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# Margaret Mitchell

**Works**

Mitchell, Margaret. *Gone with the Wind.* Novel. 1936. (Pulitzer Prize).

\_\_\_\_\_. *Gone with the Wind.* London: Pan Books, 1980.

\_\_\_\_\_. *Autant en emporte le vent.*

\_\_\_\_\_. *Lo que el viento se llevó.*

**Criticism**

Cabellos Castilla, María Rosa. *Estudio de las Formas de Tratamiento y de la Cortesía en la Novela Gone with the Wind, de Margaret Mitchell*. Alcalá de Henares: Servicio de Publicaciones de la Universidad de Alcalá, 2005.

Fiedler, Leslie. "3. *Gone with the Wind:* The Feminization of the Anti-Tom Novel." In *Gender, Language, and Myth: Essays on Popular Narrative.* Ed. Glenwood Irons. Toronto, Buffalo, London: U of Toronto P, 1992. 46-62.\*

Gómez-Galisteo, M. Carmen. *The Wind Is Never Gone: Sequels, Parodies and Rewritings of Gone with the Wind.* Jefferson, NC and London: McFarland, 2011.

Lozano Moreno, Susana. "Romance and Melodrama: Feminine Genres Reputed as Trash: *Gone with the Wind:* The Study of a Case." *The Grove* 5 (1998): 57-70.\*

Miquel Baldellou, Marta. "Victorian Angels of the House vs. Fallen Angels, the American New Woman vs. the Decadent: Young Females Coming of Age through Transatlantic Self-Development in W. M. Thackeray's *Vanity Fair* and Margaret Mitchell's *Gone with the Wind."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Rabau, Sophie. "Le mouchoir de Scarlett (et celui de Léa)." Entre ressemblance et reconnaissance." *Critique*  663-64 (August-Sept. 2002; special issue on "Copier, voler: les plagiaires").

Rodríguez Cuadros, Evangelina. "La escenografía histórica de un mito: Sociedad y literatura en *Gone with the Wind* de Margaret Mitchell." In *Studies in American Literature: Essays in Honor of Enrique García Díez.* Ed. Antonia Sánchez Macarro. Valencia: Universitat de València, Facultat de Filologia, 1991. 157-68.\*

Zschirnt, Christiane. "11. Clásicos triviales. Mary Wollstonecraft Shelley: *Frankenstein o el moderno Prometeo.* Bram Stoker: *Drácula.* Arthur Conan Doyle: *Sherlock Holmes.* Margaret Mitchell: *Lo que el viento se llevó.* Karl May: *Winnetou.*" In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 237-48.\*

Films

*Gone with the Wind.* Dir. Victor Fleming. Screenplay by Sidney Howard, based on the novel by Margaret Mitchell. Cast: Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland, Thomas Mitchell, Barbara O'Neil, Victor Jory, Laura Hope Crews, Hattie McDaniel, Ona Munson, Harry Davenport, Ann Rutherford, Evelyn Keyes, Carroll Nye, Paul Hurst, Isabel Jewell, Cliff Edwards, Ward Bond, Butterfly McQueen, Rand Brooks, Eddie Anderson, Oscar Polk, Jane Darwell, Willliam Bakewell, L. Kemble-Cooper, Eric Linden, George Reeves. Music by Max Steiner. Prod.. David O. Selznick. (Oscar for Leigh, Fleming, Howard, best picture, etc.). USA, 1939.

*Scarlett.* TV mini-series.

Music

Presgurvic, Gérard. *Autant en emporte le Vent: Le spectacle musical de Gérard Presgurvic inspiré du roman de Margaret Mitchell.* CD. France: M6 Interactions / Warner Music France, 2003.\*

\_\_\_\_\_. *Autant en emporte le vent.* Inspired by Margaret Mitchell's novel *Gone with the Wind.* Staging and choreography by Kamel Ouali. Cast: Laura Presgurvic, Vincent Niclot, Sandra Léane, Cyril Niccolaï, Dominique Magloire, Joël O'Cangha, Sophie Delmas, Arié Itah. Sets by François Abélanet. Dir. Anne Dörr. Live Stage / Dove Attia and Albert Cohen. Online video at *YouTube (Nguyen Cong Kha)* 27 June 2014.\*

<https://youtu.be/8osd1fL_DSA>

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Related works

Ripley, Alexandra. *Scarlett.* 1991.

\_\_\_\_\_. *Scarlett: Continuación de la novela de Margaret Mitchell Lo que el viento se llevó.* Trans. Josep Ferrer i Aleu. Barcelona: Ediciones B, 1991. Rpt. Círculo de Lectores, 1991.\*

Tennant, Emma. *Tara.* Sequel to Alexandra Ripley's *Scarlett.* 1996. Unpublished?