from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Margaret Mead

(US anthropologist, b. Philadelphia, 1901; st. Barnard College, MA and Ph.D. Columbia U; National Research Council Fellowships 1925 and 1928 to study Samoan and Admiralty Islands culture, later New Guinea, Bali, Iatmul; 1926-42 assistant, 1942- Curator of Ethnology, American Museum of National History, student of US culture)

**Works**

Mead, Margaret. *Coming of Age in Samoa: A Psychological Study of Primitive Youth for Western Civilization.* New York: Morrow, 1928.

\_\_\_\_\_. *Coming of Age in Samora.* Harmondsworth: Penguin, 1943. Rpt. Penguin-Pelican, 1954.\*

\_\_\_\_\_. *Adolescencia, sexo y cultura en Samoa.* (Ediciones de Bolsillo). Barcelona: Laia, 1972.

\_\_\_\_\_. "Kinship in the Admiralty Islands." *Anthropological Papers of the American Museum of Natural History* 34: 183-38.

\_\_\_\_\_. *Growing Up in New Guinea.* 1930.

\_\_\_\_\_. *The Changing Culture of an American Tribe.* 1932.

\_\_\_\_\_. *Sex and Temperament. in Three Primitive Societies* New York: Morrow, 1935. 1950. 1963.

\_\_\_\_\_. *Sexo y temperamento en las sociedades primitivas.* Ediciones de Bolsillo.

\_\_\_\_\_. *Cooperation and Competition among Primitive Peoples.* 1937.

\_\_\_\_\_. *Male and Female.* New York: William Morrow, 1949.

\_\_\_\_\_. *Male and Female: A Study of the Sexes in a Changing World.* New York: Dell, 1949.

\_\_\_\_\_. *Male and Female.* Harmondsworth: Penguin, 1964.

\_\_\_\_\_. *Macho y hembra.*

\_\_\_\_\_. *New Lives for Old.* 1956.

\_\_\_\_\_. *Continuities in Cultural Evolution.* New Haven (CT), 1964.

\_\_\_\_\_. "Marriage in Two Steps." *Redbook* (July 1966): 47-49, 84, 86.

\_\_\_\_\_. "Prehistory and the Woman." *Barnard College Bulletin* 30 April 1969, Supplement.

\_\_\_\_\_. "Home and Travel." From *Blackberry Winter.* 1972. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 75-80.\*

\_\_\_\_\_. "End Linkage: A Tool for Cross-Cultural Analysis." In *About Bateson.* Ed. John Brockman. New York: Dutton, 1977. 171-231.

\_\_\_\_\_. *Blackberry Winter: My Early Years.* 1972.

**Criticism**

Arjona, Daniel. "¿Somos el lobo de Hobbes o el buen salvaje de Rousseau? Una solución inesperada." *El Confidencial (Pelea de Gallos)* 24 Dec. 2020.\* (M. Mead, Chagnon, Pinker, Harari)

<https://www.elconfidencial.com/cultura/2020-12-24/rousseau-hobbes-pelea-de-gallos_2882948/>

2020

Fine, Gary Alan. "Interpreting the Sociological Classics: Can There Be a 'True' Meaning of Mead." *Symbolic Interaction* 9.1 (Spring 1986).

Friedan, Betty. "El frío letargo del funcionalismo, la protesta femenina y Margaret Mead." In Friedan, *La mística de la feminidad.* Madrid: Júcar, 1974. 171-200.\*

Mandler, Peter. *Return from the Natives: How Margaret Mead Won the Second World War and Lost the Cold War* (2013).

Schellenberg, J. A. *Los fundadores de la psicología social: Freud, Mead, Lewin y Skinner.* Madrid: Alianza, 1978.

Audio

Moa, Pío, Fernando Paz, et al. "002. 1. La 'desbandá' de Málaga. 2. La ideología de género." *YouTube (Una hora con la historia - Pío Moa y Rafael Núñez)* 11 Feb. 2017.\*

<https://youtu.be/Ar1x4EUezgw>

2018

(Wilhelm Reich, Kinsey, Margaret Mead, Simone de Beauvoir, Bataille, Millett).

Internet resources

"Margaret Mead." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Margaret_Mead>

2018