from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# John Masefield (1878-1967)

 (British poet; b. Ledbury, Herefordshire, son of a solicitor; mother died at 6, father insane & died, sent to Navy as teenager; sailor and vagrant as a young man, wrote poems of sailors and poor people in the line of Kipling, friend of Yeats, Synge; Poet Laureate 1930-1967)

**Works**

Masefield, John. *Salt-Water Ballads.* Poems. 1902.

\_\_\_\_\_. *The Tragedy of Nan.* Drama. 1908.

\_\_\_\_\_. *Captain Margaret.* Novel. 1908.

\_\_\_\_\_. *Multitude and Solitude.* Novel. 1909.

\_\_\_\_\_. *The Everlasting Mercy.* Narrative poem. 1911. (Christian conversion).

\_\_\_\_\_. *The Tragedy of Pompey the Great.* 1910.

\_\_\_\_\_. *William Shakespeare.* Criticism. 1911.

\_\_\_\_\_. *William Shakespeare.* Online texts at *Project Gutenberg.*\*

 <http://www.gutenberg.org/ebooks/27264>

 2011

\_\_\_\_\_. *The Widow in the Bye Street.* Poem. 1912. (Sexual obsession, murder, executed son, mother goes mad).

\_\_\_\_\_. *The Daffodil Fields.* Poem. 1913. (the poor).

\_\_\_\_\_. *Dauber.* Poems. 1913. (Seamen).

\_\_\_\_\_. *Good-Friday.* Drama. 1916.

\_\_\_\_\_. *Gallipoli.* Narrative. 1916.

\_\_\_\_\_. *John M. Synge: A Few Personal Recollections With Biographical Notes*, Netchworth: Garden City Press Ltd., 1916.

\_\_\_\_\_. *Lollingdon Downs.* Poetry. 1917.

\_\_\_\_\_. *Reynard the Fox.* Descriptive poem. 1919.

\_\_\_\_\_. "The Lemmings." 1916. In *Enslaved and other poems.*

\_\_\_\_\_. *Enslaved and Other Poems.* London: Heinemann, 1920.\*

\_\_\_\_\_. *Right Royal.* Poem. 1920. (Horse-racing).

\_\_\_\_\_. *Sard Harker.* Novel. 1924.

\_\_\_\_\_. *Odtaa.* Novel. 1926.

\_\_\_\_\_. *The Coming of Christ.* Drama.

\_\_\_\_\_. *The Wanderer of Liverpool.* Verse and prose. 1930.

\_\_\_\_\_. *Basilissa, a Tale of the Empress Theodora.* 1940.

\_\_\_\_\_. *Poems.* New York: Macmillan, 1946.

\_\_\_\_\_. From "A *Macbeth* Production." In *Shakespeare:* Macbeth. Ed. John Wain. 2nd ed. Houndmills: Macmillan, 1994. 187-91.\*

\_\_\_\_\_. *Bird of Dawning.* Novel. 1933.

\_\_\_\_\_. *Ruskin.* Criticism. 1920.

\_\_\_\_\_. *Chaucer.* Criticism. 1931.

\_\_\_\_\_. *Collected Poems.* 1932.

\_\_\_\_\_. *Dead Ned.* Novel. 1938. (Partly autobiographical).

\_\_\_\_\_. *Selected Poems.* 1938.

\_\_\_\_\_. *The Nine Days' Wonder*. Narrative. 1941. (Evacuation of Dunkirk).

\_\_\_\_\_. *Sea Fever : Selected Poems of John Masefield.*

\_\_\_\_\_. *The Midnight Folk.* Children's novel.

\_\_\_\_\_. *The Box of Delights.* Children's novel.

\_\_\_\_\_. *Sard Harker.* Novel.

\_\_\_\_\_. Introd. to *Travels.* By Marco Polo. (Everyman's Library, 306). London: Dent; New York: Dutton.

**Biography**

Babington Smith, Constance. *John Masefield: A Life.* Oxford: Oxford UP, 1978.

Spark, Muriel. *John Masefield.*  Biography. 1953. Century Hutchinson, 1992.

**Criticism**

Biggane, Cecil. *John Masefield: A Study.* 1924.

Binding, Paul. *An Endless Quiet Valley: A Reappraisal of John Masefield.*Logaston, Woonton, Ameley, 1998.

García Landa, José Ángel. "Westward from Death." In García Landa, *Vanity Fea* 2 April 2010.\* (Masefield, Unbelief).

 <http://vanityfea.blogspot.com/2010/04/westward-from-death.html>

 2010

\_\_\_\_\_. "Al oeste de la muerte: La crisis moderna de la fe." In García Landa, *Vanity Fea* 14 Jan. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/01/al-oeste-de-la-muerte.html>

 2015

\_\_\_\_\_. "Al oeste de la muerte (Westward from Death)." *Social Science Research Network* 16 Jan. 2015.\*

 [http://ssrn.com/abstract=2549655](http://ssrn.com/abstract%3D2549655)

 2015

\_\_\_\_\_. "Al oeste de la muerte." *Ibercampus (Vanity Fea)* 9 April 2010.\*

 [www.ibercampus.es/articulo.asp?idarticulo=14487](http://www.ibercampus.es/articulo.asp?idarticulo=14487)

 2016

\_\_\_\_\_. "Al oeste de la muerte (John Masefield, 'The Lemmings'). *Academia* 28 March 2016.\*

 <https://www.academia.edu/23729873/>

 2016

\_\_\_\_\_. "Al oeste de la muerte (John Masefield, 'The Lemmings')." *ResearchGate* 28 March 2016.\*

 <https://www.researchgate.net/publication/299454699>

 2016

\_\_\_\_\_. "Al oeste de la muerte: La crisis moderna de la fe (John Masefield, 'The Lemmings')." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

 <https://personal.unizar.es/garciala/publicaciones/aloestedelamuerte.pdf>

 2024

Hamilton, W. H. *John Masefield: A Critical Study.* 1922.

Kavanagh, P. J. "Washed Away." Rev. of *An Endless Quiet Valley: A Reappraisal of John Masefield.* By Paul Binding. *TLS* 14 Aug. 1998: 26.

Knight, G. Wilson. *Neglected Powers.* (John Cowper Powys, Masefield, Brooke, Eliot, T. E. Lawrence, Berry).

Nabokov, Vladimir. "Mr. Masefield and Clio." Rev. of *Basilissa.*By John Masefield. *New Republic* (9 December 1940).

Thomas, Gilbert. *John Masefield*. 1933.

Bibliography

Simmons, C. H. *Bibliography on Masefield.* 1930.

Internet resources

"John Masefield" in *The Lied and Art Song Texts Page*

 <http://www.recmusic.org/lieder/m/masefield/>

 2010

"John Masefield." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/John_Masefield>

 2011

*Project Gutenberg:* Works by John Masefield.

 <http://www.gutenberg.org/browse/authors/m#a582>

 2011

Music

Ireland, John. *Sea Fever.* Song. By John Masefield. In Bryn Terfel, *The Vagabond and Other Songs by Vaughan Williams / Butterworth / Finzi / Ireland.* Malcolm Martineau, piano. CD. Hamburg: Deutsche Grammophon, 1995.\*

\_\_\_\_\_. *The Vagabond.* Song. By John Masefield. In Bryn Terfel, *The Vagabond.*

\_\_\_\_\_. *The Bells of San Marie.* Song. By John Masefield. In Bryn Terfel, *The Vagabond.*