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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Mc-Mi)

**Annalena McAfee**

**Works**

McAfee, Annalena. *¡La exclusiva!* (Panorama de Narrativas, 816). Barcelona: Anagrama.

**Robert McAlmon**

**Works**

McAlmon, Robert, and Kay Boyle. *Being Geniuses Together 1920-1930.* London: Hogarth.

**D. R. McAnally**

**Criticism**

Yeats, W. B. "Irish Wonders." (D. R. McAnally). 1889. In Yeats, d*Letters to the New Island.* Cambridge (MA): Harvard UP, 1934. 192-204.

**Des McAnuff**

**Works**

Fuchs, Elinor. "Des McAnuff's *Leave It to Beaver Is Dead."* 1979. In Fuchs, *The Death of Character: Perspectives on Theater after Modernism.* Bloomington: Indiana UP, 1996. 161-64.\*

# Brian McCabe

## Works

McCabe, Brian. *Goodbye**Schooltie.* Tara Telephone Publications, 1972.

\_\_\_\_\_. *Spring's Witch.* Mariscat, 1984

\_\_\_\_\_. *The Lipstick Circus.* Mainstream, 1985

\_\_\_\_\_. *One Atom to Another.* Polygon, 1987

\_\_\_\_\_. *The Other McCoy.* Novel. Mainstream, 1990

\_\_\_\_\_. *In a Dark Room with a Stranger.* Hamish Hamilton, 1993

\_\_\_\_\_. *Not Donald MacDonald.* Illustrated by John McNaught.   Highland Printmakers Workshop and Gallery, 1996

\_\_\_\_\_. *Body Parts.* Canongate, 1999

\_\_\_\_\_. *A Date with my Wife.* Canongate, 2001

\_\_\_\_\_. *Selected Stories.* Argyll Publishing, 2003

\_\_\_\_\_. "The Host." Story. In *Damage land: New Scottish Gothic Fiction.* Ed Alan Bissett. Edinburgh: Polygon, 2001. 9-19.\*

**Criticism**

Aliaga Lavrijsen, Jessica. "Identity(ies) in Brian McCabe's *The Other McCoy."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 443-50.\*

\_\_\_\_\_. "The Ethical Demand in Brian McCabe's 'Say Something'." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

\_\_\_\_\_. "The Redefinition of Scottish Identity and the Relation Self-Other(s) in the Fiction of Brian McCabe." Ph.D. diss. U of Zaragoza, 2010.

\_\_\_\_\_. *The Fiction of Brian McCabe and (Scottish) Identity.* (Studies in the History and Culture of Scotland). Bern: Peter Lang, 2013.

**Cathal McCabe**

**Works**

McCabe, Cathal. "'Kerkenna' and 'The Harbour'." Poems. In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

**Richard McCabe**

**Works**

Rodríguez-Loro, Nora. "Richard McCabe. 'Ungainefull Arte': Poetry, Patronage, and Print in the Early Modern Era." *SEDERI Yearbook*27 (2017) 263-68.

**Anne McCaffrey**

**Works**

McCaffrey, Anne. "Weyr Search." Story. 1967. Hugo Award.

\_\_\_\_\_. "Dragonrider." Story. Nebula Award. 1968.

\_\_\_\_\_. *Dragonflight.* Novel. 1968.

\_\_\_\_\_. "El vuelo del dragón." In *Los premios Hugo 1968-1969.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1987.13-88.\*

\_\_\_\_\_. *Dragonquest.* Novel. 1971.

\_\_\_\_\_. *Dragonsong.* Children's novel. 1976.

\_\_\_\_\_. *Dragonsinger.* Children's novel. 1977.

\_\_\_\_\_. *The White Dragon.* Novel. 1978.

\_\_\_\_\_. *Dragondrums.* Children's novel. 1979.

\_\_\_\_\_. *Moreta, Dragonlady of Pern.* Novel. 1983.

\_\_\_\_\_. *Nerilka's Story.* Children's Novel. 1986.

McCaffrey, Anne, and Jody Lynn Nye. *Treaty Planet.* Novel. Harmondsworth: Penguin, 1994.

**Criticism**

Barr, Marleen S. "Anne McCaffrey Portrays a Female Artist." In Barr, *Lost in Space: Probing Feminist Science Fiction and Beyond.* Chapel Hill: U of North Carolina P, 1993. 30-38.\*

**Colum McCann**

**Works**

McCann, Colum. *Let the Great World Spin*. Toronto: HarperCollins, 2009. (On Philippe Petit; National Book Award 2009)

\_\_\_\_\_. *TransAtlantic*. Toronto: HarperCollins, 2013. (Slavery).

\_\_\_\_\_. *Zoli.* Novel.

\_\_\_\_\_. Interview with Kevin Nance. *Chicago Tribune* 31 May 2013.

<http://articles.chicagotribune.com/2013-05-31/features/ct-prj-0602-colum-mccann-20130531_1_printers-row-journal-transatlantic-new-genre>

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\_\_\_\_\_. Interview with Nathan Englander. *Penguin Random House.* 2009.

<http://www.penguinrandomhouse.com/books/110437/let-the-great-world-spin-by-colum-mccann>

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**Criticism**

Flannery, Eóin. *Colum McCann and the Aesthetics of Redemption*. Dublin: Irish Academic Press, 2011.

Singer, Sandra. "The Slow Demise of Modernism, Aleatory Keepsakes, ’70s Trauma and Looking Through the Glass Darkly in Colum McCann’s *Let the Great World Spin*." *Image and Narrative* 13.4 (2012): 206-20.

Internet resources

"Colum McCann." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Colum_McCann>

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**Rebecca McClanahan**

**Works**

McClanahan, Rebecca. "Book Marks." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 100-16.\*

**Scott McCloud**

**Works**

McCloud, Scott. *Understanding Comics: The Invisible Art.* Northampton (MA): Kitchen Sink Press, 1993.

\_\_\_\_\_. *Understanding Comics: The Invisible Art.* New York: HarperPerennial, 1993.

\_\_\_\_\_. *I Can't Stop Thinking.* Online comic /theory.

<http://www.scottmccloud.com/comics/icst/icst-4/icst-4.html>

2007-04-16

**James McClure** (1939)

**Works**

McClure, James. *The Blood of an Englishman.* Novel. London: Macmillan; Garden City (NY): Doubleday-Anchor, 1980. Rpt. New York: Pantheon, 1982.\*

\_\_\_\_\_. *The Song Dog.* Novel. London: Faber and Faber, 1991. Pbk. 1993.\*

\_\_\_\_\_. *The Steam Pig.* Novel. London: Faber, 1994.

**Ken McClure**

**Works**

McClure, Ken. *Donor.* Novel. New York: Simon & Schuster, 1998.

\_\_\_\_\_. *Un riñón para Amanda.* Condensed ed. In *Libros selectos: El Testamento,* *John Grisham – Un riñón para Amanda, Ken McClure – La última sorpresa, Ann B. Ross – Eliminar al Führer, James Thayer.* Mexico: Reader's Digest Mexico, 2000. Rpt. Madrid: Reader's Digest Selecciones, 2001. 442-575.\* (Trans. of *Donor*).

**Michael McClure** (b. 1932)

(Beat Generation)

**Works**

McClure, Michael. "Traspasando las siete vidas." Trans. Marta Alonso Pérez, Iris Barrio Rodríguez and Francisco Esteban García. *Hermeneus* 11 (2009): 327-32.\*

**Charlotte McConagy**

**Works**

McConagy, Charlotte. *Avery.* Fiction.

\_\_\_\_\_. *Fury: Episode 32.* (Book 1 of The Cure). Fantasy romance.

**James McConkey**

**Works**

McConkey, James. *Court of Memory.* New York: Dutton.

\_\_\_\_\_. "Nabokov and 'The Window of the Mint'." In *The Achievements of Vladimir Nabokov: Essays, Studies, Reminiscences and Stories.* Ed. George Gibian and Stephen Jan Parker. Ithaca: Cornell University Center for International Studies, 1984. 29-44.\*

# Frank McCourt

(US writer, b. Brooklyn, 1930, raised in Limerick, Ireland; back to US at 19; st. English at SUNY, t. creative writing at Peter Stuyvesant High School, Manhattan; retired 1988, l. New York City and Connecticut)

## Works

McCourt, Frank. *Angela's Ashes.* 1996. (Pulitzer Prize for Autobiography 1997; US Book of the Year 1997).

\_\_\_\_\_. *Las cenizas de Ángela.* Trans. Alejandro Pareja. Maeva Ediciones, 1997.

\_\_\_\_\_. *Las cenizas de Ángela.* Trans. Alejandro Pareja. Barcelona: Círculo de Lectores, 1998.\*

\_\_\_\_\_. *'Tis: A Memoir.* (A Touchstone Book – International Edition). New York, London, Toronto, Sydney, Singapore: Simon & Schuster – Touchstone, 1999.\*

\_\_\_\_\_. *Lo es.*

\_\_\_\_\_. *El profesor.*

**Horace McCoy**

**Works**

McCoy, Horace. *Di adiós al mañana.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *Luces de Hollywood.* Novel. (Novela Negra). Barcelona: Bruguera, 1977.

\_\_\_\_\_. *The shoot horses, don't they?*

\_\_\_\_\_. *¿Acaso no matan a los caballos?* Ediciones de Bolsillo.

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. c. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**Criticism**

Martín Gaite, Carmen. "Tentáculos de fracaso. *Luces de Hollywood,* de Horace McCoy." *Diario 16* 17 Sept. 1979. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 292-94.\*

**Mory McCrory**

**Works**

McCrory, Mory. *Asleep at the Wheel.* Novel. 1989.

**Colleen McCullough**

(Australian novelist, l. Norfolk Island, South Pacific)

**Works**

McCullough, Colleen. *Tim.* Novel.

\_\_\_\_\_. *The Thorn Birds.* Novel. 1977.

\_\_\_\_\_. *El pájaro espino.* Novel. (Also TV series, 1970s).

\_\_\_\_\_. *An Indecent Obsession.* Fiction. c. 1981.

\_\_\_\_\_. *Una obsesión indecente.* Novel.

\_\_\_\_\_. *A Creed for the Millennium.* Novel.

\_\_\_\_\_. *The Ladies of Missalonghi.* Novel. 1987.

\_\_\_\_\_. *Las señoritas de Missalonghi.* Trans. Marita Osés. Barcelona: Edhasa, 1988.

# J. McDaid

## Works

McDaid, J. *Uncle Buddy's Phantom Funhouse.* Watertown (MA): Eastgate Systems, 1992.

**Jack McDevitt**

**Works**

McDevitt, Jack. *The Hercules Text.* Novel. 1986.

\_\_\_\_\_. *El texto de Hércules.* (Nova ciencia ficción 26). Barcelona: Ediciones B.

\_\_\_\_\_. *Un talento para la guerra.* (Nova ciencia ficción 53). Barcelona: Ediciones B.

McDevitt, Roigé and Olivé. *Premio UPC 1992.* (Nova ciencia ficción 56). Barcelona: Ediciones B.

**Roger McDonald**

**Works**

McDonald, Roger. *Mr. Darwin's Shooter.* Novel. 1999.

**Walter McDonald** (b. 1934)

**Works**

McDonald, Walter. "Life with Father." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 862.\*

**Katharine Sherwood Bonner McDowell**

**Works**

McDowell, Katharine Sherwood Bonner. "Gran'mammy." "Why Gran'mammy Didn't Like Pound-Cake." "Jack and the Mountain Pink." In *Southern Local Color: Stories of Region, Race, and Gender.* Ed. Barbara C. Ewell and Pamela Glenn Menke. Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002. 65, 67, 71-80.

**Joseph McElroy**

**Works**

McElroy, Joseph. *A Smuggler's Bible.* New York, 1966.

\_\_\_\_\_. *Ancient History: A Paraphrase.* Novel. 1971.

\_\_\_\_\_. *Ancient History.* Introd. Jonathan Lethem. Dzanc Books, 2014.

\_\_\_\_\_. "The N Factor." *Saturday Review of the Arts* 1 (Jan. 1973): 34-35.

\_\_\_\_\_. *Lookout Cartridge.* New York, 1974.

\_\_\_\_\_. *La carta legada.* Novel. Trans. Gian Castelli Gair. Barcelona: Circe, 1994. Rev. *Quimera* 129 (1994).

**Criticism**

Lethem, Jonathan. "New Introduction to Joseph McElroy's *Ancient History." Vanity Fair* 18 March 2014.\*

<http://www.vanityfair.com/online/daily/2014/03/jonathan-lethem-joseph-mcelroy-ancient-history>

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**Richard McEnroe**

**Works**

McEnroe, Richard. *Skinner.* Novel.

**Cyra McFadden**

**Works**

McFadden, Cyra. *The Serial.* Parodic novel (Psychobabble). New York, 1977.

**Michael McFee** (b. 1954)

**Works**

McFee, Michael. "In Medias Res." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 980.\*

**Craig McGarvey**

**Works**

McGarvey, Craig. "Sense of Wonder, Sense of Awe." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 201-3.\*

**Joe McGinis**

**Works**

McGinis, Joe. "Cómo se vende un presidente." Select. in *El nuevo periodismo.* By Tom Wolfe. Barcelona: Anagrama, 1973. 143-60.

**Phyllis McGinley**

**Works**

McGinley, Phyllis. *Times Three.* Poems. New York: Viking, 1952.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Charles McGlinchey**

**Works**

McGlinchey, Charles. *The Last of the Name.* Introd. Brian Friel. Belfast: Blackstaff Press, 1986.

**Roger McGough** (1937)

McGough, Roger. *Frinck.* Poems. London: Michael Joseph, 1967.

\_\_\_\_\_. *Watchwords.* Poems. London: Cape, 1969.

\_\_\_\_\_. *After the Merrymaking.* Poems. London: Cape, 1971.

\_\_\_\_\_. In *Adrian Henri. Roger McGough. Brian Patten.* (Penguin Modern Poets 10). Harmondsworth: Penguin.

\_\_\_\_\_. *Tigerträume: Gedichte- Zweisprachig*. Trans. Robert Habeck and Andrea Paluch. Introd. Peter Hühn. Heidelberg: Mattes, 1997.

**Criticism**

Hühn, Peter. "Roger McGough." In *Metzler Lexikon englischsprachiger Autoren*. Ed. Eberhart Kreutzer and Ansgar Nünning. Stuttgart: Metzler, 2002.

**John McGrath**

**Works**

McGrath, John. *The Bone Won't Break: On Theatre and Hope in Hard Times.* London, 1990.

Norton-Taylor, Richard, and John McGrath. *Half the Picture: The Scott Arms to Iraq Inquiry.* Verbatim drama (based on the Scott Inquiry). Prod. at the Tricycle Theatre, Kilburn, North London, 1994.

**Criticism**

Cuder Domínguez, Pilar. "El nacionalismo escocés en el teatro político de John McGrath." In *Actas del X Congreso Nacional AEDEAN*. Zaragoza: AEDEAN, 1988. 249-56.

Wandor, Michelene. *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986.\*

**Dina Matos McGreevey**

**Works**

McGreevey, Dina Matos. *Silent Partner.*

**Thomas McGreevy**

**Works**

McGreevy, Thomas. *Poems.* 1934.

\_\_\_\_\_. *Collected Poems.* Ed. Thomas Dillon Redshaw. Dublin, 1971.

**Criticism**

Beckett, Samuel. "Humanistic Quietism." Review in English of *Poems.* By Thomas McGreevy. *The Dublin Magazine* (July-sept. 1934).

\_\_\_\_\_. "Humanistic Quietism." In Thomas McGreevy, *Collected Poems* 11-13.

\_\_\_\_\_. "Humanistic Quietism." In Beckett, *Disjecta* 68-69.

\_\_\_\_\_. "MacGreevy on Yeats." Review in English. *Irish Times* (4 August 1945).

\_\_\_\_\_. "MacGreevy on Yeats. In Beckett, *Disjecta* 95-97.

**Thomas McGuane**

**Works**

McGuane, Thomas. *Nobody's Angel.* Novel. 1982.

**Medbh McGuckian**

**Works**

McGuckian, Medbh. "And Cry Jesus to the Mice." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 219-21.\*

**Criticism**

Lorenzo Modia, María Jesús, and Cristina Fernández-Méndez: "'Longer and Longer Sentences Prove Me Whole Female': Medbh McGuckian and Feminism(s)." In *Writing Bonds: Irish and Galician Women Poets.* Ed. Manuela Palacios and Laura Lojo. Oxford: Peter Lang, 2009. 33-56.

Praga Terente, Inés. "Pillars of the House: The 'Female' Poetry of Eavan Boland and Medbh McGuckian." *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 181-6.\*

**Frank McGuinness**

(Ireland)

**Criticism**

Aragay Sastre, Mireia. "Field Day, Otherness, and F. McGuinness's *Observe the Sons of Ulster. Marching towards the Somme."* In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 497-502.\*

Gleitman, Claire. "Theatrical Negotiations on a Modern Irish RTerrain: A Study of Three Contemporary Irish Dramatists (Brian Friel, Tom Murphy, Frank McGuinness)." Ph.D. diss. New York University, 1994.

**Heather McHugh**

**Works**

McHugh, Heather. *Hinge and Signs: Poems 1968-1993.* Wesleyan UP, 1994.

**William McIlvanney** (1936)

**Works**

McIlvanney, William. *Docherty.* London: Allen and Unwin, 1975.

\_\_\_\_\_. *Laidlaw.* Novel. London: Hodder, 1977.

\_\_\_\_\_. *The Papers of Tony Veitch.* Novel. London: Hodder, 1983.

\_\_\_\_\_. *The Big Man.* Novel. London: Hodder, 1985.

\_\_\_\_\_. *Remedy is None.* Novel. London: Drew, 1989.

\_\_\_\_\_. *Walking Wounded.* Novel. London: Hodder, 1989.

**J. T. McIntosh**

**Works**

McIntosh, J. T. *One in Three Hundred.* SF novel. 1954.

\_\_\_\_\_. *The Fittest.* SF novel. 1955.

**Janet McIntosh** (1969)

(gs in ethnology, U of Michigan, teaches writing at Harvard U)

**Works**

Ehrenreich, Barbara and Janet McIntosh. "The New Creationism: Biology under Attack." *The Nation* 9 June 1997: 11-16.

\_\_\_\_\_. From "The New Creationism: Biology under Attack." In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 420-25.\*

**Clare McIntyre**

**Works**

McIntyre, Clare. *My Heart's a Suitcase.* Nick Hern, 1990.

**Vonda N. McIntyre** (US feminist SF writer)

**Works**

McIntyre, Vonda N. "Of Mist, and Grass, and Sand." SF story. 1973. Nebula Award.

\_\_\_\_\_. *The Exile Waiting.* SF novel. 1975.

\_\_\_\_\_. *Dreamsnake.* SF novel. Boston: Houghton Mifflin, 1978. Hugo and Nebula Awards.

\_\_\_\_\_. *Serpiente del sueño.* (Nova ciencia ficción 17). Barcelona: Ediciones B.

\_\_\_\_\_. *Fireflood and Other Stories.* 1979.

\_\_\_\_\_. *Torrente de fuego y otros relatos.* Trans. César Terrón. Barcelona: Edhasa, 1981.\*

\_\_\_\_\_. *Superluminal.* SF. 1983.

McIntyre, Vonda N., and Susan Janice Anderson, eds. *Aurora: Beyond Equality.* New York: Fawcett, 1976. (Women's science fiction stories).

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Claude McKay**

**Works**

McKay, Claude. *Banana Bottom.*

\_\_\_\_\_. "Polarity." *Poemhunter.*

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\_\_\_\_\_. *Selected Poems of Claude McKay.* Boston: Twayne, 1953.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. "On Hemingway." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 167-70.\*

**Criticism**

Hathaway, Heather. *Caribbean Waves; Relocating Claude McKay and Paule Marshall.* c. 2000.

Thomas, H. Nigel. "Claude McKay's *Banana Bottom:* A Black Response to Late Nineeteenth and Early Twentieth Century White Discourse on the Meaning of Black Reality." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 379-88.\*

**Lucky McKee**

**Criticism**

Martín Ayuso, María Isabel. "'If You Can't Have a Friend, Make One: Lucky McKee's *May* as a Revision of Mary Shelley's *Frankenstein."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 217-24.\*

**Jamie McKendrick**

**Works**

McKendrick, Jamie. *The Sirocco Room.* Oxford: Oxford UP, 1991.

\_\_\_\_\_. "The Belen." "Harvesting." Poems. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 200-01.\*

**James McKenna**

**Works**

Shultz, Sherrie Lee. "Evolving Mythological Images of Women in Irish Theatre from 1959 to 1975: Brian Friel, John Keane, James McKenna, Edna O'Brien, Stewart Parker." Diss. Florida State U, 1993.

**Richard McKenna**

**Works**

McKenna, Richard. *The Sand Pebbles.* Fiction. c. 1963.

**Stephen McKenna** (b. 1888)

**Works**

McKenna, Stephen. "Pandora's Box." In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931.999-1011.\*

\_\_\_\_\_. *Sonia.* Fiction. 1918.

**David McKey**

**Works**

McKey, David. *I Hate My Teddy Bear.* Children's book. 1982.

**Dennis L. McKiernan**

**Works**

McKiernan, Dennis L. *The Dark Tide.* Book 1 of the Iron Tower trilogy.

**Patricia A. McKillip**

**Works**

McKillip, Patricia A. "La comunidad del dragón." In *Homenaje a Tolkien: 19 relatos fantásticos.* Ed. Martin H. Greenberg.Barcelona: Ceac-Timun Mas, 1996. 1.157-78.\*

**Catherine McKinnon**

(Novelist, playwright and academic; [mckinnon@uow.edu.au](mailto:mckinnon@uow.edu.au) )

**Works**

McKinnon, Catherine. *The Nearly Happy Family.* Novel. Penguin Viking, 2008.

\_\_\_\_\_. "Will Martin." Novella. 2011.

\_\_\_\_\_. "Case Study: Writing Unreliable Narrator Will Martin." *Narrative* 22.3 (Dec. 2014): 395-416.\*

**Adrian McKinty**

**Works**

McKinty, Adrian. *La cadena.* Thriller. 2019.

**Rod McKuen** (1933-2015)

(US poet and singer-songwriter, bestselling poet, with consistently unfavorable reviews)

Internet resources

"Rod McKuen." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Rod_McKuen>

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**Paula McLain**

**Works**

McLain, Paula. *The Paris Wife.* 2010. (Hemingway).

**Criticism**

Sinclair, Gail. "An interview with Paula McLain, author of *The Paris Wife." Hemingway Review* 32.1 (Fall 2012): 119-27.\*

**Emma McLaughlin**

**Works**

McLaughlin, Emma, and Nicola Kraus. *The Nanny Diaries.* Fiction. c. 2002.

**David McLaurin**

**Works**

McLaurin, David. Rev. of *The Blue Flower.* By Penelope Fitzgerald. *Catholic Herald.* 1995?

\_\_\_\_\_. *The Bishop of San Fernando.* Fiction. London: HarperCollins-Flamingo, c. 1996.

**Duncan McLean**

**Works**

McLean, Duncan. "Singing Mrs Murphy." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 186-95.

\_\_\_\_\_. "I Want Doesn't Get." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 47-59.\*

**Jay McLean**

**Works**

McLean, Jay. *More than Him.* Fiction.

\_\_\_\_\_. *More than Her.* Fiction.

\_\_\_\_\_. *More than This.* Fiction.

\_\_\_\_\_. *More than Forever (More series, Book Four).* Fiction.

**Guy Humphrey McMaster** (1829-1887)

**Works**

McMaster, Guy Humphrey. "The Northern Lights." Poem. (Armageddon).

**John McMath**

**Works**

McMath, John. *The Expert Midwife.* 1694.

**Terry McMillan**

**Works**

McMillan, Terry. *Waiting to Exhale.* Fiction. 1992.

\_\_\_\_\_. *Ahí te quedas.* (Panorama de narrativas, 338). Barcelona: Anagrama, 1995

\_\_\_\_\_. *How Stella Got Her Groove Back.* Novel. Signet.

\_\_\_\_\_. *A Day Late and a Dollar Short.* Fiction.c. 2001.

**Criticism**

Frías, María. "Outsmarting Whithey *Shirley Temple Women?* Terry McMillan's *Waiting to Exhale* (1992)." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 453-57.\*

Marín Lajusticia, Juan Mª. "Días de amor y batalla." (Terry McMillan). *Babelia*. *El País* 13 Jan. 1996: 12.

**Eoin McNamee**

**Works**

Río Álvaro, Constanza del. "Urban Imagescapes: The City of Belfast in Eoin McNamee's *Resurrection Man* (1994)." In *Irish Landscapes.* Ed. José Francisco Fernández and Mª Elena Jaime. Almería: Servicio de Publicaciones de la U de Almería, 2003. 171-78.

**David McVey**

**Works**

McVey, David. "Diamond Ella." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 100-07.\*

**Conor McPherson**

**Works**

McPherson, Conor. *The Weir.* Drama. 1997.

Beckett, Samuel. *Endgame.* Dir. Conor McPherson. Writer: Samuel Beckett. Cast: David Thewlis, Michael Gambon. Blue Angel Films, 2000. Online at *YouTube (Donauquell)* 8 Feb. 2014.\*

<https://youtu.be/ok7Vc3jczNg>

2016

**Candia McWilliam** (1956)

**Works**

McWilliam, Candia. *A Case of Knives.* Novel. London: Bloomsbury, 1988.

\_\_\_\_\_. *A Little Stranger.* Novel. London: Bloomsbury, 1989.

\_\_\_\_\_. Rev. of *The Gate of Angels.* By Penelope Fitzgerald. *Standard.*

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**Zakes Mda**

**Criticism**

Worsforld, Brian. "Spur or Pitfall? Aged Men's Desire in Philip Roth's *Everyman* (2006), André Brink's *Before I Forget* (2004) and Zakes Mda's *The Whale Caller* (2005)." In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 187-204.\*

**Susan Meachen**

**Criticism**

Bailey, Chelsea. "Fan Outrage at Susan Meachen, the Romance Novelist Accused of Faking Her Death." *BBC News* 8 Jan. 2023.\*

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**Matthew Mead** (1924)

**Works**

Mead, Matthew. *Identities.* Poems. Rapp and Whiting, 1967.

\_\_\_\_\_. *The Administration of Things.* Poems. Anvil Press, 1970.

\_\_\_\_\_. In *Jack Beeching. Harry Guest. Matthew Mead.* (Penguin Modern Poets 16). Harmondsworth: Penguin.

Mead, Matthew, and Ruth Mead, trans. *Shadowland.* By Johannes Bobrowski. Rapp and Whiting, 1966.

\_\_\_\_\_. *Generation.* By Heinz Winifried Sabaïs. Anvil Press, 1968.

\_\_\_\_\_. *Amfortiade.* By Max Hölzer. Satis Press, 1968.

**Chris Meade**

**Works**

Meade, Chris. *In Search of Lost Tim.* Multimedia novella.

<http://www.insearchoflosttim.net/>

2008

**Anna Meades**

**Criticism**

Dussinger, John A. "Anna Meades, Samuel Richardson and Thomas Hull: The Making of *The History of Sir William Harrington."* In *New Essays on Samuel Richardson.* Ed. Albert J. Rivero. Houndmills: Macmillan, 1996. 177-92.\*

**Mark Medoff**

Films

*Children of a Lesser God.* Dir. Randa Haines. Based on Mark Medoff's play. Cast: William Hurt, Marlee Matlin, Piper Laurie, Philip Bosco, Alison Gompf, John F. Cleary, John Basinger. 1986. (Oscar for Matlin).

**Henry Medwall**

**Works**

Medwall, Henry. *Fulgens and Lucres.* Drama.

**Paula Meehan** (1955)

(b. Dublin; st. Trinity College and Eastern Washington U; poet)

**Criticism**

González Arias, Luz Mar. "'Playing with the Ghost of Words': An Interview with Paula Meehan." *Atlantis* 22.1 (June 2000): 187-204.\*

Praga, Inés. "Interview with Paula Meehan." In *Ireland in Writing: Interviews with Writers and Academics.* By Jackie Hurtley, Rosa González, Inés Praga and Esther Aliaga. Amsterdam, Rodopi, forthcoming 1997.

\_\_\_\_\_. "Interview with Paula Meehan." *European English Messenger* 6.2 (1997): 14-20.\*

# Mark Mehr

## Criticism

Clouet, Richard. "The Allegory of the Apple in Mark Mehr's *The Smell of Apples:* The Burden of the Past and the Sense of Guilt." *Revista de Filología* (U de La Laguna) 22 (2004): 47-54.

**Nellie Melba**

**Works**

Melba, Nellie. *Melodies and Memories.* 1925. (Wilde, etc.).

**Elizabeth Melvill** (Lady Culross, b. c. 1570)

**Works**

Melvill, Elizabeth. *Ane Godlie Dream, complyt in Scottish Meter, by M. M. , gentelwoman in Culross.* Edinburgh, 1603.

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**Biograph**

Hazlitt, William. "Elizabeth Melvill." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.243.\*

**Andrew Melville**

**Works**

Melville, Andrew. *Second Book of Discipline.* 1581.

Melville. *Memoirs.* (16th c.).

**James Melville**

**Works**

Brown, P. Hume "Reformation and Renascence in Scotland." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The Reformation in Scotland. 2. Patrick Hamilton. 3. Alexander Alane. 4. Plays. 5. *The Gude and Godlie Ballatis.* 6. John Knox. 7. *Historie of the Reformation in Scotland.* 8. Robert Lindesay of Pitscottie. 9. *The Diary of Mr. James Melville.* 10. Historians. 11. Political ballads. 12. John Major. 13. *The Complaynt of Scotland.* 14. Ninian Winzet. 15. John Leslie. 16. Hector Boece. 17. George Buchanan).

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2013

**Pauline Melville**

**Works**

Melville, Pauline. *The Ventriloquist's Tale.* Whitbread Award for the best First Novel, 1997.

**Charlotte Mendelson**

**Works**

Mendelson, Charlotte. "Blood sugar." In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

**Miguel Méndez M.**

**Criticism**

Perles Rochel, Juan Antonio "Entrevista a Miguel Méndez." *Atlantis* 20.2 (1998 [issued Dec. 1999]): 271-76.\*

Walter, Roland. *Magical Realism in Contemporary Chicano Fiction: Ron Arias,* The Road to Tamazunchale *(1975); Orlando Romero,* Numbé-Year One *(1976); Miguel Méndez M.* The Dream of Santa María de las Piedras *(1989).* Frankfurt a/M: Vervuert Verlag, 1993.

**Ana Mendieta**

**Works**

Escoda Agustí, Clara. "'I carve Myself into My Hands': The Body Experienced from within in Ana Mendieta and Migdalia Cruz's *Miriam's Flowers."* In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 691-703.\*

**Sir John Mennis** (1598-1670)

(John Mennis, or Mennes, or Menua; English poet, b. Kent, st. Corpus Christi coll.; navigator, Navy Office, captain and vice-admiral, knighted 1641, exiled during Interregnum, Restoration governor of Dover Castle, controller of the Navy)

**Works**

Mennis, John. *Epsom Wells.* Poem.

Mennis, John (Sir), and Dr. James Smith. *Musarum Deliciae, or the Muses' Recreation.* Poetic miscellany.London, 1656.

**Biography**

A Wood, Anthony.

Hazlitt, William. "Sir John Mennis." *The Lives of the British Poets.* By Samuel Johnson. Completed by William Hazlitt. 4 vols. in 2. London: Nathaniel Cooke, 1854. 288-93.\*

**David Mercer** (1928-1980)

(Wakefield)

**Works**

Mercer, David. *After Haggerty.* Drama. 1970.

\_\_\_\_\_. *After Haggerty.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Flint.* Drama. 1970.

\_\_\_\_\_. *Flint.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *The Bankrupt and Other Plays.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Duck song.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Huggy Bear and Other Plays.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *Cousin Vladimir* and *Shooting the Chandelier.* (Methuen's Modern Plays). London: Eyre Methuen.

**Owen Meredith** (1831-1891)

(Pseudonym of Edward Robert Bulwer Lytton, 1st Earl Lytton, English statesman and poet, son of Edward George Earle Lytton Bulwer-Lytton)

**William Meredith**

**Works**

Meredith, William. *The Open Sea and Other Poems.* New York: Knopf, 1953.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**John Meres**

**Works**

Meres, John. *Historical Register* (for 1714-38).

**Charles Mergendahl**

**Works**

Mergendahl, Charles. *The Bramble Bush.* Novel. London: Granada.

# George Meriton

## Works

Benito Espinazo, Mª Adoración. "On Dialect Lexis in George Meriton's *A Yorkshire Dialogue* (1638)." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

**W. H. Merle**

**Works**

Merle, W. H. *Costança, A Poem.* London, 1828.

\_\_\_\_. *Odds and Ends in Prose and Verse.* London, 1831.

**James Merrill** (1926-1995)

**Works**

Merrill, James. *The Country of a Thousand Years of Peace.* Atheneum, 1970.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. "The Fifteenth Summer." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 937.\*

\_\_\_\_\_. *The Inner Room.*

## Criticism

Vendler, Helen. "Recomposed and Clarified: James Merrill's *The Inner Room."* In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 34-42.\*

Yenser, Stephen. *The Consuming Myth: The Work of James Merrill*. 1989.

**Judith Merrill**

**Works**

Merril, Judith. "That Only a Mother." SF story. 1948. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 431-40.\*

\_\_\_\_\_. "The Lonely." SF story. 1963, 1976. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 651-61.\*

Merrill, Judith. "What Do You Mean—Science Fiction?" (2). *Extrapolation* 8.1.

\_\_\_\_\_. "What Do You Mean: Science? Fiction?" In *Science Fiction: The Other Side of Realism.* Ed. Thomas D. Clareson. Bowling Green (OH): Bowling Green U Popular P, 1971. 53-95.

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Henry Seton Merriman** (1863-1903)

(Ps. of Hugh Stowell Scott)

**Works**

Merriman, Henry Seton. *Tomaso's Fortune, and Other Stories.* 1904.

\_\_\_\_\_. "Sister." From *Tomaso's Fortune, and Other Stories.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 772-80.\*

**Abraham Merritt** (1884-1943)

**Works**

Merritt, Abraham. *The Metal Monster.* 1920. Westport (CT): Hyperion, 1974.

\_\_\_\_\_."The Moon Pool." Story.

\_\_\_\_\_. "The Conquest of the Moon Pool." Story.

\_\_\_\_\_. *The Ship of Ishtar.* Fantasy novel. Serialized in *Argosy All-Story.*

\_\_\_\_\_. *Seven Footprints to Satan.* Fantasy novel.

\_\_\_\_\_. *Dwellers in the Mirage.* Fantasy novel.

\_\_\_\_\_. *Burn, Witch, Burn.* Fantasy novel.

\_\_\_\_\_. "Tres líneas de francés antiguo." In *Futuros ilimitados.* Ed. Alden Norton. México: Novaro, 1973. 9-36.\*

**Criticism**

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**Thomas Merton**

**Criticism**

Beltrán Llavador, Fernando. "Soledad y sociedad en Thomas Merton: El nuevo Adán y el *Homo americanus."* In *Studies in American Literature: Essays in Honor of Enrique García Díez.* Ed. Antonia Sánchez Macarro. Valencia: Universitat de València, Facultat de Filologia, 1991. 221-34.

Petisco Martínez, Sonia. "'With the World in My Bloodstream': Thomas Merton's Wisdom of Love." In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 869-81.\*

Video

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<https://youtu.be/y6K3YG4F2ZA>

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**Sam Merwin**

**Works**

Merwin, Sam, ed. *Thrilling Wonder.* Fantasy magazine.

**W. S. Merwin**

**Works**

Merwin, W. S. *The Lice.* Poems. Atheneum, 1967.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. *The Miner's Pale Children.* New York: Athenaeum, 1969.

\_\_\_\_\_. "Simple Test." In *Scenes from American Life: Contemporary Short Fiction.* Ed. Joyce Carol Oates. New York: Random, 1973. 245-56.

**Corey Mesler**

**Works**

Mesler, Corey. *Talk: A Novel in Dialogue*. 2002.

**Bill Messner-Loeb**

**Works**

Messner-Loeb, Bill, and Greg LaRocque. *The Flash.* DC Comics.

**Grace Metalious**

**Works**

Metalious, Grace. *Peyton Place.* Fiction. c. 1956.

\_\_\_\_\_. *The Tight White Collar.* 1961. London: Pan, 1966.

**Jean Metcalf**

**Works**

Metcalf, Jean. *Sunnylea.* Memoirs. London: Michael Joseph.

**Eliza Meteyard**

**Criticism**

Boardman, Kay. "'The Glass of Gin': Renegade Reading Possibilities in the Classic Realist Text." (Eliza Meteyard). In *Gendering the Reader.* Ed. Sara Mills. Hemel Hempstead: Harvester Wheatsheaf, 1994. 199-216.\*

# William Metts

## Criticism

Zimmer, Paul. "William Metts, American Poet." *New letters* 70.2 (2004): 69-79.\*

**Charlotte Mew** (1869-1928)

**Works**

Mew, Charlotte. *The Farmer's Bride.* Poems. 1916.

\_\_\_\_\_. *Collected Poems.* London: Duckworth, 1953.

\_\_\_\_\_. "A White Night." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 139-54.\*

**Criticism**

Fitzgerald, Penelope. *Charlotte Mew and Her Friends.*

**Stephenie Meyer**

(Writer of teenage fiction, world bestseller; Mormon)

**Works**

Meyer, Stephenie. *Twilight* novel series.

\_\_\_\_\_. *Crepúsculo.* Teenage vampire novel. Alfaguara Infantil, 2008.

\_\_\_\_\_. *Luna nueva.* Teenage vampire novel. Alfaguara Infantil, 2008.

\_\_\_\_\_. *Eclipse.* Teenage vampire novel. Alfaguara Infantil, 2008.

\_\_\_\_\_. *Amanecer.* Teenage vampire novel. Alfaguara Infantil, 2008.

\_\_\_\_\_. *The Host.* Fiction. c. 2008.

**Criticism**

Bucciferro, Claudia, ed. *The Twilight Saga: Exploring the Global Phenomenon.* Lanham: Scarecrow Press, 2014.

Chaparro Bautista, Cristina. "Sexism, Patriarchy, and Male Chauvinism in Stephenie Meyer's *Twilight."* TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Jeffers, Susan. "Bella and the Choice Made in Eden." In *The Twilight Mystique: Critical Essays on the Novels and Films.*

Mariño-Maza, María. Rev. of *The Twilight Saga,* ed. Claudia Bucciferro. *Atlantis* 38.2 (Dec. 2016): 255-59.\* (Stephenie Meyer).

Miquel Baldellou, Marta. "Passion Beyond Death? Tracing *Wuthering Heights* in Stephenie Meyer's *Eclipse." Journal of English Studies* 10 (2012): 147-73.\*

Films

*Crepúsculo*

*Eclipse*

*The Host.* Dir. Andrew Niccol.  Based on the book by Stephanie Meyer. Cast: Saoirse Ronan, Jake Abel, Max Irons, Diane Kruger, William Hurt. (Spanish title: *La huésped).* C. 2013.

*Luna Nueva*

**Alice Christina Meynell** (1847-1922)

**Works**

Meynell, Alice. "Dickens as a Man of Letters." In Meynell, *Hearts of Controversy.* Rpt. in *English Critical Essays: Twentieth Century.* 1st. series. Ed. Phyllis M. Jones. London: Oxford UP, 1933. 38-58.\*

\_\_\_\_\_. "El calor de la vida." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 381-84.\*

\_\_\_\_\_. "The Garden Poems." 1897. In *Andrew Marvell: Poems.* Ed. Arthur Pollard. (Casebooks series). Houndmills: Macmillan, 1980. 3-45.\*

\_\_\_\_\_. *Poems 1847-1943.* 1947.

**Criticism**

Halladay, Jean R. *Eight Late Victorian Poets Shaping the Artistic Sensibility of an Age: Alice Meynell, John Davidson, Francis Thompson, Mary Coleridge, Katharine Tynan, Arthur Symons, Ernest Dowson, Lionel Johnson.* Lewiston: Edwin Mellen Press, 1993.

Parejo Vadillo, Ana. *Women Poets and Urban Aestheticism.* (Palgrave Studies in Nineteenth-Century Writing and Culture). Oxford: Oxford UP, 2004. (Amy Levy, Alice Meynell, 'Graham R. Tomson' (Rosamund Marriott Watson) and 'Michael Field' (Katherine Bradley and Edith Cooper)).

**Viola Meynell**

(Poet, early 20th)

**Michael** "the Cornish poet" (c. 1216)

**Works**

Michael "the Cornish poet". *Rhymes for Merry England* cited in Camden's *Remains.*

# Anne Michaels

**Works**

Michaels, Anne. *Fugitive Pieces*. 1996. New York: Vintage Books, 1998.

## Criticism

Carmona Rodríguez, Pedro. "Like an 'Objet Trouvé': Holocaust, Trauma and Impossible Autobiographies in Anne Michaels's *Fugitive Pieces."* 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

**Leonard Michaels**

**Works**

Michaels, Leonard. "Mildred." 1964. Rpt. in *The Naked i.* Ed. F. R. Karl and L. Hamalian. London: Pan/Picador, 1971.

\_\_\_\_\_. "Crossbones." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 173-75.\*

\_\_\_\_\_. *I Would Have Saved Them If I Could.* Stories. New York: Farrar, 1975. London: Mercury, 1993.

\_\_\_\_\_. "Chico de ciudad." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 963-74.\*

Michaels, Leonard, and Christopher Ricks, eds. *The State of the Language.* . Berkeley, 1980.

**Mary Michaels**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

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2010

**Dan Michel**

**Criticism**

Loureiro Porto, Lucía. "Syntax of *Behve* in Dan Michel's *Ayenbite of Inwit."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

**James Michie** (1927)

**Works**

Michie, James. *Possible Laughter.* Poems. Hart-Davis, 1959.

\_\_\_\_\_, ed. *The Odes of Horace.* Ed. James Michie. Harmondsworth: Penguin, 1964.

Kavanagh, P. J., and J. Miche, eds. *Oxford Book of Short Poems.* Oxford: Oxford UP, 1985.

**Christopher Middleton** (1926)

**Works**

Middleton, Christopher. *torse 3.* Poems. London: Longmans, 1962.

\_\_\_\_\_. *nonsequences.* Poems. London: Longmans, 1965.

\_\_\_\_\_. *Our Flowers and Nice Bones.* Poems. Fulcrum Press, 1969.

\_\_\_\_\_. In *David Holbrook. Christopher Middleton. David Wevill.* (Penguin Modern Poets 4). Harmondsworth: Penguin.

**Criticism**

Hamilton, Ian. "Interviews with Philip Larkin and Christopher Middleton." In *Twentieth-Century Poetry.* Ed. Graham Martin and P. N. Furbank. Milton Keynes: Open UP, 1975.

**Richard Barham Middleton** (1882-1911)

(b. Staines - d. Brussels)

**Works**

Middleton, Richard. *Poems and Songs.* 2 vols. 1912.

\_\_\_\_\_. *The Ghost Ship.* Stories. Introd. Arthur Machen. 1912.

\_\_\_\_\_. "The Making of a Man." Story. In *New Tales of Horror.* 1934.

\_\_\_\_\_. "Cómo se hace un hombre." Trans. Javier Marías. In *Cuentos únicos.* Ed. Javier Marías. Madrid: Siruela, 1989. 207-14.\* Trans. of "The Making of a Man."

\_\_\_\_\_. (Richard Middleton). "El comerciante de ataúdes." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 767-78.\*

**Stanley Middleton** (b. 1919)

(English novelist)

**Works**

Middleton, Stanley. *A Short Answer.* Novel. 1958.

\_\_\_\_\_. *Harris's Requiem.* Novel.

\_\_\_\_\_. *Apple of Eve.* Novel. London: Hutchinson, 1970.

\_\_\_\_\_. *Brazen Prison.* Novel. London: Hutchinson, 1971.

\_\_\_\_\_. *Cold Gradations.* Novel. London: Hutchinson, 1972.

\_\_\_\_\_. *A Man Made of Smoke.* Novel. London: Hutchinson, 1973.

\_\_\_\_\_. *Holiday.* Novel. London: Hutchinson, 1974.

\_\_\_\_\_. *Distractions.* Novel. London: Hutchinson, 1975.

\_\_\_\_\_. *Still Waters.* Novel. London: Hutchinson, 1976.

\_\_\_\_\_. *Ends and Means* Novel. London: Hutchinson, 1977.

\_\_\_\_\_. *Two Brothers.* Novel. London: Hutchinson, 1978.

\_\_\_\_\_. *In a Strange Land.* Novel. London: Hutchinson, 1979.

\_\_\_\_\_. *The Other Side.* Novel. London: Hutchinson, 1980.

\_\_\_\_\_. *Blind Understanding.* Novel. London: Hutchinson, 1982.

\_\_\_\_\_. *Entry into Jerusalem.* Novel. London: Hutchinson, 1982.

\_\_\_\_\_. *The Daysman.* Novel. London: Hutchinson, 984.

\_\_\_\_\_. *Valley of Decision.* Novel. London: Hutchinson, 1985.

\_\_\_\_\_. *After Dinner Sleep.* Novel. London: Hutchinson, 1986.

\_\_\_\_\_. *After a Fashion.* Novel. London: Hutchinson, 1987.

\_\_\_\_\_. *Recovery.* Novel. London: Hutchinson, 1988.

\_\_\_\_\_. *Against the Dark.* Fiction. London: Hutchinson, 1998.

**China Mieville**

**Works**

Mieville, China. *Embassytown.* SF novel. New York: Ballantyne Books, 2011.

**Criticism**

Gomel, Elana. "Narrative Disease: Speculative Fiction, Evolutionary Theory, and the Origin of Storytelling." Online at *Academia.*\* (Stephen Baxter’s *Evolution* [2003], China Mieville’s *Embassytown* [2012] and Ted Chiang’s *Story of Your Life* [1998]).

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2020

**George Mikes**

**Works**

Mikes, George. *How to Be an Alien.* In Mikes, *How to Be a Brit.* London: Penguin, 1986.\*

\_\_\_\_\_. *How to be Inimitable.* In Mikes, *How to Be a Brit.* London: Penguin, 1986.\*

\_\_\_\_\_. *How to be Decadent.* In Mikes, *How to Be a Brit.* London: Penguin, 1986.\*

\_\_\_\_\_. *How to Be a Brit.* London: André Deutsch, 1984.

\_\_\_\_\_. *How to Be a Brit: A George Mikes Minibus.* London: Penguin, 1986.\*

**George Milburn**

**Works**

Milburn, George. "The Apostate." In *No More Trumps and Other Stories.* New York: Harcourt, 1933. 38-46.

**John Mildenhall**

**Works**

Purchas, Samuel. "[Part I, Book 3] Chap. I. §3. The travailes of John Mildenhall into the Indies, and in the Countries of Persia, and of the Great Mogor or Mogul (where he is reported afterwards to have died of poyson) written by himselfe in two Letters following. H. – The seconde Letter of John Mildenhall to Master Richard Staper, written from Casbin in Persia, the third day of October, 1606. H." In Purchas, *Hakluytus Posthumus: Or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Volume 2. Glasgow: Glasgow UP - James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 297-99, 299-305.\*

**Paul Milenski**

**Works**

Milenski, Paul. "Tickits." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 155-57.\*

**Susan Miles** [Ursula Roberts]. (1887-1975)

**Works**

Miles, Susan. *Little Mirrors.* Poems. Oxford: Blackwell, 1924.

**John Milius**

**Works**

Milius, John, and Francis Ford Coppola. *Apocalypse Now Redux.* New York: Hyperion, 2000.

**Harriet Taylor Mill**

**Works**

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**Humphry Mill**

(Renaissance author)

**Works**

Mill, Humphry. *Night Search.*

**James Mill** (1773-1836)

**Criticism**

Macaulay, T. B. "Mill's Essay on Government." *Edinburgh Review* (1829).

**Margaret Millar**

(US crime fiction writer, married with Kenneth Millar, "Ross MacDonald")

**Mark Millar**

**Works**

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\_\_\_\_\_. *Marvel Spotlight: Civil War.* Comic book. Script by Mark Millar, drawings by Steve McNiven. 2006.

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**Edna St Vincent Millay** (1892-1950)

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**David Miller**

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**Frank Miller**

**Works**

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**Rev. James Miller**

**Works**

Miller, James (Rev.). *The Man of Taste.* Drama. 1735.

\_\_\_\_\_. *The Universal Passion.* Drama. Based on Shakespeare and Molière. 1737.

**Olga Miller** See 'Sagittarius'.

**Raine Miller**

**Works**

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**Rand Miller**

**Works**

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**Robyn Miller**

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**Vassar Miller**

**Works**

Miller, Vassar. "What Is a Poet." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 147-68.\*

**Wade Miller**

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**Warren Miller**

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**William Ian Miller**

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**Thomas Milles**

**Works**

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**Steven Millhauser**

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**Sarah Gertrude Millin**

(South Africa)

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**Works**

Mills, Charles. *The History of the Crusades for the Recovery and Possession of the Holy Land.* 2 vols. London: Longman, 1828.

**A. A. Milne** (1882-1956)

**Works**

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(l. USA and Shanghai)

**Works**

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**Milner**

(19th-c. Dramatist)

**Works**

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**Valerie Miner**

(t. U of California, Berkeley)

**Works**

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**Laurence Minot** (c. 1333-52; c. 1330)

**Works**

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Hazlitt, William. "Laurence Minot." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.66.\*

**John Mirk**

**Works**

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**Nathaniel Mist**

**Works**

Mist, Nathaniel. *Weekly Journal: or, Saturday's Post.* Early 18th.

**Rohinton Mistry**  (Bombay, 1952; l. Canada)

**Works**

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**John Mitchel**

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**Adrian Mitchell** (1932)

**Works**

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**David Mitchell**

**Works**

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**Gladys Mitchell**

**Works**

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**Katie Mitchell**

**Works**

Mitchell, Katie, dir. *Attempts on Her Life.* 2007.

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**Julian Mitchell**

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**Matthew Mitchell** (1928)

**Works**

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**Sir Peter Chalmers Mitchell**

**Works**

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**Naomi Mitchison**

(Scottish novelist, poet and social activist, SF novelist, b. 1897)

**Works**

Mitchison, Naomi. *The Conquered.* Novel. 1923.

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**Mary Russell Mitford** (a.k.a. Miss Mitford; 1786-1855)

**Works**

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**Nancy Mitford** (1904-1973)

**Works**

Mitford, Nancy. *The Pursuit of Love.* Novel. 1945.

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**Edgar Austin Mittleholzer** (1906-1966)

(West Indian novelist; author of many novels, committed suicide)