from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Norman Mailer** (1923-2007)

(US white male novelist and journalist, l. Provincetown, MA, and Brooklyn, NY; d. New York7)

**Works**

Mailer, Norman. *The Naked and the Dead.* Novel. New York: Holt, 1948.

\_\_\_\_\_. *The Naked and the Dead.* London: Deutsch, 1960.

\_\_\_\_\_ . *The Naked and the Dead.* New York: Signet.

\_\_\_\_\_. *The Naked and the Dead.* Novel. London: Granada.

\_\_\_\_\_. *Barbary Shore.* Novel. New York: Holt, 1951; London: Cape, 1952.

\_\_\_\_\_. *Barbary Shore.* New York: Signet.

\_\_\_\_\_. *Barbary Shore.* Novel. London: Granada.

\_\_\_\_\_. *The Deer Park.* Novel. New York: Putnam, 1955.

\_\_\_\_\_. *The Deer Park.* Novel. London: Deutsch, 1969.

\_\_\_\_\_. "The White Negro." 1957. In *Advertisements for Myself.* New York: Putnam, 1966. 311-31.

\_\_\_\_\_. "The T Formation." (Football). In Mailer, *Advertisements for Myself.* Short pieces. New York: Putnam, 1959. Rpt. Berkeley.

\_\_\_\_\_. "The Homosexual Villain." In Mailer, *Advertisements for Myself.* Short pieces. New York: Putnam, 1959. Rpt. Berkeley.

\_\_\_\_\_. *Advertisements for Myself.* Short pieces. New York: Putnam, 1959. Rpt. Berkeley.

\_\_\_\_\_ . "The Man who Studied Yoga." In Mailer, *Advertisements for Myself.*

\_\_\_\_\_. *Advertisements for Myself.* London: Deutsch, 1961.

\_\_\_\_\_. *Deaths for the Ladies and Other Disasters.* New York: Putnam, 1962.

\_\_\_\_\_. *The Presidential Papers.* Essays. New York: Putnam, 1963.

\_\_\_\_\_. *The Presidential Papers.* Harmondsworth: Penguin, 1968.

\_\_\_\_\_. "A Wandering Prose for Hemingway, November 1960." In Mailer, *Deaths for the Ladies and Other Disasters.* New York: Putnam, 1964.

\_\_\_\_\_. *An American Dream.* New York: Dial Press, 1964.

\_\_\_\_\_. *An American Dream.* London: Deutsch, 1965.

\_\_\_\_\_. *An American Dream.* Dell, 1965.

\_\_\_\_\_. *Deaths for the Ladies and Other Disasters.* New York: Putnam, 1964.

\_\_\_\_\_. "The Metaphysics of the Belly." (Defecation). In Mailer, *Cannibals and Christians.* Essays. New York: Dial, 1966.

\_\_\_\_\_. *Cannibals and Christians.* Essays. New York: Dial Press, 1966.

\_\_\_\_\_. *Cannibals and Christians.* London: Deutsch, 1967.

\_\_\_\_\_. *Caníbales y cristianos.* Ediciones de Bolsillo.

\_\_\_\_\_. *The Deer Park: A Play.* New York: Dial, 1967.

\_\_\_\_\_. *Why Are We in Vietnam?* Novel. New York: Putnam, 1967.

\_\_\_\_\_. *Why Are We in Vietnam?* London: Weidenfeld and Nicolson, 1969.

\_\_\_\_\_. *The Armies of the Night.* New York: New American Library; London: Weidenfeld and Nicolson, 1968. (National Book Award and Pulitzer Price 1969).

\_\_\_\_\_. *The Armies of the Night: History as a Novel. The Novel as History.* New York: American Library, 1968.

\_\_\_\_\_. *The Armies of the Night.* Signet, 1968.

\_\_\_\_\_. "Los ejércitos de la noche." Select. in *El nuevo periodismo.* By Tom Wolfe. Barcelona: Anagrama, 1973. 109-20.

\_\_\_\_\_. *Días de gracia y arena.* Ediciones de Bolsillo.

\_\_\_\_\_. *Miami and The Siege of Chicago.* New York: World; London: Weidenfeld and Nicolson, 1968.

\_\_\_\_\_. *The Short Fiction of Norman Mailer.* New York: Dell, 1967.

\_\_\_\_\_. *Of a Fire on the Moon.* Boston: Little, Brown, 1971. (Serialized in *Life* Magazine 1969-70).

\_\_\_\_\_. *Moonfire: El viaje épico del Apolo 11.* Conceived by Lawrence Schiller. Introd. Colum McCann. Dir. and prod. Benedikt Taschen. Afterword by J. Michael Lennon. Madrid: Taschen, 2010.\*

\_\_\_\_\_. *The Prisoner of Sex.* Boston and Toronto, 1971.

\_\_\_\_\_. *The Executioner's Song.* Boston: Little, Brown, 1979. (Nonfiction novel/report on Gary Gilmore). (Pulitzer Prize 1980)

\_\_\_\_\_. *Tough Guys Don't Dance.* 1984.

\_\_\_\_\_. *Harlot's Ghost.*

\_\_\_\_\_. *Un arte espectral: Reflexiones sobre la escritura.*

Sontag, Susan, N. Mailer, M. McCarthy, N. Chomsky et al. *USA: Después de Vietnam.* (Cuadernos Anagrama 105). Barcelona: Anagrama [1970s].

**Criticism**

Aparicio, Javier. *Lecturas de ficción contemporánea: De Kafka a Ishiguro.* (Crítica y Estudios Literarios). Madrid: Cátedra, 2008. 2nd ed., rev. 2009. 3rd ed., rev. 2015. 4th ed., rev., 2020.\* (Martin Amis, John Barth, Saul Bellow, Jorge Luis Borges, Dino Buzzati, Italo Calvino, Raymond Carver, Julio Cortázar, Don DeLillo, E. L. Doctorow, John Dos Passos, William Faulkner, Gabriel García Márquez, Nadine Gordimer, Peter Handke, Ernest Hemingway, Franz Kafka, Milan Kundera, Antonio Lobo Antunes, David Lodge, Norman Mailer, Vladimir Nabokov, Cees Nooteboom, Thomas Pynchon, Philip Roth, José Saramago, John Steinbeck, John Updike, Gore Vidal, Kurt Vonnegut, Tom Wolfe, Virginia Woolf).

Chevigny, Bell Gale. "Twice Told Tales and the Meaning of History: Testimonial Novels by Miguel Barnet and Norman Mailer." *Centennial Review* 30.2 (Spring 1986).

Coale, Samuel Chase. *In Hawthorne's Shadow: American Romance from Melville to Mailer.* Lexington: UP of Kentucky, 1985.

Cruz, Juan José. "En torno a Norman Mailer y *Why Are We in Vietnam?"* *Atlantis* 7 (1985): 49-54.\*

\_\_\_\_\_. "El 'hipster' y el 'cutre': notas para una comparación entre dos novelas de Norman Mailer: *An American Dream* (1964) y *Tough Guys Don't Dance* (1984). In *Aspectos comparativos en la lengua y literatura de habla inglesa: AEDEAN, Actas del IX Congreso Nacional.* Murcia: AEDEAN-Departamento de Filología Inglesa de la Universidad de Murcia, 1986. 113-20.\*

Glenday, Michael K. *Norman Mailer.* (Modern Novelists). Houndmills: Macmillan, 1995.\*

Gordon, Andy. *An American Dreamer: A Psychoanalytic Study of the Fiction of Norman Mailer.* Fairleigh Dickinson UP, 1980.

Kazin, Alfred. "How Good is Norman Mailer?" In Kazin, *Contemporaries.* London: Secker, 1963. 246-50.\*

\_\_\_\_\_. "The Decline of War: Mailer to Vonnegut." In Kazin, *Bright Book of Life: American Novelists and Storytellers from Hemingway to Mailer.* (An Atlantic Monthly Press Book). Boston: Little, Brown, 1973. 69-94.\*

\_\_\_\_\_. "The Imagination of Fact: Capote to Mailer." In Kazin, *Bright Book of Life: American Novelists and Storytellers from Hemingway to Mailer.* (An Atlantic Monthly Press Book). Boston: Little, Brown, 1973. 207-42.\*

Kinnamon, Keith. "The Legacy of *Death in the Afternoon:* Norman Mailer and Barnaby Conrad." In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 283-300.\*

Landow, George P. *Elegant Jeremiahs: The Sage from Carlyle to Mailer.* Ithaca, New York: Cornell University Press, 1986.

McConnell, Frank D. *Four Postwar American Novelists: Bellow, Mailer, Barth, and Pynchon.* Chicago: U of Chicago P, 1977.

Millett, Kate. "Norman Mailer." In Millett, *Sexual Politics.* 1969. London: Virago, 1977. 314-35.\*

Radford, Jean. *Norman Mailer: A Critical Study.* London: Macmillan, 1976.

Sanz González, F. "La tentación conformista: *The Man Who Studied Yoga,* de N. Mailer." *Estudios Ingleses de la Universidad Complutense* 1 (1993): 159-78.\*

Tabbi, Joseph. *Postmodern Sublime: Technology and American Fiction, from Mailer to Cyberpunk.*

Whalen-Bridge, John. "The Myth of American Adam in Late Mailer." *Connotations* 5.2/3 (1995/96): 304-321.\*

\_\_\_\_\_. "Adamic Purity as a Double-Agent in Norman Mailer's *Harlot's Ghost."* In *Critical Essays on the Myth of the American Adam.* Ed. Viorica Patea and Maria Eugenia Díaz. Salamanca: Ediciones U de Salamanca, 2001. 207-32.\*

Films

*King Lear.* Dir. Jean-Luc Godard. Cast: Peter Sellars, Burgess Meredith, Molly Ringwald, Jean-Luc Godard, Woody Allen, Norman Mailer, Kate Mailer. US/Switzerland, 1987.