from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Mary McCarthy**

(New York intellectual, b. Seattle, 1912; Catholic, orphan child, liberal, m. Edmund Wilson, mistreated, separated)

**Works**

McCarthy, Mary. "The Genial Host." In *The Company She Keeps.* New York: Harcourt, 1942. 137-63.

\_\_\_\_\_. *The Company She Keeps.* Stories. New York: Harcourt, 1942.

\_\_\_\_\_. *Cast a Cold Eye.* Stories. 1950.

\_\_\_\_\_. *(La floresta de Academos).* Novel. 1952.

\_\_\_\_\_. "A Prince of Shreds and Patches." Rpt. in *Focus on Shakespearean Film.* Ed. Charles Eckert. New Jersey, 1972. 63-67.

\_\_\_\_\_. "The Unimportance of Being Oscar." From *Mary McCarthy's Theatre Chronicles.* New York: Farrar, 1963. 106-10. In *Oscar Wilde: A Collection of Critical Essays.* Ed. Richard Ellmann. Englewood Cliffs (NJ): Prentice-Hall, 1969.

\_\_\_\_\_. *The Group.* Novel.New York: Harcourt, 1963.

\_\_\_\_\_. *Memories of a Catholic Girlhood.* 1963.

\_\_\_\_\_. *Memorias de una joven católica.* Barcelona: Lumen, 1978.

\_\_\_\_\_. *Mary McCarthy's Theatre Chronicles.* New York: Farrar, 1963.

\_\_\_\_\_. "A Bolt from the Blue." Rev. of *Pale Fire.* By Vladimir Nabokov. *New Republic* 146 (2 June 1962): 24.

\_\_\_\_\_. "A Bolt from the Blue." (Nabokov). In McCarthy, *The Writing on the Wall.* New York: Harcourt, 1970.

\_\_\_\_\_. ("A Bolt from the Blue"). Introd. to *Pale Fire.* By Vladimir Nabokov. 1962. Harmondsworth: Penguin, 1991.

\_\_\_\_\_. *Birds of America.* (Penguin Women Writers). Penguin, c. 2018.

\_\_\_\_\_. *The Writing on the Wall.* London: Weidenfeld and Nicolson, 1970.

\_\_\_\_\_. Epilogue to *Locos: Una comedia de gestos.* By Felipe Alfau. Trans. Javier Fernández de Castro. Barcelona: Seix Barral, 1990.\*

\_\_\_\_\_. "C. Y. E." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

Sontag, Susan, N. Mailer, M. McCarthy, N. Chomsky et al. *USA: Después de Vietnam.* (Cuadernos Anagrama 105). Barcelona: Anagrama [1970s].

**Criticism**

Brightman, Carol. *Writing Dangerously: Mary McCarthy and Her World.*

Chatman, Seymour. "5. Point of View: Character's Filter and Narrator's Slant." In Chatman, *Reading Narrative Fiction.* New York: Macmillan, 1993. 130-85\* (Character's Filter; The Filter Character Is Not the Narrator; narrator's Slant; The Grammar of Filter; Filter in Internal Narration: James Joyce, 'A Little Cloud'; James Baldwin, 'The Rockpile'; Nadine Gordimer, 'Town and Country Lovers'; V. S. Naipaul, 'The Thing Without a Name'; Mary McCarthy, "C.Y.E.")

Durán Giménez-Rico, Isabel. "El viaje a la infancia en la obra autobiográfica de Mary McCarthy y Carmen Martín Gaite." *Epos* 7 (1991): 485-508.\*

Eakin, Paul John. "Fiction in Autobiography: Ask Mary McCarthy No Questions." In Eakin, *Fictions in Autobiography: Studies in the Art of Self-Invention.* Princeton: Princeton UP, 1985. 3-55.\*

Grumbach, Doris. *The Company She Kept.* London: Bodley Head, 1967.

Laguarta Bueno, Carmen. "Trauma and Existentialism in Cormac McCarthy's *The Road." Nordic Journal of English Studies* 18.1 (2019): 72-94.

DOI: [10.35360/njes.491](http://dx.doi.org/10.35360/njes.491)

Online at *ResearchGate.\**

<https://www.researchgate.net/publication/335292934>

2022

Martín Gaite, Carmen. "La verdad y la mentira. Mary McCarthy: *Memorias de una joven católica*." *Diario 16*  13 Feb. 1978. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 166-67.\*

Zidan, Ashraf Ibrahim Muhamed. "Theory of Reflection as Articulating the Rise and Fall of McCarthysm in Mary McCarthy's *The Groves of Academe." ResearchGate* (July 2023).\*

<https://www.researchgate.net/publication/372719844>

2023