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by José Ángel García Landa

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# Other authors writing in English (O-)

# Fitz-James O'Brian

## Works

O'Brian, Fitz-James. "¿Qué es eso?" In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 305-26.\*

**Patrick O'Brian** (1914-2000)

 (Best-selling author of the Aubrey-Maturin novel series of the 19th-c. British navy; l. Collioure)

**Works**

O'Brian, Patrick. *Master and Commander.* (Vol. 1 of the Aubrey-Maturin series). 1969.

\_\_\_\_\_. *Post Captain.* (Vol. 2 of the Aubrey-Maturin series).1972.

\_\_\_\_\_. *HMS Surprise.* (Vol. 3 of the Aubrey-Maturin series). 1973.

\_\_\_\_\_. *The Mauritius Command.* (Vol. 4 of the Aubrey-Maturin series). 1977.

\_\_\_\_\_. *Desolation Island.* (Vol. 5 of the Aubrey-Maturin series). 1978.

\_\_\_\_\_. *The Fortune of War.* (Vol. 6 of the Aubrey-Maturin series). 1979.

\_\_\_\_\_. *The Surgeon's Mate.* (Vol. 7 of the Aubrey-Maturin series). 1980.

\_\_\_\_\_. *The Ionian Mission.* (Vol. 8 of the Aubrey-Maturin series). 1981.

\_\_\_\_\_. *Treason's Harbour.* (Vol. 9 of the Aubrey-Maturin series). 1983.

\_\_\_\_\_. *The Far Side of the World.* (Vol. 10 of the Aubrey-Maturin series). 1984.

\_\_\_\_\_. *The Reverse of the Medal.* (Vol. 11 of the Aubrey-Maturin series). 1986.

\_\_\_\_\_. *The Letter of Marque.* (Vol. 12 of the Aubrey-Maturin series). 1988.

\_\_\_\_\_. *The Thirteen-Gun Salute.* (Vol. 13 of the Aubrey-Maturin series). 1989.

\_\_\_\_\_. *The Nutmeg of Consolation.* (Vol. 14 of the Aubrey-Maturin series). 1991.

\_\_\_\_\_. *Clarissa Oakes.* (Vol. 15 of the Aubrey-Maturin series). 1992. (= *The Truelove* in the USA)

\_\_\_\_\_. *The Wine-Dark Sea.* (Vol. 16 of the Aubrey-Maturin series). 1993.

\_\_\_\_\_. *The Commodore.* (Vol. 17 of the Aubrey-Maturin series). 1994.

\_\_\_\_\_. *The Yellow Admiral.* (Vol. 18 of the Aubrey-Maturin series). 1996.

\_\_\_\_\_. *The Hundred Days.* (Vol. 19 of the Aubrey-Maturin series). 1998.

\_\_\_\_\_. *Blue at the Mizzen.* (Vol. 20 of the Aubrey-Maturin series). 1999.

\_\_\_\_\_. *The Final Unfinished Voyage of Jack Aubrey*. (Vol. 21 of the Aubrey-Maturin series). 2004.

[edit]

**Biography**

"Patrick O'Brian." In *Wikipedia: La enciclopedia libre*

 [http://es.wikipedia.org/wiki/Patrick\_O'Brian](http://es.wikipedia.org/wiki/Patrick_O%27Brian)

 2008

**Criticism**

Style, John. "'A Fascination with Non-Events': The Novels of Patrick O'Brian." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 587-92.\*

Warhol, Robyn. *Having a Good Cry.* (Chapter on O'Brian's series 'Master and Commander').

**O'Brien**

**Criticism**

*O'Brien: Z for Zachariah.* (Brodie's Notes). Houndmills: Macmillan.

**Dan O'Brien**

(South Dakota)

**Works**

O'Brien, Dan. *Brendan Prairie.* Novel. Trans. Dominique Rinaudo. Paris: 10/18, 1999.

\_\_\_\_\_. *Los búfalos de Broken Heart.*

**Edna O'Brien** (1930-2024)

(b. Tuamgraney, Co. Clare, Ireland, 1932; m. 1951, sep. 1964, 2 sons)

**Works**

O'Brien, Edna. *The Country Girls.* Novel. 1960. (Kingsley Amis Award).

\_\_\_\_\_. *The Country Girls.* Harmondsworth: Penguin.

\_\_\_\_\_. *Las chicas de campo.*

\_\_\_\_\_. *August Is a Wicked Month.*

\_\_\_\_\_. *Girl with Green Eyes.* Novel. 1962. (Banned and burnt in Ireland).

\_\_\_\_\_. *Girl with Green Eyes.* Harmondsworth: Penguin.

\_\_\_\_\_. *La chica de ojos verdes.*

\_\_\_\_\_. *Girls in Their Married Bliss.* Novel. 1964. (Banned and burnt in Ireland).

\_\_\_\_\_. *Chicas felizmente casadas.*

\_\_\_\_\_. *A Pagan Place.* 1970. London: Weidenfeld and Nicolson, 1990.

\_\_\_\_\_. *Un lugar pagano.*

\_\_\_\_\_. *Las sillitas rojas.* (*LA Times* best book).

\_\_\_\_\_. "Sister Imelda." Story. 1981. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2746-59.\*

\_\_\_\_\_. *A Fanatic Heart.* Stories. London: Weidenfeld and Nicolson, 1985.

\_\_\_\_\_. "Savages." From *A Fanatic Heart.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 210-35.

\_\_\_\_\_. "In the Hours of Darkness." From *Mrs. Reinhard and Other Stories.* In *The Penguin Book of Modern Short Stories.* Ed. Malcolm Bradbury. Harmondsworth: Penguin, 1988. 276-81.\*

\_\_\_\_\_. "The Favorite." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993. 530-38.\*

\_\_\_\_\_. *Chica de campo.* Memoir. (Irish Book Award 2012).

\_\_\_\_\_. *Objeto de amor.* Stories. Lumen, 2018.

\_\_\_\_\_. *Girl.* Novel. Penguin Random House, 2019.

\_\_\_\_\_. *La chica.* Trans. Ana Mata Buil. (Lumen narrativa). Barcelona: Penguin Random House-Lumen, 2019.

**Criticism**

Garcés García, Pilar. "Dos variantes de *Bildungsroman* en la novela irlandesa: *The Country Girls Trilogy* y *The Dark."* (Edna O'Brien, John McGahern). *XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 131-38.\*

O'Brien, Darcy. "Edna O'Brien: A Kind of Irish Childhood." In *Twentieth-Century Women Novelists.* Ed. Thomas F. Staley. London: Macmillan, 1982. 179-90.\*

Shultz, Sherrie Lee. "Evolving Mythological Images of Women in Irish Theatre from 1959 to 1975: Brian Friel, John Keane, James McKenna, Edna O'Brien, Stewart Parker." Diss. Florida State U, 1993.

**Fitz-James O'Brien** (b. Ireland 1828; d. USA c. 1862)

**Works**

O'Brien, Fitz-James. "What Was It? A Mystery." SF story.

\_\_\_\_\_. "The Wondersmith." SF story.

\_\_\_\_\_. "The Lost Room." SF story.

\_\_\_\_\_. "How I Overcame My Gravity." SF story.

\_\_\_\_\_. "The Diamond Lens." SF story. *Atlantic Monthly* (1858).

\_\_\_\_\_. "La lente de diamante." Story. In *La ciencia ficción a la luz de gas.* Ed. and trans. Domingo Santos.Barcelona: Ultramar, 1990. 67-96.\*

**John O'Brien**

(US author, committed suicide)

**Criticism**

Marín Lajusticia, Juan Mª. "La desesperación como arte." Rev. on John O'Brien. *Babelia*. *El País* 24 Feb. 1996: 14.

Films

*Leaving Las Vegas.* Dir. Mike Figgis. Script by Mike Figgis, based on the novel by John O'Brien. Cast: Nicholas Cage, Elisabeth Shue, Julian Sands, Richard Lewis, Steven Weber, Valeria Golino, Graham Beckel, Carey Lowell, R. Lee Ermey, Mariska Hargitay, Laurie Metcalf, Julian Lennon, Lou Rawls, Ed Lauter, Xander Berkeley, Susan Barnes. Music by Mike Figgis. USA, 1995. (Oscar for Cage).

**Kate O'Brien**

**Works**

O'Brien, Kate. "Fiction." (Incl. rev. of *Murphy*). *The Spectator* 25 March 1938. In *The Critical Response to Samuel Beckett.* Ed. Cathleen Culotta Andonian. Westport (CT): Greenwood Press, 1998. 21-22.\*

\_\_\_\_\_. *That Lady.* Novel. 1946. London: Reprint Society, 1947.\*

\_\_\_\_\_. *Esa dama.* Trans. María José Rodellar. Barcelona: Edhasa.

\_\_\_\_\_. *Esa dama.* Novel. Barcelona: Salvat.

**Criticism**

Hurtley, Jacqueline A. "Romanticism, Realism, Reform and Revolution: Kate O'Brien's Writing on Spain in the 30s." In *Actas del X Congreso Nacional AEDEAN*. Zaragoza: AEDEAN, 1988. 363-70.

\_\_\_\_\_. "Sugar and Spice: The Confession of Kate O'Brien." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 289.\*

Morales Ladrón, Marisol. "Banned in Spain? Truths, Lies and Censorship in Kate O'Brien's Novels." *Atlantis* 32.1 (June 2010): 57-72.\*

Suárez, Mª Socorro. "Kate O'Brien: In the Half-Light of *The Ante-Room."* In *Voices of Ireland / Veus d'Irlanda.* Ed. Nela Bureu et al. Lleida: Pagès, 1992. 93-98.

**Sean O'Brien** (b. 1952)

(Poet and reviewer)

**Works**

O'Brien, Sean. *H.M.S. Glasshouse.* Oxford: Oxford UP, 1991.

\_\_\_\_\_. "A Few Shafts of Bliss." Rev. of *Canada.* By John Hartley Williams. *TLS* 13 Feb. 1998: 25.\*

\_\_\_\_\_. "Out on the Hills." Rev. of *When They Lay Bare.* By Andrew Greig. *TLS* 7 May 1999: 23.\*

\_\_\_\_\_. "Proceedings in Palmersville." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 236-40.\*

\_\_\_\_\_. "Paradise Lost." (The Essay, 1 of 5). *BBC Radio 3* 11 Sept. 2017.\*

 <http://www.bbc.co.uk/programmes/b09491jc>

 2017

\_\_\_\_\_, ed. *The Firebox: Poetry from Britain and Ireland after 1945.* London: Macmillan-Picador, 1999.

Vianu, Lidia. *Desperado Literature.* 2002.\*

 <http://lidiavianu.scriptmania.com/>

 2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

 <http://editura.mttlc.ro/desp_interviews.html>

 2010

**Tim O'Brien**

**Works**

O'Brien, Tim. *The Things They Carried*. McClelland & Stewart, 1990.

\_\_\_\_\_. "Las cosas que llevaban." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002.\*

\_\_\_\_\_. *If I Die in a Combat Zone.* Novel. London: HarperCollins-Flamingo, 1995.\*

\_\_\_\_\_. *In the Lake of the Woods.*Fiction. London: HarperCollins-Flamingo, c. 1996.

**Criticism**

Kostova, Bilyana Vanyova. "Tim O'Brien's Problematic Truth: Traumatic Experience through Storytelling in 'How to Tell a True War Story'." *Revista de Estudios Norteamericanos* 14 (2009-10): 107-16.\*

\_\_\_\_\_. "Tim O'Brien's Problematic Truth: Traumatic Experience through Storytelling in 'How to Tell a True War Story'." Online at *Academia.\**

 <https://www.academia.edu/899233/>

 2019

**Ross O'Carroll-Kelly**

**Criticism**

Amador-Moreno, Carolina P. "A Corpus-Based Approach to Contemporary Irish Writing: Ross O'Carrol-Kelly's Use of *Like* as a Discourse Marker." In *A New Approach to Literature: Corpus linguistics.* Ed. Irina Keshabyan and Ángela Almela. Monograph issue of *International Journal of English Studies* 12.2 (2012): 19-38.\*

**Carol O'Connell**

**Works**

O'Connell, Carol. *Mallory's Oracle.* Novel. London, 1995.

**Edwin O'Connor**

**Works**

O'Connor, Edwin. *The Last Hurrah.* Fiction. c. 1956.

\_\_\_\_\_. *The Edge of Sadness.* Fiction. c. 1961.

\_\_\_\_\_. *All in the Family.*  Fiction. c. 1966.

**Frank O'Connor** (1903-1966)

(Ps. of Michael O'Donovan, b. Cork).

**Works**

O'Connor, Frank. *Guests of the Nation.* Story. 1931.

\_\_\_\_\_. "The Drunkard." Story. 1948. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 342-51.\*

\_\_\_\_\_. *An Only Son.* Autobiography. 1961.

\_\_\_\_\_. *The Lonely Voice: A Study of the Short Story.* New York: World Publishing Co.; London: Macmillan, 1963.

\_\_\_\_\_. *The Lonely Voice: A Study of the Short Story.* New Jersey: Melville House Publishing, 2004.

\_\_\_\_\_. "Work in Progress." In O'Connor, *The Lonely Voice: A Study of the Short Story.* New York: World Publishing Co., 1963. 113-27. Rpt. in Garrett, *Twentieth-Century Interpretations of* Dubliners 18-26.

\_\_\_\_\_. "Work in Progress." In *Dubliners: Text, Criticism, and Notes.* Ed. Robert Scholes and A. Walton Litz. New York: Viking, 1967. 304-15.

\_\_\_\_\_. "The Drunkard." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993. 539-46.\*

\_\_\_\_\_. *Irish Miles.* Travel book. Introd. Brendan Kennelly. London: Hogarth.

\_\_\_\_\_. *The Genius.* Harmondsworth: Penguin, 1995.

\_\_\_\_\_, ed. *Classic Irish Short Stories.* Oxford: Oxford UP, 1985.

**Criticism**

Porres Ortega, Ricardo. "Frank O'Connor y Sean O'Faolain: Dificultades de escribir en Saorstat." *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 151-6.\*

**Garry O'Connor**

**Works**

O'Connor, Garry. *Death's Duel: John Donne.* Novel. 2015.

**Joseph O'Connor**

**Works**

O'Connor, Joseph. *Cowboys and Indians.* Novel. London: HarperCollins-Flamingo, c. 1994.

\_\_\_\_\_. *Desperadoes.* Fiction. London: HarperCollins-Flamingo, c. 1996.

**Philip O'Connor**

**Works**

O'Connor, Philip. *Selected Poems 1936-1966.* London: Cape.

**Philip F. O'Connor**

**Works**

O'Connor, Philip F. "Gerald's Song." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 186-88.\*

# W. O'Connor

## Works

O'Connor, W. *Buffalo Bill.* (Colección Iris). Barcelona: Bruguera, c. 1959.

**Tawni O'Dell**

**Works**

O'Dell, Tawni. *Uno de los nuestros.* (Nuevos tiempos – Policíaca, 399). Madrid: Siruela.

# Brian O'Doherty

**Works**

O'Doherty, Brian. *The Deposition of Father McGreevy.* Novel. c. 2000.

**James P. O'Donnell**

**Works**

O'Donnell, James P. *The Bunker.* 1975. (Hitler).

Films

*The Bunker.* TV film. Directed by George Schaeffer. Written by John Gay, based on James P. O'Donnell's book *The Bunker* (1975). Cast: Anthony Hopkins, Richard Jordan, Cliff Gorman, James Naughton, Michel Lonsdale, Piper Laurie, and Susan Blakely. Cinematography by Jean-Louis Picavet. Prod. Time-Life Productions. American-French co-production, 1981. Online at *YouTube (Donald P. Borchers)* 24 Jan. 2024.\* (On Hitler).

 <https://youtu.be/zxATWl_tNHc>

 2024

**Gerald O'Donovan** (1872-1942)

**Works**

O'Donovan, Gerald. *Father Ralph.* Novel. 1913.

**Julia O'Faolain**

**Works**

O'Faolain, Julia. *No Country for Young Men.*

\_\_\_\_\_. "Seeking the She-Monsters." Rev. of *The Chimera.* Novel. By Sebastiano Vassalli. Trans. Patrick Creagh. Harvill, 1994. *TLS* 11 February 1994: 20.

\_\_\_\_\_. "Morose Delectation." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 18-38.\*

**Criticism**

Damlos-Kinzel, Christiane. *"Women's Role in Our Troubled Times...": Eine Untersuchung zum literarischen Werk Julia O'Faolains.* (Kieler Beiträge zur Anglistik und Amerikanistik, neue Folge, 7). Würzburg: Verlag Königshausen & Neumann.

Sanz Gil, Juan. "La mujer en Irlanda según *No Country for Young Men:* retrato de una sociedad estancada." (Julia O'Faolain). *XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 157-62.

St. Peter, Christine. "Reconstituting the Irish Nationalist Family Romance: No Country for Young Men." In Historicité et métafiction dans le roman contemporain des Iles Britanniques. Ed. Max Duperray. Aix-en-Provence: Publications de l'Université de Provence, 1994. 151-66.\* (Julia O'Faolain).

**Nuala O'Faolain**

(Ireland)

**Works**

O'Faolain, Nuala. *Are You Somebody?* New Island Books, 1996.

\_\_\_\_\_. *L'histoire de Chicago May.* Sabine Wespieser, 2006. (Prix Femina étranger 2006). (Irish immigrants, criminals).

**Sean O'Faolain** (Cork, 1900)

**Works**

O'Faolain, Sean. *Midsummer Night Madness.* Stories. 1932.

\_\_\_\_\_. *A Nest of Simple Folk.* Novel. 1933.

\_\_\_\_\_. *Bird Alone.* Novel. Introd. Benedict Kiely. Oxford: Oxford UP.

\_\_\_\_\_. *The Great O'Neill.* London: Longman, Green, 1942.

\_\_\_\_\_. *The Short Story.* London: Collins, 1948.

\_\_\_\_\_. *The Short Story.* Old Greenwich (CT): Devin-Adair, 1974.

**Criticism**

Markey, Alfred. "Sean O'Faolain: Prefacing the Present Story of Ireland." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Porres Ortega, Ricardo. "Frank O'Connor y Sean O'Faolain: Dificultades de escribir en Saorstat." *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 151-6.\*

**Maggie O'Farrell**

**Works**

O'Farrell, Maggie. *The Distance between Us.* London: Headline Review, c. 2005.

\_\_\_\_\_. *Hamnet.* Trans. Concha Cardeñoso Sáenz de Miera. Ebook. Barcelona: Libros del Asteroide, 2021.\* (National Book Critics Circle Award; Women's Prize for Fiction).

**Criticism**

Strehle, Susan. "5. Maggie O’Farrell: Discoveries at the Edge." In *The Contemporary British Novel since 2000.* Ed. James Acheson. Edinburgh: Edinburgh UP, 2017.

**Liam O'Flaherty**

(b. Aran, 1896)

**Works**

O'Flaherty, Liam. *The Informer.* Novel. 1925.

**Criticism**

Borges, Jorge Luis. "Liam O'Flaherty." *El Hogar* 9 July 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 836-37.\*

\_\_\_\_\_. "Liam O'Flaherty." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

**Standish O'Grady**

**Works**

O'Grady, Standish. *History of Ireland: Critical and Philosophical.* Dublin, 1881.

\_\_\_\_\_. *Selected Essays and Passages.* Ed. E. A. Boyd. Dublin, n. d.

**Criticism**

Mc Cormack, W. J. "Varieties of Celticism." In Mc Cormack, *From Burke to Beckett.* Cork: Cork UP, 1994. 207-24.\* (Renan, Arnold, O'Grady, Synge).

\_\_\_\_\_. "Standish O'Grady." In McCormack, *From Burke to Beckett: Ascendancy, Tradition and Betrayal in Literary History.* Cork: Cork UP, 1994.\*

**Timothy O'Grady**

**Works**

O'Grady, Timothy. *I Could Read the Sky.* Novel. Harvill. (co-winner of Encore Prize for a second novel pub. in Britain 1998).

**Andrew O'Hagan**

**Works**

O'Hagan, Andrew. *The Missing.* Non-fiction. 1995?

\_\_\_\_\_. *Quédate a mi lado.* Novel. Mondadori, 2008. (Priests and pederasty).

\_\_\_\_\_. "Maggie." *New York Review of Books* 23 May 2013.

 <http://www.nybooks.com/articles/archives/2013/may/23/maggie/>

 2013

**Redmond O'Hanlon**

(Ph.D. Oxford; Arts Council, Royal Society for Literature, Royal Geographical Society)

**Works**

O'Hanlon, Redmond. *Congo Journey.* 1997.

\_\_\_\_\_. *Congo Journey.* (Penguin Audiobook).

\_\_\_\_\_. *Into the Heart of Borneo.* Abridged and read by Redmond O'Hanlon. 2 tapes. (Penguin Audiobooks). Harmondsworth: Penguin, n. d.\*

**Criticism**

Adair, Gilbert. "O'Hanlon In Amazonia." In Adair, *The Postmodernist Always Rings Twice.*London: Fourth Estate, 1992. 61-63.\*

J. M. "Redmond O'Hanlon: L'hurluberlu des tropiques." *Magazine littéraire* 288 (1991): 120-1.\*

**Frank O'Hara** (1926-1966)

**Works**

O'Hara, Frank. "Life on Earth." Poem. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. In *Poesía Norteamericana contemporánea.* *Litoral* 193-94 (1992).\*

\_\_\_\_\_. "Personism: A Manifesto." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 132-34.\*

**Criticism**

Jones, Tom. *Poetic Language: Theory and Practice from the Renaissance to the Present.* Edinburgh: Edinburgh UP, 2012. (Ralegh, Milton, Cowper, Wordsworth, Hopkins, Stevens, Pound, Frank O'Hara, Robert Creeley, W. S. Graham, Tom Raworth, Denise Riley, Thomas A. Clark).

Music

Feldman, Morton. "For Frank O'Hara." In Feldman, *Chamber Music.* Audio. *YouTube* 24 Nov. 2014.\*

 <https://youtu.be/zUao54j-GdU>

 2016

**John O'Hara**

**Works**

O'Hara, John. *Appointment in Samarra.* Fiction. 1934.

\_\_\_\_\_. *A Rage to Live.* Fiction. c. 1949.

\_\_\_\_\_. *The North Frederick.* Novel. London: Granada.

\_\_\_\_\_. *From the Terrace.* Novel. London: Granada.

\_\_\_\_\_. *Ourselves to Know.* Novel. London: Granada.

\_\_\_\_\_. *Ten North Frederick.* Fiction. c. 1955.

\_\_\_\_\_. *Selected Short Stories.* 1956.

\_\_\_\_\_. *From the Terrace.* Fiction. c. 1958.

\_\_\_\_\_. *Ourselves to Know.* Fiction. c. 1960.

\_\_\_\_\_. *Sermons and Soda-Water.* Fiction. c. 1960.

\_\_\_\_\_. *Elizabeth Appleton.* Fiction. c. 1963.

\_\_\_\_\_. "¿Nos marchamos mañana?" In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 572-77.\*

**Criticism**

Eppard, Philip B., ed. *Critical Essays on John O'Hara.* New York: G. K. Hall, 1994.

Kazin, Alfred. "The Great American Bore." (John O'Hara). 1958. In Kazin, *Contemporaries.* London: Secker, 1963. 161-8.\*

Monteiro, George. "All in the Family: John O'Hara's Story of a Doctor's Life." *Studies in Short Fiction* 24 (Summer 1987).

\_\_\_\_\_. "All in the Family: John O'Hara's Story of a Doctor's Life." In *Critical Essays on John O'Hara.* Ed. Philip B. Eppard. New York: G. K. Hall, 1994.

**John O'Keeffe**

**Works**

O'Keefe, John, and De Loutherbourg. *Omai, or a Trip round the World.* Pantomime. 1785.

**Criticism**

Huse, William. "A Noble Savage on the Stage." (O'Keefe). *Modern Philology* 33 (1936): 303-16.

Clark, Thomas B. *Omai.* (South Seas native). San Francisco, 1940.

**Donal O'Kelly**

**Works**

O'Kelly, Donal. *Asylum! Asylum!* Drama.

**Ellen O'Leary**

**Criticism**

Yeats, W. B. "The Poems of Ellen O'Leary." 1891. In Yeats, *Letters to the New Island.* Cambridge (MA): Harvard UP, 1934. 124-31.

**Michael O'Loughlin**

**Works**

Carrera de la Red, Mª José. "Cuchulain y los nuevos bardos: W.B. Yeats vs. Michael O'Loughlin." *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 173-80.

**Ernie O'Malley**

**Works**

O'Malley, Ernie. *On Another Man's Wound.* Autobiography.

**Mary O'Malley**

**Criticism**

Wandor, Michelene. *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986.\*

**Henrietta O'Neill**  (1758-93)

(Née Boyle)

**Works**

O'Neill, Henrietta. In *Eighteenth Century Women Poets: An Oxford Anthology.*Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 457-59.\*

**J. M. O'Neill**

(b. Limerick; bank official abroad, then publican in London, novelist and playwright, l. Kilkee, Co. Clare)

**Works**

O'Neill, J. M. *Canon Bang Bang.*

\_\_\_\_\_. *Duffy Is Dead.*

\_\_\_\_\_. *Commissar Connell.*

\_\_\_\_\_. *Open Cut.*

\_\_\_\_\_. *Bennett & Company.* Novel. Dingle (Ireland): Mount Eagle, 1998.\*

**Joseph O'Neill**

**Works**

O'Neill, Joseph. *Netherland.* Fiction. 2008.

\_\_\_\_\_. *The Dog.* 2014.

**Criticism**

Estok, Simon C. "Anthropocene, What Anthropocene? the City and the Epoch in *A Fine Balance* and *The Dog." Concentric* 43.1 (March 2017): 33-50.\* (Rohinton Mistry, *A Fine Balance,* 1995; Joseph O'Neill, *The Dog,* 2014).

 DOI: 10.6240/concentric.lit.2017.43.1.03

**Joseph O'Neill**

**Works**

O'Neill, Joseph. *Land under England.* Novel. 1935. Introd. Anthony Storr. 1978.

\_\_\_\_\_. *Day of Wrath.* SF. London: V. Gollancz, 1936.

**Moira O'Neill** (1864-1955)

**Works**

O'Neill, Moira. *Collected Poems.* Edinburgh: Blackwood, 1933.

**Kate O'Riordan**

**Works**

O'Riordan, Kate. *Involved.* Fiction. London: HarperCollins-Flamingo, c. 1996.

\_\_\_\_\_. *The Boy in the Moon*. Novel. London: HarperCollins-Flamingo, 1997.\*

**Criticism**

Río Álvaro, Constanza del. "Negotiating Boundaries: The Ethics of Reconciliation in Kate O'Riordan's *The Boy in the Moon."* In *Rewriting Boundaries.* Ed. Cristina Andreu. Forthcoming 2006.

**Michael O'Siadhail**

**Works**

O'Siadhail, Michael. *Our Double Time.* Newcastle upon Tyne: Bloodaxe, 1998.

**O'Sullivan**

(One of the seven men of Moidart, of Prince Charles Edward's campaign in Scotland)

**Works**

Tayler, Alistair, and Henrietta Tayler, eds. *1745 and After.* Nelson, 1938. (Ed. of a MS by O'Sullivan and some letters).

**Maggie O'Sullivan**  (1951)

**Works**

O'Sullivan, Maggie. *States of Emergency.* Poems. Oxford: ICPA, 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Meredith Oakes** (b. 1946)

(Australian journalist and dramatist, st. U of Sidney, w. London)

**Works**

Oakes, Meredith. *Mind the Gap.* Drama. 1st performed 1995.

\_\_\_\_\_. *Mind the Gap.* In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1120-31.\*

**Michael Oakley**

**Works**

Homer. *Iliad.* New verse trans. S. O. Andrew and Michael Oakley. (Everyman's Library, 453). London: Dent; New York: Dutton.

Virgil. *Aeneid.* Verse trans. Michael Oakley. Introd. E. M. Forster. *Eclogues and Georgics.* Verse trans. T. F. Royds.(Everyman's Library, 222). London: Dent; New York: Dutton.

**Oastler**

**Works**

Harrison, Wilfrid. *Conflict and Compromise: History of British Political Thought 1593-1900.* (History of Western Political Thought and Sources in Western Political Thought). New York: Free Press; London: Collier-Macmillan, 1965.\* (Preface; 1. Hooker; 2. The Seventeenth century; 3. The Eighteenth Century; 3. The Nineteeth Century; Postscript). (Royalists; Parliamentarians; Revolution; Hobbes; Harrington; Locke, Bolingbroke; Hume, Adam Smith; Blackstone; Burke; Bentham; Owen; Coleridge; Carlyle; Arnold; Cobbett; Oastler, Disraeli; John Stuart Mill).

**Titus Oates**  (1649-1705)

 (Church of England minister, naval chaplain, joined Jesuits 1677; Whig informer, spy to Catholics, chief witness at the Popish Plot trials)

**Works**

Oates, Titus. *Eikon Brotoloigou.* (Versus James II). 1697.

Literature

Dryden, John. *Absalom and Achitophel.* many editions.

See also Popish Plot.

**Christopher Durang Obie**

**Works**

Obie, Christopher Durang. *Sister Mary Ignatius Explains It All For You.* Drama.

**Samson Occom** (1723-1792)

**Works**

Occom, Samson. *Collection of Hymns and Spiritual Songs.* 1774.

**Clifford Odet**

**Criticism**

Bardavío Gracia, José Mª. "Clifford Odets y su padre." *Actas de los V Encuentros de Literatura Norteamericana.* Ed. Manuel Górriz Villarroya. Teruel: Colegio Universitario de Teruel, Departamento de Inglés, 1986. 123-28.\*

Miller, Gabriel. "Clifford Odet's and Elia Kazan's 'Mother's Day': A Lost Fragment of the Thirties." *American Drama* 4.2 (Spring 1995): 17-35.\*

**Hilda Offen**

**Works**

Offen, Hilda. *SOS for Rita.* Children's book. Harmondsworth: Penguin, 1995.

**Jenny Offill**

**Works**

Offill, Jenny. *Last Things.* Novel.

\_\_\_\_\_. *Dept. of Speculation.* Novel. New York: Knopf, 2014. (Couple).

\_\_\_\_\_. *Dept. of Speculation.* Novel. London: Granta, 2014.\*

**Criticism**

Blair, Elaine. "'The Smallest Possible Disaster'." Rev. of *Dpt. of Speculation,* by Jenny Offill. *New York Review of Books* 24 April 2014.\*

 <http://www.nybooks.com/articles/archives/2014/apr/24/jenny-offill-smallest-possible-disaster/>

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Gay, Roxane. "Jenny Offill's *Dept. of Speculation*". *The New York Times* (9 Feb. 2014).

Haas, Lidija. "Jenny Offill: Life After *Dept. of Speculation* – The Underdog Persona's Not Going to Fly Any More." *The Guardian* 28 Feb. 2015.

# Jones, Beth. "*Dept. of Speculation* by Jenny Offill, Review." *The Telegraph* 12 May 2014.

Self, John. "*Dept. of Speculation* Review – Intense Vignettes of Domestic Life." *The Guardian* 14 March 2014.

Wood, James. "Mother Courage". *The New Yorker* 31 March 2014. (Jenny Offill).

**Andrew J. Offutt**

**Works**

Offutt, Andrew J. "La plaga." In *Antología de novelas de anticipación (ciencia ficción).* Ed. Donald A. Wollheim and Terry Carb. 1968. Trans. José Mª Aroca. Barcelona: Acervo, 1970. 257-78.\*

**Chris Offutt**

(Missoula, Montana)

**Works**

Offutt, Chris. *Kentucky Straight.*

\_\_\_\_\_. *The Same River Twice.*

\_\_\_\_\_. *The Good Brother.* Novel. 1997. London: Secker and Warburg, 1998.\*

**Danielle Ofri**

**Works**

Ofri, Danielle. "Merced." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 121-37.\*

**John Ogilby**  (1600-1676)

**Works**

Ogilby, John. *The Entertainment of his Most Excellent Majestie Charles II.* 1662.

\_\_\_\_\_. *Iliads and Odysses.* Verse trans.

\_\_\_\_\_. *America.* 1671.

Ogilby. *Fables.*

**Haruko Okano**

**Works**

Darias-Beautell, Eva. "The Unresolved Spaces of Diasporic Desire: An Interdisciplinary Critique of Haruko Okano's Work." *Atlantis* 36.2 (Dec. 2014): 183-201.\* (Asian-Canadian).

**Sharon Olds** (b. 1942)

(US poet)

**Works**

Olds, Sharon. "Extasis." Poem. In *Las conjuradoras.* Ed. Noël Valis. Ferrol: Esquío, 1993.

\_\_\_\_\_. "The Victims." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1074-75.\*

\_\_\_\_\_. *Stag's Leap.* Poetry. C. 2012.

**Criticism**

Mars-Jones, Adam. "Sharon Olds." In Mars-Jones, *Blind Bitter Happiness.* London: Chatto and Windus, 1997. 115-27.\*

**Margaret Oliphant**

**Works**

Oliphant, Margaret. "Charles Reade." *Blackwood's Edinburgh Magazine* 106 (1869).

\_\_\_\_\_. *Memoir of the Life of Laurence Oliphant and of Alice Oliphant, his Wife.* Edinburgh: Blackwood 1891.

\_\_\_\_\_. "La puerta abierta." Story. In *Antología de cuentos de terror, II: De Dickens a M. R. James.* Ed. and trans. Rafael Llopis. Madrid: Taurus / Alianza Editorial, 1981. 119-70.\* (Orig. pub. Madrid: Taurus, 1963).

**Criticism**

Barros, Carolyn A. "A Fuller Conception of Life." (Oliphant). In Barros, *Autobiography: Narrative of Transformation.* Ann Arbor: U of Michigan P, 1998. 143-96.\*

\_\_\_\_\_. "Appendix: The Elisabeth Jay Chronology of Margaret Oliphant's Life." In Barros, *Autobiography: Narrative of Transformation.* Ann Arbor: U of Michigan P, 1998. 215-20.\*

Young, Arlene. *Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women.* Houndmills: Macmillan, 1999.

Wilde, Oscar. "Literary and Other Notes V." *The Woman's World* (March 1888). (Princess Emily Ruiete of Omar and Zanzibar, Mrs Oliphant, Mabel Robinson, Harriet Waters Preston, Isabel Southall; *The Englishwoman's Year-Book 1888*).

\_\_\_\_\_. "Literary and Other Notes V." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 132-40.\*

**Chad Oliver** (1928-1993)

(US Sf author and professor of anthropology, U of Texas, Austin)

**Works**

Oliver, Chad. *Shadows in the Sun.* SF novel. 1954.

\_\_\_\_\_. *Another Kind.* Stories. 1955.

\_\_\_\_\_. *The Shores of Another Sea.* SF novel. 1971.

\_\_\_\_\_. *The Edge of Forever.* Stories. 1971.

\_\_\_\_\_. "Blood's a Rover." In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 961-92.\*

**Douglas Oliver** (1937)

(b. Southampton)

**Works**

Oliver, Douglas. *Oppo Hectic.* Poems. Ferry Press, 1969.

\_\_\_\_\_. *In the Cave of Suicession.* Street Editions, 1974.

\_\_\_\_\_. *The Diagram Poems.* Ferry Press, 1979.

\_\_\_\_\_. *The Infant and the Pearl.* Poems. Silver Hounds/Ferry Press, 1985.

\_\_\_\_\_. *Kind: Collected Poems 1967-87.* Allardyce, Barnett, 1987.

\_\_\_\_\_. *The Harmless Building.* Novel. Ferry/Grosseteste Press, 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Mary Oliver** (1935-2019)

(US poet, lesbian, Pulitzer Prize and National Book Award winner, lived 40 years with photographer Molly Malone Cook)

**Works**

Oliver, Mary. "The Summer Day." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1075.\*

Oliver, Mary, and Molly Malone Cook. *Nuestro mundo.* Ediciones Comisura.

**Biography**

BBC News. "Mary Oliver: Pulitzer-Winning Poet Dies Aged 83." *BBC News* 17 Jan. 2019.\*

 <https://www.bbc.com/news/world-us-canada-46908975>

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**Olivia**

**Criticism**

Salmerón, Julia. *"Olivia,* by Olivia: A Schoolgirl Attends the School of the Dead." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 691-96.\*

**Noel Olivier**

**Works**

Harris, Pippa, ed. *Song of Love: The Letters of Rupert Brooke and Noel Olivier 1909-1915.* New York: Crown, 1991. Rev. *English Literature in Transition* 37.1 (1994). Rev. *English Literature in Transition* 37.1 (1994).

**Norman Ollestad**

**Works**

Ollestad, Norman. *Crazy for the Storm: A Memoir of Survival*. 2009.

 [http://www.amazon.com/Crazy-Storm-Survival-Norman-Ollestad/dp/0061766720/ref=pe\_12439680\_txt\_8/](http://www.amazon.com/Crazy-Storm-Survival-Norman-Ollestad/dp/0061766720/ref%3Dpe_12439680_txt_8/)

 2009

**Albie Ollivierre** (1961)

(b. London)

**Works**

Ollivierre, Albie. *Tribes.* Poems.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Tillie Olsen**

**Works**

Olsen, Tillie. *Tell Me a Riddle.* Fiction. 1961.

\_\_\_\_\_. *Silences.* New York: Dell, 1979.

\_\_\_\_\_. *Silences.* London: Virago, 1980.

\_\_\_\_\_. "I Stand here Ironing." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

**Criticism**

Andrés, Rodrigo. "Jewish Socialist Feminism and Motherhood in Tillie Olsen's 'Tell Me A Riddle'." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 359-64.\*

Chatman, Seymour. "4. Narration: Narrator and Narratee." In Chatman, *Reading Narrative Fiction.* New York: Macmillan, 1993. 90-129.\* (Telling: Internal and External Narrators; Showing: Impersonal Narration; Omniscience and Limitation; The Narratee: Elizabeth Jolley, 'Wednesdays and Fridays'; Anton Chekhov, 'The Darling'; Sarah Orne Jewett, ' A White Heron'; Tillie Olsen, 'I Stand Here Ironing'")

Ruiz Más, José. "Marriage and Politics in Tillie Olsen's *Tell Me a Riddle." The Grove* 1 (1996): 147-56.\*

**Charles Olson** (1910-1970)

Olson, Charles. *Human Universe.* Poems. New York: Grove Press, 1967.

\_\_\_\_\_. *The Special View of History.* Poems. Berkeley: Oyez, 1970.

\_\_\_\_\_. *Archaeologist of Morning.* Poems. London: Cape Goliard / Grossman, 1970.

\_\_\_\_\_. *Additional Prose.* Bolinas (CA): Four Seasons Foundation, 1974.

\_\_\_\_\_. *The Maximus Poems.*

\_\_\_\_\_. "The Act of Writing in the Context of Post-Modern Man." In *Olson: The Journal of the Charles Olson Archives* 2 (1974): 28.

\_\_\_\_\_. In *Poesía Norteamericana contemporánea.* *Litoral* 193-94 (1992).\*

\_\_\_\_\_. From "Projective Verse." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 92-99.\*

**Criticism**

Fredman, Stephen. *The Grounding of American Poetry: Charles Olson and the Emersonian Tradition.* (Cambridge Studies in American Literature and Culture, 67). Cambridge: Cambridge UP, 1993.

Spanos, William V. "Charles Olson and Negative Capability: A De-structive Interpretation." Ch. 3 of Spanos, *Repetitions: The Postmodern Occasion in Literature and Culture.* Baton Rouge and London: Louisiana State UP, 1987. 107-47.\*

Trayiannoudi, Litsa. "Paterson, Gloucester, Anonymous Cities of Eponymous Citizens: William Carlos Williams's *Paterson* and Charles Olson's *The Maximus Poems." Gramma* 6 (1998): 169-84.\*

**Donald S. Olson**

**Criticism**

Stokes, John. "Requiescat Aubrey." Rev. of *The Confessions of Aubrey Beardsley.* By Donald S. Olson. New York: Bantam, 1993. *TLS* 29 Oct. 1993: 19.

**Amos E. Oneroad**

**Works**

Oneroad, Amos E., and B. Alanson. *Being Dakota: Tales and Tradtions of the Sisseton and Wahpeton.* Ed. Laura L. Anderson. St. Paul: Minnesota Historical Society Press, 2003.

**Oliver Onions**

**Works**

Onions, Oliver. *The First Book of Ghost Stories: "Widdershins".* New York: Dover.

**"Ophelia"**

**Works**

"Ophelia". In *Eighteenth Century Women Poets: An Oxford Anthology.*Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 244.\*

**Amelia Opie** (1769-1853)

**Works**

Opie, Amelia. *Father and Daughter: A Tale.* Novel. London,1801.

\_\_\_\_\_. *Father and Daughter.* London: Routledge, 1994.

\_\_\_\_\_. *Adeline Mowbray.* London, 1805.

\_\_\_\_\_. *A Wife's Duty.* Novel.

**Biography**

Brightwell, Cecilia. *Memorials of the Life of Amelia Opie.* Norwich, 1854.

MacGregor, Margaret. *Amelia Alderson Opie, Worldling and Friend.* (Smith College Studies in Modern Languages). 1932.

**E. Phillips Oppenheim**

**Works**

Oppenheim, E. Phillips. *The Pawns Count.* c. 1918.

\_\_\_\_\_. *The Great Impersonation.* Fiction. c. 1920.

**David Ordan**

**Works**

Ordan, David. "Any Minute Mom Should Come Blasting Through the Door." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 196-97.\*

**Ates Orga**

**Works**

Orga, Irfan. *Portrait of a Turkish Family.* Afterword by Ates Orga. Lond: Eland, 2011.

**Irfa Orga**

**Works**

Orga, Irfan. *Portrait of a Turkish Family.* London: Victor Gollancz, 1950.

\_\_\_\_\_. *Portrait of a Turkish Family.* London: Eland, 1988.

\_\_\_\_\_. *Portrait of a Turkish Family.* Afterword by Ates Orga. Lond: Eland, 2011.

**Doris Orgel**

**Works**

Orgel, Doris. *The Devil in Vienna.* Novel. 1978. London: Simon and Schuster, 1991.\*

\_\_\_\_\_. *The Devil in Vienna.* Novel. London: Heinemann, 1994.

# Susan Orlean

(US journalist, staff reporter at the *New Yorker*)

## Works

Orlean, Susan. *The Orchid Thief: A True Story of Beauty and Obsession.* Nonfiction. New York: Ballantine Books, 2000.

Films

*Adaptation (The Orchid Thief).* Dir. Spike Jonze. Story by Charlie Kaufman (partly based on the book *The Orchid Thief,* by Susan Orlean). With Nicholas Cage, Nicholas Cage and Meryl Streep. USA, c. 2003.\*

Internet resources

Susan Orlean official webpage.

<http://www.susanorlean.com/>

**Orme**

(a.k.a. Orm; Mercian monk, c. 1210)

**Works**

Orm. *Ormulum.* Poetic translation and paraphrasis of the Gospels. c. 1200.

\_\_\_\_\_. *Ormulum.* Excerpts in *Analecta Anglo-Saxonica.* Ed. Thorpe.

**Biography**

Hazlitt, William. "Orme." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.34.\*

# John Ormsby

## Works

Cervantes. *Don Quixote.* Trans. John Ormsby. (Norton Critical Edition).

\_\_\_\_\_. *Don Quixote.* Trans. John Ormsby. London: Sovereign, 2012.

\_\_\_\_\_. (On Andrew Marvell). 1869. "I. Comments, 1776-1885." In *Marvell: Poems.* Ed. Arthur Pollard. (Casebooks series). Houndmills: Macmillan, 1980.\* (Edward Thompson, 1776; William Hazlitt, 1825; Anon., 1825; John Dove, 1832; Hartley Coleridge, 1832; S. C. Hall, 1836; Edgar Allan Poe, 1836; Leigh Hunt, 1837; Mary Russell Mitford, 1852; Alfred Tennyson, c. 1860; John Ormsby, 1869; Edmund Gosse, 1885).

**Simon J. Ortiz**

**Works**

Ortiz, Simon J. "Speaking." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1076.\*

**Osborne**

**Criticism**

Nevison, H. W. "A Priest of Slums: *Life of Father Dolling."* (Osborne). In Nevison, *Books and Personalities.* London: Lane, 1905. 293-302.

**Charles Osborne**

**Works**

Osborne, Charles. *Letter to W. H. Auden and Other Poems.* Poems. London: Calder, 198-?

**Mary Pope Osborne**

**Works**

Osborne, Mary Pope. *Vacations under the Volcano.* Children's book. Illust. Sal Murdocca. New York: Random House Children's Books, 1998.

\_\_\_\_\_. *Vacaciones en Pompeya.* (El Barco de Vapor - La casa mágica del árbol, 13). Ilust. Sal Murdocca. Trans. Macarena Salas. Boadilla del Monte (Madrid): SM, 2004. 5th ed. 2007.\*

**Thomas Osborne**

**Works**

Osborne, Thomas. *A Rational Way of Teaching.* 1688.

\_\_\_\_\_. *The Ground of Reading, Writing and Pronouncing of the English Tongue.* 1694.

**Lloyd Osbourne** (R. L. Stevenson's stepson)

**Works**

Stevenson, R. L., and Lloyd Osbourne. *The Wrong Box.* Novel. 1889.

\_\_\_\_\_. *The Wrecker.* Novel. 1892.

\_\_\_\_\_. *The Ebb-Tide.* Novel. 1894.

\_\_\_\_\_. *Bajamar.* Hiperión. 1979. (Afterword by Osbourne: "Stevenson en la época de *Bajamar"*).

**Richard Osman**

(Comic crime novelist, father of two)

**Works**

Osman, Richard. *The Thursday Murder Club* novel series:

\_\_\_\_\_. *The Thursday Murder Club.* London: Penguin Random House UK.

\_\_\_\_\_, *The Man Who Died Twice.* Novel. (A Thursday Murder Club Mystery). London: Viking, 2021.

\_\_\_\_\_. *The Man Who Died Twice.* Novel. (A Thursday Murder Club Mystery).London: Penguin Random House UK, 2022.\*

\_\_\_\_\_. *The Bullet That Missed.* Novel. (A Thursday Murder Club Mystery). London: Viking, 2022

\_\_\_\_\_. *The Bullet That Missed.* Novel. (A Thursday Murder Club Mystery). London: Penguin Random House UK, 2023.\*

**John Ostrander**

**Works**

Ostrander, John, and Carlos Pacheco. *Bishop: Huída del mañana.* (One Shot, 7). Comic book. Barcelona: Planeta-Agostini.

**Thomas Ottway**

**Works**

Ottway, Thomas. *Spectre: or News from the Invisible World.* London, 1836.

**Alice Oswald**

**Works**

Oswald, Alice. *The Thing in the Gap´Stone Stile.* Poems. Oxford: Oxford UP, 1996.

\_\_\_\_\_. "Owl." Poem. Online at *Voetica.\**

 <https://voetica.com/poem/6591>

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\_\_\_\_\_. *Nobody.* Poem.

**William Oughtred**

**Works**

Oughtred, William. *Clavis Mathematicae.* 1631.

**Criticism**

Aubrey, John. Life of William Oughtred. In *Brief Lives.* Ed. O. L. Dick. London, 1949.

**Ouida** (Ps. of Marie Louise de la Ramée; England, 1839-1908)

**Works**

Ouida. *Cecil Castlemaine's Gage and Other Novelettes.* London: Chatto and Windus, 1867.

\_\_\_\_\_. "Cecil Castlemaine's Gage." In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 605-23.\*

\_\_\_\_\_. *A Dog of Flanders and Other Stories.* New ed. Illust. Edmund Garrett. Chatto & Windus, 1893.

**Criticism**

ffrench, Yvonne. *Ouida:* *A Study in Ostentation.* Cobden, 1938.

**Sir Thomas Overbury** (1581-1613)

(Imprisoned and slowly poisoned in the Tower of London by the agents of the Countess of Essex and his former patron Robert Carr; murderers prosecuted by Bacon, agents hanged, Carr (Earl of Somerset) and Lady Essex pardoned)

**Works**

Overbury, Thomas (Sir). *A Wife.* Poem. 1614.

\_\_\_\_\_. *Characters.* Added to 2nd ed. of *A Wife.* Later expanded by Dekker, Webster et al.

\_\_\_\_\_. "A Courtier." In *Characters.* 1614-16.

\_\_\_\_\_. *Sir Thomas Overbury and His Friends.* Facsimile ed. of the 9th impression of *Sir Thomas Overbury His Wife.* Ed. James E. Savage. Gainesville: Scholars' Facsimiles and Reprints, 1968.

\_\_\_\_\_.  *Miscellaneous Works in Prose and Verse, first collected by E. Rimbault.* (Library of Old Authors). Reeves, 1890.

**Criticism**

Mackay, Charles. "The Slow Poisoners." In Mackay, *Extraordinary Popular Delusions and the Madness of Crowds.* Ware: Wordsworth, 1995.\* (Sir Thomas Overbury).

Literature

Niccols, Richard. *Sir Thomas Overbury's Vision.*

**Richard Overton**

(Puritan satirist)

**Works**

Overton, Richard. *Canterbury His Change of Diet.* Satirical drama. 1641. (Vs. William Laud).

**Sir John Ovington**

**Works**

Ovington, John (Sir). *Voyage to Surat.* 1696.

**Criticism**

Frantz, R. W. (On Ovington et al). *Modern Philology* 28 (1931).

**David Owen**

**Works**

Owen, David. *A United Kingdom: An Argument and a Challenge for a Better Britain*. Harmondsworth: Penguin, 1986.

**John Owen**

**Works**

Owen, John. (Ps. "Theophilius Christian"). *The Fashionable World Displayed*. 2nd Ed. Hatchard, 1804. (Religion, Government, Education, Manners, Language, Dress, Amusements, Happiness, Reform).

**Lewis Owen**

**Works**

Owen, Lewis. *The Key of the Spanish Tongue.* 1605. 1606?

**Criticism**

Fernández U., Heberto H. *Dictionaries in Spanish and English from 1554 to 1740.* (Vertere: Monográficos de la revista *Hermeneus,* 12). Soria: Hermeneus / Diputación Provincial de Soria, 2010.\* (Roger J. Steiner, Nebrija, John Thorius, Richard Percyvall, William Stepney, John Minsheu, Lewis Owen, John Stevens, Félix Antonio de Alvarado, Pedro Pineda).

**Robert Owen** (1771-1858)

**Works**

Owen, Robert. *A New View of Society.* In *A New View of Society* [1813] *and Other Writings.* Introd. G. D. H. Cole. (Everyman's Library, 848, 849). London: Dent; New York: Dutton.

*\_\_\_\_\_. Report to the County of Lanark.* 1821. Selection in *The Victorian Age: An Anthology of Sources and Documents.* Ed. Josephine Guy. London: Routledge, 1998. Pbk. 2002. 68-82.\*

\_\_\_\_\_. *A New View of Society* [1813] *and Other Writings.* Introd. G. D. H. Cole. (Everyman's Library, 848, 849). London: Dent; New York: Dutton.

**Criticism**

Harrison, Wilfrid. *Conflict and Compromise: History of British Political Thought 1593-1900.* (History of Western Political Thought and Sources in Western Political Thought). New York: Free Press; London: Collier-Macmillan, 1965.\* (Preface; 1. Hooker; 2. The Seventeenth century; 3. The Eighteenth Century; 3. The Nineteeth Century; Postscript). (Royalists; Parliamentarians; Revolution; Hobbes; Harrington; Locke, Bolingbroke; Hume, Adam Smith; Blackstone; Burke; Bentham; Owen; Coleridge; Carlyle; Arnold; Cobbett; Oastler, Disraeli; John Stuart Mill).

Williams, Raymond. "Robert Southey and Robert Owen." In Williams, *Culture and Society 1780-1950.* London: Chatto, 1958. 20-30.

Video

Escohotado, Antonio. "Las Sectas Comunistas en EE. UU." *YouTube (Antonio Escohotado Espinosa)* 3 April 2019.\*

<https://youtu.be/ny_pt5mVfOU>

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**Walter Owen**

**Works**

Owen, Walter. *The Cross of Carl.* London, 1931.

**Agnes Owens**

**Works**

Owens, Agnes. *Gentlemen of the West*. Postcript by Alasdair Gray. Harmondsworth: Penguin, 1986.

\_\_\_\_\_. *For the Love of Willie.* Fiction. London: Bloomsbury, 1998.

**Delia Owens**

**Works**

Owens, Delia. *La chica salvaje.*

**Oxenden**

**Criticism**

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 2019

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