from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Joyce Carol Oates (1938)

 (US fiction writer, b. Lockport, NY; l. Princeton, NJ; Roger S. Berlind Distinguished Professor in the Humanities, Princeton U, married Raymond J. Smith, widowed 2008, married Charles Gross 2009, author of over 50 novels and many short story collections)

 (Rea Award for Achievement in the Short Story 1990; National Book Award, PEN/Malamudo Award, Prix Fémina, National Arts Club medal for literature)

**Works**

Oates, Joyce Carol. *By the North Gate*. Short stories. 1963.

\_\_\_\_\_. *With Shuddering Fall*. Novel. 1964.

\_\_\_\_\_. *Upon the Sweeping Flood And Other Stories*. Short stories. 1966.

\_\_\_\_\_. *A Garden of Earthly Delights*. Novel. 1967.

*\_\_\_\_\_. Expensive People*. Novel. 1968.

\_\_\_\_\_. *Women In Love and Other Poems*. Poetry. 1968.

\_\_\_\_\_. *Anonymous Sins & Other Poems*. Poetry. 1969.

\_\_\_\_\_. *them*. Novel. 1969. (National Book Award).

\_\_\_\_\_. *them.* New York: Fawcett Crest-Ballantine Books, 1983.

\_\_\_\_\_. *Love and Its Derangements*. Poetry. 1970.

\_\_\_\_\_. *The Wheel of Love And Other Stories*. Short stories. 1970.

\_\_\_\_\_. *How I Contemplated The World From The Detroit House Of Correction*

\_\_\_\_\_. *Wonderland*. Novel. 1971.

\_\_\_\_\_. *The Edge of Impossibility: Tragic Forms in Literature*. Criticism. 1972.

\_\_\_\_\_. *Marriages and Infidelities*. Short stories. 1972.

\_\_\_\_\_. "The Lady with the Pet Dog." Story. 1972. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 555-72. (Rewriting of Chekhov's 'The Lady with the Dog.")

\_\_\_\_\_. "The Man That Turned into a Statue." Story.

\_\_\_\_\_. *Angel Fire*. Poetry. 1973.

\_\_\_\_\_. *Do with Me What You Will*. Novel. 1973.

\_\_\_\_\_. "A Personal View of Nabokov." *Saturday Review of the Arts* 1 (Jan. 1973): 36-7.

\_\_\_\_\_. *The Goddess and Other Women*. Short stories. 1974.

\_\_\_\_\_. *The Hostile Sun: The Poetry of D.H. Lawrence*. Criticism. 1974.

\_\_\_\_\_. *The Hungry Ghosts: Seven Allusive Comedies*. Short stories. 1974.

\_\_\_\_\_. *Miracle Play*. Drama. 1974.

\_\_\_\_\_. *New Heaven, New Earth: The Visionary Experience in Literature*. Criticism. 1974.

\_\_\_\_\_. *Where Are You Going, Where Have You Been? Stories of Young America*. Short stories. 1974.

\_\_\_\_\_. *Where Are You Going, Where Have You Been?: Selected Early Stories*. Short stories. 1993.

\_\_\_\_\_. *The Assassins: A Book of Hours*. Novel. 1975.

\_\_\_\_\_. *The Fabulous Beasts*. Poetry. 1975.

\_\_\_\_\_. *The Poisoned Kiss And Other Stories from the Portuguese*. Short stories. 1975. (Fernandes / Oates).

\_\_\_\_\_. *The Seduction & Other Stories*. Short stories. 1975.

\_\_\_\_\_. *Childwold*. Novel. 1976.

\_\_\_\_\_. *Crossing the Border: Fifteen Tales*. Short stories. 1976.

\_\_\_\_\_. "Jocoserious Joyce." *Critical Inquiry* 2 (1976): 677-88.

\_\_\_\_\_. *The Triumph of the Spider Monkey*. Novella. 1976.

\_\_\_\_\_. "Further Confessions." *Chicago Review* 28.4 (1977): 61-77.

\_\_\_\_\_. *Night-Side*. Short stories. 1977.

\_\_\_\_\_. *Son of the Morning*. Novel. 1978.

\_\_\_\_\_. *Women Whose Lives Are Food, Men Whose Lives Are Money*. Poetry. 1978.

\_\_\_\_\_. *All the Good People I've Left Behind*. Short stories. 1979.

\_\_\_\_\_. *Cybele*. Novel. 1979*.* New York: Dutton.

\_\_\_\_\_. *Unholy Loves*. Novel. 1979.

\_\_\_\_\_. *Bellefleur.* Novel. New York: Dutton, 1980.

\_\_\_\_\_. *Bellefleur.* New York: Penguin-Plume, 1991.\*

\_\_\_\_\_. "The Bingo Master." Short story. In *Dark Forces.* Viking, 1980. (A spinster).

\_\_\_\_\_. "The Bingo Master." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 49-71.\*

\_\_\_\_\_. "Is There a Female Voice?" In *Gender and Literary Voice.* Ed. Janet Todd. New York, 1980.

\_\_\_\_\_. *A Sentimental Education: Stories*. Short stories. 1980.

\_\_\_\_\_. *A Sentimental Education.* Short stories. New York: Dutton.

\_\_\_\_\_. *Three Plays*. 1980.

\_\_\_\_\_. "You." In Oates, *The Wheel of Love and Other Stories.* New York: Vanguard, 1980.

\_\_\_\_\_. *Angel of Light*. Novel. 1981.

\_\_\_\_\_. *Contraries: Essays*. 1981.

\_\_\_\_\_. "The Doll." Short story. *Epoch.* Rpt. in *The Arbor House Treasury of Horror and the Supernatural.* 1981.

\_\_\_\_\_. "The Doll." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 26-48.\*

\_\_\_\_\_. *A Bloodsmoor Romance*. Novel. 1982.

\_\_\_\_\_. "Celestial Timepiece." In Oates, *Invisible Woman*. Princeton (NJ): Ontario Review Press, 1982.

\_\_\_\_\_. "Stories That Define Me: The Making of a Writer." *New York Times Book Review* 11 July 1982: 1, 15-16. Selection in *Perrine's Story and Structure.* By Thomas R. Arp and Greg Johnson. 10th ed. Boston (MA): Thomson Learning-Heinle&Heinle, 2002. 570-71.\*

\_\_\_\_\_. *Invisible Woman: New and Selected Poems, 1970-1982*. Poetry. 1982.

\_\_\_\_\_. *The Profane Art: Essays & Reviews*. 1983.

\_\_\_\_\_. *Last Days: Stories*. Short stories. 1984.

\_\_\_\_\_. *Mysteries of Winterthurn*. Novel. 1984.

\_\_\_\_\_. *Wild Saturday*. Short stories. 1984.

\_\_\_\_\_. "Master Race." *Partisan Review* 52 (1985): 566-92.

\_\_\_\_\_. *Solstice*. Novel. 1985.

\_\_\_\_\_. "Happy." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 112-14.\*

\_\_\_\_\_. *Marya: A Life*. Novel. 1986.

\_\_\_\_\_. *Raven's Wing: Stories*. Short stories. 1986.

\_\_\_\_\_. *Raven's Wing.* Short stories.New York: Dutton.

\_\_\_\_\_. "The Visionary Art of Flannery O'Connor." In *Flannery O'Connor.* Ed. Harold Bloom. (Modern Critical Views). Chelsea House, 1986. 43-53.

\_\_\_\_\_. "Haunted." Short story. In *The Architecture of Fear.* Arbor House, 1987. Rpt. in *The Year's Best Fantasy.* New York: St. Martin's Press, 1988. (Serial killer).

\_\_\_\_\_. "Haunted." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 3-25.\*

\_\_\_\_\_. *You Must Remember This*. Novel. 1987.

\_\_\_\_\_. (Ps. "Rosamond Smith"). *Lives of the Twins*. Novel. 1987. U.K. title: *Kindred Passions*.

\_\_\_\_\_. *On Boxing*. Essay. 1987.

\_\_\_\_\_. *The Assignation.* Short stories. New York: Eco Press, 1988.

\_\_\_\_\_. "Secret Observations of the Goat-Girl." 1988. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 498-501.\*

\_\_\_\_\_. *Woman. Writer: Occasions and Opportunities*. Essay. 1988.

\_\_\_\_\_. *American Appetites*. Novel. 1989.

\_\_\_\_\_. (Ps. "Rosamond Smith"). *Soul/Mate*. Novel. 1989.

\_\_\_\_\_. "Heat." Short story. *The Paris Review* (1989), rpt. in *Prize Stories 1990: The O. Henry Awards.* In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 543-54. (Rewriting of Katherine Anne Porter's "He").

\_\_\_\_\_. *The Time Traveler*. Poetry. 1989.

\_\_\_\_\_. "On 'Heat'." From *Prize Stories 1990: The O. Henry Awards.* Ed. William Abrahams. New York: Doubleday, 1990. 420-21. In *Perrine's Story and Structure.* By Thomas R. Arp and Greg Johnson. 10th ed. Boston (MA): Thomson Learning-Heinle&Heinle, 2002. 571.\*

\_\_\_\_\_. *Because It Is Bitter, and Because It Is My Heart*. Novel. 1990.

\_\_\_\_\_. *Because It Is Bitter and Because It Is My Heart.* New York: Penguin-Plume, 1991.\*

\_\_\_\_\_. *I Lock My Door Upon Myself*. Novella. Ecco Press, 1990.

\_\_\_\_\_. *I Lock My Door upon Myself.* Belfast: Blackstaff, 1992.\*

\_\_\_\_\_. (Ps. "Rosamond Smith"). *Nemesis*. Novel. 1990.

\_\_\_\_\_. *Oates In Exile*. Short stories. 1990.

\_\_\_\_\_. "The Guilty Party." Short story. *Glamour* (July 1991). (Unmarried mother, monster child).

\_\_\_\_\_. "The Guilty Party." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 158-71.\*

\_\_\_\_\_. *Heat And Other Stories*. Short stories. 1991.

\_\_\_\_\_. *In Darkest America*. Drama. 1991.

\_\_\_\_\_. *I Stand Before You Naked*. Drama. 1991.

\_\_\_\_\_. *Twelve Plays*. 1991. (Including *Black*).

\_\_\_\_\_. *The Rise of Life on Earth*. Novella. 1991.

\_\_\_\_\_. "Accursed Inhabitants of the House of Bly." Short story. Based on Henry James's *The Turn of the Screw.* *Antioch Review* (Winter 1992).

\_\_\_\_\_. "Accursed Inhabitants of the House of Bly." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 254-83.\*

\_\_\_\_\_. *Black Water*. Novella. 1992. (Nominated for a National Book Critics Circle Award and for the Pulitzer Pirze).

\_\_\_\_\_. "Extenuating Circumstances." Short story. *Sisters in Crime 5* Berkley Books, 1992. (Infanticide).

\_\_\_\_\_. "Extenuating Circumstances." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 147-54.\*

\_\_\_\_\_. "Don't You Trust Me?" Short story. *Glamour* (August 1992). (Abortion).

\_\_\_\_\_. "Don't You Trust Me?" In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 154-57.\*

\_\_\_\_\_. (Ps. "Rosamond Smith"). *Snake Eyes*. Novel. 1992.

\_\_\_\_\_. "Martyrdom." Short story. In *Metahorror.* New York: Dell, 1992. Rpt. in *The Year's Best Fantasy and Horror.* 1993.

\_\_\_\_\_. "Martyrdom." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 284-302.\*

\_\_\_\_\_. "The Model." Short story. In *Ellery Queen's Mystery Magazine*(Oct. 1992). Rpt. in *The Best Mystery and Suspense Stories.* 1993. (Serial killer).

\_\_\_\_\_. "The Model." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 99-144.\*

\_\_\_\_\_. "Poor Thing." Short story. *Tikkun* (May/June 1992).

\_\_\_\_\_. "Poor Bibi." (= "Poor Thing"). In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 211-18.\*

\_\_\_\_\_. *Where Is Here?*. Short stories. 1992.

\_\_\_\_\_. "The Premonition." Short story. *Playboy* (Dec. 1992).

\_\_\_\_\_. "The Premonition." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 172-87.\*

\_\_\_\_\_. *Foxfire: Confessions of a Girl Gang.* London: Macmillan, 1993.\* (the basis for the 1996 film *Foxfire*).

\_\_\_\_\_. *Puro fuego: Confesiones de una banda de chicas.* Trans. Montserrat Serra. Barcelona: Ediciones B, 1996.

\_\_\_\_\_. "Four Summers." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. "Phase Change." Short story. In *Visions.* 1993. (Delirium, repression).

\_\_\_\_\_. "Phase Change." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 188-208.\*

\_\_\_\_\_. "The Radio Astronomer." *Antaeus* (Spring 1993).

\_\_\_\_\_. "The Radio Astronomer." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 247-53.\*

\_\_\_\_\_. "Thanksgiving." Short story. *Omni* (Dec. 1993).

\_\_\_\_\_. "Thanksgiving." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 219-31.\*

\_\_\_\_\_. "An Afterword by the author." In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 303-7.\*

\_\_\_\_\_. *Haunted: Tales of the Grotesque.* New York: Dutton, 1994.

\_\_\_\_\_. *Haunted: Tales of the Grotesque.* New York: Penguin-Plume, 1995.\*

\_\_\_\_\_. *What I Lived For*. Novel. 1994.

\_\_\_\_\_. *What I Lived For.* London: Macmillan-Picador, 1995.\*

\_\_\_\_\_. "Blind." Short story. In Oates, *Haunted: Tales of the Grotesque.* 1994. New York: Penguin-Plume, 1995. 232-46.\*

\_\_\_\_\_. (Ps. "Rosamond Smith"). *You Can't Catch Me*. Novel. 1995.

\_\_\_\_\_. *George Bellows: American Artist*. Criticism. 1995.

\_\_\_\_\_. "Life after High School." Short story. 1995. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 572-87.\*

\_\_\_\_\_. *The Perfectionist and Other Plays*. 1995.

\_\_\_\_\_. *Zombie*. Novel. 1995. (Bram Stoker Award for Best Novel 1995).

\_\_\_\_\_. *Demon and other tales*. Short stories. 1996.

\_\_\_\_\_. *First Love: A Gothic Tale*. Novella. 1996.

\_\_\_\_\_. *Tenderness*. Poetry. 1996.

\_\_\_\_\_. *We Were the Mulvaneys*. Novel. 1996.

\_\_\_\_\_. *Will You Always Love Me? And Other Stories*. Short stories. 1996.

\_\_\_\_\_. (Ps. "Rosamond Smith"). *Double Delight*. Novel. 1997.

\_\_\_\_\_. *Man Crazy*. Novel. 1997.

\_\_\_\_\_. *Man Crazy.* London: Virago Press, 1998.\*

\_\_\_\_\_. *The Collector of Hearts: New Tales of the Grotesque*. Short stories. 1998.

\_\_\_\_\_. "After Amnesia." *Granta* 63 (Autumn 1998): 187-200.

\_\_\_\_\_. *Come Meet Muffin!* Children's fiction.1998.

\_\_\_\_\_. *My Heart Laid Bare*. Novel. 1998.

\_\_\_\_\_. *New Plays*. 1998.

\_\_\_\_\_. *Broke Heart Blues*. Novel. 1999.

\_\_\_\_\_. (Ps. "Rosamond Smith"). *Starr Bright Will Be With you Soon*. Novel. 1999.

\_\_\_\_\_. *Where I've Been, And Where I'm Going: Essays, Reviews, and Prose*. 1999.

\_\_\_\_\_. *A Fair Maiden*. (An Otto Penzler Book).

\_\_\_\_\_. *Una hermosa doncella.*

\_\_\_\_\_. *Blonde.* Novel. 2000. (On Marilyn Monroe).

\_\_\_\_\_. (Ps. "Rosamond Smith"). *The Barrens*. Novel. (An Otto Penzler Book). 2001.

\_\_\_\_\_. *Faithless: Tales of Transgression*. Short stories. 2001.

\_\_\_\_\_. *Infiel.* Madrid: Santillana-Alfaguara, 2010.

\_\_\_\_\_. *Middle Age: A Romance*. 2001.

\_\_\_\_\_. *Beasts*. Novella. (An Otto Penzler Book). 2002.

\_\_\_\_\_. *I'll Take You There*. 2002.

\_\_\_\_\_. *Big Mouth & Ugly Girl*. Young adult fiction. 2002.

\_\_\_\_\_. *Rape: A Love Story*. Novella. (An Otto Penzler Book). 2003.

\_\_\_\_\_. *The Faith of A Writer: Life, Craft, Art*. Essays. 2003.

\_\_\_\_\_. *Freaky Green Eyes*. Young adult fiction. 2003.

\_\_\_\_\_. *Small Avalanches and Other Stories*. Young adult fiction. 2003.

\_\_\_\_\_. (Ps. "Lauren Kelly"). *Take Me, Take Me With You*. Novel. 2003.

\_\_\_\_\_. *The Tattooed Girl*. 2003.

\_\_\_\_\_. *Where Is Little Reynard?* Children's fiction. 2003.

\_\_\_\_\_. "They All Just Went Away." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 243-55.\* (Women, masochism).

\_\_\_\_\_. *Dr. Magic: Six One Act Plays*. 2004.

\_\_\_\_\_. *I Am No One You Know: Stories*. 2004.

\_\_\_\_\_. *The Falls*. 2004.

\_\_\_\_\_. *The Corn Maiden : A Love Story*. Novella. 2005.

\_\_\_\_\_. *Missing Mom*. 2005.

\_\_\_\_\_. *Mamá.* Madrid: Santillana-Alfaguara, 2009.

\_\_\_\_\_. *Sexy*. Young adult fiction. 2005.

\_\_\_\_\_. (Ps. "Lauren Kelly"). *The Stolen Heart*. Novel. 2005.

\_\_\_\_\_. *Uncensored: Views &. Re.views*. Essays. 2005.

\_\_\_\_\_. *Black Girl / White Girl*. 2006.

\_\_\_\_\_. (Ps. "Lauren Kelly"). *Blood Mask*. Novel. 2006.

\_\_\_\_\_. *After the Wreck, I Picked Myself Up, Spread My Wings, and Flew Away*. Young adult fiction. 2006.

\_\_\_\_\_. *The Female of the Species: Tales of Mystery and Suspense*. Short stories. (An Otto Penzler Book). 2006.

\_\_\_\_\_. *High Lonesome: New & Selected Stories, 1966-2006*. Short stories. 2006.

\_\_\_\_\_. *The Gravedigger's Daughter.* Novel. Ontario Review, 2007.

\_\_\_\_\_. *La hija del sepulturero.* Trans. José Luis López Muñoz. Madrid: Santillana-Alfaguara, 2008.\*

\_\_\_\_\_. "Frankenstein's Fallen Angel." In *Mary Shelley's Frankenstein: Updated Edition.* (Bloom's Modern Critical Interpretations). New York: Inforbase-Chelsea House, 2007. 29-42.\*

\_\_\_\_\_. *The Museum of Dr. Moses: Tales of Mystery and Suspense*. Short stories. (An Otto Penzler Book). 2007.

\_\_\_\_\_. *My Sister, My Love: The Intimate Story of Skyler Rampike*. *Ontario Review* (2008).

\_\_\_\_\_. *My Sister, My Love: The Intimate Story of Skyler Rampike.* HarperCollins-Econ, 2009. (Grand Prix de l'Héroïne Madame Figaro).

\_\_\_\_\_. *Hermana mía, mi amor.* Trans. José Luis López Muñoz. Madrid: Santillana-Alfaguara, 2012.\*

\_\_\_\_\_. *Wild Nights!* Short stories.2008.

\_\_\_\_\_. *The Crosswicks Horror*. Forthcoming.

\_\_\_\_\_. *The Coming Storm*. Poetry. Forthcoming 2008.

\_\_\_\_\_. *Life After High School.*

*\_\_\_\_\_. A Widow's Story: A Memoir.*

\_\_\_\_\_. *Memorias de una viuda.*

\_\_\_\_\_. *Dear Husband.* Stories. 2009.

\_\_\_\_\_. "The Parables of Flannery O'Connor." *New York Review of Books* 9 April 2009.

 <http://www.nybooks.com/articles/2009/04/09/the-parables-of-flannery-oconnor/>

 2018

\_\_\_\_\_. Afterword to *We Have Always Lived at the Castle.* By Shirley Jackson. (Penguin Modern Classics). London: Penguin, 2009.\*

\_\_\_\_\_. *Little Bird of Heaven.* Novel. HarperCollins-Ontario Review, 2009.

\_\_\_\_\_. *Ave del paraíso.* Trans. José Luis López Muñoz. Madrid: Santillana-Alfaguara, 2010.\*

\_\_\_\_\_. *Sourland: Stories.* 2010.

\_\_\_\_\_. *Give Me Your Heart: Tales of Mystery and Suspense.* (An Otto Penzler Book). USA: Ontario Review, 2010.

\_\_\_\_\_. *Give Me Your Heart: Tales of Mystery and Suspense.* (An Otto Penzler Book). London: Atlantic Books-Corvus, 2011.\*

\_\_\_\_\_. *Daddy Love.*

*\_\_\_\_\_. The Accursed.*

\_\_\_\_\_. *Two or Three Things I Forgot to Tell You.*

*\_\_\_\_\_. Mujer de barro.*

\_\_\_\_\_. "Lovely, Dark, Deep." Story (On Robert Frost). *Harper's Magazine* (Nov. 2013).

\_\_\_\_\_. *Carthage.* HarperCollins-Ecco, 2014.

\_\_\_\_\_. *Carthage.* London: Fourth Estate, 2014.

\_\_\_\_\_. *Carthage.* Trans. José Luis López Muñoz. Madrid: Alfaguara, 2014.\*

\_\_\_\_\_, ed. *The Oxford Book of American Short Stories.* Oxford: Oxford UP, 1994

\_\_\_\_\_, ed. *The Best American Essays of the 20th Century.*

**Biography**

*"*Joyce Carol Oates." *Academy of Achievement*

 <http://www.achievement.org/autodoc/page/oat0bio-1>

 2005-09-12

"Joyce Carol Oates." In *Wikipedia: The Free Encyclopedia*

 <http://en.wikipedia.org/wiki/Joyce_Carol_Oates>

 2008

**Criticism**

Arp, Thomas R., and Greg Johnson. "Three Writers: Anton Chekhov, Flannery O'Connor, and Joyce Carol Oates." In *Perrine's Literature: Structure, Sound, and Sense.* 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002.\*

Bellamy, Joe. "Joyce Carol Oates." Interview. In Bellamy, *The New Fiction* 19-31.

Brennan, Matthew C. "Plotting against Chekhov: Joyce Carol Oates and 'The Lady with the Dog'." *Notes on Modern American Literature* (Winter 1985): item 13. Rpt. in *Perrine's Story and Structure.* By Thomas R. Arp and Greg Johnson. 10th ed. Boston (MA): Thomson Learning-Heinle&Heinle, 2002. 574-76.\*

Brito, Luciano. *Les Mondains sauvages.* Paris: Karthala, 2023. (Proust, Lins, Naipaul, Oates, Bolaño).

Chatman, Seymour. "2. Plot." In Chatman, *Reading Narrative Fiction.* New York: Macmillan, 1993. 20-57.\* (Definition of Plot; Closed and Open Plots; Story-Time and Discourse-Time; Narrative Order and Duration: Carson McCullers, 'A Tree- A Rock - A Cloud'; Margaret Atwood, 'The Sin Eater'; Joyce Carol Oates, 'Four Summers').

Engler, Bernd. "Nightmare Visions of Eden: Recollections of Home in Joyce Carol Oates's 'By the River'." *Connotations* 7.3 (1997/98): 306-319.\*

Gray, Richard "Flannery O'Connor, Carson McCullers, & Joyce Carol Oates." From *A History of American Literature.* In García Landa, *Vanity Fea* 28 Nov. 2021.\*

 <https://vanityfea.blogspot.com/2021/11/flannery-oconnor-carson-mccullers-joyce.html>

 2021

Johnson, Greg. *Joyce Carol Oates: A Study of the Short Fiction.* New York: Twayne, 1994.

\_\_\_\_\_. "On 'Heat'." From *Joyce Carol Oates: A Study of the Short Fiction.* In *Perrine's Story and Structure.* By Thomas R. Arp and Greg Johnson. 10th ed. Boston (MA): Thomson Learning-Heinle&Heinle, 2002. 572-74.\*

Kazin, Alfred. "Cassandras: Porter to Oates." In Kazin, *Bright Book of Life: American Novelists and Storytellers from Hemingway to Mailer.* (An Atlantic Monthly Press Book). Boston: Little, Brown, 1973. 163-206.\*

Murillo Arribas, Silvia. "Contemporary American Gothic: Otherness and Paranoia in Joyce Carol Oates's *The Jesters."* TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Nadal Blasco, Marita. "Variations on the Grotesque: From Poe's 'The Black Cat' to Oates's 'The White Cat'." *Mississippi Quarterly: The Journal of Southern Cultures* 57.3 (2004): 455-71.

Pinsker, Sanford. "Speaking about Short Fiction: An Interview with Joyce Carol Oates." *Studies in Short Fiction* 18 (1981).

Quirk, Tom. "A Source for 'Where Are You Going, Where Have You Been?'." In Quirk, *Nothing Abstract: Investigations in the American Literary Imagination.* Columbia (MO): U of Missouri P, 2001. 191-98.\* (Oates)

Revs. of *Haunted.* By Joyce Carol Oates. *Book Page, Library Journal, Virginian-Pilot and the Ledger-Star, Raleigh News & Observer, Chicago Sun-Times, Boston Globe, New York Times Book Review, Passaic Valley Today, Wilson Library Journal, Newark Star-Ledger, Buffalo News, Charleston Post and Courier, Greensburg Tribune-Review, Indianapolis Star, Anniston Star, Los Angeles Times, Orlando Sentinel,*

Saxton, Ruth O., ed. *The Girl: Constructions of the Girl in Contemporary Fiction by Women.* Houndmills: Macmillan, 1999. 2000.

Siegel, Lee. "A History of Violence." Rev. of Joyce Carol Oates's *The Gravedigger's Daughter.* *New York Times* 17 June 2007

<http://www.nytimes.com/2007/06/17/books/review/Siegel-t.html?_r=1&oref=slogin>

 2007-06-16

Somacarrera Iñigo, Pilar. "Aspectos de la intertextualidad en un relato breve." (Oates). *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 403-9.\*

\_\_\_\_\_. "'The Sacred Marriage' de Joyce Carol Oates: Una parábola sobre la intertextualidad." *Babel-AFIAL* 3-4-5 (1996): 29-46.\*

Audio

Lopate, Leonard. "The Deaths that Changed Joyce Carol Oates' Life." Interview with Joyce Carol Oates. Audio. (The Leonard Lopate Show). *WNYC* 13 Oct. 2015.\*

 <https://www.wnyc.org/story/joyce-carol-oates-lost-landscape/>

 2021

Internet resources

*Celestial Timepiece: A Joyce Carol Oates Home Page*

 <http://jco.usfca.edu/>

 2010

"Joyce Carol Oates." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Joyce_Carol_Oates>

 2020

Video

*Emily Dickinson.* Documentary. Dir. Veronica Young. 1988. With French subtitles. ("Emily DICKINSON – La Recluse incandescente"). *YouTube (Éclair Brut)* 24 April 2020.\* (With Richard Sewall, Anthony Hecht, Adrienne Rich and Joyce Carol Oates).

<https://youtu.be/gRaDjEH1sMo>

 2020

"Why We Tell Stories: The Science of Narrative." Video debate. (Jonathan Gottschall, Joyce Carol Oates, Jeffrey Eugenides, and Keith Oatley). *YouTube (World Science Festival)* 13 Feb. 2005.\*

 <https://youtu.be/DJ28V-9LryY>

 2016