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# John Milton (1608-1674)

 (English poet, son of John Milton, London musician and scrivener; st. Christ's College, Cambridge, BA 1628, MA 1632; turned vs. Anglicanism, then private study at father's house in Horton, Buckinghamshire; tour of Italy late 30s; private tutor and active Protestant pamphleteer and polemicist in London; m Mary Powell, of Royalist family, 1643, estranged for some time, advocated divorce; reconciliation with wife, austere and authoritarian patriarch, militant masculinist, Independent critic of Presbyterians, Latin secretary to the Commonwealth, supported regicide, apologist of Cromwell; blind 1652; wife d. after childbirth, 3 surviving daughters; son John died; m. Katharine Woodcock, d. after childbirth; m. Elizabeth Minshull after Restoration (no surviving children from later wives); protected Royalists under war and Commonwealth and was protected by Davenant and Marvell after Restoration, fined but pardoned, abandoned political activity, private life as man of letters, historian, theologian and neoclassical poet, helped by his wife and visitors, organ player for recreation; suffered from gout, buried at St. Giles, Cripplegate)

### Works

## Early works

Milton, John. Milton Manuscripts in the Library of Trinity College, Cambridge.

\_\_\_\_\_. "A Paraphrase on Psalm 114." c. 1623. In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 9.\*

\_\_\_\_\_. "Psalm 114." Greek poem. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 157-58.\*

\_\_\_\_\_. "Psalm 136." c. 1623. In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 9-11.\*

\_\_\_\_\_. "Paraphrase on Psalms CXIV, and CXXXVI." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 290-300.\*

\_\_\_\_\_. "Anno aetatis 16. In obitum Procancellarii medici." Latin poem. From *Poemata.* 1645.

\_\_\_\_\_. "In Obitum Procancellarii Medici." Elegy. Late 1620s.

\_\_\_\_\_. "In obitum Procancellarii Medici." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 401.\*

\_\_\_\_\_. "Anno aetatis 16. In obitum Procancellarii medici." Latin poem. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 143-44.\*

\_\_\_\_\_. "On the Death of a Fair Infant Dying of a Cough." *c.* 1625.

\_\_\_\_\_. "On the Death of a Fair Infant Dying of a Cough." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 301-2.\*

\_\_\_\_\_. "Anno aetatis 17. On the Death of a fair Infant dying of a Cough." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 76-78.\*

\_\_\_\_\_. "At a Vacation Exercise in the College." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 303-4.\*

\_\_\_\_\_. "At a Vacation Exercise." From *Poems, &c., upon Several Occasions,* 1673. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 455-56.\*

\_\_\_\_\_. *Prolusiones Quaedam Oratoriae.* (1. "Utrum Dies an Nox Praestantior Sit? 2. "De Sphaerarum Concentu." 3. "Contra Philosophiam Scholasticam." 4. (scientific). 5. (scientific). 6. "In Feriis aestivis Colleggii, sed concurrente, ut solet, tota fere academiae juventute." 7. "Beatiores reddit Homines Ars Quam Ignorantia.", etc.) Rhetorical exercises at Cambridge. In *Milton: Private Correspondence and Academic Exercises.*

\_\_\_\_\_. "In Quintum Novembris." Poem. Late 1620s?

\_\_\_\_\_. "In quintum Novembris, Anno aetatis 17." From *Poemata.* 1645

\_\_\_\_\_. "In Quintum Novembris." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 402-5.\*

\_\_\_\_\_. "In quintum Novembris, Anno aetatis 17." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 144-49.\*

\_\_\_\_\_. "In obitum Praesulis Eliensis." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 406-7.\*

\_\_\_\_\_. "Anno aetatis 17. In obitum Praesulis Eliensis." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 150-51.\*

\_\_\_\_\_. "Elegia Prima." Late 1620s. In *Poemata.* 1645.

\_\_\_\_\_. "Elegia I. Ad Carolum Diodatum." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 386.\*

\_\_\_\_\_. "Elegia prima ad Carolum Diodatum." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 122-24.\*

\_\_\_\_\_. "Elegia secunda, anno aetatis 17. In obitum Praeconis Academici Cantabrigensis." Late 1620s. From *Poemata.* 1645.

\_\_\_\_\_. "Elegia II. In obitum Praeconis Academici Cantabrigensis." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 387.\*

\_\_\_\_\_. "Elegia secunda, anno aetatis 17. In obitum Praeconis Academici Cantabrigensis." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 124-25.\*

\_\_\_\_\_. "Elegia tertia, Anno aetatis 17. In obitum Praesulis Wintoniensis." 1626? From *Poemata.* 1645. (On the death of Lancelot Andrewes).

\_\_\_\_\_. "Elegia III. In obitum Praesulis Wintoniensis." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 388.\*

\_\_\_\_\_. "Elegia tertia, Anno aetatis 17. In obitum Praesulis Wintoniensis." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 125-26.\*

\_\_\_\_\_. "Elegia quarta. Anno aetatis 18. Ad Thomam Junium praeceptorem suum apud mercatores Anglicos Hamburgae agentes Pastoris munere fungentem." Late 1620s? In Milton,g *Poemata.* 1645.

\_\_\_\_\_. "Elegia IV. Ad Thomam Junium, Praeceptorum suum." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 389-91.\*

\_\_\_\_\_. "Elegia quarta. Anno aetatis 18. Ad Thomam Junium praeceptorem suum apud mercatores Anglicos Hamburgae agentes Pastoris munere fungentem." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 127-30.\*

\_\_\_\_\_. "Elegia quinta, Anno aetatis 20. In adventum veris." Late 1620s.? From *Poemata.* 1645.

\_\_\_\_\_. "Elegia V. In Adventum Veris." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 392-94.\*

\_\_\_\_\_. "Elegia quinta, Anno aetatis 20. In adventum veris." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 130-33.\*

\_\_\_\_\_. "Anno Aetatis 19. At a Vacation Exercise in the Colledge, part Latin, part English. The Latin Speeches ended, the English thus began." From *Miscellaneous Poems.* 1673. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961.79-81.\*

\_\_\_\_\_. "On the Morning of Christ's Nativity." 1629. In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 305-10.\*

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\_\_\_\_\_. "Upon the Circumcision." c. 1631. In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 311.\*

\_\_\_\_\_. "Upon the Circumcision." Poem. In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 14-15.\*

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\_\_\_\_\_. "Elegia VI. Ad Carolum Diodatum, ruri commorantem." 1629? In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 395.\*

\_\_\_\_\_. "Elegia sexta. Ad carolum Diodatum ruri commorantem." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 134-36.\*

\_\_\_\_\_. "Elegia septima, Anno aetatis undevigesimo." From *Poemata.* 1645.

\_\_\_\_\_. "Elegia VII. Anno aetatis undevigesimo." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 396-98.\*

\_\_\_\_\_. "Elegia septima, Anno aetatis undevigesimo." From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 136-39.\*

\_\_\_\_\_. "In Proditionem Bombardicam." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 399.\*

\_\_\_\_\_. "In Eandem." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 399.\*

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\_\_\_\_\_. "In Inventorem Bombardae." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 399.\*

\_\_\_\_\_. "In Proditionem Bombardicam." "In eandem." "In eandem." "In eandem." "In inventorem Bombardae." Latin poems. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 139-40.\*

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\_\_\_\_\_. "De Idea Platonica quemadmodum Aristoteles intellexit." Latin poem. From *Poemata.* 1645.

\_\_\_\_\_. "De Idea Platonica quemadmodum Aristoteles intellexit." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 409.\*

\_\_\_\_\_. "De Idea Platonica quemadmodum Aristoteles intellexit." Latin poem. From *Poemata.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 153-54.\*

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\_\_\_\_\_. "On Shakespeare. 1630." Variant version. In *Poems of Mr John Milton.* London: Humphrey Moseley, 1645.

\_\_\_\_\_. "On Shakespeare." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 314.\*

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\_\_\_\_\_. "An Epitaph on the admirable Dramaticke Poet, W. Shakespeare." Sonnet. In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 3360.\*

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 <https://www.poetryfoundation.org/poems/46453/on-shakespeare-1630>

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\_\_\_\_\_. "On Time." From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 469-70.\*

\_\_\_\_\_. "On Time." Poem. In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 14.\*

\_\_\_\_\_. "On the University Carrier who sickn'd in the time of his vacancy, being forbid to go to London, by reason of the Plague." Poetic epitaph (on Hobson). In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 19.\*

\_\_\_\_\_. "On the University Carrier." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 314.\*

\_\_\_\_\_. "Another on the Same." (On Hobson). In Milton, *Poems.* 1645.

\_\_\_\_\_. "Another on the Same." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 315.\*

\_\_\_\_\_. "Another on the Same." (On Hobson). In *Poems.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. London: Oxford UP, 1961. 19-20.\*

\_\_\_\_\_. "Ad Leonoram Romae canentem." "Ad eandem." "Ad eandem." Latin poems. From *Poemata.* 1645.

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\_\_\_\_\_. "Ad Eandem." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 400.\*

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\_\_\_\_\_. "An Epitaph on the Marchioness of Winchester." Poem. In *Poems.* 1645.

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\_\_\_\_\_. "Song: On May Morning." In Milton, *Poems.* 1645.

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\_\_\_\_\_. "Sonnet X ('Daughter to that good Earl, once President')." (= "To the Lady Margaret Ley"). From *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "To the Lady Margaret Ley." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 357.\*

\_\_\_\_\_. "Sonnet X ('Daughter to that good Earl, once President')." (= "To the Lady Margaret Ley"). From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961.32-33.\*

\_\_\_\_\_. "Sonnet I ('O nightingale, that on yon bloomy Spray')." In *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "To the Nightingale." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 354.\*

\_\_\_\_\_. "Sonnet i ('O Nightingale, that on yon bloomy Spray'). From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 498.\*

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\_\_\_\_\_. "Sonnet III. ('Qual in colle aspro, a l'imbrunir di sera')." From *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "*Qual in colle aspro, &c*." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 355.\*

\_\_\_\_\_. "Sonnet III. ('Qual in colle aspro, a l'imbrunir di sera')." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 29.\*

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\_\_\_\_\_. "Sonnet IV ('Diodati, a te'l dirò con maraviglia,')." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961.30.\*

\_\_\_\_\_. "Sonnet V ('Per certo i bei vostr'occhi, Donna mia')." From *Poems of Mr. John Milton.* 1645.

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\_\_\_\_\_. "Sonnet VI ('Giovane piano, e semplicetto amante')." In *Poems of Mr. John Milton.* 1645.

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\_\_\_\_\_. "Sonnet VI ('Giovane piano, e semplicetto amante')." From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 31.\*

\_\_\_\_\_. "Sonnet VII ('How soon hath Time the suttle theef of youth')." From *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "Sonnet vii ('How soon hath Time the suttle theef of youth'). From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 499.\*

\_\_\_\_\_. "On His Having Arrived at the Age of Twenty-three." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 354.\*

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\_\_\_\_\_. "Sonnet VIII ('Captain or Colonel, or Knight in Arms')." (= "When the assault was intended to the city"). From *Poems of Mr. John Milton.* 1645.

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\_\_\_\_\_. "Sonnet VIII ('Captain or Colonel, or Knight in Arms')." (= "When the assault was intended to the city"). From *Poems of Mr. John Milton.* 1645. In *The Poems of John Milton.* Ed. H. Darbishire. Oxford: Oxford UP, 1961. 32.\*

\_\_\_\_\_. "Sonnet IX ('Lady that in the prime of earliest youth')." From *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "To a Lady." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 357.\*

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\_\_\_\_\_. *Arcades.* Masque. Presented to the Countess Dowager of Darby at Harefield.

\_\_\_\_\_. *Arcades.* In *Poems of Mr. John Milton.* 1645.

\_\_\_\_\_. "Arcades." In *The Poetical Works of John Milton.* London: Bliss Sands & Co., n.d. [c. 1898] 323-26.\*

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\_\_\_\_\_. "At a Solemn Musick." Poem. Written *c.* 1631. In *Poems.* 1645.

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\_\_\_\_\_. "L'Allegro." Poem. Written c. 1631. In *Poems of Mr. John Milton.* 1645.

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\_\_\_\_\_. "L'Allegro." From *Poems,* 1645. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 471-76.\*

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 [http://www.dartmouth.edu/%7Emilton/reading\_room/l'allegro/text.shtml](http://www.dartmouth.edu/~milton/reading_room/l%27allegro/text.shtml)

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\_\_\_\_\_. *Paradise lost. /A / POEM / in / TEN BOOKS. /* The Author *J. M.* / Licensed and Entred according / to Order / *LONDON /* Printed, and are to be sold by *Peter Parker /* under *Creed* Church neer *Aldgate;* and by / *Robert Boulter* at the *Turks Head* in *Bishopsgate-Street; / And Matthias Walker,* under St. Dunstons Church / in *Fleet-street,* 1668.\*

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