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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

**Other authors writing in English (N-)**

**Thomas Nabbes**

(English poet, ?Worcestershire, b. c. 1600, patronised by Suckling)

**Works**

Nabbes, Thomas. *Covent Garden.* Comedy. Acted 1632.

\_\_\_\_\_. *Totenham Court.* Comedy. Acted 1633.

\_\_\_\_\_. *Hannibal and Scipio.* Tragedy. Acted 1635.

\_\_\_\_\_. (¿ Continuation of Knollys's *History of the Turks* from 1628-37.)

**Biography**

Hazlitt, William. "Thomas Nabbes." In *Johnson's Lives of the British Poets Completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 2.1.\*

**Reggie Nadelson**

**Works**

Nadelson, Reggie. *Red Mercury Blues.* London: Faber and Faber.

\_\_\_\_\_. *Hot Poppies.* London: Faber and Faber.

\_\_\_\_\_. *Bloody London.* Novel. London: Faber, 1999. (Artie Cohen series).

**Constance Naden**

**Criticism**

Wilde, Oscar. "Literary and Other Notes II." *The Woman's World* (Dec. 1887). (Lady Bellairs, Constance Naden, May Hartley).

\_\_\_\_\_. "Literary and Other Notes II." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 94-107.\*

**Azar Nafisi**

**Criticism**

Banita, Georgiana. "Affect, Kitsch and Transnational Literature: Azar Nafisi's 'Portable Worlds'." In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 87-102.\*

**Stuart Nager**

**Works**

*Bornstoryteller* (Stuart Nager)

<http://bornstoryteller.wordpress.com/>

2011

**Ed Naha**

**Works**

Naha, Ed. *Robocop 2.* Novel. Harmondsworth: Penguin.

**Seepersad Naipaul**

**Works**

Naipaul, Seepersad. *The Adventures of Gurudeva, and Other Indian Tales.* Trinidad, 1943. (British ed. 1976).

**Criticism**

Miller, Karl. "A Pundit in the Family." Rev. of *The Adventures of Gurudeva.* By Seepersad Naipaul. London: Heinemann, 1995. *TLS* 15 Dec. 1995: 20.\*

**Anita Nair**

(Anglo-Indian novelist, b. Shoranur, Kerala, India; st. English at Kerala; journalist and then novelist; l. Bangalore; essayist and playwright too)

**Works**

Nair, Anita. *Satyr of the Subway.* Stories.

\_\_\_\_\_. *El vagón de las mujeres.* Madrid: Alfaguara, 2002.

\_\_\_\_\_. *El vagón de las mujeres.* Barcelona: Duomo, 2013.

\_\_\_\_\_. *The Better Man.* Novel. 2000.

\_\_\_\_\_. *Un hombre mejor.* Trans. Manu Berástegui. Madrid: Santillana-Alfaguara, 2004.\*

\_\_\_\_\_. *Mitos mágicos de la India.* Barcelona: Duomo, 2009.

\_\_\_\_\_. *Lecciones de olvido.* Novel. 2010.

Internet resources

*Anita Nair.* <http://www.anitanair.net>

**Criticism**

Chandra Mouli, T. Sai, and Jaydeep Sarangi, eds. *Indian Women's Writing in English.* Delhi: Gnosis, 2008. (Anita Nair, Manju Kapur, Jhumpa Lahiri, Shashi Deshpande, Shobha Dé, Sunny Singh).

**Suniti Namjoshi** (1941)

**Works**

Namjoshi, Sunit. *Feminist Fables.* Fiction. Sheba Feminist Publishers, 1981.

\_\_\_\_\_. *The Conversations of Cow.* Fiction. London: Women's Press, 1985.

\_\_\_\_\_. *The Blue Donkey Fables.* Fiction. London: Women's Press, 1988.

\_\_\_\_\_. *Because of India: Selected Poems.* Onlywomen Press, 1989.

\_\_\_\_\_. *The Mothers of Maya Diip.* Satire. London: Women's Press, 1989.

\_\_\_\_\_. "The Blackbird's Heart." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 101-2.

**Criticism**

Wisker, Gina. (Anglia Polytechnic U). Postcolonial and African American Women's Writing. Houndmills: Macmillan, 2000. (Margaret Atwood, Suniti Namjoshi, Bessie Head, etc.).

**R. K. Narayan** (India, 1907)

**Works**

Narayan, R. K. *Waiting for the Mahatma.* London: Heinemann, 1955.

\_\_\_\_\_. *The English Teacher.* Novel.

\_\_\_\_\_. *The Maneater of Malgudi.* Novel.

\_\_\_\_\_. *The Guide.* 1958. London: Penguin, 1988.

\_\_\_\_\_. *Tales from Malgudi.* Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *The Grandmother's Tale.* London: Random House-Minerva, c. 1997.

\_\_\_\_\_. *A Malgundi Omnibus.* London: Random House-Minerva, c. 1997.

Narayan, R. K., ed. and trans. *The Mahabbarata: A Shortened Modern Prose Version of the Indian Epic.* New York: Viking, 1978.

**Criticism**

Herrero, Dolores. Rev. of *R. K. Narayan: An Introduction*, ed. Mohan G. Ramanan. *Atlantis* 38.1 (June 2016): 245-49.\*

Murti, K. V. S. "Bacchus and Buddha: Salman Rushdie and R. K. Narayan." *Commonwealth Review* 2.1-2 (New Delhi, 1990): 157-68. Rpt. in *The Novels of Salman Rushdie.* Ed. G. R. Taneja and R. K. Dhawan. New Delhi: Indian Society for Commonwealth Studies/Prestige, 1992.

Pousse, Michel. *R. K. Narayan: A Painter of Modern India.* New York: Peter Lang, 1995.

Ramanan, Mohan G. *R. K. Narayan: An Introduction.* New Delhi: Cambridge UP India, 2013.

Sarangi, Jaydeep. *Indian Legendary Writings in English: Mulk Raj Anand, R. K. Narayan and Raja Rao.* Delhi: Authorspress, 2009.

**Sylvia Nasar**

Films

*A Beautiful Mind.* Dir. Ron Howard. Screenplay by Akiva Goldsman, based on the Novel by Sylvia Nasar. Cast: Russell Crowe, Jennifer Connelly, Paul Bettany, Adam Goldberg, Judd Hirsch, Josh Lucas, Anthony Rapp, Christopher Plummer. Music by James Horner. Ed. Mike Hill and Dan Hanley. Prod. Des Wynn Thomas, Photog. Roger Deakins. Exec prod. Karen Kehela, and Todd Hallowell, Prod. Brian Grazer. Dreamworks Pictures / Universal Pictures / Imagine Entertainment, 2001. Spanish VHS: *Una mente maravillosa.* Dreamworks Home Entertainment, 2002.\*

**F. O. H. Nash**

**Works**

Nash, F. O. H. *Kattie of the Balkans.* Juvenile novel.

**Ogden Nash** (1902-1971)

**Works**

Nash, Ogden. *The Face Is Familiar.* New York: Little, Brown.

Perelman, S. J., and Ogden Nash. *One Touch of Venus,* musical comedy after F. J. Anstey's *The Tinted Venus.* Lyrics by Ogden Nash. Music by Kurt Weill.

**Tema Nason**

**Works**

Guijarro, Juan I. "The Devil Was Wearing a Skirt: Anti-Semitism and Witch-Hunt in Tema Nason's *Ethel."* In *Narratives of Resistance: Literature and Ethnicity in the United States and the Caribbean.* Ed. Jesús Benito and Ana María Manzanas. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 1999. 233-48.\*

**Bill Naughton**

**Works**

Naughton, Bill. *Alfie.* Fiction.Panther Books.

\_\_\_\_\_. *Alfie Darling.* Fiction. Panther Books.

**Sir Robert Naunton** (1563-1634)

**Works**

Naunton, Robert (Sir). *Fragmenta Regalia, or Observations on the late Queen Elizabeth her Times and Favourites.* 1641.

\_\_\_\_\_. *Fragmenta Regalia: Memoirs of Elizabeth, her Court and Favourites.* New Edition, with Notes and Memoir. London: Baldwyn 1824.

**Criticism**

Ward, A. W. "IX. Historical and Political Writings, II: Histories and Memoirs." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Bacon's *Henry the Seventh*; 2. Lord Herbert of Cherbury; 3. Edmund Bolton; 4. Sir Edward Walker; 5. William Lilly; 6. Peter Heylyn; 7. Scottish Records; 8. Archbishop Spottiswoode; 9. David Calderwood; 10. Irish history; 11. Spenser's *Veue of the Present State of Ireland*; 12. *Pacata Hibernia*; 13. Other works; 14. Clarendon; 15. *The History of the Rebellion*; 16. Clarendon's Skill in Character Drawing; 17. Robert Carey's *Memoirs*; Sir Robert Naunton's *Fragmata Regalia;* John Manningham's *Diary*; 18. Sir Kenelm Digby's *Private Memoirs*; 19. Nehemiah Wallington; 20. Sir Simonds d'Ewes's *Autobiography* and *Correspondence;* 21. John Rous's *Diary*; 22. Edmund Ludlow's *Memoirs*; 23. *The Memoirs of the Life of Colonel Hutchinson*; 23. *The Life of William Cavendish, Duke of Newcastle*; 25. Bulstrode Whitelocke; 26. Robert Munro)

<http://www.bartleby.com/217/>

2018

**James Nayler** (Quaker, 1617-1660)

**Works**

Nayler, James. "Last Testimony." 1660.

\_\_\_\_\_. *Love to the Lost.* 1665.

**Gloria Naylor**

**Works**

Naylor, Gloria. "'Mommy, What Does 'Nigger' Mean?" *New York Times* 20 Feb. 1986. Rpt. in *The Norton Reader.* 8th ed. New York: Norton, 1992. 227-9.

\_\_\_\_\_. *The Women of Brewster Place.* Novel. New York:Penguin,1983.

\_\_\_\_\_ . *The Women of Brewster Place.* London: Minerva, 1990.

\_\_\_\_\_. *Bailey's Café.* Novel. London: Heinemann, 1992.

\_\_\_\_\_. *Bailey's Café.* London: Mandarin, 1993.

\_\_\_\_\_. *Linden Hills.* 1985. London Mandarin, 1992.

\_\_\_\_\_. *Mama Day.* Novel. 1988. New York: Vintage, 1989; London: Vintage, 1990.

**Criticism**

Andreas, James R., Sr. "Signifyin' on *The Tempest* in Gloria Naylor's *Mama Day."* In *Shakespeare and Appropriation.* Ed. Christy Desmet and Robert Sawyer. London: Routledge, 1999. 103-18.\*

Gates, Henry Louis, Jr., and K. A. Appiah, eds. *Gloria Naylor: Critical Perspectives Past and Present.* New York: Amistad, 1993.\*

Noriega, Mª Ruth. "New York vs. Willow Springs: Remapping America in Gloria Naylor's *Mama Day."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Pérez Cabrera, Mercedes, and Justine Tally. "The Walled World of Brewster Place." *Revista Canaria de Estudios Ingleses* 21 (1990): 87-96.

Vilageliu, Ada. "Reclaiming Visibility: *Invisible Man* and *Mama Day."* In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 369-78.\* (Ralph Ellison, Gloria Naylor).

Whitt, Margaret Earley. *Understanding Gloria Naylor.* (Understanding Contemporary American Literature). Columbia (SC): U of South Carolina P, 1999.\*

**Grant Naylor**

**Works**

Naylor, Grant. *Red Dwarf.* Novel.

\_\_\_\_\_. *Better than Life.* Novel. Harmondsworth: Penguin.

**John Neal** (1793-1876)

**Works**

Neal, John. "Idiosyncrasies." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 30-47.\*

**Patrick Neate**

**Works**

Neate, Patrick. *Musungu Jim and the Great Chief Tuloko.* Novel. Harmondsworth: Penguin, c. 1999.

**Frederick Nebel**

**Works**

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. C. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**Marchamont Nedham**

(English journalist, pro-Parliament activist, also wrote Royalist propaganda)

**Works**

Nedham, Marchamont. *Mercurius Politicus.* Official newspaper. 1650-.

\_\_\_\_\_. *The Public Intelligencer.* Official newspaper. 1655.

**Criticism**

Evelyn, John. *The Late Newes, or Message from Bruxels Unmasked, and his Majesty Vindicated*. 1660. (Vs. Marchamont Nedham).

Norbrook, David. *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, c. 1998. (Milton, Marvell, Thomas May, George Wither, John Hall, Marchamont Needham, Payne Fisher, Lucan)

Internet resources

"Marchamont Nedham." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Marchamont_Nedham>

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Literature

Cleveland, John. *Character of Mercurius Politicus.* (Vs. Nedham). 1650.

**Jan Needle**

**Works**

Needle, Jan. *My Mate Shofiq.* Children's book. 1983.

**Barbara Neely**

**Works**

Neely, Barbara. *Blanche on the Lam.* 1992.

**Criticism**

Frías, María. "Airing Whites' Dirty Laundry in Public: Barbara Neely's Domestic Detective in *Blanche on the Lam* (1992)." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 201-10.\*

**Anthony Neilson**

Neilson, Anthony. *The Wonderful World of Dissocia.* Drama. 2004.

\_\_\_\_\_. *Realism.* Drama. 2006.

\_\_\_\_\_. *The Wonderful World of Dissocia and Realism.* London: Methuen, 2007.

\_\_\_\_\_. *Relocated.* Drama. 2008.

\_\_\_\_\_. Interview by Caroline Smith. *Brand* 2 (2008).

<http://www.brandliterarymagazine.co.uk/editions/02/contributors/01/extract.pdf>

\_\_\_\_\_. *Narrative.* Drama. 2013.

**Criticism**

Bull, John. "18. Anthony Neilson." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 343-62.\*

Reid, Trish. "'Deformities of the Frame': The Theatre of Anthony Neilson." *Contemporary Theatre Review* 17.4 (2007): 487-98.

Shuttleworth, Ian. "*Narrative,* Jerwood Theatre Upstairs, Royal Court, London." *FT Magazine* 12 April 2013.\* (Rev. of *Narrative,* by Anthony Neilson).

<http://www.ft.com/cms/s/2/6161b236-a2a5-11e2-9b70-00144feabdc0.html>

2013

**John Shaw Neilson**

**Works**

Hanna, Clifford. "The Incongruousness of His Poetry and His Calling: The Effect of Biography on the Poetry of John Shaw Neilson." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 101-8.\*

**Julia Neilson**

**Works**

Neilson, Julia. *This for Remembrance.* 1940. (Wilde, etc.).

**Mark Neilson**

**Works**

Neilson, Mark. *Penetrator.* Drama.

\_\_\_\_\_. *The Censor.* Drama.

**Blake Nelson**

**Works**

*Paranoid Park.* Dir. Gus Van Sant. Screenplay by Gus Van Sant, based on a novel by Blake Nelson. Cast: Gabe Nevins, Taylor Momsen, Jake Miller, Dan Liu, Lauren McKinney, Scott Green. Cinemat. Christopher Doyle., Rain Kathy Li. Ed. Gus Van Sant. Prod. Neil Ckpp and David Kress. MK 2 / Meno Film / Centre National de la Cinematographie. DVD. Tartan Video, 2008.\*

**Ray Nelson**

**Works**

Dick, Philip K. *The Ganymede Takeover.* Novel. (with Ray Nelson).

**Edith Nesbit** (1858-1924)

(Edith Bland, married to Fabian socialist Hubert Bland; friend of H.G. Wells, progressive-bohemian Victorian novelist, quarrelled after his affair with her adopted daughter Rosamund)

**Works**

Nesbit, Edith. "Hurst of Hurstcote." 1893. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 286-96.\*

\_\_\_\_\_. *The Story of the Treasure Seekers.* Children's fiction. Serialized in the *Pall Mall Magazine.*

\_\_\_\_\_. *The Wouldbegoods.* Children's fiction.

\_\_\_\_\_. *Five Children and It.* Children's fiction.

\_\_\_\_\_. *The Phoenix and the Carpet.* Children's novel. 1904.

\_\_\_\_\_. *The Rainbow and the Rose.* Poems. London: Longman, 1905.

\_\_\_\_\_. *The Railway Children.* Children's novel.

\_\_\_\_\_. *The Railway Children.* Ed. Dennis Butts. Oxford: Oxford UP, 1991.

\_\_\_\_\_. *Five Children and It.* Ed. Sandra Kemp. Oxford: Oxford UP.

\_\_\_\_\_. *The Lark.* (Penguin Women Writers). Penguin, c. 2018.

**Biography**

Briggs, Julia. *A Woman of Passion: The Life of E. Nesbit.* 1987.

Moore, Doris Langley. *E. Nesbit.* Rev. ed. 1967.

**Criticism**

Dorao, Marisol. "E. Nesbit's Smile: The Touch of Humour in Three Fairy Stories by E. Nesbit." In *Literary and Linguistic Aspects of Humour: VIth AEDEAN Conference Proceedings.* Barcelona: Departamento de Lengua y Literatura Inglesa de la Universidad de Barcelona, 1984. 125-32.

Related works

Lodge, David. *A Man of Parts.* Novel. (H.G. Wells).

**Joan Nestle**

**Works**

Nestle, Joan. *A Restricted Country: Essays and Short Stories.* London: Sheba, 1988. (Lesbian).

**Denise Neuhaus**

Neuhaus, Denise. *The Love of Women.* Novel. Harmondsworth: Penguin, 1994.

**Criticism**

McNeil, Jean. Rev. of *The Love of Women.* Novel. London: Faber, 1993.

**Jeffrey Neve**

**Works**

Neve, Jeffrey. *A New Almanac and Prognostication.* London, 1606.

**Henry Nevile**

**Works**

Nevile, Henry. *The Isle of Pines.* Fictional memoir. 1668. In *Shorter Novels: vol. 2: Jacobean and Restoration.* London: Dent.

**Criticism**

Aldridge, A. O. "Polygamy in Early Fiction: Henry Neville and Denis Vieras." *PMLA* 65 (1950): 464-72.

Politi, Jina. "Of Origins, Contracts and Allothesis *The Isle of Pines* or a Voyage into Male Desire." (Henry Neville). *Gramma* 3 (1995): 115-40.\*

**Lady Dorothy Nevill**

**Works**

Nevill, Ralph, ed. *The Reminiscences of Lady Dorothy Nevill.* 1906. (Wilde, etc.).

**Criticism**

Woolf, Virginia. "Lady Dorothy Nevill." In Woolf, *The Common Reader.* 1925. London: Hogarth, 1929. 248-53.\*

**Katherine Neville**

**Works**

Neville, Katherine. *The Eight.* Novel. Ballantine Books, 1988.

\_\_\_\_\_. *The Eight.* London: Headline, 1989.\*

\_\_\_\_\_. *El ocho.* Trans. Susana Constante. Barcelona: Ediciones B, 1994.\*

\_\_\_\_\_. *El ocho.* Trans. Susana Constante. Barcelona: Ediciones B - Byblos, 2004. 3rd rpt. 2006.\*

\_\_\_\_\_. *A Calculated Risk.* Novel. New York: Random House-Ballantine, 1992.

\_\_\_\_\_. *A Calculated Risk.* Novel. London: Headline, 1992. 1993.\*

\_\_\_\_\_. *El fuego.* C. 2008. (Sequel to *The Eight*).

Internet resources

*Katherine Neville*

<http://www.katherineneville.com>

2008

**Henry Neville**

**Works**

Neville, Henry. *The Isle of Pines.* In *Shorter Novels,* vol. 2. Ed. Philip Henderson. (Everyman's Library, 841). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Isle of Pines.* In *Three Early Modern Utopias: Thomas More, Utopia, Francis Bacon, New Atlantis, Henry Neville, The Isle of Pines.* Ed. Susan Bruce. (Oxford World's Classics). Oxford: Oxford UP, 1999.\*

**Kris Neville**

**Works**

Neville, Kris. *Bettyann.* SF stories. 1970.

**Richard Neville**

**Works**

Neville, Richard. *Playpower.*

**Sylas Neville**

**Works**

Neville, Sylas. *The Diary of Sylas Neville, 1776-1788.* Ed. Basil Cozens-Hardy. Oxford UP, 1950.

**Sir Henry Newbolt** (1862-1938)

**Works**

Newbolt, Henry (Sir). *Sailing of the Long Ships.* Poetry. 1902.

\_\_\_\_\_. *Selected Poems.* 1940.

\_\_\_\_\_. *Poems New and Old.* London: Murray.

\_\_\_\_\_. *Songs of the Fleet.* Set to music by Sir Charles Stanford.

\_\_\_\_\_. *My World as in My Time.* 1932. (Wilde, etc.).

Newbolt Report. *The Teaching of English in England.* Report of the Board of Education. London: HMSO, 1921.

**Criticism**

Jackson, Vanessa Furse. *The Poetry of Henry Newbolt: Patriotism Is Not Enough.* Greensboro: ELT Press, 1994. Rev. in *English Literature in Transition* 37.4 (1994).

**P. H. Newby** (1918-1997)

(Percy Howard Newby, CBE; British novelist and broadcasting administrator, b. Crowborough)

**Works**

Newby, P. H. *Maria Edgeworth.* London, 1950.

\_\_\_\_\_. *The Picnic at Sakkara.* Novel. 1955.

\_\_\_\_\_. *A Guest and His Going.* Novel. 1959.

\_\_\_\_\_. *The Barbary Light.* Novel. 1962.

\_\_\_\_\_. *One of the Founders.* Novel. 1965.

\_\_\_\_\_. *Something to Answer For.* Novel. (Booker Prize 1969).

**Biography**

"P. H. Newby." In *Wikipedia: The Free Encyclopedia*

<http://en.wikipedia.org/wiki/P._H._Newby>

2008

**Duke of Newcastle**

(Royalist exile, m. Margaret Cavendish)

**Works**

Newcastle (William Cavendish, Duke of). *The Variety.* Drama. 1641. (Satire on the court masque).

\_\_\_\_\_. *The Humorous Lovers.* Comedy. Pr. 1673.

\_\_\_\_\_. *The Country Captain.* Comedy.

\_\_\_\_\_. *The Triumphant Widow.* Comedy. Pr. 1673.

\_\_\_\_\_. (Book on horsemanship).

**Criticism**

Cavendish, Margaret (Duchess of Newcastle). *The Life of the Thrice Noble, High and Puissant Prince William Cavendishe, Duke, Marquess, and Earl of Newcastle...* 1667. Ed. Sir Charles H. Firth. 1886. Rpt. London: Dent, 1915.

**Duchess of Newcastle.** *See Cavendish, Margaret.*

**Simon Newcomb**

**Works**

Newcomb, Simon. "The End of the World." In *The Battle of the Monsters and Other Stories.* Ed. David G. Hartwell and L. W. Curredy. Boston: Gregg Press, 1976.

Internet resources

"Simon Newcomb." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Simon_Newcomb>

2018

**H. Newcome**

**Works**

Newcome, H. *Autobiography.* (Chetham Soc., vol. 26).

**Arthur Newman** (Middle Temple, London)

**Works**

Newman, Arthur. *Pleasure's Vision, with Desert's Complaint; and a short Dialogue of a Woman's Properties, betweene an Old Man and a Young.* 1619.

**Criticism**

Hazlitt, William. "Arthur Newman." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.261.\*

**Christopher Newman**

**Works**

Newman, Christopher. *The Devil's Own.* Novel. 1997.

**Criticism**

Weber, Donald. "Outsiders and Greenhorns: Christopher Newman in the Old World." *American Drama* 5.1(1995): 725-746.\*

**Sandra Newman**

**Works**

Newman, Sandra. *Un mundo sin hombres.* Seix Barral.

**Newton**

**Works**

Newton. *School Pastime.* 1669. (English grammar).

**Esther Newton**

**Works**

Newton, Esther. *Cherry Grove, Fire Island.*

**John Newton**

**Works**

Newton, John (Rev.). *Authentick Narrative.* Memoirs. 1764.

\_\_\_\_\_. "Amazing Grace." *Hymnal.net.\**

<https://www.hymnal.net/en/hymn/h/313>

2020

\_\_\_\_\_. *Olney Hymns.* With 67 hymns by William Cowper. 1779.

\_\_\_\_\_, ed. *Works.* By William Cowper. 10 vols. 1817.

Films

*Newton's Grace.* Dir. John Jackman. Cast: Erik Nelson, Edison Skinner, Folaranmi Afalayan. Music by Nicolas Repetto. Exec. prod. Steven Anonsen, Bill Curtis, John Jackman, Ron Shackelford, Hermann Weinlick. Prod. Comenius Foundation / Inspirata Films. Gateway Films / Vision Video.

<https://youtu.be/hdlZ8ykfwuw>

2022

Internet resources

"Amazing Grace." *Wikipedia: The Free Encyclopedia.\**

<https://es.wikipedia.org/wiki/Amazing_Grace>

2020

Music

Il Divo. "Amazing Grace." Hymn by John Newton. Music video. *YouTube (ildivotv)* 25 Oct. 2009.\*

<https://youtu.be/GYMLMj-SibU>

2022

**Thomas Newton**

(b. Cheshire, c. 1560; st. Oxford and Cambridge. Physician and teacher)

**Works**

Newton, Thomas. *Illustria aliquot Anglorum encomia.* Poem. 1589.

\_\_\_\_\_. *Christian Friendship, with an invective against Dice-play and other profane games.* 1586.

\_\_\_\_\_. *Atropoion Delio, or the Death of Delia.* 1603. (Queen Elizabeth).

\_\_\_\_\_. *A plesant new historie, or a fragant posie made of three floures, Rosa, Rosalynd, and Rosemary.* Romance.

\_\_\_\_\_, trans. *Thebais.* By Seneca. In his ed. of Seneca's tragedies (collective trans.).

\_\_\_\_\_, ed, *Seneca his Tenne Tragedies Translated into English.* 1581. Ed. Thomas Newton. (Tudor Translations, 2nd ser., xii). London: Constable, 1927.

**Biography**

Hazlitt, William. "Thomas Newton." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.135.\*

**Celeste Ng**

**Works**

Ng, Celeste. *Little Fires Everywhere.* Novel. Penguin USA, c. 2018. (Cleveland).

**Fae Myenne Ng**

**Works**

Simal González, Begoña. "El gueto en la nueva narrativa de minorías étnicas: Chinatown en la obra de Fae Myenne Ng." *Revista de Estudios Norteamericanos* (U of Sevilla) 4 (1995): 147-54.\*

\_\_\_\_\_. *Identidad étnica y género en la narrativa de escritoras chinoamericanas*. La Coruña: Servicio de Publicacións da Universidade da Coruña, 2000. (Maxine Hong Kingston, Amy Tan, Fae M. Ng, Sigrid Nunez, Aimee Liu).

**Lauretta Ngcobo** (South Africa)

**Works**

Ngcobo, Lauretta. *And They Didn't Die.* Novel. London: Virago, 1990.

**Criticism**

Andreu, Cristina, and Dolors Collellmir. Interview with Lauretta Ngcobo. *Universitas Tarraonensis* 11 (1987): 193-200.

Worsfold, Brian. "Black South African Countrywomen in Lauretta Ngcobo's Long Prose Works." In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3.494-503.

**Chimamanda Ngozi Adichie**

**Works**

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**Bich Minh Nguyen**

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**Richard Niccols**

(b. London, c. 1584; Cadiz expedition; BA Oxford 1606)

**Works**

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*\_\_\_\_\_. A Winter Night's Vision.* Poem (on Queen Elizabeth's life). Added to Niccols's ed of *The Mirror of Magistrates.* 1610.

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\_\_\_\_\_. *Monodia; or, Waltham's complaint upon the death of that most vertuous and noble ladie lately deceased, the Lady Honor Hay. . .* 1615.

\_\_\_\_\_. *London's Artillery, briefly containing the noble practise of that worthie Societie.. .*

*\_\_\_\_\_. Sir Thomas Overbury's Vision.*

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**Nicholas de Guildford** (c. 1197)

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**Charles Nicholl**

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**Grace Nichols** (1950)

(b. Guyana, l. England)

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**John Nichols**

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**Peter Nichols** (1927)

**Works**

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**Robert Nichols**

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**Norman Nicholson** (1914)

(Cumbria)

**Works**

Nicholson, Norman. *Five Rivers.* Poems. 1944.

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**William Nicholson**

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**Fabian Nicieza**

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## Mike Nicol (1951)

(South African novelist, b. Cape Town; l. Muizenberg, South Africa)

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Nicol, Mike. *Horseman.* Novel.

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## Helen Nicoll

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**Sir Harold Nicolson**

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**Nigel Nicolson**

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**Audrey Niffenegger**

**Works**

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**Florence Nightingale** (1820-1910)

**Works**

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**Sandy Nightingale**

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**Dorothy Nimmo**

**Works**

Nimmo, Dorothy. *The Childrens Game.* Huddersfield: Smith/Doorstop, 1998.

**Anaïs Nin**

**Works**

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**Alexander Nissbet** (1657-1725)

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**Jennifer Niven**

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**Larry Niven**

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**David Nobbs**

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**Lady Augusta Noel**

**Criticism**

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**Jeff Noon**

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**Thomas Noonan**

**Works**

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**John Norden**

**Works**

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**Charles Nordhoff**

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**Lawrence Norfolk** (1963)

(English novelist, b. London)

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**Marc Norman**

**Works**

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**Marsha Norman**

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**David Norris**

**Works**

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**John Norris of Bemerton** (1657-1711)

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**Kathleen Norris**

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**Harold Norse**

**Works**

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**Roger North**

(Tory historian)

**Works**

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**Sir Thomas North**

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**Henry Howard, Earl of Northampton**

(Courtier and supporter of James I of England)

**Works**

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**Thomas Northmore**

**Works**

Northmore, Thomas. *A Triplet of Inventions. Consisting of a Nocturnal or Diurnal Telegraph for an Universal Character, and a Scheme for Facilitating the Progress of Science.* 1796.

**Solomon Northrup**

**Works**

Northrup, Solomon. *Twelve Years a Slave.* Memoir. Mid-19th c.

Films

*12 Years a Slave.* Dir. Steve McQueen. Screenplay by John Ridley, based on the novel by Solomon Northrup. 2013. *IMDB*

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**Duchess of Northumberland**

**Works**

Greig, James, ed. *The Diaries of a Duchess: Extracts from the Diaries of the First Duchess of Northumberland (1716-1776).* London: Hodder & Stoughton, 1926.

### Norton

# Works

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**Mrs. Norton**

(British poet)

**Andre Norton**

**Works**

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**John Norton**  (b. Bristol, c. 1444)

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