from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# David Lodge (1935)

(British novelist and critic, b. London; Catholic humanist, comic realist; MA U College London 1959; Ph.D. U of Birmingham; t. U of Birmingham 1960-87; Honorary Professor of Modern English Literature, Birmingham U, l. Birmingham; Fellow of the Royal Society of Literature; CBE 1998, Chevalier de l'Ordre des Arts et des Lettres)

**Works**

Lodge, David. *The Picturegoers.* Novel. 1960.

\_\_\_\_\_. *Ginger, You're Barmy.* Novel. 1962.

\_\_\_\_\_. *The British Museum is Falling Down.* Novel. 1965. New ed. London: Secker, 1981.

\_\_\_\_\_. *The British Museum is Falling Down.* Harmondsworth: Penguin, 1983.

\_\_\_\_\_. "Types of Description." In Lodge, *The Modes of Modern Writing.* London: Arnold, 1977.

\_\_\_\_\_. *The Language of Fiction.* 1966. London: Routledge, 1984.

\_\_\_\_\_. "The Rhetoric of *Hard Times."* 1966. In *Twentieth Century Interpretations of Hard Times.* Ed. Paul Edward Gray. Englewood Cliffs (NJ): Prentice, 1969.\*

\_\_\_\_\_. "The Bowling Alley and the Sun." 1968. In Lodge, *Write On.* London: Penguin, 1988.

\_\_\_\_\_. "Towards a Poetics of Fiction: 2) An Approach Through Language." *Novel* 1 (Winter 1968): 28.

\_\_\_\_\_. "The Novelist at the Crossroads." 1969. In *The Novel Today; Contemporary Writers on Modern Fiction.* Ed. Malcolm Bradbury. 1977. New ed. London: Fontana, 1990. 87-116.

\_\_\_\_\_. "Towards a Poetics of Fiction: An Approach through Language." In *Towards a Poetics of Fiction.* Ed. Mark Spilka. Bloomington: Indiana UP, 1977.

\_\_\_\_\_. "The Novelist at the Crossroads." 1969. In *The Novel Today; Contemporary Writers on Modern Fiction.* Ed. Malcolm Bradbury. 1977. New ed. London: Fontana, 1990. 87-116.

\_\_\_\_\_. *Out of the Shelter.* Novel. London: Macmillan, 1970.

\_\_\_\_\_. Introd. to *Emma.* By Jane Austen. Ed. James Kinsley. London: Oxford UP, 1971.

\_\_\_\_\_. *The Novelist at the Crossroads and Other Essays on Fiction and Criticism.* 1971. London: Routledge, 1986.

\_\_\_\_\_. *The Novelist at the Crossroads and Other Essays on Fiction and Criticism*. London: Ark Paperbacks, 1986.

\_\_\_\_\_. *Changing Places.* Novel. London: Secker, 1975. (Hawthornden Prize; *Yorkshire Post* Fiction Prize)

\_\_\_\_\_. *Changing Places.* Harmondsworth: Penguin, 1984.\*

\_\_\_\_\_. *Changement de décor.*

\_\_\_\_\_. "Modernism, Antimodernism, and Postmodernism." 1976. Inaugural Lecture. Birmingham: U of Birmingham, 1977.

\_\_\_\_\_. "The Language of Modernist Fiction: Metaphor and Metonymy." In *Modernism.* Ed. Malcolm Bradbury and James McFarlane. 1976. Harmondsworth: Penguin, 1991. 481-96.\*

\_\_\_\_\_. "Modernism, Antimodernism and Postmodernism." 1976. Inaugural lecture delivered in the University of Birmingham. Birmingham: University of Birmingham, 1977.

\_\_\_\_\_. "Modernism, Antimodernism and postmodernism". In *Working with Structuralism* London: Routledge and Kegan Paul, 1981. 4-16.

\_\_\_\_\_. "Metaphor and Metonymy." In Lodge, *The Modes of Modern Writing.* London: Arnold, 1977. 73-111.\*

\_\_\_\_\_. *The Modes of Modern Writing: Metaphor, Metonymy and the Typology of Modern Literature.* London: Routledge, 1977.

\_\_\_\_\_. *The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature*. 1977. London: Arnold, 1989.

\_\_\_\_\_. "Towards a Poetics of Fiction: An Approach through Language." In *Towards a Poetics of Fiction.* Ed. Mark Spilka. Bloomington: Indiana UP, 1977.

\_\_\_\_\_. "Analysis and Interpretation of the Realist Text." 1980. In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 24-40.\*

\_\_\_\_\_. *How Far Can You Go?* Novel. London: Secker, 1980. (Whitbread Book of the Year 1980).

\_\_\_\_\_. *Souls and Bodies (= How Far Can You Go?).* New York: Morrow, 1982.

\_\_\_\_\_. *Souls and Bodies.*  New York: Penguin.

\_\_\_\_\_. "Where It's At: The Poetry of Psychobabble." 1980. In Lodge, *Working with Structuralism.* London, 1981. 188-96.\*

\_\_\_\_\_. "Thomas Hardy as Cinematic Novelist." In Lodge, *Working with Structuralism: Essays and Reviews on Nineteenth and Twentieth Century Literature.* London: Routledge and Kegan Paul, 1981. 95-105.\*

\_\_\_\_\_. "The Woodlanders: A Darwinian Pastoral Elegy." In Lodge, *Working with Structuralism: Essays and Reviews on Nineteenth and Twentieth Century Literature.* London: Routledge and Kegan Paul, 1981.

\_\_\_\_\_. "How Successful Is *Hard Times?"* In Lodge, *Working with Structuralism.* London: Routledge and Kegan Paul, 1981.\*

\_\_\_\_\_. *Working with Structuralism: Essays and Reviews on Nineteenth- and Twentieth-century Literature.* London: Routledge and Kegan Paul, 1981.\*

\_\_\_\_\_. *Working with Structuralism: Essays and Reviews on Nineteenth- and Twentieth-century Literature.* London: Ark Paperbacks, 1986.

\_\_\_\_\_. "The Campus Novel." *The W. H. Book Review* 6.4-5 (1982): London: W. H. Smith.

\_\_\_\_\_. Rev. of *Schindler's Ark.* By Thomas Keneally. *Sunday Times* 24 Oct. 1982.

\_\_\_\_\_. Introd. to *Emma.* By Jane Austen. Ed. James Kinsley. Oxford: Oxford UP.

\_\_\_\_\_. "Mimesis and Diegesis in Modern Fiction.' In *Contemporary Approaches to Narrative.* Ed. Andrew Mortimer. (Swiss Papers in English Language and Literature, 1). Tübingen: Narr, 1984. 89-108.

\_\_\_\_\_. *Small World: An Academic Romance.* London: Secker, 1984.

\_\_\_\_\_. *Small World: An Academic Romance.* Harmondsworth: Penguin, 1985.\*

\_\_\_\_\_. *Small World.* New York: Macmillan, 1985.

\_\_\_\_\_. *Small World.* USA: Warner.

\_\_\_\_\_. *Un tout petit monde.*

\_\_\_\_\_. *El mundo es un pañuelo.* Trans. Esteban Riambau Saurí. Barcelona: Versal, 1989.

\_\_\_\_\_. "Robertson Davies and the Campus Novel." 1982. In Lodge, *Write On.* London: Penguin, 1988.

\_\_\_\_\_. "The Human Nature of Narrative." 1985. In Lodge, *Write On.* London: Penguin, 1988.

\_\_\_\_\_. "Dialogue in the Modern Novel." (The Pratt Lecture, 1985, U of Newfoundland). Video. *YouTube (NFLD Archive)* 19 Sept. 2015.\*

<https://youtu.be/O6GRhx2yPz4>

2016

\_\_\_\_\_. "Hotel des Boobs." Short story. *Cosmopolitan* (1986). In *The Penguin Book of Modern Short Stories.* Ed. Malcolm Bradbury. Harmondsworth: Penguin, 1988. 326-33.\*

\_\_\_\_\_. *Big Words— Small Worlds.* TV documentary. 1987.

\_\_\_\_\_. *Nice Work.* Novel. London: Secker, 1988; New York: Viking, 1989. (1988 *Sunday Express* Book of the Year Award).

\_\_\_\_\_ *Nice Work.*. Harmondsworth: Penguin.

\_\_\_\_\_. "Deconstruction." *The Guardian* (8 April 1988): 25.

\_\_\_\_\_. "The Novel Now: Theories and Practices." *Novel* (Winter-Spring 1988): 125-38.

\_\_\_\_\_. "Outrageous Things." (Jeannette Winterson). *New York Review of Books* 29 September 1988: 25-6.

\_\_\_\_\_. "The Marvelous Boy." Review of *Chatterton,* by Peter Ackroyd. *New York Review* 14 April 1988: 15-16.

\_\_\_\_\_. *Write On: Occasional Essays, 1965-1985.* London: Penguin, 1988.

\_\_\_\_\_. *Nice Work.* TV serial. 1989. (Royal TV Society's Award for best drama serial 1989).

\_\_\_\_\_. *After Bakhtin: Essays on Fiction and Criticism.* London: Routledge, 1990.\*

\_\_\_\_\_. *The Writing Game.* Drama. Prod. Birmingham Repetory Theatre, 1990.

\_\_\_\_\_. *Paradise News.* Novel. London: Secker, 1991.

\_\_\_\_\_. *Paradise News.* Harmondsworth: Penguin, 1992.\*

\_\_\_\_\_. *Noticias del paraíso.* Trans. Esteban Riambau. Barcelona: Anagrama, 1996.

\_\_\_\_\_. *The Art of Fiction.* London: Secker and Warburg, 1992.\*

\_\_\_\_\_. "The Novelist Today: Still at the Crossroads?" In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 203-15.\*

\_\_\_\_\_. "El novelista hoy: ¿todavía en la encrucijada? *La página* 2 (1992): 3-14.

\_\_\_\_\_. "The Novel Now." In *Metafiction.* Ed. Mark Currie. London: Longman, 1995. 145-60.\*

\_\_\_\_\_. *Therapy: A Novel.* London: Secker & Warburg, 1995.\* (Regional winner, 1996 Commonwealth Writers Prize).

\_\_\_\_\_. *Terapia.* (Panorama de narrativas, 351). Barcelona: Anagrama.

\_\_\_\_\_. *The Practice of Writing.* Essays, etc. 1996.

\_\_\_\_\_. *Home Truths.* Drama. First prod. Birmingham Repertory Theatre, Feb. 1998.

\_\_\_\_\_. *Home Truths.* Playtext. London: Secker and Warburg.

\_\_\_\_\_. *Home Truths.* Novella, based on the play. London: Secker & Warburg, 1999.

\_\_\_\_\_. *Home Truths.* With an afterword by the author. Harmondsworth: Penguin, 2000.\*

\_\_\_\_\_. "Literary Criticism and Literary Creation." In *The Arts and Sciences of Criticism.* Ed. David Fuller and Patricia Waugh. Oxford: Oxford UP, 1999. 137-52.\*

\_\_\_\_\_. "Literary Criticism and Literary Creation." In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 92-113.\*

\_\_\_\_\_. "Putting Down Good Words." Rev. of *The Letters of Kingsley Amis*,ed. Zachary Leader, and *Experience,* by Martin Amis. *TLS* 26 May 2000: 25-27.\*

\_\_\_\_\_. *Thinks...* Novel. Finished 2000. London: Secker and Warburg, 2001.

\_\_\_\_\_. *Thinks…* Harmondsworth: Penguin, 2002.\*

\_\_\_\_\_. "Consciousness and the Novel." In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 1-91.\*

\_\_\_\_\_. "Dickens Our Contemporary." In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 114-34.\*

\_\_\_\_\_. "Forster's Flawed Masterpiece." In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 135-60.\*

\_\_\_\_\_. "Waugh's Comic Wasteland." In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 161-81.\*

\_\_\_\_\_. "Lives in Letters: Kingsley and Martin Amis." In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 182-99.\*

\_\_\_\_\_. "Henry James and the Movies." In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 200-33.\*

\_\_\_\_\_. "Bye Bye Bech?" In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 234-47.\*

\_\_\_\_\_. "Sick with Desire: Philip Roth's Libertine Professor." In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 238-67.\*

\_\_\_\_\_. "Kierkegaard for Special Purposes." In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 268-82.\*

\_\_\_\_\_. "A Conversation about *Thinks…"* In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 283-300.\*

\_\_\_\_\_. *Consciousness and the Novel.* London: Secker & Warburg, 2002. (dedicated to Malcolm Bradbury, 1932-2002).

\_\_\_\_\_. *Consciousness and the Novel.* London: Penguin, 2003.\*

\_\_\_\_\_. *Author, Author: A Novel.* London: Random House-Secker & Warburg, 2004.\* (On Henry James).

\_\_\_\_\_. "A Conversation with David Lodge." Interview. (On *Author, Author*). *Penguin.com*

<http://us.penguingroup.com/static/rguides/us/author_author.html>

2010

\_\_\_\_\_. "The Year of Henry James; or, Timing Is All: The Story of a Novel." In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 3-103.\*

\_\_\_\_\_. "Henry James: *Daisy Miller."* In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 108-43.\*

\_\_\_\_\_. "H. G. Wells: *Kipps: The Story of a Simple Soul."* In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 144-68.\*

\_\_\_\_\_. "The Making of 'George Eliot': *Scenes of Clerical Life." ."* In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 169-201.\*

\_\_\_\_\_. "Graham Greene and the Anxiety of Influence."In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 202-23.\*

\_\_\_\_\_. "Vladimir Nabokov: *Pnin."* In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 234-45.\*

\_\_\_\_\_. "Umberto Eco: *The Name of the Rose."* In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 246-73.\*

\_\_\_\_\_. "The Best of Young American Novelists, 1996." In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 274-95.\*

\_\_\_\_\_. "J. M. Coetzee: *Elizabeth Costello."* In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 296-319.\*

\_\_\_\_\_. *The Year of Henry James: The Story of a Novel.* Harvill Secker, 2006.

\_\_\_\_\_. *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007.\*

\_\_\_\_\_. "Stylistics." In *The Language and Literature Reader.* Ed. Ronald Carter and Peter Stockwell. Abingdon (UK) Routledge, 2008.\*

\_\_\_\_\_. *Deaf Sentence.* London: Harvill Secker, 2008.

\_\_\_\_\_. *A Man of Parts.* Novel. London and New York: Penguin - Viking, 2011.\* (On H. G. Wells).

\_\_\_\_\_, ed. *20th Century Literary Criticism: A Reader.* Harlow (Essex): Longman, 1972. 1998.\*

\_\_\_\_\_, ed. *Modern Criticism and Theory: A Reader.* Harlow (Essex): Longman, 1988. 1995.\*

\_\_\_\_\_, ed. *Jane Austen: Emma.* Rev. ed. (Casebooks series). Basingstoke: Macmillan, 1991.

Haffenden, John. "David Lodge." In *Novelists in Interview.* London: Methuen, 1985.\*

[http://books.google.es/books?id=\_18OAAAAQAAJ](http://books.google.es/books?id=_18OAAAAQAAJ&lpg=PA145&ots=4ro47XoCOt&dq=%22David%20Lodge%20is%20married%22&pg=PP1#v=onepage&q=%22David%20Lodge%20is%20married%22&f=false)

2010

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

2010

**Criticism**

Ahrens, Rüdiger. "Satirical Norm and Narrative Technique in the Modern University Novel: David Lodge's *Changing Places* and *Small World."* In *Literatur im Kontext—Literature in Context: Festschrift für Horst W. Drescher.* Ed. J. Schwend, S. Hagemann and Hermann Völkel. Frankfurt: Lang, 1992. 277-95.

Ammann, Daniel. *David Lodge and the Art-and-Reality Novel.* Heidelberg: Carl Winter, 1991.

Aparicio, Javier. *Lecturas de ficción contemporánea: De Kafka a Ishiguro.* (Crítica y Estudios Literarios). Madrid: Cátedra, 2008. 2nd ed., rev. 2009. 3rd ed., rev. 2015. 4th ed., rev., 2020.\* (Martin Amis, John Barth, Saul Bellow, Jorge Luis Borges, Dino Buzzati, Italo Calvino, Raymond Carver, Julio Cortázar, Don DeLillo, E. L. Doctorow, John Dos Passos, William Faulkner, Gabriel García Márquez, Nadine Gordimer, Peter Handke, Ernest Hemingway, Franz Kafka, Milan Kundera, Antonio Lobo Antunes, David Lodge, Norman Mailer, Vladimir Nabokov, Cees Nooteboom, Thomas Pynchon, Philip Roth, José Saramago, John Steinbeck, John Updike, Gore Vidal, Kurt Vonnegut, Tom Wolfe, Virginia Woolf).

Arizti Martín, Bárbara. "The Question of Ending in *Changing Places." Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 579-86.\*

\_\_\_\_\_. "Metafiction in *Changing Places.*" Trabajo de investigación de Tercer Ciclo. Universidad de Zaragoza, 1994.\*

\_\_\_\_\_. "Shortcircuiting Death: The Ending of *Changing Places* and the Death of the Novel." *Miscelánea* 17 (1996): 39-50.\*

\_\_\_\_\_. "David Lodge's *Changing Places—*The Paradoxes of a Liberal Metafictionist." *Epos* (forthcoming 2000).

\_\_\_\_\_. *Textuality as Striptease: The Discourses of Intimacy in David Lodge's Changing Places and Small World.* (Anglo-Amerikanische Studien/Anglo-American Studies, 20). Frankfurt am Main: Peter Lang, 2002.\*

Armstrong, Nancy. "Domesticating the Foreign Devil: Structuralism in English Letters a Decade Later." Review of David Lodge's *Working with Structuralism.* *Semiotica* 42.2-4 (1982).

Banks, J. R. "Back to Bradbury Lodge." *Critical Quarterly* 27.1 (1985): 79-81.

Bergonzi, Bernard. "David Lodge Interviewed." *Month* (February 1970).

\_\_\_\_\_. *David Lodge.* (Writers and Their Work). Plymouth: Northcote House/British Council, 1995.\*

Billington, Michael. "Leading Three Lives." *The New York Times Book Review* (March 1985): 7. (Lodge).

Bostock, Paddy. *Poststructuralism, Postmodernism and British Academic Attitudes, with Special Reference to David Lodge, Malcolm Bradbury and Gabriel Josipovici.* Ph.D. diss. Politechnic of North London. The British Library Document Supply Centre, 1989.

Bradbury, Malcolm. "Donswapping: A Review of *Changing Places." New Review* (Feb. 1975): 65-66.

Burton, Ann. "Serious Fun in Paradise: An Interview with David Lodge." *Waterstone's New Books* (Winter 1991).

Burton, Robert Stacey. *Transatlantic Literary Travels: Seven Contemporary British Novels about America.* Ph.D. diss. Indiana U. University Microfilms International.

Cabellos Castilla, María Rosa. "Politeness Phenomena in David Lodge's *Changing Places."* In *The Pragmatics of Understanding and Misunderstanding.* Ed. Beatriz Penas. Zaragoza: Universidad de Zaragoza, 1998. 17-26.\*

Carcasonne, Manuel. "David Lodge: Le maître de la satire." Interview with David Lodge. *Magazine Littéraire* no. 428 (February 2004): 98-103.\*

Concha, Ángeles de la. "La novela universitaria: foro de teorías sobre la ficción y de ficcionalización de teorías." *Revista Canaria de Estudios Ingleses* 17 (1988): 169-96.

Díaz Bild, Aída. "On Realistic Fiction and Bakhtin: A Conversation with David Lodge." 1989. *Revista Canaria de Estudios Ingleses* 19/20 (1990): 265-76.

\_\_\_\_\_. *Aspectos metonímicos en la obra de David Lodge.* 1990. La Laguna: Secretariado de Publicaciones de la Universidad de La Laguna, 1991.

\_\_\_\_\_. "Lectura retrospectiva de *The Picturegoers* de David Lodge." *Stvdia Patriciae Shaw oblata.* Vol. 1. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 140-50.

\_\_\_\_\_. "La teoría postestructuralista en *Nice Work."* In *Miscel-lània homenatge Enrique García Díez.* Valencia: Universitat de Valencia / Consellería de Cultura, Educació i Ciència de la Generalitat Valenciana, 1991. 91-8.

\_\_\_\_\_. "Intertextualidad y parodia en *Nice Work,* de David Lodge." *Atlantis* 13 (1991): 143-58.

\_\_\_\_\_. "David Lodge and the Novel as a Mirror of the World's Heteroglossia." In *The Painful Chrysalis: Essays on Contemporary Cultural and Literary Identity.* Ed. Juan Ignacio Oliva. Bern: Peter Lang, 2011. 11-34.\*

Dubber, Ulrike. *Der englische Universitätsroman der Nachkriegszeit: Ein Beitrag zur Gattungsbestimmung.* (Kieler Beiträge zur Anglistik und Amerikanistik, neue Folge, 1). Würzburg: Verlag Königshausen & Neumann, c. 1990.

Friend, Joshua. "'Every Decoding is Another Encoding': Morris Zapp's Poststructural Implications on Our Postmodern World." *English Language Notes* 23.3 (March 1996): 61-66.\*

Galván Reula, Fernando. *Formas nuevas en la ficción británica contemporánea: David Lodge, Ian McEwan y Salman Rushdie.* La Laguna: Servicio de Publicaciones de la Universidad de La Laguna, 1988.

\_\_\_\_\_. "Entre el realismo y la experimentación: la obra creativa de David Lodge" *Revista Canaria de Estudios Ingleses* 16 (1988): 51-84.\*

Galván, Fernando, Aída Díaz Bild, Tomás Monterrey and Manuel Brito. *Ensayos sobre metaficción inglesa.* Universidad de La Laguna: Secretariado de Publicaciones, 1994.

García Landa, José Ángel. *"Author, Author."* In García Landa, *Vanity Fea* 21 Sept. 2007. (On Henry James's "The Middle Years" and David Lodge's novel).

<http://garciala.blogia.com/2007/092102-author-author.php>

2007

\_\_\_\_\_. "Autores espectaculares." In García Landa, *Vanity Fea* 3 March 2008. (D. Lodge, Qin Dai).

<http://garciala.blogia.com/2008/030301-autores-espectaculares.php>

2008

\_\_\_\_\_. "Autor, autor, autor (Dencombe, James, Lodge y otros)." iPaper at *Academia.edu* 21 Dec. 2010.\*

<https://www.academia.edu/394235/>

2015

<https://www.academia.edu/104883540/>

2023

\_\_\_\_\_. "Author, Author, Author (Dencombe, James, Lodge, and Others) / Autor, autor, autor (Dencombe, James, Lodge y otros)." Online PDF at *Social Science Research Network* 21 Dec. 2010.\*

<http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1729272>

2010

\_\_\_\_\_. "Autor, autor, autor (Dencombe, James, Lodge)." Online PDF at *Zaguán* 3 Dec. 2011.\*

<http://zaguan.unizar.es/record/6795?ln=es>

2011

\_\_\_\_\_. "Autor, autor, autor (Dencombe, James, Lodge y otros)." *ResearchGate* 5 June 2014.\*

<https://www.researchgate.net/publication/228174257>

2014

\_\_\_\_\_. "Autor, autor, autor (Dencombe, James, Lodge y otros)." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/autorautor.pdf>

2024

Gibert Maceda, Mª Teresa. "*Small World*... y baldío." *Revista Alicantina de Estudios Ingleses* 2 (noviembre 1989): 83-90.

\_\_\_\_\_. "Dos modelos de Universidad en las novelas de David Lodge." *Epos* 10 (1994): 431-42.\*

\_\_\_\_\_. "Estrategias metafóricas en la narrativa de David Lodge." *Estudios Ingleses de la Universidad Complutense* 2 (1994): 295-308.\*

\_\_\_\_\_. "David Lodge en pos de Mijaíl Bajtín." In *Bajtín y la literatura*. Ed. José Romera, Mario García-Page y Francisco Gutiérrez. Madrid: Visor Libros, 1995. 287-93.

Gutleben, Christian. "La tradition victorienne à l'heure du postmodernisme: John Fowles, David Lodge, A. S. Byatt." *Études Anglaises* 51.2 (April-June 1998): 167-180.\*

Hidalgo, Pilar. "Cracking the Code: The Self-Conscious Realism of David Lodge." *Revista Canaria de Estudios Ingleses* 8 (1984): 1-12.\*

Holmes, Frederick M. "The Reader as Discoverer in David Lodge's *Small World."* *Critique: Studies in Contemporary Fiction* 32.1 (1990): 47-57.

Hough, Graham. Rev. of How Far Can Your Go? *The London Review of Books* 22 May 1980: 26-27.

Jackson, Dennis. "David Lodge." In *British Novelists since 1970, Part 2: A-Z.* (Dictionary of Literary Biography). 14: 469-81. Detroit: Gale Research Press, 1983.

Klopp, L. S. "School for Scandal: David Lodge's Sexy Sagas." *Voice Literary Supplement* (October 1989): 29-30.

Lorés Sanz, Rosa. "David Lodge y el lenguaje del humor." *Cuadernos de Investigación Filológica* 18 (1992): 51-63.\*

\_\_\_\_\_. *An Analysis of Cultural Terms in the Translation of Changing Places:* *A Pragmatic Approach.* Ann Arbor: UMI, 1998.

Mews, Siegfred. "The Professor's Novel: David Lodge's *Small World."* *MLN* 3 (1989): 713-26.

Morace, Robert A. *The Dialogic Novels of Malcolm Bradbury and David Lodge.* Carbondale: Southern Illinois UP, 1989.

Ommundsen, Wenche. *Self-Conscious Fiction and Literary Theory: David Lodge, B. S. Johnson, and John Fowles.* Ph. D. diss. U of Melbourne. University Microfilms International.

Parrinder, Patrick. "Let's Get the Hell Out of Here." (Revs. of Rushdie, Marina Warner and David Lodge). *London Review of Books* 10.17 (29 September 1988): 11-13.

Pascual Soler, Mª Nieves. "'The Anxiety of Influence in the Academic Novel: *A Trap for Fools* and *Small World." The Grove* 1 (1996): 131-46.\*

Pascual Soler, Nieves, and José Luis Martínez-Dueñas Espejo. "Innovación narrativa y retórica de la repetición en *Nice Work* de David Lodge." *Revista Canaria de Estudios Ingleses* 21 (1990): 265-77.

Rev. of *Home Truths.* By David Lodge. *Esquire.*

Rev. of *Home Truths.* By David Lodge. *Sunday Telegraph.*

Rev. of *Home Truths.* By David Lodge. *Sunday Times.*

Samaniego Fernández, E. "La 'intraducibilidad' en la novela británica contemporánea: análisis de la obra de D. Lodge, H. Kureishi, S. Townsend y G. Swift." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

Schwend, Joachim. "Angewandte Literaturwissenschaft? *Nice Work* as Schlüsselroman für das literarische und kritische Werk von David Lodge." *Anglistik* 6.2 (Sept. 1995): 76-92.\*

Stanciu, Virgil. "Romancing the Campus." (David Lodge). *BAS* 1.1 (1996): 63-70.\*

Suárez Lafuente, Mª Socorro. "La técnica humorística de David Lodge en *Changing Places."* In *Literary and Linguistic Aspects of Humour: VIth AEDEAN Conference Proceedings.* Barcelona: Departamento de Lengua y Literatura Inglesa de la Universidad de Barcelona, 1984. 227-32.\*

Thompson, Raymond H. "Interview with David Lodge." From *Interviews with Authors of Modern Arthurian Literature.*

<http://www.lib.rochester.edu/camelot/intrvws/lodge.htm>

2010

Torre Moreno, María José de la. "La reivindicación de la naturaleza lingüística de la novela como base de la teoría narrativa de David Lodge." *The Grove* 4 (1997).

Towers, Robert. "Moveable Types.' Rev. of *Small World.* By David Lodge. *New York Review of Books* 15 Aug. 1985: 26-27.

Turner, Jenny. "Words Never Fail Him." *The Guardian Weekend* 29 April 1995: 13-18. (D. Lodge).

Vianu, Lidia. *The AfterMode: Present Day English Fiction.* Bucharest: Contemporary Literature Press / U of Bucharest / British Council / Romanian Cultural Institute, 2012. (Joyce, Peter Ackroyd, Martin Amis, Julian Barnes, Malcolm Bradbury, A. S. Byatt, Angela Carter, Tracy Chevalier, Jonathan Coe, Helen Fielding, Laura Hird, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Ian McEwan, Timothy Mo, Salman Rushdie, Graham Swift, Rose Tremain, and Jeanette Winterson).

Walsh, Chris. "An Interview with David Lodge." *Strawberry Fare* (Autumn 1984): 3-12.

Widdowson, Peter. "The Anti-History Men: Malcolm Bradbury and David Lodge." *Critical Quarterly* 26.4 (1984): 5-32.

Wiegenstein, Steven Chris. *The Contemporary Academic Novel: A Study in Genre.* Ph. D. U of Missouri, Columbia. University Microfilms International.

Films

*Small World.* TV serial.

*Nice Work.* TV serial, adapted by David Lodge. (Royal Television Society's Award for the best drama serial 1989, Silver Nymph at the International Television Festiva, Monte Carlo, 1990).

*Martin Chuzzlewit.* Screenplay by David Lodge, based on Charles Dickens's novel. 6-part BBC TV serial.

*The Writing Game.* TV play. Adapted by David Lodge. Channel 4 TV, 1995.

Internet resources

"David Lodge (author)." *Wikipedia: The Free Encyclopedia.*

<http://en.wikipedia.org/wiki/David_Lodge_%28author%29>

2010

**Edited works**

*20th Century Literary Criticism: A Reader:*

James, Henry. "Preface to *The Ambassadors."* In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 44-56.\*

Pound, Ezra. "A Retrospect." From *The Literary Essays of Ezra Pound.* Ed. T. S. Eliot. 1954. In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 58-68.\*

Eliot, T. S. "Tradition and the Individual Talent." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 71-77.\*

\_\_\_\_\_. "The Function of Criticism." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 77-84.\*

Woolf, Virginia. "Modern Fiction." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 86-91.\*

Richards, I. A. "The Four Kinds of Meaning." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 115-20.\*

Lawrence, D. H. "Morality and the Novel." 1925. In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 127-31.\*

\_\_\_\_\_. "Why the Novel Matters." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 131-35.\*

Forster, E. M. "[Flat and Round Characters and Point of View]." From *Aspects of the Novel.* In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 137-45.\*

Knight, G. Wilson. *"Macbeth* and the Metaphysic of Evil." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 159-73.\*

Sontag, Susan. "Against Interpretation." In *Twentieth Century Literary Criticism.* Ed. David Lodge. London: Longman, 1972. 152-60.\*

Bodkin, Maud. [Archetypes in *The Ancient Mariner*]. In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 190-201.\*

Ransom, John Crowe. "Criticism, Inc." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 228-39.\*

Wilson, Edmund. "Marxism and Literature." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 241-52.\*

Harding, D. W. "Regulated Hatred: An Aspect of the Work of Jane Austen." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 263-74.

Trilling, Lionel. "Freud and Literature." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 276-90.\*

Auerbach, Erich. "Odysseus' Scar." (Ch. 1 of *Mimesis).* In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 316-32.\* (Homer, David story).

Wimsatt, W. K., and Monroe C. Beardsley. "The Intentional Fallacy." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 334-45.\*

Orwell, George. "Politics and the English Language." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 360-69.\*

Booth, Wayne C. ['Objectivity' in Fiction]. In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972.\*

Schorer, Mark. "Technique as Discovery." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 387-400.\*

Fergusson, Francis. *"Oedipus Rex:* The Tragic Rhythm of Action." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 402-20.\*

Frye, Northrop. "Literature as Context: Milton's *Lycidas."* In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 433-41.\*

Lukács, Georg. "The Ideology of Modernism." From *The Meaning of Contemporary Realism* (1963), trans. John and Necke Mander. In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 474-87.\*

Brown, Norman O. "The Excremental Vision." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 509-26. (Swift).

*Modern Criticism and Theory: A Reader:*

Shklovsky, Viktor. "Art as Technique." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 15-30.\*

Jakobson, Roman. "Linguistics and Poetics." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 31-56.\*

\_\_\_\_\_. "The Metaphoric and Metonymic Poles." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 57-61.\*

Genette, Gérard. "Structuralism and Literary Criticism." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 62-78.\*

Lacan, Jacques. "The Insistence of the Letter in the Unconscious." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 79-106.\*

Derrida, Jacques. "Structure, Sign and Play in the Discourse of the Human Sciences." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 107-23.\*

Bakhtin, M. M. "From the Prehistory of Novelistic Discourse." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 124-56.\*

Todorov, Tzvetan. "The Typology of Detective Fiction." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 157-65.\*

\_\_\_\_\_. "The Typology of Detective Fiction." In *Modern Criticism and Theory: A Reader,* 2nd ed. Ed. D. Lodge and N. Wood. London and New York: Longman, 2000.

Barthes, Roland. "The Death of the Author." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 166-72.\*

\_\_\_\_\_. "Textual Analysis of Poe's 'Valdemar'." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 172-95.\*

Foucault, Michel. "What Is an Author?" In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 196-210.\*

Iser, Wolfgang. "The Reading Process: A Phenomenological Approach." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 211-28.\*

Eco, Umberto. *"Casablanca:* Cult Movies and Intertextual Collage." In *Modern Criticism and Theory.* Ed. David Lodge. London: Longman, 1988.\*

Cixous, Hélène. "Sorties." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 286-93.\*

Said, Edward. "Crisis [in orientalism]." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 294-309.\*

Fish, Stanley. "Interpreting the *Variorum."* In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 310-29.\*

Eagleton, Terry."Capitalism, Modernism and Postmodernism." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 384-98.\*

Fergusson, Francis. *"Oedipus Rex:* The Tragic Rhythm of Action." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 402-20.\*

Frye, Northrop. "The Archetypes of Literature." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 422-33.\*

MacCabe, Colin."Language, Linguistics and the Study of Literature." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 431-44.\*