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# David Mamet

(US playwright and film director)

**Works**

Mamet, David. *Edmond.* Drama. Dir. José Carlos Álvarez. Cerbuna Teatro, Zaragoza, 17 May 2019.\*

\_\_\_\_\_. *Oleanna.* Drama. 1992. (False accusation of sexual abuse).

\_\_\_\_\_, dir. *Glengarry Glen Rose.* Film. With Al Pacino.

\_\_\_\_\_, dir. and screenplay. *The Spanish Prisoner.* Film. Prod. Jean Dumanian. Cast: Ben Gazzara, Felicity Hoffman, Ricky Jay, Steve Martin, Rebecca Pidgeon, Campbell Scott. Executive producer Letty Aronson. Ed. Barbara Tuiver. Photography G. Beristain. Sweetland Films, 1997.\*

\_\_\_\_\_. *Boston Marriage.* Drama. 1999.

\_\_\_\_\_. "¿Por qué ya no soy un izquierdista de encefalograma plano?" In *Diarios de Arcadi Espada* 20 March 2008.

<http://www.arcadiespada.es/wp-content/uploads/2008/03/izo.pdf>

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\_\_\_\_\_. *Los tres usos del cuchillo: Sobre la naturaleza y la función del drama*. Alba, 2001.

\_\_\_\_\_. *Manifiesto.* Trans. Ramón Buenaventura. (Los Tres Mundos, Ensayo). Barcelona: Seix Barral, 2011.

\_\_\_\_\_. *Bitter Wheat.* Drama. Premiere at the Garrick Theatre, London, with John Malkovich, 7 June 2019. (MeToo victimism).

\_\_\_\_\_. *Himno de retirada: La muerte de la libertad de expresión y por qué nos saldrá cara.* Trans. Verónica Puertollano. Deusto.

**Criticism**

Guckel, Volker. *Im Spiegel des Anderen: Studien zur Konstituierung des Subjekts im dramatischen Werk David Mamets.* (Kieler Beiträge zur Anglistik und Amerikanistik, neue Folge, 3). Würzburg: Verlag Königshausen & Neumann.

Kane, Leslie. *Weasels and Wisemen: Ethics and Ethnicity in the Work of David Mamet.* Houndmills: Macmillan, 1999.

McCarthy, Gerry. "New Mythologies: Mamet, Shepard and the American Stage." *Connotations* 6.3 (1996/97): 354-68.\*

Mora González, Lucía. "Anatomía de un viaje: el espacio teatral en *Edmond,* de David Mamet." *Epos* 10 (1994): 503-10.\*

Németh, Lenke. "Miscommunication and Its Implications in David Mamet's *Oleanna." BAS* (1997): 167-76.\*

"*Oleanna* de David Mamet en el Teatro de Bellas Artes." *Madrid Es Teatro* (2017).\*

<https://madridesteatro.com/oleanna/>

2017

Santos, Care. Rev. of *Manifiesto,* by David Mamet. *La tormenta en un vaso de agua* 23 June 2011.\* (Trans. of *Theatre*).

<http://latormentaenunvaso.blogspot.com/2011/06/manifiesto-david-mamet.html>

2011

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García Landa. "David Mamet." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Scribd (Jamil Estrada Cayara)* 13 Dec. 2013.\*

<https://es.scribd.com/doc/293132710/M3546546amet-D>

2015

Films

*Glengarry Glen Rose.*

*Hannibal.* Dir. Ridley Scott. Screenplay by David Mamet and Steven Zaillian, based on Thomas Harris's novel. Cast: Anthony Hopkins, Julianne Moore, Ray Liotta, Frankie R. Faison, Giancarlo Giannini, Francesca Neri. Music by Hans Zimmer. Ed. Pietro Scala. Prod. des. Norris Spencer. Photog. John Mathieson. Exec prod. Branko Lustig. Prod. Dino de Laurentiis, Martha de Laurentiis, Ridley Scott. Universal Pictures / Metro Goldwyn Mayer, 2001.\*

*The Postman Always Rings Twice.* Dir. Bob Rafelson. Script by David Mamet, based on James M. Cain's novel. Cast: Jack Nicholson, Jessica Lange, John Colicos, Michael Lerner, Christopher Lloyd, John P. Ryan, Anjelica Huston. Photog. by Sven Nykvist. USA, 1981. (Remake of Tay Garnett's film).

Internet resources

*The David Mamet Society*

<http://mamet.eserver.org/review/1999/99_newfor.html>

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Societies

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