from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Flannery O'Connor** (1925-1964)

(Southern US novelist and short story writer; white woman, l. Milledgeville, GA, university studies in the North, returned to a farm, Andalusia, in the South, devout Roman Catholic writer, partially disabled by lupus, single)

**Works**

O'Connor, Flannery. *Wise Blood.* Novel. 1952.

\_\_\_\_\_. *Wise Blood.* Introd. V. S. Pritchett. London: Faber, 1996.\*

\_\_\_\_\_. *Sangre sabia.* Ed. Manuel Broncano. Trans. Manuel Broncano and Julio César Santoyo. Madrid: Cátedra, 1990.\*

\_\_\_\_\_. "A Good Man Is Hard to Find." Short story. 1953. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 495-509.\*

\_\_\_\_\_. "A Late Encounter with the Enemy." Short story. 1953. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 510-19.\*

\_\_\_\_\_. *A Good Man Is Hard to Find and Other Stories.* Fiction*.* New York: Harcourt, 1955.

\_\_\_\_\_. *A Good Man Is Hard to Find and Other Stories.* Introd. Lisa Alter. Women's Press, 1986.

\_\_\_\_\_. "Greenleaf." Short story. 1956. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 520-40.\*

\_\_\_\_\_. *Everything that Rises Must Converge.* New York: Farrar, 1965.

\_\_\_\_\_. "Everything that Rises Must Converge." Story. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 397-408.\*

\_\_\_\_\_. "The Violent Bear It Away." 1960.

\_\_\_\_\_. "The Artificial Nigger."

\_\_\_\_\_. "El negro artificial." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 846-70.\*

\_\_\_\_\_. "Good Country People." In O'Connor, *A Good Man Is Hard to Find and Other Stories.* The Women's Press, 1986. 169-96.

\_\_\_\_\_. "The River." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. "The Displaced Person." In *The American Short Story.* Ed. Calvin Skaggs. New York: Laurel Edition, 1979.

\_\_\_\_\_. *Mystery and Manners.* Ed. Sally and Robert Fitzgerald. New York: Farrar, 1969.

\_\_\_\_\_. *Mystery and Manners.* Faber and Faber, 2014.

\_\_\_\_\_. *The Complete Stories of Flannery O'Connor.* Fiction. 1971.

\_\_\_\_\_. *The Habit of Being: Letters of Flannery O'Connor.* Ed. Sally Fitzgerald. New York: Farrar, 1979.

\_\_\_\_\_. *El hábito de ser.* Ed. S. Fitzgerald. Salamanca: Sígueme, 2004.

\_\_\_\_\_. "A Reasonable Use of the Unreasonable." Essay. From *Mystery and Manners.* By Flannery O'Connor. Ed. Sally and Robert Fitzgerald. New York: Farrar, 1969, 109-14. In *Perrine's Story and Structure.* By Thomas R. Arp and Greg Johnson. 10th ed. Boston (MA): Thomson Learning-Heinle&Heinle, 2002. 512-14.\*

\_\_\_\_\_. "Letter to a Professor of English." From *The Habit of Being.* Ed. Sally Fitzgerald. New York: Farrar, 1979 In *Perrine's Story and Structure.* By Thomas R. Arp and Greg Johnson. 10th ed. Boston (MA): Thomson Learning-Heinle&Heinle, 2002. 514-15.\*

# Biography

Cash, Jean. *W. Flannery O'Connor: A Life.* Knoxville: U of Knoxville P, 2002.

Simpson, Melissa. *Flannery O'Connor: A Biography.* Greenwood Press, 2005.

**Criticism**

Als, Hilton. "This Lonesome Place: Flannery O'Connor on Race and Religion in the Unreconstructed South." *New Yorker* 29 Jan. 2001.

<http://www.newyorker.com/magazine/2001/01/29/this-lonesome-place>

2018

Arp, Thomas R., and Greg Johnson. "Three Writers: Anton Chekhov, Flannery O'Connor, and Joyce Carol Oates." In *Perrine's Literature: Structure, Sound, and Sense.* 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002.\*

Bacon, Jon Lance. *Flannery O'Connor and Cold War Culture*. (Cambridge Studies in American Literature and Culture, 72). Cambridge: Cambridge UP, 1994.

Bloom, Harold, ed. *Flannery O'Connor.* (Modern Critical Views). New York: Chelsea House, 1986.\*

Boren, Mark Edelman. "Flannery O'Connor, Laughter, and the Word Made Flesh." *Studies in American Fiction* 26.1 (1998): 115-28.\*

Broncano Rodríguez, Manuel. *Mundos breves, mundos infinitos: Flannery O'Connor y el cuento norteamericano.* León: Universidad de León, 1992.\*

Burchby, Casey. "How Flannery O'Connor's Early Cartoons Influenced Her Later Writing." *Publisher Weekly* 9 April 2012.

<http://www.publisherweekly.com/pw/by-topic/industry-news/comcs/article/51455-how-flannery-o-connor-s-early-cartoons-influenced-her-later-writing.html>

2018

Caraher, Brian. "Southern Gothic, Hypocrisy and Modernist Melodrama: William Faulkner's *As I Lay Dying* and Flannery O'Connor's *Wise Blood."* In Caraher, *Trespassing Tragedy: Melodramas of Horror.* Houndmills: Macmillan, 2000.

Chatman, Seymour. "6. Narrative Irony." In Chatman, *Reading Narrative Fiction.* New York: Macmillan, 1993. 186-239.\* (Definitions of Situational and Verbal Irony; Situational and Verbal Irony in Narrative Fiction; Fallible Filters; Unreliable Narration: Albert Camus, 'The Guest'; Edith Wharton, 'Roman Fever'; Flannery O'Connor, 'The River'; Edgar Allan Poe, 'The Tell-Tale Heart'; Ring Lardner, 'Haircut').

Cofer, Jordan. *The Gospel According to Flannery O'Connor: Examining the Role of the Bible in Flannery O'Connor's Fiction.* New York: Bloomsbury, 2014.

Dobrott Bernard, Gretchen. "Flannery O'Connor's Written Correspondence: An Inside Glipmpse at the Forging of Art and Persona." *Atlantis* 26.2 (Dec. 2004): 25-33.\*

\_\_\_\_\_. "Flannery O'Connor and Regina, 'The Parent': The Implications of an Abrupt and Imposed Return Home." In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

\_\_\_\_\_. Rev. of *El hábito de ser.* By Flannery O'Connor. Ed. S. Fitzgerald. *Journal of English Studies* 4 (2003-2004): 225-30.\*

East, Charles, ed. *Listening to the Voices: Stories from the Flannery O'Connor Award*Athens (GA): U of Georgia P, 1998.\*

Eggenschwiler, David. *The Christian Humanism of Flannery O'Connor.* Detroit: Wayne State UP, 1972.

Giannone, Richard. *Flannery O'Connor and the Mystery of Love.* Urbana: U of Illinois P, 1989.

\_\_\_\_\_. *Flannery O'Connor and the Mystery of Love.* New York: Fordham UP, 1999.\*

\_\_\_\_\_. "On 'A Late Encounter with the Enemy'." From *Flannery O'Connor and the Mystery of Love.* In *Perrine's Story and Structure.* 10th ed. Boston (MA): Thomson Learning-Heinle&Heinle, 2002. 519-21.\*

Gildea, William. "The Habit of Friendship." *The Washington Post* 10 Feb. 1980.

<http://www.washingtonpost.com/archive/entertainment/books/1980/02/10/the-habit-offriendship/>

2018

Gordon, Sarah. "The Crop: Limitation, Restraint and Possibility." In *Flannery O'Connor: New Perspectives.* Ed. Sura P. Rath and Mary Neff Shaw. Athens: U of Georgia P, 1996. 96-120.

Gray, Richard "Flannery O'Connor, Carson McCullers, & Joyce Carol Oates." From *A History of American Literature.* In García Landa, *Vanity Fea* 28 Nov. 2021.\*

<https://vanityfea.blogspot.com/2021/11/flannery-oconnor-carson-mccullers-joyce.html>

2021

Hardy, Donald E. "Towards a Stylistic Typology of Narrative Gaps: Knowledge Gapping in Flannery O'Connor's Fiction." *Language and Literature* 14.4 (Nov. 2005): 363-75.\*

\_\_\_\_\_. *Narrating Knowledge in Flannery O'Connor's Fiction.* Columbia (SC): U of South Carolina P, 2003.

Havely, Cicely Palser. "Two Women Novelists: Carson McCullers and Flannery O'Connor." In *The Uses of Fiction.* Ed. Douglas Jefferson and Graham Martin. Milton Keynes: Open UP, 1982. 115-24.\*

Hyman, E. "Flannery O'Connor." In *Seven American Women Writers of the Twentieth Century: An Introduction.* Ed. Maureen Howard. U of Minnesota P, 1977. 311-58.

Johansen, Ruthann Knechel. (1942; U of Notre Dame).*The Narrative Secret of Flannery O'Connor: The Trickster as Interpreter.* Tuscaloosa: U of Alabama P, 1994.\*

Jones, Madison. "A Good Man's Predicament." *Southern Review* 20 (1984): 836-41. Selection. In *Perrine's Story and Structure.* By Thomas R. Arp and Greg Johnson. 10th ed. Boston (MA): Thomson Learning-Heinle&Heinle, 2002. 515-19.\*

Kreyling, Michael, ed. *New Essays on Wise Blood.* (The American Novel). Cambridge: Cambridge UP, 1995.\*

Lake, Christina Bieber. *The Incarnational Art of Flannery O'Connor.* Mercer UP, 2005.

Liste Noya, José. "Flannery O'Connor's 'Demons': Intentionality and Literary Meaning in 'The Artificial Nigger'." *REDEN* 8 (1994): 29-44.

\_\_\_\_\_. "Strategies of Displacement in Flannery O'Connor's 'The Displaced Person'." *Revista de Estudios Norteamericanos* 2 (Sevilla, 1993): 39-52.\*

Macksey, R., and F. E. Moorer. Rev. of *The Habit of Being: Letters of Flannery O'Connor.* Ed. S. Fitzgerald. *Comparative Literature* (Dec. 1979): 1272-1275.

Miller, Monica. "Flannery and Her Mother." *Andalusia: Home of Flannery O'Connor* 17 Oct. 2014.

<http://andalusiafarm.blogspot.com.es/2013/10/flannery-and-her-mother.html>

2018

Moran, Daniel. *Creating Flannery* *O'Connor: Her Critics, Her Publishers, Her Readers.*

Nadal Blasco, Marita. "Freedom and Temporal Openness versus Inevitability and Narrative Closure in Flannery O'Connor's Short Stories." In *The Short Story in English: Crossing Boundaries.* Ed. María Rosa Cabellos Castilla et al. Alcalá de Henares: Servicio de Publicaciones de la Universidad de Alcalá, forthcoming 2006.

\_\_\_\_\_. "Aberrations, Instabilities and Mythoclasm in the Tales of Flannery O'Connor." *Revista Canaria de Estudios Ingleses* 57 (Nov. 2008): 181-93.

\_\_\_\_\_. "Temporality and Narrative Structure in Flannery O'Connor's Tales." *Atlantis* 31.1 (June 2009): 23-39.\*

\_\_\_\_\_. Rev. of *The Gospel According to Flannery O'Connor,* by Jordan Cofer. *Atlantis* 38.2 (Dec. 2016): 223-27.\*

Nandín Villa, Mª Teresa. "Apocalyptic Language and Metaphor in Flannery O'Connor's 'Revelation'." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 351-7.\*

Oates, Joyce Carol. "The Visionary Art of Flannery O'Connor." In *Flannery O'Connor.* Ed. Harold Bloom. (Modern Critical Views). Chelsea House, 1986. 43-53.

\_\_\_\_\_. "The Parables of Flannery O'Connor." *New York Review of Books* 9 April 2009.

<http://www.nybooks.com/articles/2009/04/09/the-parables-of-flannery-oconnor/>

2018

Orvel, Miles. *Flannery O'Connor: An Introduction.* UP of Mississippi, 1998.

Patiño Eirín, Rosa. "The Question of Authority in Flannery O'Connor's 'Good Country People'." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 365-71.\*

Prown, Catherine Hemple. *Revising Flannery O'Connor: Southern Literary Culture and the Problem of Female Authorship.* Charlottesville and London: UP of Virginia, 2001.\*

Rath, Sura P., and Mary Neff Shaw, eds. *Flannery O'Connor: New Perspectives.* Athens (GA): Georgia UP, 1996.

Río Raigadas, David. "The Power of the Irrational in Flannery O'Connor's *The Violent Bear It Away."  XIV Congreso de AEDEAN.* Bilbao: Servicio Editorial de la Universidad del País Vasco, 1992. 361-6.\*

Sánchez Guía, Daniel. "Flannery O'Connor and her South: A Study through 'Good Country People'." TFG Grado de Estudios Ingleses, dir. Marita Nadal Blasco. Universidad de Zaragoza, Facultad de Filosofía y Letras, 2018.

Schneiderman, Leo. *The Literary Mind: Studies in Psychoanalysis and Literature.* New York: Human Sciences Press, 1988.

Westling, Louise. *Sacred Groves and Ravaged Gardens: The Fiction of Eudora Welty, Carson McCullers, and Flannery O'Connor.* Athens (GA): U of Georgia P, 1985.

Whitt, Margaret Earley. *Understanding Flannery O'Connor.*

Woo, Elaine. "Sally Fitzgerald: Flannery O'Connor's Friend, Editor and Literary Steward." *Los Angeles Times* 14 July 2000.

<http://articles.latimes.com/2000/jul/14/local/me-42965>

2018

Internet resources

*Andalusia: Home of Flannery O'Connor*.

<http://andalusiafarm.blogspot.com.es/>

2018

"Flannery O'Connor." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Flannery_O%27Connor>

2018