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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Ma-)

**B-ll M-rt-n**  (*fl.* 1726)

**Works**

M-rt-n, B-ll. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 102-103.\*

**James Mabbe** (1572-1642)

(or Mabb)

**Works**

Alemán, Matero. *The Rogue.* *The Rogue, or The Life of Guzman de Alfarache: Written in Spanish by Mateo Aleman…* London: Printed for Edward Blount, 1622. (Trans. James Mabb; translator's dedication signed with ps. "Don Diego Puede-Ser").

Cervantes. *Novelas Exemplares.* Trans. (6) James Mabbe. 1640. Rpt. 1654.

**Criticism**

Guardia Massó, Pedro. "James Mabbe en Oxford." *ES* 7 (1977): 251-73.\*

Verdaguer Clavera, Isabel. "Wordplay in *The Rogue,* Mabbe's Translation of *Guzmán de Alfarache."* In *Literary and Linguistic Aspects of Humour: VIth AEDEAN Conference Proceedings.* Barcelona: Departamento de Lengua y Literatura Inglesa de la Universidad de Barcelona, 1984. 269-72.\*

\_\_\_\_\_. Introd. to *El Guzmán de Alfarache.* (Select. From *The Rogue: or the Life of Gvzman de Alfarache.* London, 1622). In *Picaresca española en traducción inglesa (xx. XVI y XVII): Antología y estudios.* Zaragoza: Universidad de Zaragoza, 1998. 25-50.\*

**Gerard Mac**

**Works**

Mac, Gerard. *Pilgrims.* Novel. Hale, 1994.

**Bernard Mac Laverty** (1942)

(b. Ulster, t. Glasgow U)

**Works**

Mac Laverty, Bernard. *Lamb.* Novel. London: Cape, 1980.

\_\_\_\_\_. *A Time to Dance and Other Stories.* London: Cape, 1982.

\_\_\_\_\_. *Cal.* Novel. London: Cape, 1983.

\_\_\_\_\_. *Cal.* Harmondsworth: Penguin.

\_\_\_\_\_. *Secrets and Other Stories.* Novel. London: Allison, 1984.

\_\_\_\_\_. *The Great Profundo and Other Stories.* Novel. London: Cape, 1987.

\_\_\_\_\_. *Walking the Dog.* Short stories. 1994.

\_\_\_\_\_. Interview with Christian Ganter. *Anglistik* 7.2 (Sept. 1996): 5-22.\*

\_\_\_\_\_. *Grace Notes.* Fiction. London: Vintage.

Interviews

Morales Ladrón, Marisol. "'Writing is a State of Mind not an Achievement': An Interview with Bernard Mac Laverty." *Atlantis* 23.2 (Dec. 2001): 201-11.\*

## Criticism

Monteith, Sharon, Jenny Newman and Pat Wheeler. *Contemporary British and Irish Fiction: An Introduction through Interviews.* London: Routledge, 2004. (Pat Barker, A. S. Byatt, Roddy Doyle, Allan Hollinghurst, Hanif Kureishi, Bernard MacLaverty, Michèle Roberts, Barry Unsworth, Fay Weldon, Irvine Welsh).

Morales Ladrón, Marisol. "La re-presentación del conflicto de Irlanda del norte en *Cal* de Bernard Mac Laverty." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

**Micheál mac Liammóir**

**Works**

mac Liammóir, Micheál. *Selected Plays of Micheál mac Liammóir.* Ed. John Barrett. (Irish Drama Selections). Gerrards Cross: Smythe, 1998.

\_\_\_\_\_. Introd. to *Plays, Poems and Prose.* By J. M. Synge. (Everyman's Library, 968). London: Dent; New York: Dutton.

**Rose Macaulay** (1881-1958)

**Works**

Macaulay, Rose. *Potterism.* Novel.

\_\_\_\_\_. *Told by an Idiot.* Novel. 1923.

\_\_\_\_\_. *Orphan Island.* Novel. 1924.

\_\_\_\_\_. *They Were Defeated.* Novel. 1932.

\_\_\_\_\_. "Miss Anstruther's Letters." Story. In *London Calling.* Ed. Storm Jameson. Harper, 1942. Rpt. in *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 251-59.

\_\_\_\_\_. *The Towers of Trebizond.* Novel. 1956.

\_\_\_\_\_. *The Towers of Trebizond.* Novel. 1956.

\_\_\_\_\_. *Letters to a Friend.* 1961.

\_\_\_\_\_. *Last Letters to a Friend.* 1962.

**Criticism**

Emery, Jane. *Rose Macaulay: A Writer's Life.* London: John Murray, 1991. Rev. in *English Literature in Transition* 37.3 (1994).

**Norman MacCaig** (b. 1912)

(Scottish poet, Queen's Gold Medal for Poetry. 1986. OBE 1979)

**Works**

MacCaig, Norman. *A Round of Applause.* Poems. 1962.

\_\_\_\_\_. *Collected Poems.* 1990.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.\*

**Criticism**

Hendry and Ross, eds. *Norman MacCaig.* (Modern Scottish Writers). Edinburgh: Edinburgh UP, c. 1990.

Delmaire, Dominique. "The 'Zen Calvinism' of Norman MacCaig." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 1- Literature.* Gen. ed. A. Hamm. Sub-eds. Claire Maniez and Luc Hermann. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 147-59.\*

**Philip MacCann**

(Ireland)

**Works**

MacCann, Philip. "Tender." Story. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 50-59.\*

**Richard Dyer MacCann**

**Works**

MacCann, Richard Dyer. *The Stars Appear.* Metuchen (NJ): Scarecrow Press; Iowa City: Image & Idea, 1992.

**Cormac MacCarthy** (1933)

**Works**

McCarthy, Cormac. *The Orchad Keeper.* Novel. 1955.

\_\_\_\_\_. *Unos caballos muy lindos.* Novel. Barcelona: Seix Barral, 1992.

**MacClure**

**Criticism**

Cook, Bruce. *The Beat Generation.* 1970.

\_\_\_\_\_. *La generación Beat.* Trans. Esdras Parra. Barcelona: Barral, 1974.

**Norman MacCraig** (1910)

**Works**

MacCraig, Norman. *Far Cry.* Poems. London: Routledge, 1943.

\_\_\_\_\_. *The Inward Eye.* Pems. London: Routledge, 1946.

\_\_\_\_\_. *Riding Lights.* Poems. London: Hogarth, 1955.

\_\_\_\_\_. *The Sinai Sort.* Poems. London: Hogarth, 1957.

\_\_\_\_\_ *A Common Grace.* Poems. London: Chatto, 1960.

\_\_\_\_\_. *A Round of Applause.* Poems. 1962.

\_\_\_\_\_. *Measures.* Poems. London: Chatto, 1965.

\_\_\_\_\_. *Surroundings.* Poems. London: Chatto, 1967.

\_\_\_\_\_. *Rings on a Tree.* Poems. London: Chatto, 1968.

\_\_\_\_\_. *A Man in My Position.* London: Hogarth, 1969. Wesleyan UP.

\_\_\_\_\_. In *George Mackay Brown. Norman MacCraig. Iain Crichton Smith.* (Penguin Modern Poets 21). Harmondsworth: Penguin.

\_\_\_\_\_, ed. *Hounour'd Shade: An Anthology of New Scottish Poetry.* Edinburgh: W. and R. Chambers, 1959.

**Donagh MacDonagh** (1912)

**Works**

MacDonagh, Donagh. *The Hungry Grass.* Poems. London: Faber, 1947.

**Ann Marie MacDonald**

**Criticism**

Novy, Marianne. "Saving Desdemona and/or Ourselves: Plays by Ann-Marie MacDonald and Paula Vogel."In *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance.* Ed. Marianne Novy. 1999. Basingstoke: Palgrave, 2000. 67-86.\*

**Dwight MacDonald**

**Criticism**

Kazin, Alfred. "Old Revolutionists: Dwight MacDonald." 1958. In Kazin, *Contemporaries.* London: Secker, 1963. 400-5.

**George Macdonald** (1824-1905)

**Works**

Macdonald, George. *The Princess and the Goblin and The Princess and Curdie.* Ed. Roderick McGills. Oxford: Oxford UP.

\_\_\_\_\_. *At the Back of the North Wind.* Children's story. 1871.

\_\_\_\_\_ *The Princess and the Goblin.* Children's story. 1872.

\_\_\_\_\_. *The Princess and Curdie.* Children's story. 1883.

\_\_\_\_\_. *Phantastes.* Allegorical romance. 1858.

\_\_\_\_\_. *Fantasías.* Trans. Francisco Arellano. (La Cuna de Ulises, 12). Madrid: Miraguano, 1989.\* (Trans. of *Phantastes*).

\_\_\_\_\_. *Lilith.* Novel. 1885.

\_\_\_\_\_. *Lilith.* (Narrativas Fantásticas). Barcelona: Edhasa.

**Criticism**

Gray, William N. "George MacDonald, Julia Kristeva and the Black Sun." *Studies in English and Literature 1500-1900* 36.4 (Autumn 1996): 877-94.\*

**Peter Macdonald**

**Works**

Macdonald, Peter. *Corners of My Mind.* Bristol: Petmac, 1998.

**Ross MacDonald** (1915-1983)

(Ps. of Canadian-US writer Kenneth Millar, Ph.D. on S.T. Coleridge, fought WW2, married crime writer Margaret Millar)

**Works**

MacDonald, Ross. *El hombre enterrado.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *El caso Galton.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *El martillo azul.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *La bella durmiente.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *El otro lado del dólar.* Novel. 1964. Barcelona: Bruguera.

\_\_\_\_\_. *El escalofrío.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *La mirada del adiós.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *El coche fúnebre pintado a rayas.* Madrid: Alianza, 1994?

\_\_\_\_\_. "Sleeping dog." Detective story.

\_\_\_\_\_. "Perro dormido." Trans. José Luis López Muñoz. In *Antología del relato policial.* Ed. J. Santamaría and P. Alonso. (Aula de Literatura, 7). Barcelona: Vicens Vives, 1991. 2nd ed. 2002. 203-30.\*

\_\_\_\_\_. El expediente Archer. Barcelona: Mondadori, 2010.

**Sharman Macdonald**

**Works**

Macdonald, Sharman .*When I Was a Girl I used to Scream and Shout. When We Were Women. The Brave.* Drama. London: Faber, 1990.

\_\_\_\_\_. *Night Night.* London: Fontana-Flamingo, 1989?

**Carl MacDougall**

**Works**

MacDougall, Carl. *The Lights Below.* Fiction. London: Minerva.

**Macer**

**Works**

Macer. *Herball.* *c.* 1530.

**Robert Macfarlane**

**Criticism**

Root, Christina. "'Her Way of Walking': Explorations of Nature and the Unseen in Forster's *Howards End*  and Robert Macfarlane's *The Old Ways."* In *Only Connect: E. M. Forster's Legacies in British Fiction.* Ed. Elsa Cavalié and Laurent Mellet. Bern: Peter Lang, 2017. 145-60.\*

**Katharyn Howd Machan** (b. 1952)

**Works**

Machan, Katharyn Howd. "Leda's Sister and the Geese." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 860-61.\*

**Arthur Machen** (1863-1947)

(Welsh novelist, author of horror fiction)

**Works**

Machen, Arthur. *The Hill of Dreams.*

\_\_\_\_\_. "The Great God Pan." Story. (Demons).

\_\_\_\_\_. Introd. to *The Ghost Ship.* by Richard Middleton. 1912.

\_\_\_\_\_. *The Terror: A Fantasy.* Novel. 1917.

\_\_\_\_\_. *El terror.* Trans. Luis Loayza. (El Libro de Bolsillo, 1092). Madrid: Alianza Editorial, 1985.\*

\_\_\_\_\_. *The Canning Wonder.* 1926.

\_\_\_\_\_. Introd. to *Above the River.* By John Gawsworth. 1931.

\_\_\_\_\_. *Los tres impostores*. Prologue by Jorge Luis Borges. (Biblioteca personal de Jorge Luis Borges).

\_\_\_\_\_. *Los tres impostores.* (El Libro de Bolsillo, 1042). Madrid: Alianza Editorial.

\_\_\_\_\_. "La novela del polvo blanco." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 593-622.\*

\_\_\_\_\_. "The Bowmen." In *Women, Men, and the Great War: An Anthology of Stories.* Ed. Trudi Tate. Manchester: Manchester UP, 1995. 252-54.\*

\_\_\_\_\_. "The Bowmen." In *The Penguin Book of First World War Stories.* Ed. Barbara Korte with Marie Einhaus. (Penguin Classics). London: Penguin, 2007. 3-6.\*

Machen, A., trans. *The Memoirs of Jacques Casanova.* New York: Dover, 1961.

Llopis, Rafael. *Antología de cuentos de terror, 1: De Daniel Defoe a Edgar Allan Poe* (LB 832), *2. De Dickens a M.R. James* (LB 868), *3. De Machen a Lovecraft*. (LB 914). Madrid: Alianza Editorial.

**Criticism**

Borges, Jorge Luis. "Arthur Machen." *El Hogar* 5 Aug. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 980-81.\*

\_\_\_\_\_. "Arthur Machen." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "Arthur Machen: *Los tres impostores*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 295-96.\*

**Henry Machyn**

**Works**

Machyn, Henry. (Journal, 1550-1563).

**Colin MacInnes** (1914)

**Works**

MacInnes, Colin. *City of Spades.* Novel. (West Indian immigrants).

\_\_\_\_\_. *Absolute Beginners.* Novel. New York: Dutton. (Working class).

\_\_\_\_\_. *All Day Saturday.* Fiction. Introd. Tony Gould. London: Hogarth.

**Helen MacInness**

**Works**

MacInness, Helen. *The Double Image.* Fiction. c. 1966.

\_\_\_\_\_. *The Salzburg Connection.* Fiction. c. 1968.

\_\_\_\_\_. *Message from Malaga.* Fiction. c. 1971.

**Sir James Macintosh**

**Criticism**

Hazlitt, William. "Sir James Macintosh." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 261-9.

Macaulay, T. B. Rev. of Mackintosh's *History of the Revolution in England.* *Edinburgh Review* (July 1835).

\_\_\_\_\_. "Sir James Mackintosh." In Macaulay, *Critical and Historical Essays.* London: Longmans, 1884. 310-45.

**Ernest MacIntyre** (Sri Lankan dramatist)

**Robert Ellice Mack**

**Criticism**

Wilde, Oscar. "Literary and Other Notes III." *The Woman's World* (Jan. 1888). (Madame Ristori, Elizabeth Rachel Chapman, Lady Augusta Noel, Alice Corkan, Emily Pfeiffer, Robert Ellice Mack, Frederic E. Weatherly, Ernest Wilson and St Clair Simons, Dora Havers, Oliver Goldsmith).

\_\_\_\_\_. "Literary and Other Notes III." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 107-19.\*

**Shena Mackay**

**Works**

Mackay, Shena. *Dreams of Dead Women's Handbags.* 1987.

\_\_\_\_\_. "Slaves to the Mushroom." From *Dreams of Dead Women's Handbags.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 22-34.

\_\_\_\_\_. "In the English Vernacular." Rev. of *Occam's Razor.* By Maureen Duffy. London: Sinclair-Stevenson, 1993. *TLS* 25 June 1993: 22.

\_\_\_\_\_. "Crossing the Border." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 76-87.\*

\_\_\_\_\_. Rev. of *Ben, in the World.* By Doris Lessing. *Daily Telegraph*. C. 2000.

**Alexander Mackenzie**

**Works**

Mackenzie, Alexander. *The Prophecies of the Brahan Seer.* London: Constable, 1998.

**Alexander Slidell Mackenzie**

**Criticism**

Ziff, Larzer. "A Country Which Travelers Ordinarily Avoid: Mackenzie's *Year in Spain."* (Alexander Slidell Mackenzie). In *Studies in American Literature: Essays in Honor of Enrique García Díez.* Ed. Antonia Sánchez Macarro. Valencia: Universitat de València, Facultat de Filologia, 1991.\*

**Compton Mackenzie** (1883-1972)

(Sir Edward Morgan Compoton Mackenzie, Scottish novelist and man of letters, essayist and biographer)

**Works**

Mackenzie, Compton. *Carnival.* 1912.

\_\_\_\_\_. *Carnaval.* RotaViva.

\_\_\_\_\_. *Sinister Street.* Novel. 2 vols. 1913, 1914. (Semi-autobiographical).

\_\_\_\_\_. *The Cathedral.* Novel. 1922.

\_\_\_\_\_. *Vestal Fire.* Novel. 1927.

\_\_\_\_\_. *Vestal Fire.* Introd. Andro Linklater. London: Hogarth.

\_\_\_\_\_. *Extraordinary Women.* 1928.

\_\_\_\_\_. *Gallipoli Memories.* Memoir. 1929. (1st W.W.)

\_\_\_\_\_. *Greek Memories.* Memoir. 1932. (1st W.W.)

\_\_\_\_\_. *The Four Winds of Love.* 6 novel series. 1937-45.

\_\_\_\_\_. *Whisky Galore.* Novel. 1947. (Filmed as *Whisky Galore*  or *Tight Little Island*).

\_\_\_\_\_. *Thin Ice.* Novel. 1956. (Homosexuality).

\_\_\_\_\_. *My Life and Times.* 10 instalments. 1963-71.

Films

Mackendrick, Alexander, dir. *Tight Little Island.* Based on Compton Mackenzie's *Whisky Galore!* Cast: Basil Radford, Joan Greenwood, James Robertson ustice, Jean Cadell, Gordon Jackson, Wylie Watson, John Gregson, Finlay Currie. Britain, 1949.

**Sir George Mackenzie** (1636-1691)

**Works**

Mackenzie, George (Sir). *Aretina.* Romance. Edinburgh, 1660.

\_\_\_\_\_. *Religio Stoici, the Virtuoso or Stoick.* Edinburgh, 1663.

\_\_\_\_\_. *Moral Gallantry.* 1667.

\_\_\_\_\_. *The Moral History of Frugality.* 1691.

\_\_\_\_\_. *Reason, an Essay.* 1690.

**Criticism**

Ferguson, F. S. "A Bibliography of the Works of Sir George Mackenzie, Lord Advocate, Founder of the Advocates Library." *Edinburgh Bibl. Soc. Trans.* 1 (1936): 1-60.

Lang, Andrew. *Sir George Mackenzie.* 1909.

**Sampson Arnold Mackey**

**Works**

Mackey, Sampson Arnold. *The Mythological Astronomy Demonstrated, by Restoring . . . to Their Original Meanings.* Norwich, 1822.

**Jeanne Mackin**

**Works**

Ackerman, Diane, and Jeanne Mackin. *The Book of Love.*

**Lachlan MacKinnon**

**Works**

MacKinnon, Lachlan. *The Lives of Elsa Triolet.* 1992.

\_\_\_\_\_. *The Coast of Bohemia.* Poems. 1991.

\_\_\_\_\_. "Lived Intensity." Reviews of Milton criticism. *TLS* 20 May 1994: 11-12.\*

\_\_\_\_\_. "A Total Revelation." Rev. of *Revolution of the Mind: The Life of André Breton.* By Mark Polizotti. *TLS* 3 May 1996.\*

\_\_\_\_\_. "'Staying with Friends' - 'Elegy'." Poems. In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

\_\_\_\_\_. Rev. of *Hopkins Re-Constructed.* By J. G. Lawler. *TLS* 8 Jan. 1999: 21.\*

**Elizabeth Mackintosh** (1897-1952)

(Ps. "Gordon Daviot" and "Josephine Tey")

**Works**

Mackintosh, Elizabeth. *Richard of Bordeaux.* Drama. 1933.

\_\_\_\_\_. ["Josephine Tey"] *The Daughter of Time.* Novel. 1951. Harmondsworth: Penguin, 1954.

**Criticism**

Weinsoft, Judith. "Strutting and Fretting His Hand Upon the Stage: An Analysis of the Characterization of Richard in Shakespeare's *Richard III* and Gordon Daviot's *Dockon."* Lecture at the Oregon Shakespeare Festival, August 1993. http://www.r3.org/judy.html

**Charles Macklin** (1699?-1797)

(a.k.a. Cathal MacLaughlin or MacLochlainn, b. Gortanarin or ?Culdaff, Donegal, Ireland, converted to Anglicanism, became London neoclassical dramatist)

**Works**

Macklin, Charles. *Love à la Mode.* Comedy.

\_\_\_\_\_. *The Man of the World.* Comedy.

\_\_\_\_\_. *The True-Born Irishman.* Comedy. First performed at the Crow Street Theatre, Dublin, May 14, 1761. Retitled *The Irish Fine Lady* (prod. London, Covent Garden, 1767).

\_\_\_\_\_. *Four Comedies by Charles Macklin.* Ed. J. O. Bartley. London: Sidgwick and Jackson, 1968.

#### Criticism

Chambers, E. K. "Appendix F. Shakespearean Fabrications." In Chambers, *William Shakespeare: A Study of Facts and Problems.* Oxford: Clarendon Press, 1930. 2.377-93.\* (Lewis Theobald, Charles Macklin, William Rufus Chetwood, George Steevens, Francis Wise, John Jordan, William Henry Ireland, F. G. Waldron, Richard Fenton, Geroge Ambrose Rhodes, John Payne Collier, Peter Cunningham, Thomas Randall).

Harris, Susan Cannon. "Mixed Marriage: Sheridan, Macklin, and the Hybrid Audience."

Related works

Friel, Brian. *The London Vertigo: Based on a Play, The True Born Irishman or The Irish Fine Lady, by Charles Macklin.* Loughcrew, Oldcastle: Gallery Press, 1990.\* (Introd.: "MacLochlainn's Vertigo").

\_\_\_\_\_. *The London Vertigo.* London: Faber and Faber.

**Alistair MacLean**

**Works**

MacLean, Alistair. *H. M. S. Ulysses.* Novel. 1955. London: Heron, 1973.\*

MacNeill, Alastair. *Alistair MacLean's Red Alert.* Novel. 1990. London: HarperCollins-Fontana, 1991.

**Bruce MacLean**

**Works**

MacLean, Bruce. *Berlin/London.* With Dirk Buwalda and John James. London and Berlin, 1983.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Charles Maclean**

**Works**

Maclean, Charles. *The Silence.* Novel. Harmondsworth: Penguin, 1997.

**Katherine Maclean**

**Works**

Maclean, Katherine. "Incommunicado." Story. *Astounding.*

\_\_\_\_\_. "The Snowball Effect." Story. *Galaxy Science Fiction* (1952). In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 156-69.\*

**Robert MacLean**

(b. Toronto, l. Greece, humour novelist)

**Works**

MacLean, Robert. *The Devil's Pleasure Garden.* Literary blog.

<http://robertmaclean.blogspot.com/>

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**Sorley Maclean**

**Works**

Maclean, Sorley. *Dain do Eimhir.* Poems.

**Archibald Macleish** (1892-1982)

**Works**

Macleish, Archibald. *Streets of the Moon.* Poetry.

\_\_\_\_\_. *Poems, 1924-1933.* Houghton Mifflin, 1933.

\_\_\_\_\_. "Ars poetica." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 734-35.\*

\_\_\_\_\_. *Scratch.* Drama. Based on Stephen Vincent Benét's *The Devil and Daniel Webster.*

\_\_\_\_\_. *The Irresponsibles.* (Authorship).

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Criticism**

Winters, Yvor. Rev. of *Streets of the Moon.* By Archibald MacLeish. 1927. In Winters, *Uncollected Essays and Reviews.* Ed. Francis Murphy. 1976.

**Hugh MacLennan**

**Criticism**

Blodgett, E. D. "Intertextual Designs in Hugh MacLennan's *The Watch that Ends the Night."* *Canadian Review of Comparative Literature* 5.3 (Fall 1978).

Peepre-Bordessa, M. *Hugh MacLennan's National Trilogy: Mapping a Canadian Idenitty (1940-1950).* 1990.

**Fiona Macleod** (Ps. of William Sharp).

**Works**

Sharp, W. Introd. to *Confessions of an English Opium Eater.* (Scott Library). Scott, c. 1890.

**Biography**

Sharp, Elisabeth A. *William Sharp.* 1910.

**John MacMurthy**

**Works**

McMurthy, John. "Kill'em! Crush'em! Eat'em raw!" (Football). *Macleans* (Oct. 1971). In *The Norton Reader.* 8th ed. New York: Norton, 1992. 300-307.

**Eoin MacNamee**

**Works**

MacNamee, Eoin. *Resurrection Man.* Novel. 1994 (Belfast troubles, 1970s).

**Criticism**

Aliaga, Jessica. "The Role of the Media in the Construction of Identity and Eoin MacNamee's *Resurrection Man."* In *Culture & Power: Culture and Society in the Age of Globalisation.* Ed. Chantal Cornut-Gentille et al. Zaragoza: Prensas Universitarias de Zaragoza, 2005. 241-54.\*

**Aonghas MacNeachail**

**Works**

MacNeachail, Aonghas. "A Gaelic/English Poem (i saw you among the apples)." *European English Messenger* 4.2 (1995): 10.

**Kevin Macneil**

**Works**

Macneil, Kevin. *Love and Zen in the Outer Hebrides.* Edinburgh: Canongate, 1998.

**Alastair MacNeill**

**Works**

MacNeill, Alastair. *Alistair MacLean's Red Alert.* Novel. 1990. London: HarperCollins-Fontana, 1991.\*

**Elle Mary Macphail**

(South Africa)

**Works**

Macphail, Elle Mary. "¡Qué difícil es decidirse!" Trans. Irene Aldán Martínez, Natalia López Martín and Naiara Porras Rentero. *Hermeneus* 13 (2011): 309-12.\* (Trans. of "Decisions, decisions", short story).

**Cox Macro**

(Senior Doctor of Divinity, Cambridge U, c. 1750s)

**Barry MacSweeney** (Newcastle upon Tyne, 1948)

**Works**

MacSweeney, Barry. *The Boy from the Green Cabaret Tells of His Mother.* Poems. London: Hutchinson, 1968.

\_\_\_\_\_. *Our Mutual Scarlet Boulevard.* Poems. Fulcrum Press, 1971.

\_\_\_\_\_. *Odes.* Trigram, 1978.

\_\_\_\_\_. *Black Torch.* Poems. New London Pride, 1978.

\_\_\_\_\_. *Black Torch.* Durham: Pig Press, 1982.

\_\_\_\_\_. *Ranter.* Poems. Slow Dancer, 1985.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Caitlin Macy**

**Works**

Macy, Caitlin. *The Fundamentals of Play.* Novel. New York: Random House, 2000. (First novel).

**Criticism**

Chang, Yahlin. "Gatsby in the Internet Age." Rev. of *The Fundamentals of Play.* By Caitlin Macy. *Newsweek* 17 July 2000: 67.\*

**Judith Madan** (née Cowper). (1702-1781)

**Works**

Madan, Judith. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 93-95.\*

**Deirdre Madden**

(Irish novelist)

**Works**

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**Samuel Madden**

**Works**

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**Charles Madge** (1912)

**Works**

Madge, Charles. *The Disappearing Castle.* Poems. London: Faber, 1937.

**Richard Madox**

**Works**

Madox, Richard. *An Elizabethan in 1582: The Diary of Richard Madox, Fellow of All Souls.* Ed. Elizabeth Story Donno. (Works Issued by the Hakluyt Society, 2nd ser., no. 147). London: Hakluyt Society, 1976 [issued for 1974].\*

**William Maginn** (1793-1842)

**Works**

Maginn, William. "Bob Burke's Duel with Ensign Brady of the 48th." From *Miscellanies.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 183-202.\*

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**Sarah Maguire** (b. 1957)

**Works**

Maguire, Sarah. "Poetry Makes Nothing Happen." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 248-51.\*

**Derek Mahon** (1941)

(b. Belfast)

**Works**

Mahon, Derek. *Night Crossing.* Poems. Oxford UP, 1968.

\_\_\_\_\_. *Beyond Howth Head.* Poems. Dolmen Press, 1970.

\_\_\_\_\_. *Lives.* Poems. Oxford UP, 1972.

\_\_\_\_\_. *Poems 1962-1978.* 1979.

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\_\_\_\_\_. "Glengormley." Poem.

\_\_\_\_\_. "Rage for Order." Poem.

\_\_\_\_\_. "A Bangor Requiem." Poem.

\_\_\_\_\_. "Northern Star." Poem (On Stewart Parker, playwright).

\_\_\_\_\_. "A Disused Shed in Co Wexford." Poem.

\_\_\_\_\_. "St Patrick's Day." Poem.

\_\_\_\_\_. "One of These Nights." Poem.

\_\_\_\_\_. "A Kensington Notebook." Poem.

\_\_\_\_\_. "Sunday Morning." Poem.

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\_\_\_\_\_. "Roman Script." Poem.

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\_\_\_\_\_. "A Swim in Co Wicklow." Poem.

\_\_\_\_\_. Brecht in Svenborg." Poem.

\_\_\_\_\_. "The Joyce-Centenary Ode." Poem.

\_\_\_\_\_. "Tithonus." Poem (based on Tennyson).

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\_\_\_\_\_. "Beyond the Pale." Adaptation of Tristan Corbière's "Le Poète Contumace."

\_\_\_\_\_. "Death and the Sun." Poem.

\_\_\_\_\_. "The Glove in North Carolina." Poem. Rev. as "The Globe in Carolina."

\_\_\_\_\_. "I am Raftery." Poem.

\_\_\_\_\_. "Beyond Howth Head." Poem.

\_\_\_\_\_. "Lives." Poem.

\_\_\_\_\_. The Yellow Bittern." Poem. Rev. version in *The Yellow Book.*

\_\_\_\_\_. "Axel's Castle." Poem.

\_\_\_\_\_. *The Yaddo Letter.* Poem.

\_\_\_\_\_. *The Snow Party.*

\_\_\_\_\_. "September in Gt Yarmouth." Poem.

\_\_\_\_\_. "Table Talk." Poem. Title changed to "The Drawing Board."

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Delgado Crespo, Violeta. "Anonymous Deaths: A Reading of Derek Mahon's 'A Refusal to Mourn' and Craig Raine's 'In the Mortuary'. " *Miscelánea* 18 (1997): 55-68.\*

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**Lawrence Maidwell**

**Works**

Maidwell, Lawrence. *The Loving Enemies.* Comedy. 1680.

**Charles Eric Maine**

**Works**

Maine, Charles Eric. *Spaceways.* SF novel. 1953.

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**John Mair**

**Works**

Mair, John. *Never Come Back.* Oxford: Oxford UP.

**Richard Maitland** (1496-1586)

(st. U of St. Andrew's; Lord Privy Seal)

**Works**

Maitland, Richard (Sir). *The Creation and Paradyce Lost.* In *Ever-Green.* Ed. Allan Ramsay.

\_\_\_\_\_. Poems in *Ancient Scottish Poems.* Ed. Pinkerton.

**Biography**

Hazlitt, William. "Richard Maitland." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.100-101.\*

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**Sara Maitland** (1950)

**Works**

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\_\_\_\_\_. "A Fall from Grace." From *Weddings and Funerals.* Ed. Aileen Latourette and Sara Maitland. Brilliance Boks, 1984. Rpt. in *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 84-94.

\_\_\_\_\_. *Three Times Table.* Novel. London: Virago.

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**Clarence Major**

**Works**

Major, Clarence. *Reflex and Bone Structure.* Novel. New York: Fiction Collective, 1975.

\_\_\_\_\_. *Emergency Exit.* New York, 1979.

**Bathsua Makin** (1608?-1675?)

(Bathsua Reginald Makin, not Bathsua "Pell" Makin; instructor to Princess Elizabeth, daughter of Charles I)

**Works**

Makin, Bathsua. (Anon.).  *an / ESSAY / To Revive the / Antient Education / of / Gentlewomen, / in / Religion, Manners, Arts & Tongues. / with / An Answer to the Objections / against this Way of Education. / LONDON,* / Printed by *J.D.* to be Sold by *Tho. Parkhurst,* at / the Bible and Crown at the lower end of / *Cheapside.* 1673.

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2020

**Rian Malan**

(South Africa)

**Works**

Malan, Rian. *My Traitor's Heart.* New York: Random House-Vintage International.

**Criticism**

Rushdie, Salman. "Rian Malan." In Rushdie, *Imaginary Homelands.* 1991. Harmondsworth: Penguin, 1992. 196-200.\*

**David Mallet** (1705-1765)

(Originally named David Malloch)

**Works**

Mallet, David. "William and Margaret." Ballad. 1723.

\_\_\_\_\_. *The Excursion.* Poem. 1728.

\_\_\_\_\_. *Amyntor and Theodora.* Blank-verse narrative.

\_\_\_\_\_. *Life of Francis Bacon.* 1740.

\_\_\_\_\_. *Elvira.* Tragedy. 1763.

\_\_\_\_\_, ed. *Philosophical Works.* By Lord Bolingbroke. 1754.

Mallet, David, and James Thomson. *The Masque of Alfred.* Premiere at Cliveden, 1 Aug. 1740; rev. version Covent Garden, London, 12 May 1753.

**Criticism**

Cunningham, Peter. "James Thomson and David Mallett." *Miscellanies of the Philobiblon Society* 4 (1857-58).

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2021

**W. H. Mallock**

**Criticism**

Williams, Raymond. "W. H. Mallock." In Williams, *Culture and Society 1780-1950.* London: Chatto, 1958. 162-6.

**Barry N. Malzberg**

**Works**

Malzberg, Barry N. *Beyond Apollo.* Novel. 1972.

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\_\_\_\_\_. "After the Great Space War." SF story. 1974. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 701-8.\*

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**Emily St John Mandel**

(Canadian novelist)

**Works**

Mandel, Emily St. John. *Station Eleven.* Novel.

\_\_\_\_\_. *The Glass Hotel.* Novel.

\_\_\_\_\_. *The Sea of Tranquillity.* Novel. 2022.

**Criticism**

Levinson-King, Robin. "Why Emily St John Mandel Asked for Help Getting Divorced on Wikipedia." *BBC News* 20 Dec. 2022.\*

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**Allen Mandelbaum**

**Works**

Virgil. *The Aeneid of Virgil: A Verse Translation.* Trans. Allen Mandelbaum. New York: Bantam, 1981.

**John Mandeville**

(Medieval apocryphal author of travel books. 250 ms. in 10 languages and 90 eds. in 8 languages, prior to 1646).

**Works**

Mandeville, John (Sir). *The Travels: The Cotton MS in modern Spelling.* Ed. A. W. Pollard. Macmillan, 1900.

**Criticism**

Bennett, J. W. *Rediscovery of Sir John Mandeville.* New York, 1954.

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**James Clarence Mangan** (1803-1849)

**Works**

Mangan, James Clarence."The Nameless One." Poem.

**Criticism**

Lloyd, David. *Nationalism and Minor Literature: James Clarence Mangan and the Emergence of Irish Cultural Nationalism*. Berkeley: U of California P, 1987.

MacCarthy, Anne. *James Clarence Mangan, Edward Walsh and Nineteenth-Century Irish Literature in English.* New York: Edwin Mellen Press, 2000.

**J. Mangut**

**Works**

Mangut, J. *Have Mercy*. London: Macmillan, 1982.

**Wolf Mankowitz**

Anthologies

Hampden, John. Introd. to *Twenty-Four One-Act Plays.* Enlarged ed. (Everyman's Library, 947). London: Dent; New York: Dutton. (Plays by T. S. Eliot, Sean O'Casey, Laurence Housman, W. B. Yeats, James Bridie, Noel Coward, Lord Dunsany, Wolf Mankowitz, etc.).

**Delarivière Manley** (1663-1724)

(Mrs Manley, a.k.a. Mary de la Riviere Manley)

**Works**

Manley (Mrs). *Letters.* 1696. In *Literature Online: Early English Prose Fiction.* Cambridge: Chadwick-Healey.

\_\_\_\_\_. *The Royal Mischief.* Tragedy. 1696.

\_\_\_\_\_. *The Royal Mischief.* In Fidelis Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 209-63.\*

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\_\_\_\_\_. *Lucius, the First Christian King of Britain.* Drama. 1717.

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\_\_\_\_\_. *The New Atalantis.* 1st ed. 1709, rpt. in *The Novels of Mary Delariviere Manley.* Ed. Patricia Köster. Gainesville: Scholars' Facsimiles and Reprints, 1971.

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**Biography**

Anderson, Paul Bunyan. "Mistress Delarivier Manley's Biography." *Modern Philology* 33 (1936).

**Criticism**

Anderson, Paul B. "Delarivière Manley's Prose Fiction." *Philological Quarterly* 13 (1934): 168-88.

Morgan, Fidelis. "Mary Delariver Manley." In Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 32-43.\*

Rabb, Melinda Alliker. (On Swift and Mrs. Manley). In *Locating Swift:.* Ed. Aileen Douglas et al. Dublin: Four Courts, 1998.

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Rubik, Margarete. "'My life, my soul, my all is fixed upon enjoyment': Female Desire in Mrs Manley's *The Royal Mischief." Gramma* 4 (1996): 165-80.\*

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**Roger Manley** (1626?-1688)

**Works**

Manley, Roger. (Historical works on 17th century).

**Mary Mannd**

**Works**

Mann, Mary. "Little Brother." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 93-96.\*

**Emily Mann**

# Works

Mann, Emily. *Still Life.*

**Criticism**

Fernández Morales, Marta. "Tres en el infierno. Dramatización de la guerra de Vietnam en *Still Life,* de Emily Mann."In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 769-74.\*

Salz-Bernstein, Melissa. "Emily Mann: Having Her Say." Interview. *American Drama* (Spring 1997): 81-99.\*

**Phillip Mann**

**Works**

Mann, Phillip. *The Eye of the Queen.* Novel. 1982.

\_\_\_\_\_. *Master of Paxwax.* Novel. 1986.

\_\_\_\_\_. *The Fall of the Families.* Novel. 1987.

**P. J. Manney**

**Works**

Manney, P. J. *(Id)entity.* SF novel. 2015. (Philip K. Dick Award finalist).

\_\_\_\_\_. "Yucky Gets Yummy: How Speculative Fiction Creates Society." *Teknokultura* 16.2 (2019): 243-54.\*

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2019

**Ann Manning**

**Works**

Manning, Ann. *Mary Powell.* Novel. 1855.

\_\_\_\_\_. (Mrs. Manning).*The Maiden and Married Life of Mary Powell, afterwards Mistress Milton, and Deborah's Diary.* 1851, 1860. Introd. W. Hutton. London: Nimmo, 1898.

**Frederic Manning**

**Works**

Manning, Frederic. *Her Privates We.* Introd. Lyn Macdonald. London: Hogarth.

\_\_\_\_\_. *The Middle Parts of Fortune.* Novel. 1929. Introd. Paul Fussell. New York: Penguin, 1990.

**Olivia Manning (1917-1980)**

(British novelist; m. R. D. Smith)

**Works**

Manning, Olivia. *The Wind Changes.* 1937.

\_\_\_\_\_. *The Balkan Trilogy: The Great Fortune* (1960), *The Spoilt City* (1962), *Friends and Heroes* (1965).

\_\_\_\_\_. *The Balkan Trilogy: The Great Fortune, The Spoilt City, Friends and Heroes.* London: Heinmann, 1990.

\_\_\_\_\_. *The Levant Trilogy: The Danger Tree* (1977), *The Battle Lost and Won* (1978), *The Sum of Things* (1980).

\_\_\_\_\_. *Growing Up.* Short stories. 1948.

\_\_\_\_\_. *A Romantic Hero.* Short stories. 1966.

**Criticism**

Mooney, Harry J., Jr. "Olivia Manning: Witness to History." In *Twentieth-Century Women Novelists.* Ed. Thomas F. Staley. London: Macmillan, 1982. 39-60.\*

**Robert Manning or de Brunne**

(Lincolnshire, b. c. 1265)

Manning (or de Brunne), Robert. *Handlyng Sinne.* Trans. of William of Wadington's Anglo-Norman poem *Manuel Peché* (13th c.). c. 1303.

\_\_\_\_\_. Metrical chronicle of England. (From Wace et al.). 2nd part ed. as *Peter Langtoft's Chronicle.* 1725.

**Biography**

Hazlitt, William. "Robert Manning, or de Brunne." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.36-37.\*

**Robert Manning**

**Works**

Manning, Robert. *Handlyng Synne.*

Manning, Robert. (Attr.). *The Shortest Way to End Disputes About Religion.* 2 Parts. Brussels, 1716. (Part 2 imprint: Antwerp 1716, "In Answer to all Objections against Infallibility...").

**D. Mannix**

**Works**

Mannix, D. *Memoirs of a Sword Swallower.* New York: Ballantine Books, 1964.

**D. Keith Mano**

**Works**

Mano, D. Keith. "How to Keep from Getting Mugged." *Playboy* (July 1982). In *The Norton Reader.* 8th ed. New York: Norton, 1992. 283-4.

**Cosmo Manuche** (fl. mid 17th)

**Criticism**

Nelles, William. "Cosmo Manuche's Castle Ashby Plays as Theater Pieces." *English Language Notes.* 27.4 (1990): 39-52.

**Bill Manville**

**Criticism**

Kazin, Alfred. "The Village Today: or The Music the Money Makes." (Bill Manville). 1960. In Kazin, *Contemporaries.* London: Secker, 1963. 435-8.\*

**Lee Maracle**

**Criticism**

Arzua Azurmendi, Carmen. "Healing the Colonial Wounds: Autobiographical Migration in the Work of Lee Maracle." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Menéndez Tarrazo, Alicia. "Bridge Indians and Cultural Bastards: Narratives of Urban Exclusion in the World's 'Most Liveable' City." *Atlantis* 31.2 (Dec. 2009): 95-109.\* (Vancouver, Lee Maracle, Shani Mootoo).

**Patrick Marber**

**Works**

Marber, Patrick. *Closer.* Drama.

\_\_\_\_\_. "Scenes from an Abandoned Play." Drama. In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

Films

*Closer*

*Notes on a Scandal.* Dir. Richard Eyre. Screenplay by Patrick Marber, based on the novel by Zoë Heller. Cast: Judi Dench, Andrew Simpson, Bill Nighy, Cate Blanchett. UK, 2006.

**Jane Marcet** (1769-1858)

**Works**

Marcet, Jane. (1769-1858). *Conversations on Chemistry intended more especially for the Female Sex.* 1806. 16th ed .1853.

\_\_\_\_\_. *Conversations on Political Economy.* 1816.

**Catherine Marcuse**

**Criticism**

Barr, Marleen S. "Suzy McKee Charnas, Zoë Fairbairns, Katherine Marcuse, and Kate Wilhelm Blur Generic Conventions: Pregnancy and Power in Feminist Science Fiction." In Barr, *Lost in Space: Probing Feminist Science Fiction and Beyond.* Chapel Hill: U of North Carolina P, 1993. 81-94.\*

**Margot Melcon**

**Works**

Gunderson, Lauren, and Margot Melcon. *Miss Bennet: Christmas at Pemberley.* Drama.(*Pride and Prejudice* sequel)

**L. Marie**

**Works**

Marie, L. *More than Friends.* Romance. C. 2013.

**Jan Mark**

**Works**

Mark, Jan. *Thunder and Lightnings.* Children's book. 1976.

**Gervase Markham**  (fl. late 16th)

**Works**

Markham, Gervase. (Books on horsemanship, epics…).

Markham. *English Husbandsman.* 1613.

**E. A. Markham**

(Montserrat, West Indies; Britain)

**Works**

Markham, E. A. *Human Rites.* Poems.

\_\_\_\_\_. *Living in Disguise.* Poems.

\_\_\_\_\_. *Lambchops in Papua New Guinea.* Poems.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_. *Towards the End of a Century.* Poems.

\_\_\_\_\_. *Letter from Ulster.* Poetry. Forthcoming 1993.

\_\_\_\_\_. *Neighbours from St Caesare.* Stories. Forthcoming 1993.

\_\_\_\_\_. *Something Unusual.* Short Stories. 1986.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

\_\_\_\_\_, ed. *Hinterland.* (Caribbean verse anthology). Bloodaxe.

\_\_\_\_\_, ed. *Artrage.* Magazine.

\_\_\_\_\_, ed. *Writing Ulster.* Magazine.

**Percy Marks**

**Works**

Marks, Percy. *The Plastic Age.* Fiction. c. 1924.

**David Markson**

**Works**

Markson, David. *Wittgenstein's Mistress.* Fiction. 1988.

\_\_\_\_\_. *Reader's Block.* 1996.

\_\_\_\_\_. *The Last Novel.* Novel. 2007.

**Daphne Marlatt**

(Lesbian novelist, Canada)

**Works**

Marlatt, Daphne. *Ana Historic.* 1988. London: Women's Press, 1990.

\_\_\_\_\_. "Touch to My Tongue." Poetic prose. In *Two Women in a Birth.* By Daphne Marlatt and Betsy Warland. Toronto: Guernica, 1994.\*

**Criticism**

Green, Keith, and Jill LeBihan. "The Speaking Object: Daphne Marlatt's Pronouns and Lesbian Poetics." *Style* 28.3 (1994): 432-44.\*

Usandizaga, Aránzazu. "The Politics of Geography in Two Künstlerromane: Daphne Marlatt's *Ana Historic* and Audrey Thomas' *Intertidal Life."* In *(W)righting the Nineties.* Ed. Nicole Rowan. U of Ghent, 1995.

**Stuart Marlow**

**Works**

Marlow, Stuart. "The Search for the Lost Condom." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 39-46.\*

**Shackerley Marmion** (1603-1639)

**Works**

Marmion, Shackerley. *Holland's Leaguer.* Drama. 1632.

\_\_\_\_\_. *A Fine Companion.* 1633.

\_\_\_\_\_. *Cupid and Psyche.* Poem. 1637.

Drakakis, John. "The Plays of Shackerley Marmion (1603-39): A Critical Old-spelling Edition." 2 vols. Ph.D. diss. U of Leeds, 1988.

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

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**"Martin Marprelate"**

(Ps. of John Penry and other satirists).

**Criticism**

Carlson, Leland, and Ronald Paulson. *English Satire: Papers Read at the Clark Library Seminar, 1972.* Los Angeles: William Andrews Clark Memorial Library, 1972. (Carlson on Martin Marprelate, Paulson on Pope).

Wilson, J. Dover. "17. The Marprelate Controversy." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The origin of the controversy. 2. Penry's *Aequity* and Udall's *Diotrephes.* 3. The story of the press. 4. The style and character of the tracts. 4. *The Epistle* and *The Epitome.* 6. *The Minerall Conclusions.* 7. *Hay any worke for Cooper?* 8. *Martin Junior.* 9. *Martin Senior.* 10. *The Protestation.* 11. The authorship of the tracts. 12. The theological reply to Martin. 13. The dramatic and literary replies. 14. The pamphlets of the Harveys. 15. The Harvey Nashe Greene controversy. 16. Martin's literary influence).

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\_\_\_\_\_. *Martin Marprelate and Shakespeare's Fluellen.* Moring, 1912. First pub. in *The Library.*

Related works

Lyly, John. *Pappe with an Hatchett. ante* 1589.

Nashe, Thomas. *Counter Cuff to Martin Junior.* 1589. (Vs. Martin Marprelate).

**John P. Marquand**

**Works**

Marquard, John P. *Wickford Point.* Fiction. c. 1939.

\_\_\_\_\_. *H. M. Pulham, Esquire.* Fiction. c. 1941.

\_\_\_\_\_. *So Little Time.* Fiction. c. 1943.

\_\_\_\_\_. *B. F.'s Daughter.* Fiction. c. 1946.

\_\_\_\_\_. *Point of No Return.* Fiction. c. 1949.

\_\_\_\_\_.. *Melville Goodwin, U.S.A.* Fiction. c. 1951.

**Criticism**

Kazin, Alfred. "John P. Marquand and the American Failure." 1958. In Kazin, *Contemporaries.* London: Secker, 1963. 122-30.\*

**Don Marquis**

**Works**

Marquis, Don. *The Archy and Mehitabel Omnibus: Archy and Mehitabel (1931); Archy's Life of Mehitabel* *(1934).* London: Faber and Faber, 1998.

**Ngaio Marsh**

**Works**

Marsh, Ngaio. *Death of a Fool.* New York, 1963.

**Criticism**

James, P. D. "5. Four formidable women." In James, *Talking about Detective Fiction.* Oxford: Bodleian Library, 2009. 83-108.\* (Christie, Sayers, Allingham, Ngaio Marsh).

Rowland, Susan. *Six Queens of Crime.* (Crime Files). Houndmills: Macmillan, 2000. (Christie, Sayers, Margery Allingham, Ngaio Marsh, P. D. James, Ruth Rendell).

**Richard Marsh**

**Works**

Wolfreys, Julian, and Ruth Robbins, eds. *Victorian Gothic: The Culture and Literature of Dis-Ease and Desire.* Houndmills: Macmillan, 1999.

**Criticism**

McLaughlan, Robbie. *Re-imagining the 'Dark Continent' in fin de siècle Literature.* Edinburgh: Edinburgh UP, 2012. (Rider Haggard, Freud, Conrad, Jung, Richard Marsh, Robert Buchanan, George du Maurier).

**Alan Marshall**

**Criticism**

McLaren, John. "Discontinuous Autobiography: Some Work of Alan Marshall and Bruce Beaver." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 147-52.\*

**Catherine Marshall**

**Works**

Marshall, Catherine. *Christy.* Fiction. c. 1967.

**Paule Marshall** (1929)

(Black American writer, promoted by Langston Hughes)

**Works**

Marshall, Paule. *Brown Girl, Brownstones.* 1959.

\_\_\_\_\_. *Soul Clap Hands and Sing.* 1961.

\_\_\_\_\_. *The Chosen Place, the Timeless People.* 1969.

\_\_\_\_\_. *Rena and Other Stories.* 1983.

\_\_\_\_\_. *Praisesong for the Widow.* 1983. New York: Dutton.

\_\_\_\_\_. *Daughters.* 1991.

\_\_\_\_\_. *The Fisher King: A Novel.* 2001.

**Criticism**

Castro Borrego, Silvia del Pilar. "Recovering African American Spiritual History: The Myth of the Ibo Landing in Paule Marshall's *Praisesong for the Widow* and Julie Dash's *Daughters of the Dust." Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 485-89.\*

Frías, María. "When a Woman Gets the Blues for Blue Eyes: Marshall's 'Reena', Angelou's *I Know Why the Caged Bird Sings,* and Morrison's *The Bluest Eye."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 525-29.\*

Hathaway, Heather. *Caribbean Waves; Relocating Claude McKay and Paule Marshall.* c. 2000.

López Ropero, María Lourdes. "Transnationalism: Contemporary Patterns of Migrant Fluidity in Paule Marshall's *Daughters."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

\_\_\_\_\_. "'Some of All of Us in You': Intra-Racial Relations, Pan-Africanism and Diaspora in Paule Marshall's *The Fisher King." Miscelánea* 26 (2002, issued Feb. 2004): 39-58.\*

<http://fyl.unizar.es/miscelanea/miscelanea.html>

Manzanas Calvo, Ana María, and Jesús Benito Sánchez. "Visions of History in the Caribbean: Paule Marshall's *The Chosen Place, The Timeless People."* In *Estudios de Filología Inglesa en honor de Antonio Garnica.* Ed. Francisco Garrudo and Joaquín Comesaña. Sevilla: Universidad de Sevilla, 2005. 303-10.\*

Matas, M. "Defining the Self: Places and Characters in Paule Marshall's *Brownstones* (1959)." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

**Sybil Marshall**

**Works**

Marshall, Sybil. *Strip the Willow.* Novel. Harmondsworth: Penguin, 1997.

**Yann Martel**

**Works**

Martel, Yann. *The Life of Pi.* Fiction.2001.

**Henry Marten**

**(**MP and republican leader, 1640s)

**Works**

Norbrook, David. "Appendix: Henry Marten's Poem to Cromwell." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 496.\*

**Criticism**

Norbrook, David. "Rhetoric, Republicanism, and the Public Sphere: Marten, Waller and Milton, 1641-44." In Norbrook, *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, 1999. 2000. 93-139.\*

**F. Martens**

**Works**

Martens, F. "Voyage into Spitzbergen and Greenland … anno 1671." In Harris, *Navigantium atque Itinerantium Bibliotheca.* 1705.

**Violet Florence Martin** (1862-1915)

(Ps. "Martin Ross")

**Works**

Somerville, E. Œ. *Some Experiences of an Irish RM.* [Resident Magistrate]. Stories. 1908.

\_\_\_\_\_. *Further Experiences of an Irish RM.* Stories. 1908.

\_\_\_\_\_. *Experiences of an Irish R. M.* (*Some Experiences of an Irish R. M.,* 1897, and *Further Experiences of an Irish R. M.,* 1908). (Everyman's Library, 978). London: Dent; New York: Dutton.

\_\_\_\_\_. *In Mr Knox's Country.* Stories. 1915.

\_\_\_\_\_. *The Real Charlotte.* Novel. Introd. Molly Keane. London: Hogarth.

**Criticism**

Pritchett, V. S. "The Irish R. M." (Somerville and Ross). In Pritchett, *The Living Novel.* London: Chatto, 1946. 145-51.

**Frances Martin**

**Criticism**

Wilde, Oscar. "Literary and Other Notes IV." *The Woman's World* (Feb. 1888). (Michael Field, Frances Martin, Louise Chandelier Moulton, T.H. Penguin, Mrs. De Courcy Laffan, Bella Duffy, John Evelyn).

\_\_\_\_\_. "Literary and Other Notes IV." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 120-32.\*

**Gregory Martin**

**Works**

Martin, Gregory. *Mountain City.* Memoir. 2000. (Nevada).

**Criticism**

Río, David. "Facing Old Age and Searching for Regeneration in a Dying American West: Gregory Martin's *Mountain City." Atlantis* 38.1 (June 2016): 149-64.\*

**Jane Martin**

**Works**

Martin, Jane. "Twirler." In *Sudden Fiction: American Short-Short Stories.*Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 17-19.\*

**Rhona Martin**

**Works**

Martin, Rhona. *Gallows Wedding.* Novel.

\_\_\_\_\_. *The Unicorn Summer.* Novel.

\_\_\_\_\_. *Mango Walk.* Novel.

\_\_\_\_\_. *Goodbye Sally.* Novel.

**Valerie Martin**

**Works**

Martin, Valerie. *Mary Reilly.* Novel (inspired by R. L. Stevenson's novel *The Strange Case of Dr. Jekyll and Mr. Hyde*)*.*

**Criticism**

Miquel-Baldellou, Marta. "Mary Reilly as Jekyll or Hyde: Neo-Victorian (Re)Creations of Femininity and Feminism." *Journal of English Studies* 8 (2010): 119-40. (Valerie Martin's novel).

Smith, R. McClure "The Strange Case of Valerie Martin and *Mary Reilly." Narrative* 1.3 (1993): 244-264.\*

Films

*Mary Reilly.* Dir. Stephen Frears. Screenplay by Christopher Hampton, based on Valerie Martin's novel*.* Cast: Julia Roberts, John Malkovich, Glenn Close, George Cole, Michael Gambon, Kathy Staff, Michael Sheen, Bronagh Gallagher, Linda Bassett, Ciaran Hinds. 1996.

**Harriet Martineau** (1802-1876)

**Works**

Martineau, Harriet. "A Manchester Strike." Fiction. 1832.

\_\_\_\_\_. "Review of *Villette* by Currer Bell." *London Daily News* 3 Feb. 1853. Rpt. in *Critical Essays on Charlotte Brontë*. Ed. Barbara Timm Gates. Boston: G. K. Hall, 1990.

\_\_\_\_\_. *Autobiography.* 1855, pub.1877.

\_\_\_\_\_. From *Autobiography.* 1855, pub. 1877. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1725-28.\*

\_\_\_\_\_. *Selected Letters.* Ed. Valerie Sanders. Oxford: Oxford UP, 1991.

\_\_\_\_\_. Papers in *The Modern Era 1800-1950.* Database. 39 vols. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from Thomas Love Peacock, Harriet Martineau, Augustus De Morgan, William Thackeray, Robert Browning, Elizabeth Barrett, David Livingstone, Anthony Trollope, George Boole, Charlotte Brontë, Benjamin Jowett, Walter Pater, Arthur Hugh Clough, Matthew Arnold, George Meredith, Dante Gabriel Rossetti, Robert Bridges, Henry Bradley, Robert Louis Stevenson, James George Frazer, Edward Thomas, William Temple, Katherine Mansfield, Wildred Owen, Harold Laski, I. A. Richards. From the Oxford UP ed.).

<http://www.nlx.oup.com>

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**Criticism**

David, Deirdre. *Intellectual Women and Victorian Patriarchy: Harriet Martineau, Elizabeth Barrett Browning, George Eliot.* Ithaca: Cornell UP, 1987.

Orazem, Claudia. *Political Economy and Fiction in the Early Works of Harriet Martineau.* (Anglo-Amerikanische Studien / Anglo-American Studies, 16). Frankfurt a/M: Lang, 1999.

**Oscar Martínez**

**Works**

Martínez, Oscar. *Border People.* Stories. 1994.

**Rubén Martínez**

**Works**

Martínez, Rubén. *The Other Side*

*\_\_\_\_\_. Crossing Over.*

**Criticism**

Schiavini, Cinzia. "The Borders of Empire: Diasporic Spaces and the *Transfrontera* in Rubén Martínez's *The Other Side* and *Crossing Over."* In *Transits: The Nomadic Geographies of Anglo-American Modernism.* Ed. Giovanni Cianci, Catherine Patey and Sara Sullam. (Cultural Interactions: Studies in the Relationships between the Arts, 18). Oxford, Bern, Berlin, Brussels, Frankfurt a/M, New York, Vienna, 2010. 261-76.\*

**Harry Martinson**

(Nobel Prize for Literature).

**Edward Martyn** (1859-1923)

**Works**

Martyn, Edward. *The Heather Field.* Drama. 1899.

**Groucho Marx**

**Works**

Marx, Groucho. *Groucho y yo.* Ediciones de Bolsillo.

\_\_\_\_\_. *Mémoires capitales.* (Point-virgule). Paris: Seuil.

\_\_\_\_\_. *Mémoires d'un amant lamentable.* (Point-virgule). Paris: Seuil.

\_\_\_\_\_. *Plumards, de cheval.* (Point-virgule). Paris: Seuil.

**Damaris Cudworth Masham**

**Criticism**

Frankel, Lois. "Damaris Cudworth Masham: A Seventeenth-Century Feminist Philosopher." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 128-38.\*

Internet resources

"Lady Damaris Cudworth Masham." (1659-1708). At *History of Western Philosophy*

<http://oregonstate.edu/instruct/phl302/philosophers/masham.html>

2011

**A. E. W. Mason** (1865-1948)

(Alfred Edward Woodley Mason)

**Works**

Mason, A. E. W. *A Westdale Novel.*

\_\_\_\_\_. *The Four Feathers.* 1902. Film version, 1939.

\_\_\_\_\_. *At the Villa Rose.* (1st of *Inspector Hanaud* novel series). 1910.

\_\_\_\_\_. *Sir George Alexander and the St James's Theatre.* 1935.

\_\_\_\_\_. *The Life of Francis Drake.* Hodder, 1941.

**Anita Mason**

**Works**

Annan, Gabriele. "The Last Flight Out." Rev. of *Angel.* Novel. By Anita Mason. London: Hamish Hamilton, 1994. *TLS* 10 June 1994: 24.

**Arthur Mason**

**Works**

Mason, Arthur. *Wide Seas and Many Lands.* London: Cape.

**Bobbie Ann Mason**

**Works**

Mason, Bobbie Ann. "Shiloh." Story. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 428-39.

\_\_\_\_\_. *Nabokov's Garden: A Guide to Ada.* Ann Arbor: Ardis, 1974.

\_\_\_\_\_. *In Country.* Novel. 1985. London: HarperCollins, 1987.

\_\_\_\_\_. *Zigzagging Down a Wild Trail.*

**Criticism**

Collado Rodríguez, Francisco. "Minimalism, Post-Humanism and the Recovery of History in Bobbie Ann Mason's *Zigzagging Down a Wild Trail." Southern Literary Journal* 37 (U of South Carolina; forthcoming 2006-7).

**F. Van Wyck Mason**

**Works**

Mason, F. van Wyck. *Stars on the Sea.* Fiction. c. 1940.

\_\_\_\_\_.. *Cutlass Empire.* Fiction. c. 1949.

**John Mason**

(Colonist and Governor of Newfoundland 1615-21)

**Works**

Mason, John. *A Briefe Discourse of the New-found-land.*

**Mike Mason**

**Works**

Mason, Mike. "The Van." In *79 Best Canadian Stories.* Ed. Clark Blaise and John Metcalf. Oberon Press, 1989. 84-94.

**William Mason** (1724-1797)

(Poet, friend of Gray and Walpole)

**Works**

Mason, William. "Il Bellicoso" and "Il Pacifico." Lyrical poems. (Miltonic imitations).

\_\_\_\_\_. *Musaeus.* Monody. (On Pope's death).

\_\_\_\_\_. "Mason to Dodsley, May 31 1747." In *The Correspondence of Robert Dodsley.* Ed. James E. Tierney. Cambridge: Cambridge UP, 1988.

\_\_\_\_\_. Poems in Dodsley's *Collection of Poems.* 1748-58.

\_\_\_\_\_. *Elfrida.* Tragedy. 1751.

\_\_\_\_\_. "Ode 1. To Memory." In Mason, *Odes.* (On Milton).

\_\_\_\_\_. "Ode 2. To Melancholy." In Mason, *Odes.* Cambridge, 1756. (2 eds. in Cambridge). (On Gray).

\_\_\_\_\_. *Odes.* Dublin: James Rudd, 1756.

\_\_\_\_\_. *Caractatusi.* Tragedy*.* 1759.

\_\_\_\_\_. *The English Garden.* Blank verse poem in 4 books. 1771-81. (Miltonic imitation; the picturesque).

\_\_\_\_\_. "Memoirs of the Life & Writings of Mr. Gray." From *The Poems of Mr. Gray.* York: Printed by A. Ward, and sold by J. Dodsley, London, and J. Todd, York, 1775. Online at *Thomas Gray Archive.* 2000.\*

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\_\_\_\_\_. *Memoirs of Gray.* In *The Works of Thomas Gray. To Which Is Added Memoirs of His Life and Writings by M. Mason.* London, 1807. (William Mason).

\_\_\_\_\_. *The British Poets [The Works of Mason].* With a Life by S. W. Singer. Chiswick: C. Whittingham, 1822.

\_\_\_\_\_, ed. *The Poems of Mr. Gray.* Ed. William Mason. York: Printed by A. Ward, and sold by J. Dodsley, London, and J. Todd, York, 1775. etc.

Toynbee, Paget, and Leonard Whibley, eds. *Correspondence of Thomas Gray.* 3 vols. Oxford, 1935. (William Mason, 1.13-16).

**Biography**

Singer, S. W. "Life of Mason." In *The British Poets [The Works of Mason].* Chiswick: C. Whittingham, 1822.

**Criticism**

Draper, John W. *Mason: A Study in Eighteenth-Century Culture.* 1924. (William Mason).

Review of William Mason's *Odes.* *Critical Review* 1 (1756): 208-14.

Review of William Mason's *Odes. Monthly Review* 14 (1756): 343-45.

Bibliography

Gaskell, Philip. *The First Editions of William Mason.* (Cambridge Bibliographic Society). Cambridge: Bowes & Bowes, 1951.

Related works

Hurd, Richard. "Richard Hurd to William Mason." In *The Early Letters of Bishop Richard Hurd.* Ed. Sarah Brewer. Woodbridge: Boydell, 1995.

**David I. Masson**

**Works**

Masson, David I. "Traveller's Rest." SF story. *New Worlds* 154 (Sept. 1965).

\_\_\_\_\_. "Mouth of Hell." SF story. *New Worlds* (Jan. 1966).

\_\_\_\_\_. *The Caltraps of Time.* SF stories. 1968.

**Flora Masson**

**Works**

Masson, Flora. *Memories of London in the 'Forties.* London, 1908. (On David Masson).

\_\_\_\_\_. *Memories of Two Cities: Edinburgh and Aberdeen.* London, 1911.

**Edgar Lee Masters**

**Works**

Masters, Edgar Lee. *Spoon River.*

\_\_\_\_\_. "Three Poems / Tres poemas." Trans. Jorge Luis Borges. ("Ana Rutledge"; "Petit, the Poet", "Chandler Nicholas"). *Sur* 1.3 (Winter 1931). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011.

\_\_\_\_\_. *Antología de Spoon River.* Ed. Jesús López Pacheco. Trans. Jesús López Pacheco and Fabio L. Lázaro. (Letras Universales). Madrid: Cátedra, 2014.

**Criticism**

Borges, Jorge Luis. "Edgar Lee Masters." 1936. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.

Pavese, Cesare. "Edgar Lee Masters." In Pavese, *La literatura norteamericana y otros ensayos.* Barcelona: Ediciones B, 1987. 75-98.

**Graham Masterton**

**Works**

Masterton, Graham. *Le démon des morts.* Novel. Paris: Pocket, 2006.

**Cotton Mather**

**Works**

Mather, Cotton. *God's Promise to His Plantation.* Sermon. London, 1634.

\_\_\_\_\_. *Figures or Types of the Old Testament.* 1673.

\_\_\_\_\_. *Magnalia Christi Americana, or the Ecclesiastical History of New England.* 1702.

\_\_\_\_\_. From *Bonifacius.* 1710. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 48-61.

**Richard Matheson** (1926)

**Works**

Matheson, Richard. "Born of Man and Woman." Story. 1950.

\_\_\_\_\_. *Born of Man and Woman.* Stories. 1954.

\_\_\_\_\_. *The Shrinking Man.* SF novel. 1956.

\_\_\_\_\_. *The Incredible Shrinking Man.* Screenplay. 1957.

\_\_\_\_\_. *I Am Legend.* Fantasy novel. 1954.

\_\_\_\_\_. *I Am Legend.* (SF Masterworks, 2). London: Orion Books-Victor Gollancz-Millennium, 1999.

\_\_\_\_\_. *Soy leyenda.* Barcelona: Minotauro.

\_\_\_\_\_. *Duel.* Film script. Dir. Steven Spielberg, 1971.

\_\_\_\_\_. *Bid Time Return.* Fantasy novel. 1975.

\_\_\_\_\_. *El tercero a partir del sol.* Barcelona: Edhasa.

\_\_\_\_\_. *Las playas del espacio.* Barcelona: Edhasa.

\_\_\_\_\_. "Grillos." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 939-50.\*

**Criticism**

Clasen, Mathias F. "Vampire Apocalypse: A Biocultural Critique of Richard Matheson's *I Am Legend."* *Philosophy and Literature* 34.2 (2010): 313-28.

García Landa, José Angel. *"Soy leyenda."* Rev of Francis Lawrence's Will Smith film, based on the novel by Richard Matheson. In García Landa, *Vanity Fea* 29 Dec. 2007.

<http://garciala.blogia.com/2007/122901-soy-leyenda.php>

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\_\_\_\_\_. "*Soy Leyenda." Academia* 29 Dec. 2017.\*

<https://www.academia.edu/35536890/>

2017

\_\_\_\_\_. "*Soy Leyenda." ResearchGate* 30 Dec. 2017.\*

<https://www.researchgate.net/publication/322143988>

2017

Oakes, David A. *Science and Destabilization in the Modern American Gothic: Lovecraft, Matheson, and King.* (Contributions to the Study of Science Fiction and Fantasy, 92). Westport (CT): Greenwood P, dist. Eurospan, 2000.\*

Ruiz, Luc. *"Ce qui doit être lu* d'une histoire de vampires: *I am Legend* de Richard Matheson." In *Dramaxes.* Ed. Denis Mellier and Luc Ruiz. Fontenay: ENS, 1995. 39-54.\*

Films

*I Am Legend.* Dir. Francis Lawrence.Based on the novel by Richard Matheson. Cast: Will Smith, Alice Braga, Dash Mihok, Salli Richardson. USA, 2007.

<http://www.soyleyenda-es.com>

**Adrian Mathews**

**Works**

Mathews, Adrian. "The Garden of Nails." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 132-41.\*

**Charles Mathews**

**Works**

Mathews, Charles. *My Wife's Mother.* Farce. 1833.

\_\_\_\_\_. *Little Toddlekins.* Farce. 1852.

**Harry Mathews**

**Works**

Mathews, Harry. *The Sinking of the Odranek Stadium.* Novel. 1971-72.

\_\_\_\_\_. *The Sinking of the Odradek Stadium and Other Novels.* New York: Harper, 1975.

\_\_\_\_\_, trans. *Le Naufrage du stade Odradek.* By Harry Mathews. (P.O.L.). Paris: Hachette.

\_\_\_\_\_. *Les verts champs de moutarde de l'Afghanistan.* Trans. Georges Perec. (Les Lettres Nouvelles). Paris: Denoël.

Mathews, Harry, and Alastair Brotchie, eds. *Oulipo Compendium.* London: BCM Atlas Press; North Hollywood (CA): Make Now Press, 1998, rev. ed. 2005. <http://www.oulipocompendium.com/>

**Criticism**

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Stonehill, Brian. "On Harry Mathews." *Chicago Review* 33.2 (1982): 107-11.

**William Mathews**

**Works**

Mathews, William. In *Poesía Norteamericana contemporánea.* *Litoral* 193-94 (1992).\*

**Mathias**

**Works**

Mathias. *Mathias's Observations.* 1815.

**Cleopatra Mathis**

**Works**

Mathis, Cleopatra. "Getting Out." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 896.\*

**Takashi Matsuoka**

(US novelist, Japanese ancestry, grad. in Law and Asian history)

**Works**

Matsuoka, Takashi. *Cloud of Sparrows.* Novel. New York: Random House - Bantam Dell, 2002.

\_\_\_\_\_. *El honor del samurái.* Novel. Trans. Fernando Mateo. (Bolsillo Zeta Histórica). Barcelona: Ediciones B, 2006.\* (Trans. of *Cloud of Sparrows*).

\_\_\_\_\_. *El puente de otoño.* Novel.

**Henry Matthews**

**Works**

Matthews, Henry. *Diary of an Invalid.*

**Jane Matthews**

**Works**

Matthews, Jane. "A Questionnaire for Rudolph Gordon." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 83-87.\*

**T. S. Matthews**

**Criticism**

Kazin, Alfred. "The Education of T. S. Matthews." 1960. In Kazin, *Contemporaries.* London: Secker, 1963. 422-7.

**Peter Matthiessen** (1927)

(b. New York)

**Works**

Matthiessen, Peter. *Jugando en los campos del señor.* Trans. José Luis López Muñoz. Madrid: Siruela.

\_\_\_\_\_. *En la laguna estigia y otros relatos.* Trans. José Luis López Muñoz. Madrid: Siruela, 1993.

\_\_\_\_\_. *The Tree Where Man Was Born.* New York: Dutton.

\_\_\_\_\_. *El leopardo de las nieves.* Trans. José Luis López Muñoz. (Siruela/Bolsillo 16). Madrid: Siruela.

\_\_\_\_\_. *Killing Mister Watson.* Fiction. 1990. London: Harvill, 1998.

\_\_\_\_\_. *Wildlife in America.* London: Penguin, 1995.

\_\_\_\_\_. *Lost Man's River.* Fiction. London: Harvill, 1998.

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**Mustapha Matura**

**Criticism**

Döring, Tobias. "Dislocating Stages: Mustapha Matura's Caribbean Rewriting of Synge and Chekhov." *EJES* (1998 no. 1).

**Camille Mauclair**

**Criticism**

Darío, Rubén. "El arte en silencio." (Camille Mauclair). In Darío, *El Modernismo y otros ensayos.* Ed. Iris M. Zavala. Madrid: Alianza, 1989.

**Ann Chinn Maud**

**Works**

Maud, Ann Chinn. "A Christmas Story 1935." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 75-86.

**Thomas Maurice**

**Works**

Maurice, Thomas. *Indian Antiquities.* 1806.

**Douglas Mawson**

**Works**

Mawson, Douglas. *The Home of the Blizzard: A True Story of Antarctic Survival.* New York: St. Martin's Press, 1998.

**William Maxell**

**Works**

Maxell, William. *Vinieron como golondrinas.* Libros del Asteroide.

**Glyn Maxwell** (b. 1962)

(Hertfordshire)

**Works**

Maxwell, Glyn. *Tale of the Mayor's Son.* Bloodaxe, 1990.

\_\_\_\_\_. *Out of the Rain.* Eric Gregory Award. 1992.

\_\_\_\_\_. *Gnyss the Magnificent.* 3 verse dramas, including *Last Crossing of Isolde.* London: Chatto, 1993.

\_\_\_\_\_. "Tale of Robbing Wood." "Poem in Blank Rhyme." Poems. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992.\*

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

\_\_\_\_\_. *Blue Burneau.* Novel. London: Chatto, 1994.

\_\_\_\_\_. *The Breakage.* Poetry. London: Faber and Faber, 1998.

\_\_\_\_\_. "Strictures." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 256-58.\*

**Criticism**

Baker, Phil. "An Adventure Abroad." Rev. of *Blue Burneau.* Novel. By Glyn Maxwell. London: Chatto, 1994. *TLS* 10 June 1994: 24.

**W. B. Maxwell**

**Works**

Maxwell, William Babington. "The Long-Distance Train." In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 837-50.\*

\_\_\_\_\_. *Time Gathered.* 1937. (Wilde, etc.).

**Julian May**

(Woman writer)

**Works**

May, Julian. *The Many-Coloured Land.* Novel. (1st book of *Saga of the Exiles* novel series). Boston: Houghton Mifflin, 1980.

\_\_\_\_\_. *Saga of Pleistocene Exile.* Fantasy.

**Naomi May**

**Works**

May, Naomi. *The Adventurer.* London: Calder.

\_\_\_\_\_. *At Home.* London: Calder.

\_\_\_\_\_. *Troubles.* London: Calder.

\_\_\_\_\_. *The Fine Distant View.* London: Calder.

**Sarah May**

**Works**

May, Sarah. "Blueprint." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 80-90.\*

**Sue May** (1955)

(London)

**Works**

May, Sue. In *B flat bebop scat.* Poetry anthology. Quartet.

\_\_\_\_\_. In *Dancing the Tightrope.* Poetry anthology. London: Women's Press.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Suzette May**

**Works**

Müller, Markus M. "Back to the Body: 'Fantastic' Old Women and Pleasure Regained in Hiromi Goto's *Chorus of Mushrooms* and Suzette May's *The Widows."* In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 39-66.\*

**Thomas May** (1595-1650)

(Secretary to the Long Parliament)

**Works**

May, Thomas. *History of the Parliament in England: which began November the Third, 1640, with a short and necessary view of some precedent yeares.* 1647.

\_\_\_\_\_. (Continuation of Lucan's *Pharsalia* to the death of Julius Caesar). Latin poem.

**Criticism**

Norbrook, David. *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, c. 1998. (Milton, Marvell, Thomas May, George Wither, John Hall, Marchamont Needham, Payne Fisher, Lucan)

**Mercer Mayer**

**Works**

Mayer, Mercer. *Frog, where are you.* New York: Dial Press, 1969.

**Ardath Mayhar**

**Works**

Mayhar, Ardath. *Golden Dream: A Fuzzy Odyssey.* Novel.

**Augustus Mayhew**

**Works**

Mayhew, Henry, and Augustus Mayhew. *Whom to Marry, and How to Get Married.* [Plates by George Cruikshank; London: Bogue 1847/48].

### Jenny Mayhew

# Films

Barker, Mike, dir. *To Kill a King.* Screenplay by Jenny Mayhew. Cast: Tim Roth, Dougray Scott, Rupert Everett, Olivia Williams, James Bolam, Finbar Lynch, Adrian Scarborough, Jake Nightingale, Julian Rivett, Jeremy Swift, Richard Bremmer, Patricia Kerrigan, John-Paul Macleod, Corin Redgrave, Melissa Knatchbull. Photog. Eigil Bryld. Prod. des. Sopie Becher. Prod. Kevin Loader for Natural Nylon Entertainment, Rudolf G. Weismeier and Christopher Petzel, coprod. Kathy Sykes. Assoc. prod. Bradley Adams y Dougray Scott. UK, 2003.\*

**Peter Mayle**

**Works**

Mayle, Peter. *A Year in Provence.* Memoirs.

\_\_\_\_\_. *Hotel Pastis.* Harmondsworth: Penguin, 1994.

**Christopher Maynard**

**Works**

Maynard, Christopher. *Why Do Seasons Change?* UK: Dorling Kindersley, 1997.\*

\_\_\_\_\_. *¿Por qué cambian las estaciones? Preguntas que hacen los niños sobre el Tiempo y las Estaciones.* (SM Saber - ¿Por qué?). Madrid: SM, 1997.

**Fredelle Maynard**

**Works**

Maynard, Fredelle. "And Therefore Have I Sailed the Seas..." From *The Tree of Life.* (1988). In *The Norton Reader.* 8th ed. New York: Norton, 1992. 29-40.

**Joyce Maynard**

**Works**

Maynard, Joyce. "Four Generations." *New York Times* 12 Apr. 1979. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 26-29.\*

\_\_\_\_\_. *At Home in the World.* Memoir. 1998. (Had a months-long affair with Salinger, double her age).

**Dr. Jasper Mayne** (1604-1672)

(English preacher and playwright, b. Hatherleigh, Devonshire, st. Westminster School and Christchurch College, Oxford, MA: holy orders, village vicar, preacher to the King during the war, D.D. 1646, chaplain to the Earl of Devonshire during the Commonwealth; deprived and devolved, canon of Christchurch and archdeacon of Chichester after the Restoration)

**Works**

Mayne, Jasper. *The City Match.* Comedy.

\_\_\_\_\_. *The Amorous War.* Tragicomedy.

\_\_\_\_\_. (Sermon vs. false prophets). 1646.

\_\_\_\_\_. *A Late Printed Sermon against False Prophets vindicated by Letter from the causeless aspersions of Mr. Francis Cheynell.* 1647.

\_\_\_\_\_. *OCLOMACIA: Or, The People's War examined according to the principles of Scripture and Reason, in to of the most plausible pretences of it.* 1647.

\_\_\_\_\_. "From *To the Memory of Ben Johnson."* From *Parnassus Biceps,* 1656. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 416-17.\*

\_\_\_\_\_. (Poem on the victory over the Dutch by the Duke of York). 1660s.

**Biography**

Hazlitt, William. "Dr. Jasper Mayne." In *Johnson's Lives of the British Poets Completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 2.5-6.\*

**Seymour Mayne**

**Works**

Mayne, Seymour. "Cusp." "Sleep in." "Flight." "Waken." Trans. María Laura Spoturno et al. (Spanish) and Sabine Huyn (French). (U Nacional de La Plata). From Seymour Mayne's *On the Cusp / Albores / À L'orée. Sonetos de una palabra.* 2013. *Hermeneus* 15 (2013): 427-31.\*

\_\_\_\_\_. *On the Cusp. Word Sonnets / Albores. Sonetos de una palabra. / À l'orée. Sonnets d'un mot.* Trans. María Spoturno et al., Sabine Huynh et al. Universidad Nacional de la Plata, Facultad de Humanidades y Ciencias de la Educación, 2013.\*

**Criticism**

Masseau, Paola. (U of Alicante). Trans. of *On the Cusp. Word Sonnets / Albores. Sonetos de una palabra. / À l'orée. Sonnets d'un mot.* By Seymour Mayne. Trans. María Spoturno et al., Sabine Huynh. *Hermeneus* 17 (2015): 325-27.\*

**F. M. Mayor**

**Works**

Mayor, F. M. "Miss de Mannering of Asham." 1935. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 386-406.\*