from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Other authors writing in English (N-)**

**Thomas Nabbes**

(English poet, ?Worcestershire, b. c. 1600, patronised by Suckling)

**Works**

Nabbes, Thomas. *Covent Garden.* Comedy. Acted 1632.

\_\_\_\_\_. *Totenham Court.* Comedy. Acted 1633.

\_\_\_\_\_. *Hannibal and Scipio.* Tragedy. Acted 1635.

\_\_\_\_\_. (¿ Continuation of Knollys's *History of the Turks* from 1628-37.)

**Biography**

Hazlitt, William. "Thomas Nabbes." In *Johnson's Lives of the British Poets Completed by William Hazlitt.* London: Nathaniel Cooke, 1854. 2.1.\*

**Reggie Nadelson**

**Works**

Nadelson, Reggie. *Red Mercury Blues.* London: Faber and Faber.

\_\_\_\_\_. *Hot Poppies.* London: Faber and Faber.

\_\_\_\_\_. *Bloody London.* Novel. London: Faber, 1999. (Artie Cohen series).

**Constance Naden**

**Criticism**

Wilde, Oscar. "Literary and Other Notes II." *The Woman's World* (Dec. 1887). (Lady Bellairs, Constance Naden, May Hartley).

\_\_\_\_\_. "Literary and Other Notes II." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 94-107.\*

**Azar Nafisi**

**Criticism**

Banita, Georgiana. "Affect, Kitsch and Transnational Literature: Azar Nafisi's 'Portable Worlds'." In *Semiotic Encounters: Text, Image and Trans-Nation.* Ed. Sarah Säckel et al. Amsterdam and New York: Rodopi, 2009. 87-102.\*

**Stuart Nager**

**Works**

*Bornstoryteller* (Stuart Nager)

 <http://bornstoryteller.wordpress.com/>

 2011

**Ed Naha**

**Works**

Naha, Ed. *Robocop 2.* Novel. Harmondsworth: Penguin.

**Seepersad Naipaul**

**Works**

Naipaul, Seepersad. *The Adventures of Gurudeva, and Other Indian Tales.* Trinidad, 1943. (British ed. 1976).

**Criticism**

Miller, Karl. "A Pundit in the Family." Rev. of *The Adventures of Gurudeva.* By Seepersad Naipaul. London: Heinemann, 1995. *TLS* 15 Dec. 1995: 20.\*

**Anita Nair**

(Anglo-Indian novelist, b. Shoranur, Kerala, India; st. English at Kerala; journalist and then novelist; l. Bangalore; essayist and playwright too)

**Works**

Nair, Anita. *Satyr of the Subway.* Stories.

\_\_\_\_\_. *El vagón de las mujeres.* Madrid: Alfaguara, 2002.

\_\_\_\_\_. *El vagón de las mujeres.* Barcelona: Duomo, 2013.

\_\_\_\_\_. *The Better Man.* Novel. 2000.

\_\_\_\_\_. *Un hombre mejor.* Trans. Manu Berástegui. Madrid: Santillana-Alfaguara, 2004.\*

\_\_\_\_\_. *Mitos mágicos de la India.* Barcelona: Duomo, 2009.

\_\_\_\_\_. *Lecciones de olvido.* Novel. 2010.

Internet resources

*Anita Nair.* <http://www.anitanair.net>

**Criticism**

Chandra Mouli, T. Sai, and Jaydeep Sarangi, eds. *Indian Women's Writing in English.* Delhi: Gnosis, 2008. (Anita Nair, Manju Kapur, Jhumpa Lahiri, Shashi Deshpande, Shobha Dé, Sunny Singh).

**Suniti Namjoshi** (1941)

**Works**

Namjoshi, Sunit. *Feminist Fables.* Fiction. Sheba Feminist Publishers, 1981.

\_\_\_\_\_. *The Conversations of Cow.* Fiction. London: Women's Press, 1985.

\_\_\_\_\_. *The Blue Donkey Fables.* Fiction. London: Women's Press, 1988.

\_\_\_\_\_. *Because of India: Selected Poems.* Onlywomen Press, 1989.

\_\_\_\_\_. *The Mothers of Maya Diip.* Satire. London: Women's Press, 1989.

\_\_\_\_\_. "The Blackbird's Heart." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 101-2.

**Criticism**

Wisker, Gina. (Anglia Polytechnic U). Postcolonial and African American Women's Writing. Houndmills: Macmillan, 2000. (Margaret Atwood, Suniti Namjoshi, Bessie Head, etc.).

**R. K. Narayan** (India, 1907)

**Works**

Narayan, R. K. *Waiting for the Mahatma.* London: Heinemann, 1955.

\_\_\_\_\_. *The English Teacher.* Novel.

\_\_\_\_\_. *The Maneater of Malgudi.* Novel.

\_\_\_\_\_. *The Guide.* 1958. London: Penguin, 1988.

\_\_\_\_\_. *Tales from Malgudi.* Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *The Grandmother's Tale.* London: Random House-Minerva, c. 1997.

\_\_\_\_\_. *A Malgundi Omnibus.* London: Random House-Minerva, c. 1997.

Narayan, R. K., ed. and trans. *The Mahabbarata: A Shortened Modern Prose Version of the Indian Epic.* New York: Viking, 1978.

**Criticism**

Herrero, Dolores. Rev. of *R. K. Narayan: An Introduction*, ed. Mohan G. Ramanan. *Atlantis* 38.1 (June 2016): 245-49.\*

Murti, K. V. S. "Bacchus and Buddha: Salman Rushdie and R. K. Narayan." *Commonwealth Review* 2.1-2 (New Delhi, 1990): 157-68. Rpt. in *The Novels of Salman Rushdie.* Ed. G. R. Taneja and R. K. Dhawan. New Delhi: Indian Society for Commonwealth Studies/Prestige, 1992.

Pousse, Michel. *R. K. Narayan: A Painter of Modern India.* New York: Peter Lang, 1995.

Ramanan, Mohan G. *R. K. Narayan: An Introduction.* New Delhi: Cambridge UP India, 2013.

Sarangi, Jaydeep. *Indian Legendary Writings in English: Mulk Raj Anand, R. K. Narayan and Raja Rao.* Delhi: Authorspress, 2009.

**Sylvia Nasar**

Films

*A Beautiful Mind.* Dir. Ron Howard. Screenplay by Akiva Goldsman, based on the Novel by Sylvia Nasar. Cast: Russell Crowe, Jennifer Connelly, Paul Bettany, Adam Goldberg, Judd Hirsch, Josh Lucas, Anthony Rapp, Christopher Plummer. Music by James Horner. Ed. Mike Hill and Dan Hanley. Prod. Des Wynn Thomas, Photog. Roger Deakins. Exec prod. Karen Kehela, and Todd Hallowell, Prod. Brian Grazer. Dreamworks Pictures / Universal Pictures / Imagine Entertainment, 2001. Spanish VHS: *Una mente maravillosa.* Dreamworks Home Entertainment, 2002.\*

**F. O. H. Nash**

**Works**

Nash, F. O. H. *Kattie of the Balkans.* Juvenile novel.

**Ogden Nash** (1902-1971)

**Works**

Nash, Ogden. *The Face Is Familiar.* New York: Little, Brown.

Perelman, S. J., and Ogden Nash. *One Touch of Venus,* musical comedy after F. J. Anstey's *The Tinted Venus.* Lyrics by Ogden Nash. Music by Kurt Weill.

**Tema Nason**

**Works**

Guijarro, Juan I. "The Devil Was Wearing a Skirt: Anti-Semitism and Witch-Hunt in Tema Nason's *Ethel."* In *Narratives of Resistance: Literature and Ethnicity in the United States and the Caribbean.* Ed. Jesús Benito and Ana María Manzanas. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 1999. 233-48.\*

**Bill Naughton**

**Works**

Naughton, Bill. *Alfie.* Fiction.Panther Books.

\_\_\_\_\_. *Alfie Darling.* Fiction. Panther Books.

**Sir Robert Naunton** (1563-1634)

**Works**

Naunton, Robert (Sir). *Fragmenta Regalia, or Observations on the late Queen Elizabeth her Times and Favourites.* 1641.

\_\_\_\_\_. *Fragmenta Regalia: Memoirs of Elizabeth, her Court and Favourites.* New Edition, with Notes and Memoir. London: Baldwyn 1824.

**Criticism**

Ward, A. W. "IX. Historical and Political Writings, II: Histories and Memoirs." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Bacon's *Henry the Seventh*; 2. Lord Herbert of Cherbury; 3. Edmund Bolton; 4. Sir Edward Walker; 5. William Lilly; 6. Peter Heylyn; 7. Scottish Records; 8. Archbishop Spottiswoode; 9. David Calderwood; 10. Irish history; 11. Spenser's *Veue of the Present State of Ireland*; 12. *Pacata Hibernia*; 13. Other works; 14. Clarendon; 15. *The History of the Rebellion*; 16. Clarendon's Skill in Character Drawing; 17. Robert Carey's *Memoirs*; Sir Robert Naunton's *Fragmata Regalia;* John Manningham's *Diary*; 18. Sir Kenelm Digby's *Private Memoirs*; 19. Nehemiah Wallington; 20. Sir Simonds d'Ewes's *Autobiography* and *Correspondence;* 21. John Rous's *Diary*; 22. Edmund Ludlow's *Memoirs*; 23. *The Memoirs of the Life of Colonel Hutchinson*; 23. *The Life of William Cavendish, Duke of Newcastle*; 25. Bulstrode Whitelocke; 26. Robert Munro)

<http://www.bartleby.com/217/>

2018

**James Nayler** (Quaker, 1617-1660)

**Works**

Nayler, James. "Last Testimony." 1660.

\_\_\_\_\_. *Love to the Lost.* 1665.

**Gloria Naylor**

**Works**

Naylor, Gloria. "'Mommy, What Does 'Nigger' Mean?" *New York Times* 20 Feb. 1986. Rpt. in *The Norton Reader.* 8th ed. New York: Norton, 1992. 227-9.

\_\_\_\_\_. *The Women of Brewster Place.* Novel. New York:Penguin,1983.

\_\_\_\_\_ . *The Women of Brewster Place.* London: Minerva, 1990.

\_\_\_\_\_. *Bailey's Café.* Novel. London: Heinemann, 1992.

\_\_\_\_\_. *Bailey's Café.* London: Mandarin, 1993.

\_\_\_\_\_. *Linden Hills.* 1985. London Mandarin, 1992.

\_\_\_\_\_. *Mama Day.* Novel. 1988. New York: Vintage, 1989; London: Vintage, 1990.

**Criticism**

Andreas, James R., Sr. "Signifyin' on *The Tempest* in Gloria Naylor's *Mama Day."* In *Shakespeare and Appropriation.* Ed. Christy Desmet and Robert Sawyer. London: Routledge, 1999. 103-18.\*

Gates, Henry Louis, Jr., and K. A. Appiah, eds. *Gloria Naylor: Critical Perspectives Past and Present.* New York: Amistad, 1993.\*

Noriega, Mª Ruth. "New York vs. Willow Springs: Remapping America in Gloria Naylor's *Mama Day."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Pérez Cabrera, Mercedes, and Justine Tally. "The Walled World of Brewster Place." *Revista Canaria de Estudios Ingleses* 21 (1990): 87-96.

Vilageliu, Ada. "Reclaiming Visibility: *Invisible Man* and *Mama Day."* In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 369-78.\* (Ralph Ellison, Gloria Naylor).

Whitt, Margaret Earley. *Understanding Gloria Naylor.* (Understanding Contemporary American Literature). Columbia (SC): U of South Carolina P, 1999.\*

**Grant Naylor**

**Works**

Naylor, Grant. *Red Dwarf.* Novel.

\_\_\_\_\_. *Better than Life.* Novel. Harmondsworth: Penguin.

**John Neal** (1793-1876)

**Works**

Neal, John. "Idiosyncrasies." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 30-47.\*

**Patrick Neate**

**Works**

Neate, Patrick. *Musungu Jim and the Great Chief Tuloko.* Novel. Harmondsworth: Penguin, c. 1999.

**Frederick Nebel**

**Works**

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. C. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**Marchamont Nedham**

(English journalist, pro-Parliament activist, also wrote Royalist propaganda)

**Works**

Nedham, Marchamont. *Mercurius Politicus.* Official newspaper. 1650-.

\_\_\_\_\_. *The Public Intelligencer.* Official newspaper. 1655.

**Criticism**

Evelyn, John. *The Late Newes, or Message from Bruxels Unmasked, and his Majesty Vindicated*. 1660. (Vs. Marchamont Nedham).

Norbrook, David. *Writing the English Republic: Poetry, Rhetoric and Politics, 1627-1660.* Cambridge: Cambridge UP, c. 1998. (Milton, Marvell, Thomas May, George Wither, John Hall, Marchamont Needham, Payne Fisher, Lucan)

Internet resources

"Marchamont Nedham." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Marchamont_Nedham>

 2021

Literature

Cleveland, John. *Character of Mercurius Politicus.* (Vs. Nedham). 1650.

**Jan Needle**

**Works**

Needle, Jan. *My Mate Shofiq.* Children's book. 1983.

**Barbara Neely**

**Works**

Neely, Barbara. *Blanche on the Lam.* 1992.

**Criticism**

Frías, María. "Airing Whites' Dirty Laundry in Public: Barbara Neely's Domestic Detective in *Blanche on the Lam* (1992)." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 201-10.\*

**Anthony Neilson**

Neilson, Anthony. *The Wonderful World of Dissocia.* Drama. 2004.

\_\_\_\_\_. *Realism.* Drama. 2006.

\_\_\_\_\_. *The Wonderful World of Dissocia and Realism.* London: Methuen, 2007.

\_\_\_\_\_. *Relocated.* Drama. 2008.

\_\_\_\_\_. Interview by Caroline Smith. *Brand* 2 (2008).

 <http://www.brandliterarymagazine.co.uk/editions/02/contributors/01/extract.pdf>

\_\_\_\_\_. *Narrative.* Drama. 2013.

**Criticism**

Bull, John. "18. Anthony Neilson." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 343-62.\*

Reid, Trish. "'Deformities of the Frame': The Theatre of Anthony Neilson." *Contemporary Theatre Review* 17.4 (2007): 487-98.

Shuttleworth, Ian. "*Narrative,* Jerwood Theatre Upstairs, Royal Court, London." *FT Magazine* 12 April 2013.\* (Rev. of *Narrative,* by Anthony Neilson).

 <http://www.ft.com/cms/s/2/6161b236-a2a5-11e2-9b70-00144feabdc0.html>

 2013

**John Shaw Neilson**

**Works**

Hanna, Clifford. "The Incongruousness of His Poetry and His Calling: The Effect of Biography on the Poetry of John Shaw Neilson." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 101-8.\*

**Julia Neilson**

**Works**

Neilson, Julia. *This for Remembrance.* 1940. (Wilde, etc.).

**Mark Neilson**

**Works**

Neilson, Mark. *Penetrator.* Drama.

\_\_\_\_\_. *The Censor.* Drama.

**Blake Nelson**

**Works**

*Paranoid Park.* Dir. Gus Van Sant. Screenplay by Gus Van Sant, based on a novel by Blake Nelson. Cast: Gabe Nevins, Taylor Momsen, Jake Miller, Dan Liu, Lauren McKinney, Scott Green. Cinemat. Christopher Doyle., Rain Kathy Li. Ed. Gus Van Sant. Prod. Neil Ckpp and David Kress. MK 2 / Meno Film / Centre National de la Cinematographie. DVD. Tartan Video, 2008.\*

**Ray Nelson**

**Works**

Dick, Philip K. *The Ganymede Takeover.* Novel. (with Ray Nelson).

**Edith Nesbit** (1858-1924)

(Edith Bland, married to Fabian socialist Hubert Bland; friend of H.G. Wells, progressive-bohemian Victorian novelist, quarrelled after his affair with her adopted daughter Rosamund)

**Works**

Nesbit, Edith. "Hurst of Hurstcote." 1893. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 286-96.\*

\_\_\_\_\_. *The Story of the Treasure Seekers.* Children's fiction. Serialized in the *Pall Mall Magazine.*

\_\_\_\_\_. *The Wouldbegoods.* Children's fiction.

\_\_\_\_\_. *Five Children and It.* Children's fiction.

\_\_\_\_\_. *The Phoenix and the Carpet.* Children's novel. 1904.

\_\_\_\_\_. *The Rainbow and the Rose.* Poems. London: Longman, 1905.

\_\_\_\_\_. *The Railway Children.* Children's novel.

\_\_\_\_\_. *The Railway Children.* Ed. Dennis Butts. Oxford: Oxford UP, 1991.

\_\_\_\_\_. *Five Children and It.* Ed. Sandra Kemp. Oxford: Oxford UP.

\_\_\_\_\_. *The Lark.* (Penguin Women Writers). Penguin, c. 2018.

**Biography**

Briggs, Julia. *A Woman of Passion: The Life of E. Nesbit.* 1987.

Moore, Doris Langley. *E. Nesbit.* Rev. ed. 1967.

**Criticism**

Dorao, Marisol. "E. Nesbit's Smile: The Touch of Humour in Three Fairy Stories by E. Nesbit." In *Literary and Linguistic Aspects of Humour: VIth AEDEAN Conference Proceedings.* Barcelona: Departamento de Lengua y Literatura Inglesa de la Universidad de Barcelona, 1984. 125-32.

Related works

Lodge, David. *A Man of Parts.* Novel. (H.G. Wells).

**Joan Nestle**

**Works**

Nestle, Joan. *A Restricted Country: Essays and Short Stories.* London: Sheba, 1988. (Lesbian).

**Denise Neuhaus**

Neuhaus, Denise. *The Love of Women.* Novel. Harmondsworth: Penguin, 1994.

**Criticism**

McNeil, Jean. Rev. of *The Love of Women.* Novel. London: Faber, 1993.

**Jeffrey Neve**

**Works**

Neve, Jeffrey. *A New Almanac and Prognostication.* London, 1606.

**Henry Nevile**

**Works**

Nevile, Henry. *The Isle of Pines.* Fictional memoir. 1668. In *Shorter Novels: vol. 2: Jacobean and Restoration.* London: Dent.

**Criticism**

Aldridge, A. O. "Polygamy in Early Fiction: Henry Neville and Denis Vieras." *PMLA* 65 (1950): 464-72.

Politi, Jina. "Of Origins, Contracts and Allothesis *The Isle of Pines* or a Voyage into Male Desire." (Henry Neville). *Gramma* 3 (1995): 115-40.\*

**Lady Dorothy Nevill**

**Works**

Nevill, Ralph, ed. *The Reminiscences of Lady Dorothy Nevill.* 1906. (Wilde, etc.).

**Criticism**

Woolf, Virginia. "Lady Dorothy Nevill." In Woolf, *The Common Reader.* 1925. London: Hogarth, 1929. 248-53.\*

**Katherine Neville**

**Works**

Neville, Katherine. *The Eight.* Novel. Ballantine Books, 1988.

\_\_\_\_\_. *The Eight.* London: Headline, 1989.\*

\_\_\_\_\_. *El ocho.* Trans. Susana Constante. Barcelona: Ediciones B, 1994.\*

\_\_\_\_\_. *El ocho.* Trans. Susana Constante. Barcelona: Ediciones B - Byblos, 2004. 3rd rpt. 2006.\*

\_\_\_\_\_. *A Calculated Risk.* Novel. New York: Random House-Ballantine, 1992.

\_\_\_\_\_. *A Calculated Risk.* Novel. London: Headline, 1992. 1993.\*

\_\_\_\_\_. *El fuego.* C. 2008. (Sequel to *The Eight*).

Internet resources

*Katherine Neville*

 <http://www.katherineneville.com>

 2008

**Henry Neville**

**Works**

Neville, Henry. *The Isle of Pines.* In *Shorter Novels,* vol. 2. Ed. Philip Henderson. (Everyman's Library, 841). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Isle of Pines.* In *Three Early Modern Utopias: Thomas More, Utopia, Francis Bacon, New Atlantis, Henry Neville, The Isle of Pines.* Ed. Susan Bruce. (Oxford World's Classics). Oxford: Oxford UP, 1999.\*

**Kris Neville**

**Works**

Neville, Kris. *Bettyann.* SF stories. 1970.

**Richard Neville**

**Works**

Neville, Richard. *Playpower.*

**Sylas Neville**

**Works**

Neville, Sylas. *The Diary of Sylas Neville, 1776-1788.* Ed. Basil Cozens-Hardy. Oxford UP, 1950.

**Sir Henry Newbolt** (1862-1938)

**Works**

Newbolt, Henry (Sir). *Sailing of the Long Ships.* Poetry. 1902.

\_\_\_\_\_. *Selected Poems.* 1940.

\_\_\_\_\_. *Poems New and Old.* London: Murray.

\_\_\_\_\_. *Songs of the Fleet.* Set to music by Sir Charles Stanford.

\_\_\_\_\_. *My World as in My Time.* 1932. (Wilde, etc.).

Newbolt Report. *The Teaching of English in England.* Report of the Board of Education. London: HMSO, 1921.

**Criticism**

Jackson, Vanessa Furse. *The Poetry of Henry Newbolt: Patriotism Is Not Enough.* Greensboro: ELT Press, 1994. Rev. in *English Literature in Transition* 37.4 (1994).

**P. H. Newby** (1918-1997)

 (Percy Howard Newby, CBE; British novelist and broadcasting administrator, b. Crowborough)

**Works**

Newby, P. H. *Maria Edgeworth.* London, 1950.

\_\_\_\_\_. *The Picnic at Sakkara.* Novel. 1955.

\_\_\_\_\_. *A Guest and His Going.* Novel. 1959.

\_\_\_\_\_. *The Barbary Light.* Novel. 1962.

\_\_\_\_\_. *One of the Founders.* Novel. 1965.

\_\_\_\_\_. *Something to Answer For.* Novel. (Booker Prize 1969).

**Biography**

"P. H. Newby." In *Wikipedia: The Free Encyclopedia*

 <http://en.wikipedia.org/wiki/P._H._Newby>

 2008

**Duke of Newcastle**

(Royalist exile, m. Margaret Cavendish)

**Works**

Newcastle (William Cavendish, Duke of). *The Variety.* Drama. 1641. (Satire on the court masque).

\_\_\_\_\_. *The Humorous Lovers.* Comedy. Pr. 1673.

\_\_\_\_\_. *The Country Captain.* Comedy.

\_\_\_\_\_. *The Triumphant Widow.* Comedy. Pr. 1673.

\_\_\_\_\_. (Book on horsemanship).

**Criticism**

Cavendish, Margaret (Duchess of Newcastle). *The Life of the Thrice Noble, High and Puissant Prince William Cavendishe, Duke, Marquess, and Earl of Newcastle...* 1667. Ed. Sir Charles H. Firth. 1886. Rpt. London: Dent, 1915.

**Duchess of Newcastle.** *See Cavendish, Margaret.*

**Simon Newcomb**

**Works**

Newcomb, Simon. "The End of the World." In *The Battle of the Monsters and Other Stories.* Ed. David G. Hartwell and L. W. Curredy. Boston: Gregg Press, 1976.

Internet resources

"Simon Newcomb." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Simon_Newcomb>

 2018

**H. Newcome**

**Works**

Newcome, H. *Autobiography.* (Chetham Soc., vol. 26).

**Arthur Newman** (Middle Temple, London)

**Works**

Newman, Arthur. *Pleasure's Vision, with Desert's Complaint; and a short Dialogue of a Woman's Properties, betweene an Old Man and a Young.* 1619.

**Criticism**

Hazlitt, William. "Arthur Newman." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.261.\*

**Christopher Newman**

**Works**

Newman, Christopher. *The Devil's Own.* Novel. 1997.

**Criticism**

Weber, Donald. "Outsiders and Greenhorns: Christopher Newman in the Old World." *American Drama* 5.1(1995): 725-746.\*

**Sandra Newman**

**Works**

Newman, Sandra. *Un mundo sin hombres.* Seix Barral.

**Newton**

**Works**

Newton. *School Pastime.* 1669. (English grammar).

**Esther Newton**

**Works**

Newton, Esther. *Cherry Grove, Fire Island.*

**John Newton**

**Works**

Newton, John (Rev.). *Authentick Narrative.* Memoirs. 1764.

\_\_\_\_\_. "Amazing Grace." *Hymnal.net.\**

 <https://www.hymnal.net/en/hymn/h/313>

 2020

\_\_\_\_\_. *Olney Hymns.* With 67 hymns by William Cowper. 1779.

\_\_\_\_\_, ed. *Works.* By William Cowper. 10 vols. 1817.

Films

*Newton's Grace.* Dir. John Jackman. Cast: Erik Nelson, Edison Skinner, Folaranmi Afalayan. Music by Nicolas Repetto. Exec. prod. Steven Anonsen, Bill Curtis, John Jackman, Ron Shackelford, Hermann Weinlick. Prod. Comenius Foundation / Inspirata Films. Gateway Films / Vision Video.

 <https://youtu.be/hdlZ8ykfwuw>

 2022

Internet resources

"Amazing Grace." *Wikipedia: The Free Encyclopedia.\**

 <https://es.wikipedia.org/wiki/Amazing_Grace>

 2020

Music

Il Divo. "Amazing Grace." Hymn by John Newton. Music video. *YouTube (ildivotv)* 25 Oct. 2009.\*

 <https://youtu.be/GYMLMj-SibU>

 2022

**Thomas Newton**

(b. Cheshire, c. 1560; st. Oxford and Cambridge. Physician and teacher)

**Works**

Newton, Thomas. *Illustria aliquot Anglorum encomia.* Poem. 1589.

\_\_\_\_\_. *Christian Friendship, with an invective against Dice-play and other profane games.* 1586.

\_\_\_\_\_. *Atropoion Delio, or the Death of Delia.* 1603. (Queen Elizabeth).

\_\_\_\_\_. *A plesant new historie, or a fragant posie made of three floures, Rosa, Rosalynd, and Rosemary.* Romance.

\_\_\_\_\_, trans. *Thebais.* By Seneca. In his ed. of Seneca's tragedies (collective trans.).

\_\_\_\_\_, ed, *Seneca his Tenne Tragedies Translated into English.* 1581. Ed. Thomas Newton. (Tudor Translations, 2nd ser., xii). London: Constable, 1927.

**Biography**

Hazlitt, William. "Thomas Newton." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.135.\*

**Celeste Ng**

**Works**

Ng, Celeste. *Little Fires Everywhere.* Novel. Penguin USA, c. 2018. (Cleveland).

**Fae Myenne Ng**

**Works**

Simal González, Begoña. "El gueto en la nueva narrativa de minorías étnicas: Chinatown en la obra de Fae Myenne Ng." *Revista de Estudios Norteamericanos* (U of Sevilla) 4 (1995): 147-54.\*

\_\_\_\_\_. *Identidad étnica y género en la narrativa de escritoras chinoamericanas*. La Coruña: Servicio de Publicacións da Universidade da Coruña, 2000. (Maxine Hong Kingston, Amy Tan, Fae M. Ng, Sigrid Nunez, Aimee Liu).

**Lauretta Ngcobo** (South Africa)

**Works**

Ngcobo, Lauretta. *And They Didn't Die.* Novel. London: Virago, 1990.

**Criticism**

Andreu, Cristina, and Dolors Collellmir. Interview with Lauretta Ngcobo. *Universitas Tarraonensis* 11 (1987): 193-200.

Worsfold, Brian. "Black South African Countrywomen in Lauretta Ngcobo's Long Prose Works." In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3.494-503.

**Chimamanda Ngozi Adichie**

**Works**

Ngozi Adichie, Chimananda. *Half of a Yellow Sun.* Fiction. 2007.

\_\_\_\_\_. "The Danger of a Single Story." Lecture at *TED* (Oct. 2009).\*

 <http://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story.html>

 2009

\_\_\_\_\_. *Americanah.* Fiction. 2013.

\_\_\_\_\_. "The Four Freedoms. 1. Freedom of Speech." (The Reith Lectures). Audio. *BBC Sounds* 30 Nov. 2022.\*

 <https://www.bbc.co.uk/sounds/play/m001fmtz>

 2022

**Criticism**

Vanzanten, Susan. "'The Headstrong Historian': Reading with *Things Fall Apart." Research in African Literatures* 46.2 (Summer 2015): 85-103*.\** (Chimamanda Ngozi Adichie).

 <http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/research_in_african_literatures/v046/46.2.vanzanten.html>

 2015

**Bich Minh Nguyen**

**Works**

Martín-Lucas, Belén. "Burning Down the Little House on the Prairie: Asian Pioneers in Contemporary North America." *Atlantis* 33.2 (Dec. 2011): 27-41.\* (Laura Ingalls, Hiromi Goto, Bich Minh Nguyen).

**Richard Niccols**

(b. London, c. 1584; Cadiz expedition; BA Oxford 1606)

**Works**

Niccols, Richard. *The Cuckow.* Poem. 1607.

\_\_\_\_\_. *The Fall of Princes.* Poem. Added to Niccols's ed of *The Mirror of Magistrates.* 1610.

*\_\_\_\_\_. A Winter Night's Vision.* Poem (on Queen Elizabeth's life). Added to Niccols's ed of *The Mirror of Magistrates.* 1610.

\_\_\_\_\_. *The Three Sisters' Teares, shed at the late solemn funerals of the Royall deceased Henry Prince of Wales . . .* 1613.

\_\_\_\_\_. *Vertues Encomium; or, the Image of Honour. In two books of Epigrammes.* 1614.

\_\_\_\_\_. *Monodia; or, Waltham's complaint upon the death of that most vertuous and noble ladie lately deceased, the Lady Honor Hay. . .* 1615.

\_\_\_\_\_. *London's Artillery, briefly containing the noble practise of that worthie Societie.. .*

*\_\_\_\_\_. Sir Thomas Overbury's Vision.*

**Biography**

Hazlitt, William. "John Taylor." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.269-72.

**Nicholas de Guildford** (c. 1197)

**Works**

Nicholas de Guildford. (attr). *The Owl and the Nightingale.* Ed. Wright. (Percy Society).

**Charles Nicholl**

**Works**

Nicholl, Charles. *The Chemical Theatre.* London, 1980.

\_\_\_\_\_. *The Reckoning (The Murder of Christopher Marlowe).* London, 1992.

\_\_\_\_\_. *The Lodger: Shakespeare on Silver Street.* London: Penguin, 2008.

Nicholl, C. *Traces Remain: Essays and Explorations.* London: Penguin, 2011.

**Criticism**

Ackroyd, Peter. Rev. of *The Reckoning: The Murder of Christopher Marlowe.* By Charles Nicholl. *The Times* 6 June 1992. Rpt. in Ackroyd, *The Collection*. Ed. Thomas Wright. London: Chatto & Windus, 2001. 245-48.\*

**Grace Nichols** (1950)

(b. Guyana, l. England)

**Works**

Nichols, Grace. *I Is a Long-Memoried Woman.* Commonwealth Poetry Prize 1983.

\_\_\_\_\_. *The Fat Black Woman's Poems*. London: Virago, 1984.

\_\_\_\_\_. *Whole of a Morning Sky.* Novel. 1986.

\_\_\_\_\_. *Come On into my Tropical Garden.* Poetry. 1988.

\_\_\_\_\_. *Thoughts of a Lazy Woman and Other Poems.* 1989.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

\_\_\_\_\_. "The Poetry I Feel Closest to." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 211-12.\*

Agard, John, and Grace Nichols. *No Hickory, No Dickory, No Dock.* Nursery rhymes.

**Criticism**

Bringas, Ana María. "'Holding Herself like Royal Cane': The Reconstruction of the Slave Woman's Identity in Grace Nichols's *I Is a Long Memoried Woman."* *Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 465-69.\*

**John Nichols**

**Criticism**

Teale, Tamara M., ed. *John Nichols' New Mexico Trilogy: 20th Anniversary Essays.* Forthcoming 1999. E-mail: tmteale@hotmail.com

**Peter Nichols** (1927)

**Works**

Nichols, Peter. *A Day in the Death of Joe Egg.* 1967.

\_\_\_\_\_. *Chez Nous.* Drama. 1974.

\_\_\_\_\_. *Privates on Parade.* Premiere at London, 1977. (Army entertainment show).

\_\_\_\_\_. *Born in the Gardens.* Drama. 1979.

\_\_\_\_\_. Plays pub. by Faber and Faber.

\_\_\_\_\_. *Evolution's Captain.* Profile, 2003. (Biography of FitzRoy).

**Criticism**

Brown, John Russell. *A Short Guide to Modern British Drama.* (The National Theatre Paperback Series). London: Heinemann Educational, 1982.\* (Arden, Ayckbourn, Barker, Beckett, Bolt, Bond, Brenton, Delaney, Frayn, Gray, Griffiths, Hampton, Hare, Jellicoe, Nichols, Orton, Osborne, Pinter, Poliakoff, Rudkin, Shaffer, Stoppard, Storey, Wesker, Wood).

\_\_\_\_\_. *A Short Guide to Modern British Drama.* Barnes and Noble, 1983.

**Robert Nichols**

**Criticism**

Morgan, Charles. "Out of the Wilderness." (Robert Nichols). In Morgan, *Reflections in a Mirror: Second Series.* London: Macmillan, 1946. 185-94.

\_\_\_\_\_. "Robert Nichols." In Morgan, *Reflections in a Mirror: Second Series* 203-12.

**Norman Nicholson** (1914)

(Cumbria)

**Works**

Nicholson, Norman. *Five Rivers.* Poems. 1944.

\_\_\_\_\_. *The Old Man of the Mountains.* 1946.

\_\_\_\_\_. *H. G. Wells.* 1950.

\_\_\_\_\_. *A Local Habitation.* Poems. 1975.

\_\_\_\_\_. *Sea to the West.* Poems. 1981.

\_\_\_\_\_. *Selected Poems.* 1982.

\_\_\_\_\_, ed. *A Choice of Cowper's Verse.* London: Faber and Faber, 1975.

**William Nicholson**

**Works**

Attenborough, Richard, dir. *Shadowlands.* Script by William Nicholson, based on his 1985 TV script and subsequent play. Cast: Anthony Hopkins, Debra Winger, Edward Hardwicke, Michael Denison, Joseph Mazzello, John Wood, Robert Flemyng, Peter Howell, Peter Firth. Panavision. Britain, 1993.\* (On C. S. Lewis and Joy Gresham).

**Fabian Nicieza**

**Works**

Nicieza, Fabian, and John Romita, Jr. *Cable: Sangre y metal. (One Shot, 3).* Comic book. Barcelona: Planeta-Agostini.

Nicieza, Fabian, and Rob Liefeld. *Los nuevos mutantes / X-Force.* (One Shot, 1). Comic book. Barcelona: Planeta-Agostini.

Nicieza, Fabian, Jim Lee, Joe Lee and Greg Capullo. *Shattershot* (La Patrulla X). Comic book. Barcelona: Planeta-Agostini.

## Mike Nicol (1951)

(South African novelist, b. Cape Town; l. Muizenberg, South Africa)

**Works**

Nicol, Mike. *Horseman.* Novel.

\_\_\_\_\_. *This Day and Age.* Novel.

\_\_\_\_\_. *The Powers that Be.* Novel.

\_\_\_\_\_. *A Good-Looking Corpse.* Non-fiction.

\_\_\_\_\_. *The Waiting Country.* Non-fiction.

\_\_\_\_\_. *The Ibis Tapestry.* Novel. New York: Vintage International, 1998.\* (South Africa).

## Helen Nicoll

# Works

Nicoll, Helen, and Jan Pienkowski. *Meg and Mog.* Children's book. (Picture Puffins). London: Penguin, 1972.

**Sir Harold Nicolson**

**Works**

Nicolson, Harold (Sir). *Lord Carnock.*

\_\_\_\_\_. *Peacemaking.*

\_\_\_\_\_. (Critical study on Swinburne). 1926.

\_\_\_\_\_. *Curzon: The Last Phase.* History. 1934.

Nicolson, H. *Diplomacy.* New York: Oxford UP-Galaxy Books, 1964.

Nicolson. *King George V: His Life and Reign.*

**Criticism**

Borges, Jorge Luis. "Harold Nicolson." *El Hogar* 8 July 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 971-72.\*

\_\_\_\_\_. "Harold Nicolson." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

**Nigel Nicolson**

**Works**

Nicolson, Nigel. *Portrait of a Marriage*. 1973. London: Weidenfeld and Nicolson, 1990.

\_\_\_\_\_. *Portrait of a Marriage.* New York: Bantam.

\_\_\_\_\_, ed. *The Flight of the Mind: The Letters of Virginia Woolf, vol. 1 1888-1912.*

\_\_\_\_\_, ed. *The Question of Things Happening.* *The Letters of Virginia Woolf, vol. 2 1919-1922.*

\_\_\_\_\_, ed. *A Change of Perspective. The Letters of Virginia Woolf vol. 3 1923-1928.*

\_\_\_\_\_, ed. *The Letters of Virginia Woolf V.* Ed. Nigel Nicolson. London: Hogarth, 1994.

Nicolson, Nigel, and J. Trautmann, eds. *The Letters of Virginia Woolf*. 6 vols. London: Hogarth, 1975-81.

 *The Flight of the Mind: The Letters of Virginia Woolf, vol. 1 1888-1912.* Ed. Nigel Nicolson.

 *The Question of Things Happening.* *The Letters of Virginia Woolf, vol. 2 1912-1922.* Ed. Nigel Nicolson.

 *A Change of Perspective. The Letters of Virginia Woolf vol. 3 1923-1928.* Ed. Nigel Nicolson.

 *The Letters of Virginia Woolf V.* Ed. Nigel Nicolson. London: Hogarth, 1994.

**Audrey Niffenegger**

**Works**

Niffenegger, Audrey. *The Time Traveler's Wife.*

Films

*The Time Traveler's Wife.* Dir. Robert Schwentke. Screenplay by Bruce Joel Rubin, based on the novel by Audrey Niffenegger. Cast: Eric Bana, Rachel McAdams, Michelle Nolden, Alex Ferris, Arliss Howard, Brooklynn Proulx, Jane McLean, Roy Livingston, Brian Bisson Maggie Castle, Fiona Reid, Philip Craig, Stephen Tobolowsky, Hailey McCann, Tatum McCann. Music by Mychael Danna. Photog. Florian Ballhaus. Ed. Thom Noble. Prod. des. Jon Hutman. Art dir. Peter Grundy. Exec. prod. Richard Brener, Justis Greene, Brad Pitt, Michele Weiss. Prod. Dede Gardner and Nick Weschler. USA: New Line Cinema / Nick Wechsler / Plan B, 2009.\*

**Florence Nightingale** (1820-1910)

**Works**

Nightingale, Florence. From *Cassandra.* 1852-59, pub. 1928. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1734-37.\*

**Criticism**

Cohen, I. Bernard. "Florence Nightingale: Pionera en la aplicación de la asistencia médica moderna, se sirvió de datos estadísticos." *Investigación y ciencia* 92 (May 1984): 92-101.\*

Pollard, Eliza. *Florence Nightingale: The Wounded Soldier's Friend.* Illust. Partridge, ?1890.

Monrós Gaspar, Laura. "Mythic Women in Victorian England: Cassandra and Florence Nightingale." In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 169-80.\*

Strachey, Lytton. *Eminent Victorians.* 1918. (Florence Nightingale, Cardinal Manning, Thomas Arnold).

**Sandy Nightingale**

**Works**

Nightingale, Sandy. *One Pink King.* Children's book. Harmondsworth: Penguin, 1994.

**Dorothy Nimmo**

**Works**

Nimmo, Dorothy. *The Childrens Game.* Huddersfield: Smith/Doorstop, 1998.

**Anaïs Nin**

**Works**

Nin, Anaïs. *Diario, 1934-1939. Diario, 1939-1944.* Barcelona: RM, 1979.

\_\_\_\_\_. *A Model.* Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *Incesto.* *Diario amoroso (1932-1934).* Madrid: Siruela, 2004.

\_\_\_\_\_. *Delta of Venus.* Fiction. c. 1977.

**Criticism**

Barillé, Elisabeth. *Anaïs Nin.* Madrid: Espasa-Calpe, 1993.

Gibson, Andrew. "Sensibility and Suffering in Rhys and Nin." In The Ethics in Literature. Ed. Andrew Hadfield, Dominic Rainsford and Tim Woods. Houndmills: Macmillan; New York: St. Martin's, 1999. 184-211.\*

Henke, Suzette A. *Shattered Subjects: Trauma and Testimony in Women's Life-Writing.* Houndmills: Macmillan, 1999.

Miller, Henry. *Letters to Anaïs Nin.* Ed. Gunther Stuhlmann. London: Peter Owen, 1966.

Nalbantian, Suzanne. *Anaïs Nin: Literary Perspectives.* Basingstoke: Macmillan, 1997.

\_\_\_\_\_. *Aesthetic Autobiography: From Life to Art in Marcel Proust, James Joyce, Virginia Woolf and Anais Nin.*

\_\_\_\_\_. "7. Nin, Borges and Paz: Labyrinthine Passageways of Mind and Language." In Nalbantian, *Memory in Literature: From Rousseau to Neuroscience.* Houndmills: Palgrave Macmillan, 2003. 117-34.\*

Paine, Sylvia. *Beckett, Nabokov, Nin: Motives and Modernism.* Asssociated Faculty P-Kennikat, 1981.

Parsons, Deborah C. *Streetwalking the Metropolis: Women, the City, and Modernity.* Oxford: Oxford UP, 2000. 2002. (Amy Levy, D. Richardson, J. Rhys, Janet Flanner, Djuna Barnes, A. Nin. E. Bowen, D. Lessing).

Stuhlmann, Gunther, ed. *Miller-Nin: Una pasión literaria.*Trans. Juan Antonio Molina Foix. Madrid: Siruela.

**Alexander Nissbet** (1657-1725)

**Works**

Nissbet, Alexander. *A System of Heraldry.* 1722.

**Jennifer Niven**

**Works**

Niven, Jennifer. *The Ice Master.* New York: Hachette, 2000.

\_\_\_\_\_. *Velva Jean Learns to Drive.* New York: Plume, 2009.

\_\_\_\_\_. *All the Bright Places.* New York: Knopf, 2015.

\_\_\_\_\_. *Holding Up the Universe.* New York: Knopf, 2016.

**Criticism**

Espinosa Giménez, Ariadna. "The Mental Illness Tradition in Literature: Jennifer Niven's *All the Bright Places."* Dir. Silvia Martínez Falquina. TFG Facultad de Filosofía y Letras, U de Zaragoza, 2018.\*

Internet resources

*Jennifer Niven.*

 <http://www.jenniferniven.com>

 2018

**Larry Niven**

**Works**

Niven, Larry. "Handicap." In *Antología de novelas de anticipación (ciencia ficción).* Ed. Donald A. Wollheim and Terry Carb. 1968. Trans. José Mª Aroca. Barcelona: Acervo, 1970. 293-326.\*

\_\_\_\_\_. *World of Ptavvs.* Novel. (Known Space series). 1966.

\_\_\_\_\_. *A Gift from Earth.* Novel. (Known Space series). 1968.

\_\_\_\_\_. *Neutron Star.* Stories. (Known Space series). 1968.

\_\_\_\_\_. "Estrella de neutrones." In *Los premios Hugo 1962-1967.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1987. 317-36.\*

\_\_\_\_\_. *The Shape of Space.* Stories. (Known Space series). 1969.

\_\_\_\_\_. *Ringworld.* Novel. (Known Space series). 1970.

\_\_\_\_\_. *Protector.* Novel. (Known Space series). 1973.

\_\_\_\_\_. *The Flight of the Horse.* New York: Ballantine, 1973.

\_\_\_\_\_. "The Theory and Practice of Time Travel." In *Looking Ahead: The Vision of Science Fiction.* Ed. Dick Allen and Lori Allen. New York: Harcourt, 1975. 363-72.

\_\_\_\_\_. *Tales of Known Space.* (Known Space series). 1975.

\_\_\_\_\_. *The Long ARM of Gil Hamilton.* Stories. 1976.

\_\_\_\_\_. *The Ringworld Engineers.* Novel. (Known Space series).1980.

\_\_\_\_\_. *The Integral Trees.* Novel.

Niven, Larry, and Jerry Pournelle. *The Mote in God's Eye.* SF novel. 1974. London: Futura Publications, 1976.

\_\_\_\_\_. *Inferno.* SF-fantasy novel. 1976.

\_\_\_\_\_. *Inferno.* (Ciencia Ficción). Barcelona: Ultramar, c. 1990.

\_\_\_\_\_. *Lucifer's Hammer.* Novel. 1977.

\_\_\_\_\_. *Footfall.* Novel. 1985.

Niven, Larry, Jerry Pournelle, and Steven Barnes. *Beowulf's Children.* 1995. New York: Tom Doherty Associates, 1996.

**Criticism**

Nourse, Alan E. "Science Fiction and Man's Adaptation to Change." In *Science Fiction, Today and Tomorrow.* Ed. Reginald Bretnor. New York: Harper, 1974. 116-32.

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**David Nobbs**

**Works**

Nobbs, David. *Pratt of the Argus.* Novel. London: Mandarin.

\_\_\_\_\_. *Second from Last in the Sack Race.* Novel. London: Mandarin.

**Lady Augusta Noel**

**Criticism**

Wilde, Oscar. "Literary and Other Notes III." *The Woman's World* (Jan. 1888). (Madame Ristori, Elizabeth Rachel Chapman, Lady Augusta Noel, Alice Corkan, Emily Pfeiffer, Robert Ellice Mack, Frederic E. Weatherly, Ernest Wilson and St Clair Simons, Dora Havers, Oliver Goldsmith).

\_\_\_\_\_. "Literary and Other Notes III." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 107-19.\*

**Nonsense Club**

**Works**

Nonsense Club (Bonnell Thornton, George Colman, Robert Lloyd, William Cowper et al.). *Connoisseur.* Periodical. 1754-56.

**Jeff Noon**

**Works**

Noon, Jeff. *Automated Alice.* Novel. 1996. London: Transworld-Corgi, 1997.\*

**Thomas Noonan**

**Works**

Noonan, Thomas*. Brides.* New York: Macmillan, 1984.

**John Norden**

**Works**

Norden, John. *The Mirror of Honour.* 1597.

\_\_\_\_\_. *Vicissitudo Rerum.* Poem. 1600. Introd. D. C. Collins. (Shakesepare Association Facsimile, 4). London: Oxford UP, 1931.

\_\_\_\_\_. *A Christian Familiar Comfort.*

**Charles Nordhoff**

**Works**

Nordhoff, Charles, and James Norman Hall. *Mutiny on the 'Bounty'.* Novel.

\_\_\_\_\_. *Men against the Sea.* Novel.

\_\_\_\_\_. *Pitcairn's Island.* Novel.

\_\_\_\_\_. *Rebelión a bordo: Trilogía del Bounty.* Trans. A. Nadal. Barcelona: Molino, 1983.\*

\_\_\_\_\_. *The Hurricane.* Fiction. c. 1936.

Films

*Mutiny on the Bounty.* Dir. Frank Lloyd. Screenplay by Talbot Jennings, Jules Furthman and Carey Wilson, based on a book by Nordhoff-Hall. Charles Laughton, Clark Gable, Franchot Tone, Herbert Mundin, Eddie Quillan, Dudley Digges, Donald Crisp, Movita, Henry Stephenson, Spring Byington, Ian Wolfe, Mamo. USA, 1935. (Oscar for Best Picture).

*Mutiny on the Bounty.* Dir. Lewis Milestone. Cast: Marlon Brando, Trevor Howard, Richard Harris, Hugh Griffith, Richard Haydn, Tim Seely, Percy Herbert, Tarita, Gordon Jackson, Noel Purcell. Music by Bronislau Kaper. Ultra Panavision 70. USA, 1962. (Spanish title: *Rebelión a bordo*).

**Lawrence Norfolk** (1963)

(English novelist, b. London)

**Works**

Norfolk, Lawrence. *Lemprière's Dictionary.* Novel.London: Reed-Minerva.

\_\_\_\_\_. *El diccionario de Lemprière.* (Panorama de narrativas, 310). Barcelona: Anagrama.

\_\_\_\_\_. *The Pope's Rhinoceros.* Novel.

\_\_\_\_\_. Rev. of *Sacred Hunger,* by Barry Unsworth. *Daily Telegraph.*

\_\_\_\_\_. "Alfabeto bosnio." *Revista de Occidente* 149 (1993): 126-38.

\_\_\_\_\_. "Being Translated, or The Virgin Mary's Hair." Essay. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 149-56.\*

Norfolk, Lawrence, and Tibor Fischer, eds. *New Writing 8.* London: Vintage/British Council, 1999. \*

**Criticism**

Almagro, Manuel, and Brian Crews. "The Fiction of Lawrence Norfolk: What History Leaves Out. An Interview." *Atlantis* 23.1 (June 2001): 191-207.\*

Miles, Valerie. "A Rhino for His Holiness." Interview with Lawrence Norfolk. *Speak Up* 12.154 (June 1998): 12-14.\*

**Charles Norman**

**Works**

Norman, Charles. *Rake Rochester.* London: W. H. Allen, 1955. (Novelistic biography of Rochester).

**Marc Norman**

**Works**

Norman, Marc, and Tom Stoppard. *Shakespeare in Love.* Screenplay. London: Faber, 1999.

**Criticism**

Gray, Alison. "Shakespeare Film Accused of Plagiarism." *The Scotsman* 19 March 1999.

Salvador Bello, Mercedes. Rev. of *Shakespeare in Love.* Screenplay. By Marc Norman and Tom Stoppard. *Atlantis* 21 (1999): 158-64.

**Marsha Norman**

**Works**

Norman, Marsha. *Getting Out.* Drama.

\_\_\_\_\_. *The Laundromat.* Drama.

\_\_\_\_\_. *'night, Mother.*

**Criticism**

Aira Gallardo, Maika. "'I thought you were mine': Achieving Female Identity and Autonomy through Suicide in Norman's *‘night, Mother."* In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 19-24.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

 2012

\_\_\_\_\_. "'You Gotta Admit You Had It Coming to You': Trauma, Gender Violence and Female Bonding in Marsha Norman's *Getting Out." Miscelánea* 54 (2016): 17-32.\*

Kane, Leslie. "The Way Out, the Way In: Paths to Self in the Plays of Marsha Norman." In *Feminine Focus: The New Women Playwrights.* Ed. Enoch Brater. New York: Oxford UP, 1989.

Rubik, Margarete. "A Sisterhood of Women: Marsha Norman's *Getting Out* and *The Laundromat." Gramma* 2 (1994): 141-8.

**Norris**

**Criticism**

Locke, John. "Remarks upon some of Mr. Norris's Books / Observaciones sobre algunos de los libros del Sr. Norris." In Locke, *La conducta del entendimiento y otros ensayos póstumos.* Barcelona: Anthropos, 1992. 272-305.\*

**David Norris**

**Works**

Gerber, Richard J. Rev. of *Do You Hear What I am Seeing? An Evening of James Joyce.* By David Norris, dir. Robert Joyce. *James Joyce Quarterly* 33.1 (Fall 1996): 146-52.\*

**John Norris of Bemerton** (1657-1711)

**Works**

Norris of Bemerton, John. "Of the Advantages of Thinking." Essay. In Norris, *Miscellanies.* Essays. 1687.

\_\_\_\_\_. "Of Solitude." Essay. In Norris, *Miscellanies.* Essays. 1687.

\_\_\_\_\_. "An Idea of Happiness." Essay. In Norris, *Miscellanies.* Essays. 1687.

\_\_\_\_\_. "An Account of Plato's Ideas, and of Platonic Love." Essay. In Norris, *Miscellanies.* Essays. 1687.

\_\_\_\_\_. "The Retirement." From *Poems,* 1684. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 948-9.\*

\_\_\_\_\_. "Hymn to Darkness." From *Poems,* 1684. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 949-51.\*

**Criticism**

Taylor, Derek. "Clarissa Harlowe, Mary Astell, and Elizabeth Carter: John Norris of Bemerton's Female 'Descendants'." *Eighteenth-Century Fiction* 12 (Oct. 1999): 19–38.

**Kathleen Norris**

**Works**

Norris, Kathleen. *Harriet and the Piper.* Fiction. c. 1920.

**Harold Norse**

**Works**

Norse, Harold. In *Charles Bukowski. Philip Lamantia. Harold Norse.* (Penguin Modern Poets 13). Harmondsworth: Penguin.

**Roger North**

(Tory historian)

**Works**

North, Roger. *Examen: or, an Enquiry into the Credit and Veracity of a Pretended Complete History.* London, 1742.

**Criticism**

Birrell, Augustine. "Roger North's Autobiography." In Birrell, *Essays about Men, Women, and Books.* London: Stock, 1895. 121-33.\*

**Sir Thomas North**

North, Thomas (Sir). *The Diall of Princes.* By Fray Antonio de Guevara. 1557.

\_\_\_\_\_. *The Diall of Princes.* Ed. K. N. Colvile. 1919.

\_\_\_\_\_, trans. *Doni's Moral Philosophie.* 1570. Rpt. Jacob.

\_\_\_\_\_, trans. *Plutarch's Lives of the Noble Grecians and Romans.* 1579.

**Criticism**

Ward, A. W., and A. R. Waller, eds. *English Prose and Poetry: Sir Thomas North to Michael Drayton.* Vol. 4 of *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes*. Online ed. in *Bartleby.com*

<http://www.bartleby.com/214/index.html>

2007-05-13

**Henry Howard, Earl of Northampton**

(Courtier and supporter of James I of England)

**Works**

Northampton (Henry Howard, Earl of). *A Defensative against the Poyson of Supposed Prophecies.* 1583.

\_\_\_\_\_. Reply to Stubbs's *Gaping Gulf.* In *John Stubbs's Gaping Gulf with Letters and Other Relevant Documents.* Ed. Lloyd E. Berry. Charlottesville, 1968.

**Thomas Northmore**

**Works**

Northmore, Thomas. *A Triplet of Inventions. Consisting of a Nocturnal or Diurnal Telegraph for an Universal Character, and a Scheme for Facilitating the Progress of Science.* 1796.

**Solomon Northrup**

**Works**

Northrup, Solomon. *Twelve Years a Slave.* Memoir. Mid-19th c.

Films

*12 Years a Slave.* Dir. Steve McQueen. Screenplay by John Ridley, based on the novel by Solomon Northrup. 2013. *IMDB*

 <http://www.imdb.com/title/tt2024544/>

 2013

**Duchess of Northumberland**

**Works**

Greig, James, ed. *The Diaries of a Duchess: Extracts from the Diaries of the First Duchess of Northumberland (1716-1776).* London: Hodder & Stoughton, 1926.

### Norton

# Works

Norton. *Pausanias.* Tragedy. 1696.

**Mrs. Norton**

(British poet)

**Andre Norton**

**Works**

Norton, Andre. "Nueve hebras de oro." In *Homenaje a Tolkien: 19 relatos fantásticos.* Ed. Martin H. Greenberg.Barcelona: Ceac-Timun Mas, 1996. 1.205-30.\*

**John Norton**  (b. Bristol, c. 1444)

**Works**

Norton, John.*The Ordinal; or, A Manual of the Chemical Art.* (Poem on alchemy). Printed by Ashmole in *Theatrum Chemicum* 1652.

**Biography**

Hazlitt, William. "John Norton." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.89-90.\*

**John Norton**

(New England theologian)

**Works**

Norton, John. *The Orthodox Evangelist.* 1654.

**Richard Norton**

Music

Purcell, Henry. "Sweeter than Roses." From *Pausanias.* Emma Kirkby, soprano. Catherine Mackintosh, Richard Campbell, Anthony Rooley, Christopher Hogwood. Recorded 1982. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

# R. Norton

Camden, William. *The Historie of the Princesse Elizabeth.* Trans. R. Norton. 4 parts. London, 1630.

**Thomas Norton** (1532-1584)

**Works**

Norton, Thomas. *Orations, of Arsanes agaynste Philip . . . of Macedone.*

Norton, Thomas, and Sir Thomas Sackville. *Gorboduc.* Tragedy. Acted 1561.

\_\_\_\_\_. *The Tragedie of Gorboduc; whereof three actes were wrytten by Thomas Nortone, and the two laste by Thomas Sackviyle.* Piratical ed. 1565.

\_\_\_\_\_. *The Tragedy of Ferrex and Porrex.* (Authorized ed. of *Gorboduc* ). 1571.

\_\_\_\_\_. *Gorboduc.* In *Minor Elizabethan Drama.* Introd. A. Thorndike.2 vols. (Everyman's Library, 491-2). London: Dent; New York: Dutton. (Vol. 1, Tragedy: Norton and Sackville, *Gorboduc;* Kyd, *Spanish Tragedy*; Peele, *David and Bethsabe*; *Arden of Feversham*; Vol. 2, Comedy: Udall, *Ralph Roister Doister*; Lyly, *Endimion*; Peele, *Old Wives' Tale*; Greene, *Friar Bacon and Friar Bungay*; etc.).

\_\_\_\_\_. *Gorboduc.* In *Five Elizabethan Tragedies.* Ed. A. K. McIlwraith. (World's Classics, 452). London: Oxford UP, 1938. Rpt. 1945. 1950. 1952. 1957. 1959. 1961. 1963. 1966. 1969.\* (Rpt. (Oxford Paperbacks). London: Oxford UP, 1971. Rpt. 1976. 69-130.\*

\_\_\_\_\_. *Gorboduc.* Online at *Gutenberg Consortia Center.*

 <http://ebooks.gutenberg.us/Renascence_Editions/gorboduc.html>

 2012

Craik, T. W., ed. *Minor Elizabethan Tragedies (Gorboduc, Cambises, The Spanish Tragedy, Arden of Feversham).* London: Dent.

**Criticism**

Cavanagh, Dermot. *Language and Politics in the Sixteenth-Century History Play.* (Early Modern Literature in History). Basingstoke: Palgrave Macmillan, 2003. (Bale, Norton, Sackville, Greene, Shakespeare).

Printer's preface to the reader in *Gorboduc.* 1570. In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 264-65.\*

García Landa, José Ángel. "División del reino." In García Landa, *Vanity Fea* 26 Jan. 2009.\* (*Gorboduc*).

 <http://garciala.blogia.com/2009/012601-division-del-reino.php>

 2009

Gómez Lara, Manuel José. "Emblemas dramáticos: el caso de Gorboduc." *Actas del I Simposio de Literatura Emblemática Hispánica.* Universidad de La Coruña, 1994.

Margeson, John M. R. *The Origins of English Tragedy.* Oxford: Clarendon, 1967.

**Richard Norton-Taylor**

(Contemporary British dramatist)

**Works**

Norton-Taylor, Richard.  *The Colour of Justice.* Verbatim play.

\_\_\_\_\_. "Courtroom Drama." *The Guardian* 4 Nov. 2003.

\_\_\_\_\_. "Richard Norton-Taylor." In *Verbatim Verbatim: Contemporary Documentary Theatre.* Ed. Will Hammond and Dan Steward. London: Oberon, 2008. 103-31.

Norton-Taylor, Richard, and John McGrath. *Half the Picture: The Scott Arms to Iraq Inquiry.* Verbatim drama (based on the Scott Inquiry). Prod. at the Tricycle Theatre, Kilburn, North London, 1994.

*Justifying War.* Documentary drama. Dir. Richard Norton-Taylor. (David Kelly case).

**Criticism**

Stack, P. "Interview of the Month: Reliving the War in an Irish Town." Interview with Richard Norton-Taylor. *Socialist Review* (April 2005).

Taylor, Paul. Rev. of *Half the Picture,* by Richard Norton-Taylor and John McGrath. *The Independent* 17 June 1994.

**Richard Norwood**

**Works**

Norwood, Richard. *The Seaman's Practice.* 1637. 17th eds.

**Warren Norwood**

**Works**

Norwood, Warren. *Polar Fleet.* Novel.

\_\_\_\_\_. *Final Command.* Novel.

**Alan E. Nourse**

**Works**

Nourse, Alan E. "Counterfeit." Story.*Thrilling Wonder Stories* (1952). In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 245-67.\*

\_\_\_\_\_. "Nightmare Brother." Story. *Astounding* (1953).

\_\_\_\_\_. "Science Fiction and Man's Adaptation to Change." In *Science Fiction, Today and Tomorrow.* Ed. Reginald Bretnor. New York: Harper, 1974. 116-32.

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Alden Nowlan** (1933-1983)

**Works**

Nowlan, Alden. *The Things Which Are.* 1962.

**Philip Francis Nowlan**

**Works**

Nowlan, Philip Francis. *Armageddon 2419 AD.* SF. 1928. 1962.

**Alfred Noyes** (1880-1958)

**Works**

Noyes, Alfred. "The Origin of Shakespeare's Sonnets." *Bookman* 67 (1924): 159-62.

\_\_\_\_\_. *The Last Man.* SF. London: J. Murray, 1940.

\_\_\_\_\_. *Collected Poems.* 2nd ed. London: Murray, 1963.

**Deborah Noyes**

**Works**

Noyes, Deborah. *Angel and Apostle.* USA: Unbridled Books, 2005. (*The Scarlet Letter* sequel).

Internet resources

"*Angel and Apostle." Wikipedia: The Free Encyclopedia.\** (Novel by Deborah Noyes).

 <https://en.wikipedia.org/wiki/Angel_and_Apostle>

 2019

**Lord Nugent**

**Criticism**

Macaulay (Lord). "Lord Nugent's Memorials of Hampden." In Macaulay, *Critical and Historical Essays.* London: Longmans, 1884. 190-219.

**Sigrid Nunez**

**Works**

Simal, Begoña. *Identidad étnica y género en la narrativa de escritoras chinoamericanas*. La Coruña: Servicio de Publicacións da Universidade da Coruña, 2000. (Maxine Hong Kingston, Amy Tan, Fae M. Ng, Sigrid Nunez, Aimee Liu).

**Kem Nunn**

**Works**

Nunn, Kem. *Tapping the Source.* Novel.

\_\_\_\_\_. *The Dogs of Winter.* Novel. New York: Scribner's, 1997.

**Patricia Nurse**

**Works**

Nurse, Patricia. "One Rejection Too Many." SF story. 1978. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 414-17.\*

**Jeff Nuttall** (1933)

**Works**

Nuttall, Jeff. *Poems I Want to Forget.* Poems. Turret Books, 1965.

\_\_\_\_\_. *Pieces of Poetry.* Poems. Writer's Forum, 1966.

\_\_\_\_\_. *Journals.* Poems. Unicorn Bookshop, 1968.

\_\_\_\_\_. In *Alan Jackson. Jeff Nuttall. William Wantling.* (Penguin Modern Poets 12). Harmondsworth: Penguin.

\_\_\_\_\_. *Bomb Culture.* Poems. London: McGibbon and Kee, 1968; Paladin ,1970.

\_\_\_\_\_. *Las culturas de la posguerra.* 1968. Barcelona: Martínez Roca, 1974.

\_\_\_\_\_. *Poems 1962-68.* Fulcrum Press, 1969.

\_\_\_\_\_. *Performance Art Vols 1 and 2.* Poems. London: Calder, 1979.

\_\_\_\_\_. *Objects.* Poems. Trigram, 1976.

\_\_\_\_\_. *Mad With Music.* Poems. Writers Forum/Pirate Press, 1987.

\_\_\_\_\_. *Scenes and Dubs.* Poems. Writers Forum/Pirate Press, 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Jody Lynn Nye**

**Works**

McCaffrey, Anne, and Jody Lynn Nye. *Treaty Planet.* Novel. Harmondsworth: Penguin, 1994.