from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Iris Murdoch** (1919-1999)

(British existentialist philosopher and novelist, b. Dublin, l. London/Oxford; many affairs; m. John Bailey, often cuckolded husband; lover of Elias Canetti; OBE, James Tait Black Memorial Prize, Whitbread Literary Award, Booker Prize; suffered from Alzheimer's disease in late 90s)

**Works**

Murdoch, Iris. *Sartre: Romantic Rationalist.* Harmondsworth: Penguin.

\_\_\_\_\_. *Sartre, Romantic Rationalist.* With a new introduction.

\_\_\_\_\_. *Under the Net.* Novel. London, 1954.

\_\_\_\_\_. *Under the Net.* Harmondsworth: Penguin.\*

\_\_\_\_\_. *The Flight from the Enchanter.* Novel. 1955.

\_\_\_\_\_. *The Sandcastle.* Novel. 1957.

\_\_\_\_\_. *The Bell.* Novel. 1958.

\_\_\_\_\_. *The Bell.* Panther Books.

\_\_\_\_\_. "The Sublime and the Beautiful Revisited." *Yale Review*  49 (1959).

\_\_\_\_\_. *A Severed Head.* Novel. 1961.

\_\_\_\_\_. "Against Dryness." *Encounter* (January 1961). Rpt. in *The Novel Today; Contemporary Writers on Modern Fiction.* Ed. Malcolm Bradbury. 1977. New ed. London: Fontana, 1990. 15-26.\*

\_\_\_\_\_. *An Unofficial Rose.* Novel.

\_\_\_\_\_. *The Unicorn.* Novel. 1963.

\_\_\_\_\_. *The Unicorn.* London: Triad Panther, 1984.

\_\_\_\_\_. *The Italian Girl.* Novel.

\_\_\_\_\_. *The Red and the Green.* Historical novel. 1965. (Irish rebellion, 1916).

\_\_\_\_\_. *The Time of the Angels.* Novel.

\_\_\_\_\_. *The Nice and the Good.* Novel. London ,1968.

\_\_\_\_\_. *Bruno's Dream.* Novel. London, 1969. New York: Penguin, 1976.

\_\_\_\_\_. *Bruno's Dream.* London: Panther, 1985.

\_\_\_\_\_. *A Fairly Honourable Defeat.* Novel. London: Chatto, 1970. Harmondsworth: Penguin, 1975.

\_\_\_\_\_. *The Sovereignty of Good.*Philosophy. 1970.

\_\_\_\_\_. *An Accidental Man.* Novel. London: Chatto, 1971.

\_\_\_\_\_. *The Black Prince.* Novel. London: Chatto, 1971. Harmondsworth: Penguin, 1977.

\_\_\_\_\_. *The Sacred and Profane Love Machine.* Novel. London: Chatto, 1974.

\_\_\_\_\_. *La máquina del amor sagrado y profano.* (Destinolibro, 82). Barcelona: Destino.

\_\_\_\_\_. *A Word Child.* Novel. London: Chatto, 1975.

\_\_\_\_\_. *A Word Child.* Harmondsworth: Penguin, 1977.

\_\_\_\_\_. *Henry and Cato.* Novel.

\_\_\_\_\_. *The Fire and the Sun: Why Plato Banished the Artists.* 1977.

\_\_\_\_\_. *El fuego y el sol: Por qué Platón desterró a los artistas.*

\_\_\_\_\_. *The Sea, The Sea.* London: Chatto & Windus, 1978. (Booker Prize 1978).

\_\_\_\_\_. *The Sea, the Sea.* Harmondsworth: Penguin, 1978.

\_\_\_\_\_. *Nuns and Soldiers.* Novel. London: Chatto, 1980.

\_\_\_\_\_. *The Philosopher's Pupil.* Novel. London: Chatto, 1983.

\_\_\_\_\_. *The Time of the Angels.* Novel. Harmondsworth: Penguin, 1983.

\_\_\_\_\_. *The Good Apprentice.* Novel. London: Chatto, 1985.

\_\_\_\_\_. *The Good Apprentice.* New York: Penguin, 1985.

\_\_\_\_\_. *The Book and the Brotherhood.* Novel. London: Chatto, 1987.

\_\_\_\_\_. *The Book and the Brotherhood.* Harmondsworth: Penguin.

\_\_\_\_\_. *The Message to the Planet.* Novel. London: Chatto, 1989.

\_\_\_\_\_. *The Message to the Planet.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *The Fire and the Sun: Why Plato Banished the Artists.*

\_\_\_\_\_. *Acastos: Two Platonic Dialogues.*

\_\_\_\_\_ . *Metaphysics as a Guide to Morals.*

\_\_\_\_\_. *The Three Arrows* and*The Servants and the Snow.* Drama.

\_\_\_\_\_. *The Green Knight.* Novel. London: Chatto, 1993.\*

\_\_\_\_\_. *The One Alone.* Radio play.

\_\_\_\_\_. *The Black Prince.* Drama.

\_\_\_\_\_. *El príncipe negro.* Trans. Camila Batlles. 1977.

\_\_\_\_\_. *The Servants.*Opera libretto for William Matthias.

\_\_\_\_\_. *A Year of Birds.* Poems. Set to music by Malcolm Williamson.

\_\_\_\_\_. *El libro y la hermandad.* 1987.

\_\_\_\_\_. *Jackson's Dilemma.* Novel. 1995. Harmondsworth: Penguin, 1996.\*

\_\_\_\_\_. *Existentialists and Mystics.* Ed. Peter J. Conradi. 1997.

\_\_\_\_\_. *Acastos.* Philosophical dialogue.

Murdoch, Iris, and James Saunders. *The Italian Girl.* Drama.

Murdoch, Iris, and J. B. Priestley. *A Severed Head.* Drama.

**Criticism**

Bayley, John. *Iris.* (Memoir on Iris Murdoch's senile decline; mourning).

Biles, Jack I. "An Interview with Iris Murdoch." *Studies in the Literary Imagination* 11 (1978).

Byatt, A. S. *Degrees of Freedom: The Novels of Iris Murdoch.* London, 1965.

Byatt, A. S., and Inês Sodré. *Imagining Characters: Six Conversations about Women Writers.* Ed. Rebeccca Swift. London: Chatto, 1995.

Conradi, Peter J. *Iris Murdoch: The Saint and the Artist.* New York: St. Martin's, 1986.

Dañobeitia, María Luisa. "El Ritual del Corte del Cabello: Semiótica y Contingencia de Significado en *El Unicornio."* Paper read at the *Simposio Internacional de la Asociación Andaluza de Semiótica.* December 1989.

\_\_\_\_\_. "Strawberry Nose: What Can a Translator Do With Names Like This One? Some Considerations Related to the Translation into Spanish of *The Unicorn." Miscelánea* 11 (1990): 33-55.

Dawson, S. W. "Iris Murdoch: The Limits of Contrivance." In *The Present.* Vol. 8 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1983. 2224-32.\*

Dipple, Elizabeth. *Iris Murdoch: Work from the Spirit.* Chicago: U of Chicago P, 1982.

Fletcher, John. "Reading Beckett with Iris Murdoch's Eyes." *AUMLA* 55 (1981): 7-14.

García Tortosa, Francisco. "Introducción al estilo neutro de Iris Murdoch." *ES* 6 (1976): 305-23.\*

Herman, David, guest ed. *Modern Fiction Studies* (Sept. 2001). Special issue on Iris Murdoch.

Johnson, Deborah. *Iris Murdoch.* Hemel Hempstead: Harvester Wheatsheaf, 1987.

Kuehl, Linda. "Iris Murdoch: The Novelist as Magician / The Magician as Artist." *Modern Fiction Studies* 15.3 (1969): 347-60.

Lamarque, Peter. "Truth and Art in Iris Murdoch's *The Black Prince." Philosophy and Literature.*

Martín Gaite, Carmen. Notes on *Una derrota bastante honrosa* and *El Unicornio,* by Iris Murdoch. In Martín Gaite, *Cuadernos de todo* 338-39.

\_\_\_\_\_. "El incentivo de la mentira. *El príncipe negro,* de Iris Murdoch." *Diario 16* 12 Dec. 1977. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 154-55.\*

*Modern Fiction Studies* (Special Issue on Iris Murdoch) 47.3 (Fall 2001).

Nicol, Bran. (1969; Senior Lect. in English Lit., U of Portsmouth). "Anticipating Retrospection: The First-Person Retrospective Novel and Iris Murdoch's *The Sea, The Sea*." *Estudios Ingleses de la Universidad Complutense* 4 (1996).

\_\_\_\_\_. "Anticipating Retrospection: The First-Person Retrospective Novel and Iris Murdoch's *The Sea, The Sea." The Journal of Narrative Technique* 26.2 (Spring 1996): 187-208.

\_\_\_\_\_. *Iris Murdoch: The Retrospective Fiction.* Houndmills: Macmillan, 1999. 2nd ed. Houndmills: Palgrave Macmillan, 2004.\*

\_\_\_\_\_. "Philosophy's Dangerous Pupil: Murdoch and Derrida." *Modern Fiction Studies* (Special Issue on Iris Murdoch) 47.3 (Fall 2001): 580-601.

Preece, Julian. "The God-Monster's Version." *The Guardian* 7 Feb. 2004.\* (Canetti, Iris Murdoch).

<https://www.theguardian.com/books/2004/feb/07/featuresreviews.guardianreview25>

2019

Rogers, Natasha. *The Representation of Trauma in Narrative: A Study of Six Late Twentieth Century Novels.* Ph.D. diss. U of Warwick, 2004. Online at *Academia.\** (Silko, Morrison, Laurence, Munro, Roberts, Murdoch).

<https://www.academia.edu/24314180/>

2020

Rowe, Anne, and Avril Horner, eds. *Iris Murdoch and Personality.* Basingstoke: Palgrave Macmillan, 2010.

Sanders, Andrew. "The New Novelists of the 1950s." In García Landa, *Vanity Fea* 30 Oct. 2020.\* (Beckett, Durrell, Golding, Wilson, Murdoch, Spark).

<https://vanityfea.blogspot.com/2020/10/the-new-novelists-of-1950s.html>

2020

Shippey, Tom. "In a Magic Circle." Rev. of *The Green Knight.* By Iris Murdoch. London: Chatto and Windus, 1993. *TLS* 10 Sept. 1993: 20.

Spear, Hilda D. *Iris Mudoch.* (Modern Novelists series). Basingstoke: Macmillan, 1996.

Widmer, Kingsley. "The Wages of Intellectuality . . . and the Fictional Wagers of Iris Murdoch." In *Twentieth-Century Women Novelists.* Ed. Thomas F. Staley. London: Macmillan, 1982. 16-38.\*

Films

*Iris.* Dir. Richard Eyre. c. 2001.

Video

Echevarría, Ignacio. "Iris Murdoch, en su centenario (1919-2019)." Video of the lecture at Fundación Juan March. (Centenarias: Iris Murdoch y Doris Lessing). *YouTube (Fundación Juan March)* 29 Jan. 2019.\*

<https://youtu.be/z0XiN-RpVDI>

2019 DISCONTINUED

Kermode, Frank. Interview with Iris Murdoch. Online video. *YouTube* 7 Feb. 2013.\*

<http://youtu.be/annRHY8Gcdw>

2015