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by José Ángel García Landa

(University of Zaragoza, Spain)

# Arthur Miller (1915-2005)

(Arthur Asher Miller, US dramatist; b. New York City, son of Austrian-Jewish immigrants, father well-to-to illiterate manufacturer, ruined in the Depression; manual worker and student, grad. U of Michigan 1938, friend of drama theorist Kenneth Rowe; l. Brooklyn, married Mary Slattery 1940, exempted from military service; Communist contacts, ps. "Matt Wayne"; 2 children, affair with Marilyn Monroe 1951; divorced wife and m. Marilyn Monroe 1956, quarrelled with Elia Kazan; testified before the House Un-American Activities Committee 1956 as suspected Communist, blacklisted; divorced Monroe 1961 and m. Ingebord Morat 1962 (Morat d. 2002), 2 children, 1 with Down syndrome, never visited by him; campaigned for dissident writers in USSR; inducted to the American Theatre Hall of Fame 1979; lived with painter Agnes Barley from 2002; Pulitzer Prize, National Medal of the Arts 1993; PEN Award 1998; Dorothy and Lillian Gish Prize 1999; Jefferson Lecture 2001; Príncipe de Asturias Prize 2002; Jerusalem Prize 2002; President of PEN international 1965)

**Works**

Miller, Arthur. *No Villain: They Too Arise.* Drama. 1937. *No Villain.* Drama. 1930s. (Avery Hopgood Award).

*\_\_\_\_\_. Honors at Dawn.* Drama. 1937. (Avery Hopgood Award).

*\_\_\_\_\_.* Radio plays for CBS, 1939.

\_\_\_\_\_. *The Golden Years.* Drama. 1940, first performed 1990.

\_\_\_\_\_. Drama column in *New Masses* (signed "Matt Wayne").

\_\_\_\_\_. *Situation Normal.* Reportage. 1944.

\_\_\_\_\_. *The Man Who Had All the Luck.* Drama. 1944. (Theatre Guild's National Award; box-office failure).

\_\_\_\_\_. *Focus.* Novel. 1945.

\_\_\_\_\_. *All My Sons.* Drama. 1947. (Tony Award for best Author).

\_\_\_\_\_. *All My Sons.* UK: Cresset Press, 1958.

\_\_\_\_\_. *All My Sons.* In Miller, *A View from the Bridge. All My Sons.* London: Penguin, 1961. 89-171.\*

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\_\_\_\_\_. *All My Sons.* In Miller, *Plays: One.* London: Methuen Drama, 1988. Reissued 1993, 2000, 2009.\* Online preview at Google Books:

 <https://books.google.es/books?id=DRKjm-5BC9QC>

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\_\_\_\_\_. *Todos eran mis hijos.* (Marginales, 275). Barcelona: Tusquets.

\_\_\_\_\_. *Death of a Salesman.* Drama. First performed Broadway, Morosko Theatre, dir. Elia Kazan, 1949. (Tony Award for Best Author; New York Drama Circle Critics' Award, Pulitzer Prize for Drama).

\_\_\_\_\_. *Death of a Salesman.* New York: Viking, 1949.

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\_\_\_\_\_, trans. *An Enemy of the People.* By Henrik Ibsen. 1951.

\_\_\_\_\_. *The Crucible.* Drama. 1953.

\_\_\_\_\_. *The Crucible.* In *Arthur Miller's Collected Plays: With an Introduction.* New York: Viking; Canada: Macmillan, 1957. 8th pr. Viking, 1967. 225-331.\*

\_\_\_\_\_. *The Crucible.* In Miller, *Plays: One.* London: Methuen Drama, 1988. Reissued 1993, 2000, 2009.\* Online preview at Google Books:

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\_\_\_\_\_. *Las Brujas de Salem.* Dir. Pedro Amalio López. Cast: Francisco Piquer, Irene Gutiérrez Caba, Gemma Cuervo, Vicente Soler, Antonio Ferrandis, Tina Sainz, Lola Gaos, Pastor Serrador. Broadcast TVE (Estudio 1). *YouTube (Ampareichon)* 10 April 2014.\*

 <https://youtu.be/_uiO3YRVerU>

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\_\_\_\_\_. *A Memory of Two Mondays.* Drama. 1955.

\_\_\_\_\_. *A Memory of Two Mondays.* In *Arthur Miller's Collected Plays: With an Introduction.* New York: Viking; Canada: Macmillan, 1957. 8th pr. Viking, 1967. 332-77.\*

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\_\_\_\_\_. *A View from the Bridge.* Drama. 1955. (1st version in verse; rev. as longer play in prose).

\_\_\_\_\_. *A View from the Bridge.* UK: Cresset Press, 1957.

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\_\_\_\_\_. *A View from the Bridge. All My Sons.* London: Penguin, 1961.\*

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\_\_\_\_\_. "Introduction to Arthur Miller's *Collected Plays*." In García Landa, *Vanity Fea* 2 March 2015.\*

 <http://vanityfea.blogspot.com.es/2015/03/introduction-to-arthur-millers.html>

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\_\_\_\_\_. *Let's Make Love.* Screenplay. 1960.

\_\_\_\_\_. *The Misfits.* Screenplay. 1961.

\_\_\_\_\_. *After the Fall.* Drama. 1964. (On his life with Monroe).

\_\_\_\_\_. *Incident at Vichy.* Drama. 1964. (Antisemitism, denial).

\_\_\_\_\_. *I Don't Need You Anymore.* Short stories. 1967.

\_\_\_\_\_. *The Price.* Drama. 1968.

\_\_\_\_\_. *The Creation of the World and Other Business.* Comedy. 1972. (Musical adaptation as *Up from Paradise,* 1974*;* failed in both versions).

\_\_\_\_\_. *The Archbishop's Ceiling.* Drama. 1977.

\_\_\_\_\_. *Theater Essays.* Ed. Robert A. Martin. Viking, 1978.

\_\_\_\_\_. *Playing for Time.* TV play. 1980 (Jewish orchestra in Auschwitz).

\_\_\_\_\_. *The American Clock.* Drama. 1981.

\_\_\_\_\_. *Playing for Time.* Drama. 1981. (Peabody Award).

\_\_\_\_\_. *Elegy For a Lady.* Drama. 1982.

\_\_\_\_\_. *Some Kind of Love Story.* Drama. 1982.

\_\_\_\_\_. *Salesman in Beijing.* Memoir. Photog. Inge Morath. 1984. (On his successful production of *Death of a Salesman* in China).

\_\_\_\_\_. *Danger: Memory!: Two Plays. I Can't Remember Anything* and *Clara.* Drama. 1986.

\_\_\_\_\_. *Timebends.* Autobiography. 1987. (On Marilyn Monroe, etc.)

\_\_\_\_\_. *The Ride Down Mt. Morgan.* Drama. 1991.

\_\_\_\_\_. *The Last Yankee.* Drama. 1993.

\_\_\_\_\_. *Broken Glass.* Drama. 1994. (*Kristallnacht*).

\_\_\_\_\_. *The Crucible.* Screenplay for the film. 1996.

\_\_\_\_\_. *Mr Peter's Connections.* Drama. 1998. (Memory; off-broadway premiere).

\_\_\_\_\_. *The Ryan Interview.* Drama. 2000.

\_\_\_\_\_. *Echoes Down the Corridor: Arthur Miller, Collected Essays 1944-2000.* Ed. Steven R. Centola. New York: Viking Penguin; London: Methuen, 2000.

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\_\_\_\_\_. *In the Country.* 1977. (On Roxbury, CT)

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\_\_\_\_\_. *The Archbishop's Ceiling.* Drama. 1977. 1st prod. RSC 1977. (Collaborationism, self-delusion).

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\_\_\_\_\_. *Arthur Miller 1962-2005.* 2011.

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 <http://www.sparknotes.com/lit/salesman/context.html>

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Rodríguez Celada, Antonio. "Miller's Myth: A Dramatic Answer to Existential Anxiety." *Atlantis* 3.1 (Dec. 1981): 94-102.\*

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 <https://www.facebook.com/pages/Arthur-Miller/672239009496529?fref=ts>

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*The Atheism Tapes: Arthur Miller.* Presented by Jonathan Miller. BBC, 2004.

*Death of a Salesman.* With Dustin Hoffman. TV movie, CBS, c. 1984.

*The Crucible.* Screenplay by Arthur Miller. With Daniel Day-Lewis, Paul Scofield, Bruce Davison, Winona Ryder. 1996.

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Music

Bolcom, William. *A View from the Bridge: An Opera in Two Acts.* Libretto by Arnold Weinstein and Arthur Miller, based on the play by Arthur Miller. Kim Josephson, Catherine Malfitano, Gregory Turay, Julianna Rambaldi, Timothy Nolen, Mark McCrory. Chorus and Orchestra of the Lyric Opera of Chicago / Dennis Russell Davies. 2 Cds. New York: New World Records, 2001.\*

Prizes

Arthur Miller Award. University of Michigan, est. By Arthur Miller 1985.

Arthur Miller Award for Dramatic Writing. U of Michigan, established by Arthur Miller 1999.

Related works

*The Salesman.* Dir. Asghar Farhadi. Cast: Shahab Hosseini, Taraneh Alidoosti, Babak Karimi, Mina Sadafi. Iran, 2015. (Spanish title: *El viajante).*

*Synecdoche, New York.* Written and dir. Charlie Kaufman. Cast: Philip Seymour Hoffman, Samantha Morton, Michelle Williams, Catherine Keener, Sadie Goldstein, Emily Watson, Dianne Wiest, Jennifer Jason Leigh, Hope Davis, Tom Noonan. Prod. Charlie Kaufman, Anthony Bregman, Bruce Toll, Ray Angelic, Sidney Kimmel. Cinemat. Frederick Elmes. Music John Brion. USA: Sony Pictures / Sydney Kimmel Entertainment, 2008.\*

Societies and Institutions

Arthur Miller Theatre, U of Michigan.

Theatrical productions

Miller, Arthur. *Las Brujas de Salem.* Adapt. and dir. Pedro Amalio López. Conchita Velasco, Fernando Delgado, Berta Riaza, Luis Prendes, José María Prada, Tina Sainz, Carlos Lemos, Asunción Balaguer, Carlos Casaravilla, María Fernanda Ladrón de Guevara, Félix Navarro, Nuria Carresi, José Vivo, Enriqueta Carballeira. Prod TVE with Jesús Enguita, Pedro Sempson, Luisa Quiroga, José Luis Lespe, Belarmina Salgado, Video. (TVE – Estudio 1, 1973). *YouTube (Canal Nostalgia Retro)* 6 Aug. 2021.\*

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