of George Henry Lewes.* Ed. Alice R. Kaminski. Lincoln, 1964.

\_\_\_\_\_. *The Game of Speculation.* Drama. In *The Lights o' London and Other Victorian Plays.* Ed. Michael R. Booth. Oxford: Oxford UP, 1995.

**Criticism**

Ashton, Rosemary. *G. H. Lewes: A Life.* Oxford: Oxford UP, 1991.

Bain, Alexander. "Mr. G. H. Lewes on the Postulate of Experience." *Mind* 1 (1876): 146.

Baker, William. "'A problematic thinker' to a 'Sagacious Philosopher': Some Unpublished George Henry Lewes-Herbert Spencer Correspondence." *English Studies* 56 (1975): 217-21.

Collins, K. K. "G. H. Lewes Revisited: George Eliot and the Moral Sense." *Victorian Studies* 21 (1978): 463-92.

Goldberg, Hannah. "George Henry Lewes and Daniel Deronda." *Notes and Queries* 202 (1957): 356-68.

Greenhut, Morris R. "George Henry Lewes as a Critic of the Novel." *Studies in Philology* (1948).

Kaminsky, Alice R. "George Eliot, George Henry Lewes, and the Novel." *Proceedings of the Modern Language Association* 70 (1955): 997-1013.

\_\_\_\_\_. *George Henry Lewes as Literary Critic.* New York, 1968.

Kaminsky, Jack. "The Empirical Metaphysics of George Henry Lewes." *Journal of the History of Ideas* 13 (1952): 314-32.

Kitchel, Anna Theresa. *George Lewes and George Eliot: A Review of Records.* New York, 1933.

Newton, K. M. "George Eliot, G. H. Lewes, and Darwinism." *Durham University Journal* 66 (1973-4): 278-93.

Newton, K. M. "George Eliot, G. H. Lewes, and Darwinism." *Durham University Journal* 66 (1973-4): 278-93.

Ockenden, R. E. "George Henry Lewes (1817-1878)." *Isis* 32 (1940): 70-86.

Ockenden, R. E. "George Henry Lewes (1817-1878)." *Isis* 32 (1940): 70-86.

Smith, R. E. "George Henry Lewes and his *Physiology of Common Life,* 1859." *Proceedings of the Royal Society of Medicine* 53 (1960): 569-74.

Smith, R. E. "George Henry Lewes and his *Physiology of Common Life,* 1859." *Proceedings of the Royal Society of Medicine* 53 (1960): 569-74.

Tjoa, H. G. *George Henry Lewes: A Victorian Mind.* Cambridge (MA), 1977.

Tjoa, H. G. *George Henry Lewes: A Victorian Mind.* Cambridge (MA), 1977.

Troughton, Marion. "Elections in English Fiction." *Contemporary Review* 180 (1951): 280-4.

Voskuil, Lynn. "Acting Naturally: Brontë, Lewes, and the Problem of Gender Performance." *ELH* 62.2 (1995).\*

Bibliography

Baker, William. *The George Eliot-George Henry Lewes Library: An Annotated Catalogue of their Books at Dr. William's Library, London.* New York: Garland, 1977.

Video

Klein, Alexander. "Consciousness as Caring: James's Evolutionary Hypothesis." Video of the lecture. (La notion de conscience: À partir de William James, 2). *Savoirs ENS* 15 June 2017.\* (Prudence, Attention, Behaviour, Purposes, Choices, Responses; James; Huxley, Lewes; Brain; Neurology; Consciousness).

 <http://savoirs.ens.fr/expose.php?id=3058>

 2017