from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Christopher Marlowe (1564-1593)

(English dramatist and poet, b. Canterbury, son of a shoemaker; receives a grant at King's School, Canterbury. Enters Corpus Christi College, Cambridge, 1580; BA 1584; secret agent working for Walshingham; MA Cambridge 1587 at the authorities' intercession; 1589 imprisoned, tried and reeleased for taking part in a street fight; atheist and homosexual; wrote plays for the Admiral's Men; murdered at a tavern in Deptford)

**Works**

Marlowe, Christopher. "The Passionate Shepherd to His Love." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 168.\*

\_\_\_\_\_. "The Passionate Shepherd to His Love." Poem. 1599, 1600. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.989-90.

\_\_\_\_\_. *Tamburlaine the Great.* Tragedy. Acted *c.* 1586, pub. 1590.

\_\_\_\_\_. *Tamburlaine the Great.* In Marlowe, *Plays.* Introd. Edward Thomas. London: Dent; New York: Dutton, 1909.\*

\_\_\_\_\_. *Tamburlaine the Great, Part I.* In *English Renaissance Drama: A Norton Anthology.* Ed. David Bevington et al. New York and London: Norton, 2002. 183-244.\*

\_\_\_\_\_. *Tamburlaine Part 2.* Tragedy. Marlowe. *c.* 1586.

\_\_\_\_\_. *Tamburlaine the Great.* Ed. Una Ellis-Fermor. 1930. New ed. London: Methuen, 1951.

\_\_\_\_\_. *Tamburlaine the Great, Parts I and II.* Ed. John D. Jump. Lincoln: U of Nebraska P, 1967.

\_\_\_\_\_. *Tamburlaine I and II.* Ed. Anthony B. Dawson. London: New Mermaids, 1996.

\_\_\_\_\_. *Tamburlaine* (I and II)*.* In Marlowe, *Tamburlaine, Parts I and II. Doctor Faustus, A- and B- Texts. The Jew of Malta. Edward II.* (Cover: *Doctor Faustus and Other Plays*). Ed. David Bevington and Eric Rasmussen. (Oxford World's Classics). Oxford: Oxford UP, 1995. (Oxford UP Paperback 1998).\*

\_\_\_\_\_. *Tamburlaine the Great, Parts I and II.*  In *The Complete Works of Christopher Marlowe, vol. 5.* Ed. Edward J. Esche and David Fuller. Oxford: Clarendon, 1998.

\_\_\_\_\_. *The Jew of Malta.* Tragedy. Acted *c.* 1592.

\_\_\_\_\_. *The Jew of Malta.* Ed. N. W. Bawcutt. Manchester: Manchester UP, 1978.

\_\_\_\_\_. *The Jew of Malta.* Ed. T. W. Craik. London: Benn, 1966.

\_\_\_\_\_. *The Jew of Malta.* In Marlowe, *Tamburlaine, Parts I and II. Doctor Faustus, A- and B- Texts. The Jew of Malta. Edward II.* (Cover: *Doctor Faustus and Other Plays*). Ed. David Bevington and Eric Rasmussen. (Oxford World's Classics). Oxford: Oxford UP, 1995. (Oxford UP Paperback 1998).\*

\_\_\_\_\_. *The Jew of Malta.* In *English Renaissance Drama: A Norton Anthology.* Ed. David Bevington et al. New York and London: Norton, 2002. 287-350.\*

\_\_\_\_\_. *El judío de Malta. Eduardo II.*  Ed. Julio César Santoyo and José Miguel Santamaría.Madrid: Cátedra, 2003.

\_\_\_\_\_. *Edward II.* Tragedy. 1593.

\_\_\_\_\_. *The troublesome / raigne and lamentable death of / Edward* the second, King of */ England: with the tragicall* / fall of proud *Mortimer: / As it was sundrie times publiquely acted /* in the honourable citie of London, by the / *right honourable the Earle of Pem-* /brokes his servants. / Written by  *Chri. Marlow* Gent. / [Ornamental circle]. / *Imprinted at London for* William Iones, */ dwelling neere Holbourne conduit, at the /* Signe of the Gunne. *1594.\**

\_\_\_\_\_. *Edward II.* Ed. W. D. Briggs. London, 1914.

\_\_\_\_\_. *Edward II.* In Marlowe, *Tamburlaine, Parts I and II. Doctor Faustus, A- and B- Texts. The Jew of Malta. Edward II.* (Cover: *Doctor Faustus and Other Plays*). Ed. David Bevington and Eric Rasmussen. (Oxford World's Classics). Oxford: Oxford UP, 1995. (Oxford UP Paperback 1998).\*

\_\_\_\_\_. *Edward II.* In *The Routledge Anthology of Renaissance Drama.* Ed. Simon Barker and Hilary Hinds. London: Routledge, 2002. (Book/eBook)

\_\_\_\_\_. *Edward II.* In *English Renaissance Drama: A Norton Anthology.* Ed. David Bevington et al. New York and London: Norton, 2002. 351-420.\*

\_\_\_\_\_. "*Edward II -* Christopher Marlowe." Audio. *YouTube* 20 April 2013.\*

<https://youtu.be/_ZiD2vacogA>

2015

\_\_\_\_\_. *Eduardo II.* In Marlowe, *El judío de Malta. Eduardo II.*  Ed. Julio César Santoyo and José Miguel Santamaría.Madrid: Cátedra, 2003.

\_\_\_\_\_. *Eduardo II.* Recorded performance. Dir. Oliver Salas Herrera. Cast: Noé Lifona, Paco Bastida, Amanda Ríos, Alfonso Otón, Pablo Domínguez, José Luis Guerrero, Cristina González, Pablo Fortés, José Caballero, J. Antonio palomino, Roque García. Video. Creaciones Muscaria. Video by Oliver Salas. *YouTube (Oliver S. H.)* 6 Nov. 2012.\*

<https://youtu.be/NgPe7fj-A8w>

2015

\_\_\_\_\_. *The Tragical History of Doctor Faustus.* Tragedy. c. 1592-93.

\_\_\_\_\_. *The Tragical History of Doctor Faustus.* Quarto. 1604. (Shorter version, A-text).

\_\_\_\_\_. *The Tragical History of Doctor Faustus.* Longer version, B-text, 1616.

\_\_\_\_\_. *The Tragical History of Doctor Faustus (1616 Quarto).* Ed. Alexander Dyce. Online at *Project Gutenberg.*

<http://onlinebooks.library.upenn.edu/webbin/gutbook/lookup?num=811>

<https://www.gutenberg.org/files/811/811.txt>

2012

\_\_\_\_\_. *The Tragicall history of the Life and Death of Doctor Faustus. Printed with New Additions as it is now Acted With Several New Scenes, together with the Actors names.* London, 1663.

\_\_\_\_\_. *Marlowe's 'Doctor Faustus': 1604-1616.* Ed. W. W. Greg. Oxford, 1950.

\_\_\_\_\_. *Faustus.* With Goethe, *Faust.* Ed. Henry Morley. Trans. J. Anster. (Morley's University Library) London: Routledge, 1883.

\_\_\_\_\_. *The Tragical History of Doctor Faustus.* In *The Complete Plays.* Ed. Steane. Harmondsworth: Penguin, 1984. 261-339.

\_\_\_\_\_. *Doctor Faustus.* Ed. John D. Jump. (Methuen's English Classics). London, Toronto, Sydney, Wellington, New York: Methuen Educational, 1965. 1968. 1969 (2). 1970 (3). 1980.\*

\_\_\_\_\_. *Doctor Faustus.* London: Methuen, 1981.

\_\_\_\_\_. *Doctor Faustus.* Ed. Roma Gill. London: A & C. Black, 1989.

\_\_\_\_\_. *Doctor Faustus.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 182-216.\*

\_\_\_\_\_. *Doctor Faustus* In Marlowe, *Tamburlaine, Parts I and II. Doctor Faustus, A- and B- Texts. The Jew of Malta. Edward II.* (Cover: *Doctor Faustus and Other Plays*). Ed. David Bevington and Eric Rasmussen. (Oxford World's Classics). Oxford: Oxford UP, 1995. (Oxford UP Paperback 1998).\*

\_\_\_\_\_. *Doctor Faustus.* Ed. Roma Gill. London: E. Benn, 1965.

\_\_\_\_\_. *Doctor Faustus and other Plays.* Ed. Eric Rasmussen. (World's Classics).

\_\_\_\_\_. *Doctor Faustus: The A- and B- Texts.*  Coed. Eric Rasmussen. (Revels Plays).

\_\_\_\_\_. *Doctor Faustus.* In *Six Renaissance Tragedies.* Ed. Colin Gibson.Basingstoke: Macmillan, 1997.

\_\_\_\_\_. *The Tragical History of Doctor Faustus.* 1604, 1616. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.990-1025.\*

\_\_\_\_\_. *The Tragical History of Doctor Faustus.* 1604 Quarto. Online at *Project Gutenberg.*\*

<http://www.gutenberg.org/ebooks/779>

2012

\_\_\_\_\_. *The Tragical History of Doctor Faustus.* Ed Alexander Dyce. From the Quarto of 1616. Online at *Project Gutenberg.\**

<https://www.gutenberg.org/cache/epub/811/pg811-images.html>

2022

\_\_\_\_\_. *Doctor Faustus.* In *English Renaissance Drama: A Norton Anthology.* Ed. David Bevington et al. New York and London: Norton, 2002. 245-86.\*

\_\_\_\_\_. *Doctor Faustus.* Ed. David Scott Kastan.(Norton Critical Edition). New York: Norton, 2004.

\_\_\_\_\_. *La trágica historia y muerte del doctor Fausto.*  Ed. Julio César Santoyo and José Miguel Santamaría. Madrid: Cátedra.

\_\_\_\_\_. *The Massacre at Paris.* Drama. (on St. Bartholomew). Prod. Jan. 1593.

\_\_\_\_\_. *The Massacre at Paris.* In *The Complete Works of Christopher Marlowe, vol. 5.* Ed. Edward J. Esche and David Fuller. Oxford: Clarendon, 1998.

\_\_\_\_\_. *La masacre de París.* Ed. and trans. Antonio Ballesteros González. (Literatura Dramática, 71). Madrid: Publicaciones de la Asociación de Directores de Escena de España, 2007.

\_\_\_\_\_. *The Death of the Duke of Guise.* In *The Complete Works of Christopher Marlowe, vol. 5..* Ed. Edward J. Esche and David Fuller. Oxford: Clarendon, 1998.

\_\_\_\_\_. *Hero and Leander.* Unfinished poem, based on a Greek original. Completed by George Chapman.London: Edward Blount, 1598.

\_\_\_\_\_. *Hero and Leander.* (by C. Marlowe and G. Chapman, 1598). Scolar, 1968.

\_\_\_\_\_. *Hero and Leander.* 1598. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.971-89.\*

\_\_\_\_\_. From *Hero and Leander.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 168-81.\*

\_\_\_\_\_. *Hero y Leandro.* Bilingual ed. Luis Ingelmo. (Letras Universales). Madrid: Cátedra, 2017.

\_\_\_\_\_. *The Elegies of Ovid.* 1596.

\_\_\_\_\_. *All Ovids Elegies.* (Published with Sir John Davies' *Epigrammes).* New ed., n.d., (publicly burned 1599 order of the Bishop of London and the Archbishop of Canterbury).

\_\_\_\_\_. *The Elegies of Ovid.* Middleburgh, n. d.

\_\_\_\_\_. *The First Book of Lucan Translated.* London: Thomas Thorpe, 1600.

\_\_\_\_\_. *Dramatic Works.* Ed. Pinkerton. Scott, 1885. (Selected works).

\_\_\_\_\_. *Plays.* Introd. Edward Thomas. (Everyman's Library, 383). London: Dent; New York: Dutton, 1909.\*

\_\_\_\_\_. *Plays and Poems.* New ed.. Introd. M. R. Ridley. (Everyman's Library, 383). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Works and Life of Christopher Marlowe.* Ed. R. H. Case. 6 vols. London, 1930-3.

\_\_\_\_\_. *Poems of Christopher Marlowe.* Ed. L. C. Martin. 1931.

\_\_\_\_\_. *The Works.* Ed. C. F. Tucker Brooke. Oxford: Oxford UP, 1953. (Text not modernised).

\_\_\_\_\_. *The Complete Works.* Ed. Irving Ribner. New York: Odyssey Press, 1963.

\_\_\_\_\_. *The Plays.* Ed. Roma Gill. London: Oxford UP, 1971.

\_\_\_\_\_. *Doctor Faustus and other Plays.* Ed. Eric Rasmussen. (World's Classics).

\_\_\_\_\_. *The Complete Plays.* Ed. J. B. Steane. (Penguin Classics). Harmondsworth: Penguin, 1984. 1986.

\_\_\_\_\_. *The Complete Works of Christopher Marlowe.* Ed. Roma Gill. Oxford: Oxford UP, 1987-.

\_\_\_\_\_. *The Complete Poems and Translations.* Ed. S. Orgel. Harmondsworth: Penguin.

\_\_\_\_\_. *The Complete Works of Christopher Marlowe.* Vol. 1: *All Ovids Elegies, Lucans First Booke, Dido Queene of Carthage, Hero and Leander.* Ed. Roma Gill. Oxford: Clarendon Press, 1986.

\_\_\_\_\_. *The Complete Works of Christopher Marlowe.* Vol. 2: *Dr Faustus.* Oxford: Clarendon Press, 1990.

\_\_\_\_\_. *The Complete Works of Christopher Marlowe.* Vol. 3.: *Edward II.* Ed. Richard Rowland. Oxford: Clarendon Press, 1994.

\_\_\_\_\_. *The Complete Works of Christopher Marlowe.* Vol. 4: *The Jew of Malta.* Ed. Roma Gill. Oxford: Clarendon Press, 1995.

\_\_\_\_\_. *Tamburlaine, Parts I and II. Doctor Faustus, A- and B- Texts. The Jew of Malta. Edward II.* (Cover: *Doctor Faustus and Other Plays*). Ed. David Bevington and Eric Rasmussen. (Oxford World's Classics). Oxford: Oxford UP, 1995. (Oxford UP Paperback 1998).\*

\_\_\_\_\_. *The Complete Plays of Christopher Marlowe.* Ed. Mark Thornton Burnett.

\_\_\_\_\_. *The Complete Works of Christopher Marlowe, vol. 5: Tamburlaine the Great, Parts 1 and 2; The Massacre at Paris and The Death of the Duke of Guise.* Ed. Edward J. Esche and David Fuller. (Oxford English Texts). Oxford: Clarendon, 1998.

Nashe, Thomas, and Christopher Marlowe. *Dido, Queen of Carthage.* Tragedy. ?1590. pub. 1594.

**Biography**

Ackroyd, Peter. Rev. of *The Reckoning: The Murder of Christopher Marlowe.* By Charles Nicholl. *The Times* 6 June 1992. Rpt. in Ackroyd, *The Collection*. Ed. Thomas Wright. London: Chatto & Windus, 2001. 245-48.\*

Bakeless, John. *Christopher Marlowe.* London, 1938.

\_\_\_\_\_. *The Tragicall History of Christopher Marlowe.* 2 vols. Cambridge (MA): Harvard UP, 1942.

Boas, F. S. *Christopher Marlowe: A Biographical and Critical Study.* Oxford, 1940.

Brooke, C. F. Tucker. *The Life of Marlowe.* London: Methuen, 1930.

Case, R. H. *The Works and Life of Christopher Marlowe.* Ed. R. H. Case. 6 vols. London, 1930-3.

Hazlitt, William. "Christopher Marlowe." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.191-94.\*

Hopkins, Lisa. *Christopher Marlowe: A Literary Life.* (Literary Lives). Houndmills: Macmillan, 2000.

Riggs, David. "Marlowe's Life." In *The Cambridge Companion to Christopher Marlowe.* Ed. Patrick Cheney. Edinburgh: Cambridge UP, 2004. 24-40.\*

**Criticism**

Abdel Kader, Rania Mohammed Abdel Meguid. "*Wannous* as an Adaptation of the Faust Theme: An Investigation of Adaptation Shifts and Interpretive Categories." مجلة وادي النيل للدراسات والبحوث الإنسانية والاجتماعية والتربوية )مجلة علمية محكمة( (*The Nile Valley Journal for Human, Social and Educational Studies and Research*; *Wannous,* Egyptian series, 2016).

<https://jwadi.journals.ekb.eg/article_276645_42da40a9d13f6b05eb7e69a70ce01d6d.pdf>

2023

Álvarez Faedo, Belén. *Edward II, Dr Faustus y The Jew of Malta: Análisis de sus traducciones al Español.* Lewiston (NY): The Edwin Mellen Press, 2013.

Auden, W. H., and Norman Holmes Pearson. *Elizabethan and Jacobean Poets: Marlowe to Marvell.* New York: Viking, 1950.

Ballesteros González, Antonio. "Un ejemplo de revisión clasicista y fabulación mitológica en el Renacimiento inglés: el caso de 'Hero and Leander'." In *Investigaciones filológicas anglo-norteeamericanas.* Ed. Lucía Mora González. Ciudad Real: U de Castilla-La Mancha, 1994. 383-397.

Barber, C. L. *Creating Elizabethan Tragedy: The Theater of Marlowe and Kyd.* Chicago: U of Chicago P, 1988.

Battenhouse, Roy W. *Marlowe's Tamburlaine: A Study in Renaissance Moral Philosophy.* Nashville (TN): Vanderbilt UP, 1941.

Bevington, D. M. "The Jew of Malta". In Leech, *Marlowe: Twentieth Century Views.*

Bluestone, Max. *"Libido Speculandi:* Doctrine and Dramaturgy in Contemporary Interpretations of Marlowe's *Doctor Faustus."* In *Reinterpretations of Elizabethan Drama.* Ed. Norman Rabkin. New York: Columbia UP, 1969.

Bredbeck, Gregory W. *Sodomy and Interpretation: Marlowe to Milton.* Ithaca (NY): Cornell UP, 1991.

Breight, Curtis. *Surveillance, Militarism and Drama in the Elizabethan Era.* Houndmills: Macmillan, 1996.

Brockbank, J. P. *Marlowe: Dr. Faustus.* London: Arnold, 1962.

Brooks, Cleanth. "The Unity of Marlowe's *Doctor Faustus."* Rpt. from *To Nevil Coghill from Friends.* Ed. J. Lawlor and W. H. Auden. 1966. Rpt. in Rpt. in *Marlowe: Doctor Faustus: A Casebook.* Ed. John D. Jump. London: Macmillan, 1969.

Brown, John Russelll, ed. *Marlowe: Tamburlaine, Edward II and The Jew of Malta.* (Casebooks series). Basingstoke: Macmillan, 1982.

Brown, John Russell, and Harrish Bernard, eds. *Elizabethan Theatre.* London: Arnold, 1974.

Burnett, Mark Thornton. *Constructing 'Monsters' in Shakespearean Drama and Early Modern Culture.* (Early Modern Literature in History). Basingstoke: Palgrave Macmillan, 2002. (Shakespeare, Marlowe, Jonson).

Cheney, Patrick, ed. *The Cambridge Companion to Christopher Marlowe.* Edinburgh: Cambridge UP, 2004.\*

Cockroft, Robert. *Rhetorical Affect in Early Modern Writing.* Basingstoke: Palgrave Macmillan, 2002. (Marlowe, Lucy Hutchinson, Margaret Cavendish).

Cole, Douglas. *Suffering and Evil in the Plays of Christopher Marlowe.* Princeton (NJ): Princeton UP, 1962.

Coles, Chris. *How to Study a Renaissance Play: Marlowe, Jonson, Webster.* (How to Study series). Houndmills: Macmillan, 1988.

Cutts, John P. "The Ultimate Source of Tamburlaine's White, Red, Black, and Death?" *Notes and Queries* 5 (1958): 146-7.

Dabezies, André. *Le Mythe de Faust.* Paris: Colin, 1972.

Dawson, George. "Faustus, Faust, and Festus." In Dawson, *Shakespeare and Other Lectures.* Ed. George St Clair. London: Kegan Paul, 1888. 342-92.

Dias Pinto Ribeiro, Nuno Manuel. (U do Porto). "Ironia e cepticismo no drama de Christopher Marlowe" (forthcoming 1997).

Dilthey, Wilhelm. "Marlowe." In Dilthey, *Literatura y fantasía.* Trans. Emilio Uranga and Carlos Gerhard. México: FCE, 1963. 48-53.\*

Dollimore, Jonathan. "6. *Dr Faustus* (c. 1589-92): Subversion through Transgression." In Dollimore, *Radical Tragedy.* 3rd ed. Houndmills: Palgrave, 2004. 109-19.\*

Donaldson, Peter S. "Conflict and Coherence: Narcissism and Tragic Structure in Marlowe." In *Narcissism and the Text: Studies in Literature and the Psychology of Self.* Ed. Lynne Layton & Barbara Ann Schapiro. New York and London: New York UP, 1986. 36-60.

Drakakis, John. "Marlowe, Shakespeare, and Anti-Semitism." Lecture. XXI AEDEAN Conference, Seville, 1997.

Duthie, G. I. "The Dramatic Structure of Marlowe's *Tamburlaine the Great." Essays and Studies* ns 1 (1948).

Eliot, T. S. "Notes on the Blank Verse of Christopher Marlowe / Notas sobre el verso blanco de Christopher Marlowe." In Eliot, *El bosque sagrado: Edición bilingüe.* San Lorenzo de El Escorial (Madrid): Langre, 2004. 291-308.\*

\_\_\_\_\_. "Christopher Marlowe." 1918. In *Selected Essays.* 1934.

\_\_\_\_\_. "Christopher Marlowe." In Eliot, *Selected Essays.* 3rd. ed. London: Faber, 1951.\*

Ellis-Fermor, U. *Christopher Marlowe*. Methuen, 1927.

"Face that Launched a Thousand Ships." *English Language & Usage Stack Exchange* 9 May 2011.\*

<http://english.stackexchange.com/questions/24535/face-that-launched-a-thousand-ships>

2014

Fanego Lema, Teresa. "Notas en torno a las innovaciones léxicas en la obra de Christopher Marlowe." (I and II). *Revista Canaria de Estudios Ingleses* 9 (1984): 13-40; 10 (1985): 43-64.\*

Fitzwater, Eva. "CliffsNotes on Doctor Faustus." *CliffNotes* website.

Friedenreich, Kenneth. "*The Jew of Malta* and Its Critics: A Paradigm for Marlowe Studies." *Papers on Language and Literature* 13 (1977).

García García, Luciano. "Religion and Rebelliousness in *Doctor Faustus."* In *SEDERI* III. Ed. Mª Luisa Dañobeitia. (Granada, 1992). 99-110.

García Landa, José Angel. "Christopher Marlowe." In García Landa, *Vanity Fea* 5 Oct. 2012.\* (From *The Oxford Companion to English Literature,* etc.)

<http://vanityfea.blogspot.com.es/2012/10/christopher-marlowe.html>

2012

\_\_\_\_\_. "Dr Faustus and Mr Marlowe." In García Landa, *Vanity Fea* 8 Nov. 2012.\*

<http://vanityfea.blogspot.com.es/2012/11/dr-marlowe-and-mr-faustus.html>

2012

\_\_\_\_\_. "Dr Faustus and Mr Marlowe." *Net Sight de José Angel García Landa* 10 Nov. 2022.\*

<http://personal.unizar.es/garciala/publicaciones/drFaustus.html>

2022

\_\_\_\_\_. "The Phrase that Launched a Thousand Ships." In García Landa, *Vanity Fea* 30 April 2013.\*

<http://vanityfea.blogspot.com.es/2013/04/the-phrase-that-launched-thousand-ships.html>

2013

\_\_\_\_\_. "La frase que lanzó mil barcos al mar (The Phrase that Launched a Thousand Ships)." *Social Science Research Network* 26 April 2014.\*

<http://papers.ssrn.com/abstract=2428973>

2014

*Cognition & the Arts eJournal* 6.10 (13 May 2014).\*

<http://www.ssrn.com/link/Cognition-Arts.html> (26 April 2014)

*English & Commonwealth Literature eJournal* 4.9 (16 May 2014).\*

<http://www.ssrn.com/link/English-Commonwealth-Lit.html> (26 April 2014).\*

2014

\_\_\_\_\_. "La frase que lanzó mil barcos al mar." *ResearchGate* 28 March 2015.\*

<https://www.researchgate.net/publication/272305788>

2015

\_\_\_\_\_. "The Phrase that Launched a Thousand Ships (La frase que lanzó mil barcos al mar)." *Academia* 31 March 2015.\*

<https://www.academia.edu/11733902/>

2015

\_\_\_\_\_. "La frase que lanzó mil barcos al mar (Mi último artículo sobre Marlowe)." In García Landa, *Vanity Fea* 14 May 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/mi-ultimo-articulo-sobre-marlowe.html>

2014

Gardner, Helen. "Milton's Satan and the Theme of Damnation in Elizabethan Tragedy." *Essays and Studies* ns 1 (1948). Rpt. in *Elizabethan Drama: Modern Essays in Criticism.* Ed. R. J. Kaufman. New York: Oxford UP, 1961.

Gibbons, Brian. "Unstable Proteus: Marlowe and *Antony and Cleopatra."* In Gibbons, *Shakespeare and Multiplicity.* Cambridge: Cambridge UP, 1993. 182-202.\*

Godschalk, W. L. *The Marlovian World Picture.* The Hague and Paris: Mouton, 1974.

González Fernández de Sevilla, José Manuel. "Tragedia, confusión y fracaso en *The Jew of Malta." Miscelánea* 11 (1990): 69-82.\*

\_\_\_\_\_, ed. *El teatro de Christopher Marlowe.* Zaragoza: Sederi, 1998.

Grantley, Darryll, and Peter Roberts, eds. *Christopher Marlowe and English Renaissance Culture.* Aldershot: Scolar, 1997.

Grenblatt, Stephen J. "Marlowe and Renaissance Self-Fashioning." In *Two Renaissance Mythmakers: Christopher Marlowe and Ben Jonson.* Ed. Alvin B. Kernan. (Selected Papers from the English Institute, 1975-76). Baltimore: Johns Hopkins UP, 1977. Rev. version in "Marlowe and the Will to Absolute Play," in Greenblatt, *Renaissance Self-Fashioning.*

\_\_\_\_\_. "Marlowe, Marx, and Anti-Ssemitism." *Critical Inquiry* 5 (1978): 291-307. Rev. version: "Marlowe and the Will to Absolute Play," in Greenblatt, *Renaissance Self-Fashioning.* Chicago: U of Chicago P, 1980. 193-221.\*

Gutiérrez Guillén, Luz. "Use and Functions of the Second Person Personal Pronoun in Christopher Marlowe's *The Jew of Malta."* TFG, dir. Ana Mª Hornero Corisco. Facultad de Filosofía y Letras, Universidad de Zaragoza, 2015.\*

Healy, Thomas. *Christopher Marlowe.* (Writers and Their Work). Plymouth: Northcote House/British Council, 1994.\*

\_\_\_\_\_. *"Doctor Faustus."* In *The Cambridge Companion to Christopher Marlowe.* Ed. Patrick Cheney. Edinburgh: Cambridge UP, 2004. 174-92.

Hillman, Richard. *Shakespeare, Marlowe, and the Politics of France.* Basingstoke: Palgrave Macmillan, 2002.

Hilton, Della. *Second unto None: Marlowe and Early Drama.* Durham: Durham Academic Press, 1997.\*

Hoffman, Calvin. *The Man Who Was Shakespeare.* (Conspiranoid Marlowe=Shakespeare).

\_\_\_\_\_. *The Murder of the Man Who Was Shakespeare.* New York. J. Messner, 1955.

Hooley, Dan. "Raising the Dead: Marlowe's Lucan." In *Translation and the Classic: Identity as Change in the History of Culture.* Ed. Alexandra Lianeri and Vanda Zajko. Oxford: Oxford UP, 2008. 243-60.\*

Hunter, G. K. "The Theology of Marlowe's *The Jew of Malta." JWCI* 17 (1964).

Hutson, Lorna. *The Usurer's Daughter: Male Friendship and Fictions of Women in 16th Century England.* London: Routledge, 1994. 1997. (Book/eBook).

Jump, John, ed. *Marlowe:* Doctor Faustus. (Casebooks series). Basingstoke: Macmillan, 1986.

Kernan, Alvin B., ed. *Two Renaissance Mythmakers: Christopher Marlowe and Ben Jonson.* Baltimore: Johns Hopkins UP, 1977.

Kirschbaum, Leo. "Marlowe's *Faustus:* A Reconsideration." *Review of English Studies* 19 (1943): 225-41.

Kocher, Paul H. *Christopher Marlowe: A Study of His Thought, Learning and Character.* Chapel Hill, 1946. New York: Russell and Russell, 1962.

Kott, Jan. *The Bottom Translation: Marlowe and Shakespeare and the Carnival Tradition.* Trans. Daniela Miedzyrzecka and Lillian Vallee. Evanston: Northwestern UP, 1987.

Lamb, Charles. "Goethe and Marlowe." In *Lamb's Criticism.* Cambridge: Cambridge UP, 1923. 86-7.

Leech, C., ed. *Marlowe: Twentieth Century Views.* Englewood Cliffs (NJ): Prentice-Hall, 1964.

Legouis, Émile. "The Drama until Shakespeare." From Legouis and Cazamian's *A History of English Literature.* Online at *Vanity Fea* 15 Oct. 2019*.\** (Lyly, Peele, Kyd, Marlowe, Greene).

<https://vanityfea.blogspot.com/2019/10/the-drama-until-shakespeare-1580-92.html>

2019

Levin, Harry. *The Overreacher.* Cambridge (MA): Harvard UP, 1952.

\_\_\_\_\_. *Christopher Marlowe: The Overreacher.* London: Faber and Faber, 1953.

Mahood, M. M. *Poetry and Humanism.* London: Cape, 1950. Rpt. New York: Norton, 1970. (Marlowe, etc.)

\_\_\_\_\_. "Marlowe's Heroes." From *Poetry and Humanism.* London: Cape, 1950. In *Elizabethan Drama: Modern Essays in Criticism.* *Elizabethan Drama: Modern Essays in Criticism.* Ed. R. J. Kaufman. New York: Oxford UP, 1961.

\_\_\_\_\_. From *Poetry and Humanism.* In *El teatro de Christopher Marlowe.* Ed. J. M. González Fernández de Sevilla. Zaragoza: Sederi, 1998.

Mangan, Michael.*Christopher Marlowe's Doctor Faustus: A Critical Study.* 1987.

Manheim, Michael. "The Weak King History Play of the Early 1590's." *Renaissance Drama* ns 2 (1969). (*Edward II).*

\_\_\_\_\_. *The Weak King Dilemma in the Shakespearean History Play.* Syracuse, 1972.

Martínez-Dueñas Espejo, José Luis. "Pedro Mexia and Christopher Marlowe Revisited." *Atlantis* 4.1-2 (June-Nov. 1982): 59-71.\*

Martínez Dueñas, José Luis. "Pedro Mexía and Christopher Marlowe Revisited." *Atlantis* 4.1-2 (1982).

*Le Marchand de Venise et Le Juif de Malte, texte et représentations.* Rouen, 1985. (Symposium proceedings).

Marcus, Leah S. "Textual Instability and Ideological Difference: The Case of *Doctor Faustus."* In Marcus, *Unediting the Renaissance: Shakespeare, Marlowe, Milton.* London: Routledge, 1996. 38-67.\*

*Marlowe: Doctor Faustus.* (Brodie's Notes). Houndmills: Macmillan.

Martínez López, Miguel. "Forms of Faustus' Solitude: Humanist Themes and Conventions of the Italian Renaissance in Ch. Marlowe's *Dr. Faustus."* U of Bologna, 1988.

\_\_\_\_\_. "Marlowe's Faustus at the Crossroads: Mediaeval Elements and Diabolical Games." In *Literature, Culture and Society in the Middle Ages.* Ed. Miguel Angel Martínez. Barcelona: PPU, 1989. 2639-2718.

\_\_\_\_\_. "Two Forgotten Sources of Ch. Marlowe's *Faustus:* A Reappraisal." *Actas del II Congreso Internacional de SELIM.* Córdoba, 1989 (1993): 126-32.

\_\_\_\_\_. "Principales resultados de un análisis semiótico del Texto-A (1604) de *The Tragicall History of the Life and Death of Doctor Faustus." Actas del III Simposio Internacional de la Asociación Andaluza de Semiótica.* Granada: Microfilms de la Universidad, 1990.

\_\_\_\_\_. "The Philosophy of Death in Marlowe's *Doctor Faustus." Actas del I Congreso Nacional de la Sociedad Española de Estudios Renacentistas Ingleses (SEDERI) / Proceedings of the I National Conference of the Spanish Society for English Renaissance Studies.* Ed. Javier Sánchez. Zaragoza: SEDERI, 1990. 105-22.\*

\_\_\_\_\_. "The Discovery of Solitude and Ch. Marlowe's Dr. Faustus." *Il Confronto Letterario* 8.16 (1991): 349-61.

\_\_\_\_\_. "The Thomist Concept of Virtue in Christopher Marlowe's *Doctor Faustus."* In *SEDERI* III. Ed. Mª Luisa Dañobeitia. Granada: U de Granada, 1992. 171-82.

\_\_\_\_\_. "Linguistics and the Drama in the EFL Literature Class: A Dramatological Analysis of the Prologue of Christopher Marlowe's *Doctor Faustus." Proceedings of the International Conference of Applied Linguistics*. Granada: ICE-Universidad de Granada, 1993. 1.521-33.

\_\_\_\_\_. "One Mediaeval Source and a Forgotten Game in Ch. Marlowe's *Dr. Faustus." SELIM II.* Córdoba: Universidad, 1993. 126-33.

\_\_\_\_\_. *Y seréis como dioses: Estudio sobre Christopher Marlowe y Doctor Fausto.* Granada: U de Granada, 1995.

\_\_\_\_\_. "Overreaching Flesh and Soul: The Theme of Damnation in Christopher Marlowe's *Doctor Faustus* and Tirso de Molina's *Don Juan."* In *SEDERI* VI. Ed. Ana María Manzanas Calvo. N.p.: SEDERI, 1996. 107-15.\*

Masiton, Charles G. *Christopher Marlowe's Tragic Vision.* Athens (OH): U of Ohio P.

Maxwell, J. C. "The Sin of Faustus." *The Wind and the Rain* 4 (1947). Rpt. in *Marlowe: Doctor Faustus: A Casebook.* Ed. John D. Jump. London: Macmillan, 1969.

\_\_\_\_\_. "The Plays of Christopher Marlowe." In *The Age of Shakespeare.* Ed. Boris Ford. Vol. 2 of *The Pelican Guide to English Literature.* Harmondsworth: Penguin-Pelican, 1955. 1971. 162-78.\*

\_\_\_\_\_. "The Plays of Christopher Marlowe." In *The Age of Shakespeare.* Vol. 2 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1982. Rev. 1993. 260-76.\*

McAlindon, T. "Classical Mythology and Christian Tradition in Marlowe's *Doctor Faustus." PMLA* 81 (1966): 214-33.

\_\_\_\_\_. "3. Christopher Marlowe." In *English Renaissance Tragedy.* London: Macmillan, 1986. Rpt. 1988. 82-134.\*

Nuttall, A. D. *The Alternative Trinity: Gnostic Heresy in Marlowe, Milton, and Blake.* Oxford: Clarendon, 1999. (Eilmer the Flying Monk of Malmesbury; Borborites (sect))

Palmer, D. J. "Magic and Poetry in *Doctor Faustus."* *Critical Quarterly* 6 (1964). Rpt. in *Marlowe: Doctor Faustus: A Casebook.* Ed. John D. Jump. London: Macmillan, 1969. 188-203.

Palomino, Esther. "The Religious Problem in Marlowe's *The Tragical History of Dr. Faustus* and Calderón's *El mágico prodigioso.* In *Actas del XXI Congreso Internacional AEDEAN.* Ed. Fernando Toda et al. Sevilla: U de Sevilla, 1999. 115-19.\*

Portillo García, Rafael. "Dramatizar la historia: La vida de Edward II, de Marlowe a Pasqual." In *Aspectos comparativos en la lengua y literatura de habla inglesa: AEDEAN, Actas del IX Congreso Nacional.* Murcia: AEDEAN-Departamento de Filología Inglesa de la Universidad de Murcia, 1986. 55-62.

Prieto Pablos, Juan Antonio. "For the Love of Gaveston: *Edward II* and Audience Response in Elizabethan England." In *SEDERI* VI. Ed. Ana María Manzanas Calvo. N.p.: SEDERI, 1996. 130-46.\*

Rasmussen, Eric. *A Textual Companion to Doctor Faustus.*

Ribner, Irving. "The Idea of History in Marlowe's *Tamburlaine."* *English Literary History* 20 (1953). Rpt. in *Elizabethan Drama: Modern Essays in Criticism.* Ed. Kaufmann. 81-94.

Ricks, Christopher. *Essays in Appreciation.* Oxford: Clarendon Press, 1996.

Sachs, Arieh. "The Religious Despair of Doctor Faustus." *Journal of English and Germanic Philology* 63 (1964): 625-47.

Sales, Roger. *Christopher Marlowe.* (English Dramatists). Houndmills: Macmillan.

Salgado, Gamini. "3. Christopher Marlowe." In *English Drama to 1710.* Ed. Christopher Ricks. (Sphere History of Literature in the English Language, 3). London: Sphere Books, 1971. 118-47.\*

Sampson, George. "Marlowe and Kyd." From *The Concise Cambridge History of English Literature.* 1972. In García Landa, *Vanity Fea* 11 Oct. 2016.\*

<http://vanityfea.blogspot.com.es/2016/10/marlowe-and-kyd.html>

2016

Sánchez Escribano, Francisco Javier. "Tamburlaine y su teoría del poder." *Miscelánea* 1 (1980): 55-62.\*

\_\_\_\_\_. "Los dioses en *Dido, Queen of Carthage."* (Marlowe). *Miscelánea* 5 (1984): 9-20.\*

\_\_\_\_\_. "Tamburlaine, the Scourge of God: Mexía, Marlowe and Vélez de Guevara." *SEDERI* 4 (1993): 203-16.

Sanders, Wilbur. *The Dramatist and the Received Idea: Studies in the Plays of Marlowe and Shakespeare.* Cambridge: Cambridge UP, 1968.

Shepherd, Simon. *Marlowe and the Politics of Elizabethan Theatre.* Hemel Hempstead: Harvester Wheatsheaf, 1988.

Simkin, Stevie. *Marlowe: The Plays.* New York: Palgrave, 2001.

Sinfield, Alan. "Effeminacy, Friendship and the Hero in Marlowe and Shakespeare." In Sinfield, *Shakespeare, Authority, Sexuality: Unfinished Business in Cultural Materialism.* London and New York: Routledge, 2006. 86-111.\*

\_\_\_\_\_. "Sex and the Lyric: Sidney, Barnfield, Marlowe." In Sinfield, *Shakespeare, Authority, Sexuality: Unfinished Business in Cultural Materialism.* London and New York: Routledge, 2006. 134-61.\*

Smidt, K. "Two Aspects of Ambition in Elizabethan Tragedy: Doctor Faustus and Macbeth." *English Studies* 50 (1969): 1-6, 235-248.

Smith, Bruce R. *Homosexual Desire in Shakespeare's England: A Cultural Poetics.* Chicago: U of Chicago P, 1991. Pbk. 1994.\*

Smith, G. Gregory. "7. Marlowe and Kyd: Chronicle Histories." In *The Drama to 1642, Part One.* Ed. A. W. Ward and A. R. Waller. Vol. 5 (English) of *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes.* Online at *Bartleby.com*

<http://www.bartleby.com/215/index.html>

2012-07-26

Smith, James. "Marlowe's *Doctor Faustus." Scrutiny* 8 (1939). Rpt. in *Marlowe: Doctor Faustus: A Casebook.* Ed. John D. Jump. London: Macmillan, 1969.

Steane, J. B. *Marlowe: A Critical Study.* Cambridge: Cambridge UP, 1964.

Styan, J. L. "Marlowe's Stagecraft." In Styan, *The English Stage.* Cambridge: Cambridge UP, 1996. 118-35.\*

Sullivan, Ceri. "Faustus and the Apple." *The Review of English Studies* 47.185 (1996): 47-49.\*

Swinburne, A. C. "Marlowe." In *Encyclopaedia Britannica.* 1883.

Tejera Llano, Dionisia. "Dr. Faustus and Don Juan: Two Baroque Heroes." *SEDERI IV* (1993): 243-50.\*

Thomas, Vivien, and William Tydeman, eds. *Christopher Marlowe: The Plays and Their Sources.*  London: Routledge, 1994.

Thorndike, Ashley H. *Tragedy.* (The Types of English Literature). Cambridge (MA): Riverside Press, 1908. Online at *Project Gutenberg.*

<http://www.gutenberg.org/files/38711/38711-h/38711-h.htm>

2012

Traister, Barbara Howard. *Heavenly Necromancers: The Magician in English Renaissance Drama.* Columbia (MO): Missouri UP, 1984.

\_\_\_\_\_. From *Heavenly Necromancers.* In *El teatro de Christopher Marlowe.* Ed. J. M. González Fernández de Sevilla. Zaragoza: Sederi, 1998.

Tromly, Fred B. *Playing with Desire: Christopher Marlowe and the Art of Tantalization.* Toronto: U of Toronto P, 1999.

Waith, Eugene M. *The Herculean Hero in Marlowe, Shakespeare, and Dryden.* London: Methuen, 1962.

\_\_\_\_\_. "*Edward II:* The Shadow of Action." *TDR* 8 (1964).

\_\_\_\_\_. "Marlowe and the Jades of Asia." *Studies in English Literature* 5 (1965): 229-45.

Watt, Ian. *"The Tragicall History of the Life and Death of Doctor Faustus."* In Watt, *Myths of Modern Individualism: Faust, Don Quixote, Don Juan, Robinson Crusoe.* Cambridge: Cambridge UP, 1996. 1997. 27-47.\*

Weil, Judith. *Christopher Marlowe: Merlin's Prophet.* Cambridge: Cambridge UP, 1977.

Wells, Stanley. *Shakespeare and Co.: Christopher Marlowe, Thomas Dekker, Ben Jonson, Thomas Middleton, John Fletcher and the Other Players in His Story.* London: Penguin, 2007.

White, Paul Whitfield. *Marlowe, History and Sexuality: New Critical Essays on Christopher Marlowe.* New York: AMS Press, 1998.

Wilson, F. P. *Marlowe and the Early Shakespeare.* Oxford: Clarendon, 1953. 1958.

Wilson, Richard. "Tragedy, Patronage, and Power." In *The Cambridge Companion to Christopher Marlowe.* Ed. Patrick Cheney. Edinburgh: Cambridge UP, 2004. 207-30.\*

Zunder, William. *Elizabethan Marlowe.* 1994.

\_\_\_\_\_. "Discourse and Dialectic: The Work of Christopher Marlowe." In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 33-50.\*

Anthologies

Jump, John, ed. *Marlowe: Doctor Faustus: A Casebook.* London, 1969.

Audio

Bragg, Melvyn, et al. "Marlowe." *BBC4* (In Our Time) 7 July 2005.\* Online audio:

<http://www.bbc.co.uk/programmes/p003k9d6>

2014

Bibliography

García Landa, José Angel. "Christopher Marlowe." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Okulsel.net* 5 April 2013.\*

<http://okulsel.net/docs/index-114680.html>

2014 DISCONTINUED 2024

\_\_\_\_\_. "Christopher Marlowe" From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Koriobook* 19 Jan. 2013.\*

<http://www.koriobook.com/read-file/bibliography-of-literary-theory-criticism-and-universidad-de-doc-1554160/>

2014 DISCONTINUED 2024

\_\_\_\_\_. "Bibliografía de Christopher Marlowe." In García Landa, *Vanity Fea* 8 Aug. 2014.\*

<http://vanityfea.blogspot.com.es/2014/08/bibliografia-de-christopher-marlowe.html>

2014

Films

*Doctor Faustus.* Dir. Richard Burton and Nevill Coghill. Adapted by Nevill Coghill, based on the play by Christopher Marlowe. Cast: Richard Burton, The Oxford University Dramatic Society Elizabeth Taylor. Music by Mario Nascimbene. Prod. Richard Burton and Richard McWhorter. USA: Columbia Pictures, 1967.

\_\_\_\_\_, dir. *Doctor Faustus.* DVD. Sony Pictures- Columbia Pictures, 2004.\*

*Edward II.* Dir. Derek Jarman. Cast: Steven Waddington, Kevin Collins, Andrew Tiernan, John Lynch, Dudley Sutton, Tilda Swinton, Jerome Flynn, Jody Graber, Nigel Terry, Annie Lennox. UK,1991. (Militant gay aesthetic).

Internet resources

Christopher Marlowe

<http://www.incompetech.com/Helpdesk/authors/kitmarlowe>

"Doctor Faustus." *CrossRef-It.Info*

<http://crossref-it.info/textguide/Doctor-Faustus/14/1674>

2016

"*The Tragical History of Doctor Faustus* (Play)." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/The_Tragical_History_of_Doctor_Faustus>

2013

"Doctor Faustus (Play)," *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Doctor_Faustus_%28play%29>

2012-11-08

Literature

Burgess, Anthony. *A Dead Man in Deptford.* Novel. London: Hutchinson, 1993.\*

Horne, Richard Henry. (Dramatic sketch on Marlowe's death).

Nicholl, Charles. *The Reckoning (The Murder of Christopher Marlowe).* London, 1992.

Related works

"Edward II of England." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Edward_II_of_England>

2013

*Faustbuch,* a.k.a. *Historia von D. Iohañ Fausten*, anonymous Protestant work, in 1587. Translated into English by one P.F., "gentleman", as *The History of the Damnable Life and Deserved Death of Doctor John Faustus.* 1592. (Many selections in Jump's edition of *Dr. Faustus).*

\_\_\_\_\_. *The English Faust-Book.* Ed. John Henry Jones. 1994.

*Lust's Dominion, or The Lascivious Queen.* C. 1600, pub. 1657.

See also Goethe: Related works (Faust).

Theatrical productions

Marlowe, Christopher. *Dr. Faustus.* Prod. in England, 1896, (1st performance since 1675).

\_\_\_\_\_. *Dr. Faustus.* Theatre prod by Orson Welles, New York, 1937.

\_\_\_\_\_. *Doctor Faustus - Directed by Jeremy Cole.* Actors' Ensemble of Berkeley. *YouTube (Actors Ensemble of Berkeley)* 27 Dec. 2009.\*

<https://youtu.be/b4DXV8OTUEk>

2015

\_\_\_\_\_. *Doctor Faustus.* Dir. Matthew Dunster. Dir. For the screen by Ian Russell. DVD prod. James Whitbourn. Cast: Paul Hilton, Arthur Darvill, Charlotte Broom, Richard Clews, Jonathan Cullen, Robert Doodale, William Mannering, Sarita Piotrovski, Pearce Quigley, Iris Roberts. Beatriz Romilly, Felix Scott, Jade Williams, Chinna Wodu. (Globe Theatre on Screen). UK: Opus Arte, 2012.\*

\_\_\_\_\_. *The Tragicall History of the Life and Death of Doctor Faustus.* Gary Quinn, Rebecca Hale. Dir. Alex Pryce. Chimera Productions, Edinburgh Festival, 2008. *YouTube* 22 July 2012.\*

<https://youtu.be/RLTNqT378eg>

2015

\_\_\_\_\_. *Doctor Faustus.* Oxford Theatre Guild. Online video. *YouTube (Mike Taylor)* 25 Dec. 2013.\*

<https://youtu.be/V97pMacSp-0>

2015

\_\_\_\_\_. *Doctor Faustus.* (Globe on Screen). *YouTube (shemiaza)* 31 Aug. 2014.\*

<http://youtu.be/uRjyfCkeN-w>

2014

\_\_\_\_\_. "Doctor Faustus (2011)." Shakespeare's Globe production. Online at *Globe Player.\**

<https://player.shakespearesglobe.com/productions/doctor-faustus-2011/>

2024

\_\_\_\_\_. *Doctor Faustus.* Oxford Theatre Guild. Online video. *YouTube (Mike Taylor)* 25 Dec. 2013.\*

<https://youtu.be/V97pMacSp-0>

015

\_\_\_\_\_. "Doctor Faustus (2017) | RHUL's Student Workshop." Royal Holloway Student Workshop, Caryl Churchill Theatre, Feb. 2017. Video. *YouTube (James Burns)* 2 April 2017.\*

<https://youtu.be/lAKapxJHmgU>

2019

\_\_\_\_\_. "Doctor Faustus." *YouTube (Maverick Theatre)* 4 May 2020.\*

<https://youtu.be/zsZoX5uEQZE>

2024

Welles, Orson. *Time Runs.* Theatrical prod., Paris, 1950. (Based on Marlowe, Milton, and Dante. Music by Duke Ellington).

Video

Doniger, Wendy. "The Playwright's Use of Inherited Myths: Christopher Marlowe's *Dr. Faustus* and Shakespeare's *All's Well."* Video lecture. *YouTube (David Grier)* 5 Jan. 2014.\*

<https://youtu.be/zgi466pELCU>

2015