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# Other authors writing in English (P-)

**Edward Packard**

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**Terri Paddock**

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**Ruth Padel**

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**Maxine Paetro**

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**Elizabeth Page**

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**Kathy Page**

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**George Pal**

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**Chuck Palahniuk**

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**William Gifford Palgrave**

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**George Herbert Palmer** (1842-1933)

(US educator, philosopher and author)

Herbert, George. *The English Works of George Herbert.* 6 vols. Ed. G. H. Palmer. 1905.

**Herbert Palmer** (1880-1961)

**Works**

Palmer, Herbert. *Selected Poems.* London: Faber, 1943.

**Jane Palmer**

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**Jenny Palmer**

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**Samuel Palmer** (18th c.)

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(US SF writer, st. Harvard, New England Conservatory of Music)

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(African explorer)

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## Paul Park

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**Dorothy Parker** (1893-1967)

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**Martin Parker** (d. 1656)

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**Matthew Parker**

(Archbishop, 16th c.)

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**Robert B. Parker**

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**Stewart Parker** (1942)

(Irish poet and playwright)

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**Francis Parkman**

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**Tim Parks**

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**F. Partnoy**

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Pastan, Linda. "To a Daughter Leaving Home." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 934-35.\*

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**P. K. Pate**

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(Limavady, Londonderry; Leicester)

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\_\_\_\_\_. *The Irrelevant Song.* Poems. Londn: Allen and Unwin, 1971.

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**Criticism**

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**Glenn Patterson**

**Works**

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**Criticism**

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**James Patterson**

**Works**

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\_\_\_\_\_. *I, Alex Cross.*

\_\_\_\_\_. *Cross Fire.*

\_\_\_\_\_. *Roses Are Red.* Fiction. c. 2000.

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\_\_\_\_\_. *Violets Are Blue.* Fiction.c. 2001.

\_\_\_\_\_. *Four Blind Mice.* Fiction. c. 2002.

\_\_\_\_\_. *The Big Bad Wolf.* Fiction. c. 2003.

\_\_\_\_\_. *London Bridges.* Fiction. c. 2004.

\_\_\_\_\_. *Mary, Mary.* Fiction. c. 2005.

\_\_\_\_\_. *Cross.* Fiction. c. 2006.

\_\_\_\_\_. *Double Cross.* Fiction. c. 2007.

\_\_\_\_\_. *Cross Country.* Fiction. c. 2009.

\_\_\_\_\_. *Cross Fire.* Fiction. c. 2010.

Patterson, James, and Peter de Jonge. *Beach Road.* Fiction. c. 2006.

Patterson, James, and Maxine Paetro. *The Fifth Horseman.* Fiction. c. 2006.

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Patterson, James, and Michael Ledwidge. *The Quickie.* Fiction. c. 2007.

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**Richard North Patterson**

**Works**

Patterson, Richard North. *The Final Judgement.* Novel. New York: Arrow, 1997.

**Eliot Pattison**

**Works**

Pattison, Eliot. *The Skull Mantra.* Detective novel.

**Alice Paul**

**Criticism**

LaCoss, Joan Harkin. *Elizabeth Cady Stanton, Susan B. Anthony and Alice Paul: Woman Suffrage and Gender Bias in the American Ideal.* Georgetown U, 2010.

 <https://repository.library.georgetown.edu/bitstream/handle/10822/553350/laCossJoanHarkin.pdf>

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**Tom Paulin**  (1949)

(English poet, b. Leeds, l. Belfast; Hertford College, Oxford)

**Works**

Paulin, Tom. *Thomas Hardy: The Poetry of Perception.* Totowa (NJ): Barnes and Noble, 1975.

\_\_\_\_\_. *The Strange Museum.* Poems. 1980.

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\_\_\_\_\_. "Tracking *The Wind Dog."* In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 173-76.\*

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\_\_\_\_\_. Foreword to *D. H. Lawrence and 'Difference': Postcoloniality and the Poetry of the Present.* By Amit Chaudhuri. Oxford: Oxford UP, 2003.

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Ackroyd, Peter. Rev. of *The Faber Book of Political Verse.* Ed. Tom Paulin. *The Times* 26 May 1986. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 193-95.\*

**Michelle Pavner**

(b. Malawi, raised in England, st. Biochemistry at Oxford, lawyer for 13 years, then professional writer)

**Works**

Pavner, Michelle. *Hermano Lobo. Crónicas de la Prehistoria, I.*

\_\_\_\_\_. *Spirit Walker.* London: Orion Children's Books, 2005.

\_\_\_\_\_. *El Clan de la Foca: Crónicas de la Prehistoria II.* (Trans. of *Spirit Walker*). Barcelona: Salamandra, 2006.\*

**James Payn** (British novelist, late 19th c.).

**Works**

Payn, James, ed. *Cornhill Magazine*

**John Payne**

**Works**

Payne, John, ed. *The Universal Chronicle.* Periodical. 1758-60.

**Elizabeth Palmer Peabody**

**Works**

Peabody, Elizabeth Palmer. "A Glimpse of Christ's Idea of Society." 1841. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 370-77.\*

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**Peacock**

**Criticism**

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**Mervyn Peake** (1911-1968)

**Works**

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\_\_\_\_\_. *Titus Groan.* Novel. 1946.

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**Criticism**

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**A. J. Pearce**

(Hampshire, st. Sussex U and Northwestern U).

**Works**

Pearce, A. J. *Dear Mrs. Bird.*

*\_\_\_\_\_. Querida Señora Bird.* Trans. María Enguix Tercero. Barcelona: Roca Editorial, 2019.\*

**Samuel Pearce**

**Biography**

Fuller, Andrew. "Memoirs of the late Rev. Samuel Pearce with extracts from his most interesting letters" In vol. 6 of *The Works of the Rev. Andrew Fuller.* New Haven: S. Converse, 1825.

**Matthew Pearl**

 (US novelist, grad. Harvard (1997) and Yale Law School (2000), t. Literature at Harvard and Emerson; l. Cambridge, MA; Dante Prize 2006)

**Works**

Pearl, Matthew. *El club Dante.*

\_\_\_\_\_. Prologue to *La trilogía Dupin.* By Edgar Allan Poe*.* Barcelona: Seix Barral, 2006.\*

\_\_\_\_\_. *The Poe Shadow.* 2006.

\_\_\_\_\_. *La sombra de Poe.* Trans. Vicente Villacampa. Barcelona: Seix Barral, 2006.\*

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Internet resources

*Matthew Pearl*

 <http://www.matthewpearl.com>

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**Edith Pearlman**

**Works**

Pearlman, Edith. *Visión binocular.* (Panorama de Narrativas, 965). Barcelona: Anagrama.

**John Pearman**

**Works**

Pearman, John. *The Radical Soldier's Tale.*

**Criticism**

Pividori, Cristina, and Andrew Monnickendam. "War Heroes and Pacifists on the Same Front: Re-reading Heroism in Two Imperial War Memoirs." *Alicante Journal of English Studies / Revista Alicantina de Estudios Ingleses* 25 (Nov. 2012): 351-73.\* (Captain Mowbray Thomson, *The Story of Cawnpore: The Indian Mutiny* and John Pearman, *The Radical Soldier's Tale*).

**Tim Pears**

**Works**

Pears, Tim. *In the Place of Fallen Leaves.* Novel. London: Black Swan, 1996.

\_\_\_\_\_. *In a Land of Plenty.* Novel. New York: Doubleday, 1997.

\_\_\_\_\_. *A Revolution of the Sun.* Novel. Doubleday, c. 2000. (England, 90s).

**Criticism**

McAllister, Andrew. "Abroad in England." Rev. of *A Revolution of the Sun.* By Tim Pears. *TLS* 26 May 2000: 23.\*

**Diane Pearson**

**Works**

Pearson, Diane. *Czardas.* Novel.

\_\_\_\_\_. *The Summer of the Barshinskeys.* Novel.

**John Pearson**

(Bishop)

**Works**

Pearson, John. *Exposition of the Creed.* 1659.

**Dale Peck**

**Works**

Peck, Dale. *The Law of Enclosures.* Novel.

Peck, D., and C. Bullock. *Guide to Marxist Literary Criticism.* Bloomington: Indiana UP, 1980.

**Frances de Pontes Peebles**

 (Brazilian novelist, writes in English, b. Pernambuco, grad. U of Texas, Austin and Iowa Writers Workshop)

**Works**

Peebles, Frances de Pontes. Stories in *Zoe-trope: All Story; The Indiana Review, Missouri Review, O. Henry Story Collection 2005.*

\_\_\_\_\_. *The Seamstress.* Novel. HarperCollins, 2008. (Michener Copernicus Society of America Prize).

\_\_\_\_\_. *La costurera.* Trans. Julio Sierra and Jeannine Emery. Madrid: Santillana, 2009.\*

**Samuel Pegge**

**Works**

Pegge, Samuel. *Anonymiana.* 2nd ed. London, 1818.

**Edward Pelling**

**Works**

Pelling, Edward. *A Sermon Preached at Westminster-Abbey on the 26th of July 1685 Being the Thanksgiving-Day for his Majesties Victory over the Rebels.* London, 1685.

**William, Earl of Pembroke**

**Works**

Donne, John, Jr., ed. *Poems Written by the Right Honorable William Earl of Pembroke, Lord Stewart of his Majesties Household, whereof Many of which are answered by way of Repartee, by Sir Benjamin Ruddier, Knight. With several Distinct Poems Written by them Occasionally, and Apart.* 1660.

**T. H. Penguin**

**Criticism**

Wilde, Oscar. "Literary and Other Notes IV." *The Woman's World* (Feb. 1888). (Michael Field, Frances Martin, Louise Chandelier Moulton, T.H. Penguin, Mrs. De Courcy Laffan, Bella Duffy, John Evelyn).

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# Joe Penhall

**Works**

Aragay, Mireia, Hildegard Klein, Enric Monforte, and Pilar Zozaya, eds. *British Theatre of the 1990s: Interviews with directors, playwrights, critics and academics.* Basingstoke and New York: Palgrave Macmillan, 2007. (I, Directors: Stephen Daldry, Ian Rickson, Max Stafford-Clark; II, Playwrights: Neil Bartlett, Martin Crimp, Kevin Elyot, Joe Penhall, Mark Ravenhill; III, Critics: Michael Billington, Nicholas de Jongh, Aleks Sierz; IV, Academics: Dan Rebellato, Graham Saunders, Alan Sinfield).

**Criticism**

Rubik, Margarete. "19. Joe Penhall." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 363-42.\*

**Miroslav Penkov**

**Works**

Penkov, Miroslav. *East of the West.* Stories.

**Sheldon Penn**

**Works**

Penn, Sheldon. "Carlos Fuentes." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

**William Penn** (1644-1718)

**Works**

Penn, William. *The Sandy Foundation Shaken.* Pamphlet. 1668.

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\_\_\_\_\_. *Some Fruits of Solitude.* Religious tract. 1693.

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**Criticism**

Paget, John. *An Enquiry into the Evidence Relating to the Charges Broght by Lord Macaulay against William Penn.* 1858.

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Pearce, Catherine Owen. *William Penn: A Biography.* Philadelphia, 1957.

**Thomas Pennant**

**Works**

Pennant, Thomas. *Tour of Scotland 1769.* 1771.

**Anne Penny** (1731-1784)

(née Hughes, formerly Christian)

**Works**

Penny, Anne. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 294-95.\*

**John Penry**

**Works**

Wilson, J. Dover. "17. The Marprelate Controversy." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The origin of the controversy. 2. Penry's *Aequity* and Udall's *Diotrephes.* 3. The story of the press. 4. The style and character of the tracts. 4. *The Epistle* and *The Epitome.* 6. *The Minerall Conclusions.* 7. *Hay any worke for Cooper?* 8. *Martin Junior.* 9. *Martin Senior.* 10. *The Protestation.* 11. The authorship of the tracts. 12. The theological reply to Martin. 13. The dramatic and literary replies. 14. The pamphlets of the Harveys. 15. The Harvey Nashe Greene controversy. 16. Martin's literary influence).

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**Thomas Penson**

**Criticism**

Strien, C. D. Van. "Thomas Penson: Precursor of the Sentimental Traveller." In *Travel Fact and Travel Fiction.* Ed. Zweder von Martels. Leiden: E. J. Brill, 1994. 194-206.\*

**Rodney Peppe**

**Works**

Peppe, Rodney. *The Mide on the Moon.* Children's book. Harmondsworth: Penguin, 1994.

**William Percy** (1574-1648)

(English poet and dramatist, 3rd son of the Earl of Northumberland, retired to Oxford)

**Works**

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**William Alexander Percy**

**Criticism**

Jenkins, McKay. *The South in Black and White: Race, Sex, and Literature in the 1940s.* Chapel Hill: U of North Carolina P, 1999.\* (W. J. Cash, William Alexander Percy, Lillian Smith, Carson McCullers).

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**Richard Percyvall**

**Works**

Percyvall, Richard. *Bibliotheca Hispanica: Containing a Grammar, with a Dictionarie in Spanish, English, and Latine.* 1591.

**Criticism**

Fernández U., Heberto H. *Dictionaries in Spanish and English from 1554 to 1740.* (Vertere: Monográficos de la revista *Hermeneus,* 12). Soria: Hermeneus / Diputación Provincial de Soria, 2010.\* (Roger J. Steiner, Nebrija, John Thorius, Richard Percyvall, William Stepney, John Minsheu, Lewis Owen, John Stevens, Félix Antonio de Alvarado, Pedro Pineda).

**S. J. Perelman**

**Works**

Perelman, S. J. "Hasta el final y bajando la escalera." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 540-48.\*

Perelman, S. J., and Ogden Nash. *One Touch of Venus,* musical comedy after F. J. Anstey's *The Tinted Venus.* Lyrics by Ogden Nash. Music by Kurt Weill.

**William Perkins**

**Works**

Perkins, William. *A Direction for the Gouernment of the Tongue according to Gods Word.* Cambridge, 1593.

\_\_\_\_\_. *Works.* Ed. Ian Breward. Abingdon: Sutton Country Press, 1970.

Perkins, W. "An Exposition of the Symbole or Creede of the Apostles." In Perkins, *Works.* London, 1603.

**Barry Perowne**

**Works**

Perowne, Barry. "Punto muerto." Story. In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 352-65.\* (Frame breaking).

**Penny Perrick**

**Works**

Perrick, Penny. *Malina.* Novel. London: Sinclair-Stevenson, 1993.\*

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**Anne Perry**  (1938)

(English detective novelist, b. Blackheath, England, belated novelist, author of 32 vols. of Thomas Pitt saga)

**Works**

Perry, Anne. *Defend and Betray.* Thriller. 1995.

\_\_\_\_\_. *Défense et trahison.* (Grands Détectives). Paris: 10/18, 1999.

\_\_\_\_\_. *Defensa o traicón.* Trans. Mercè Diago and Abel Debritto. (Byblos, 1359). Barcelona: Ediciones B, 2005.\*

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\_\_\_\_\_. *La Promesse de Noël*. Paris: 10/18, 2009.

\_\_\_\_\_. *Murder on the Serpentine.* Novel. 2017.

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Internet resources

*Anne Perry*

 <http://www.anneperry.co.uk>

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**Matthew Calbraith Perry**

**Works**

Perry, Matthew Calbraith. *Narrative of the Expedition of an American Squadron to the China Seas and Japan, under the Command of Commodore M. C. Perry, United States Navy.* London: Macdonald, 1954.

**Paul Perry**

**Works**

Brinkley, Dannion, with Paul Perry. *Saved by the Light.* Introd. Raymond Moody. USA: Random House-Villard Books; London: Piaktus, 1994.\* (Return from death experience).

**Philippa Perry**

**Works**

Perry, Philippa. *Couch Fiction.* (On psychoanalysis).

Shoard, Catherine, Philippa Perry, Steven Pinker, Dachel Keltner, Sue Blackmore and Susan Greenfield. "Psycho Thrillers: Five Movies that Teach Us How the Mind Works." *The Guardian* 24 April 2016.\*

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**Ted Perry**

**Works**

Seattle (Chief). "Chief Seattle's Speech" (Rewritten and 'improved' by Ted Perry).

**Criticism**

Furtwangler, Albert. *Answering Chief Seattle* Seattle: U of Washington Press, 1997. (Story of the versions and alterations of Chief Seattle's speech).

**Robert Persons**  (1546-1610)

(Jesuit polemicist)

**Criticism**

Ruiz Ruiz, José María. "Robert Persons, S. J. (1546-1610) y su obra más polémica: *A Conference About the Next Succession to the Crowne of England."* *ES* 7 (1977): 117-216.\*

\_\_\_\_\_. "Fray Luis de Granada y el *Christian Directory* de Robert Persons." *ES* 8 (1978): 85-124.\*

**Marisha Pessl**

**Works**

Pessl, Marisha. *Special Topics in Calamity Physics.* Novel. Viking, 2006.

**Hugh Peter**

**Works**

Peter, Hugh. *Mr. Peters Last Report of the English Wars.* 1646.

**Earl of Peterborow** (1658-1735)

**Jerzy Peterkiewicz**

(b. Poland; novelist in English)

**Criticism**

Ozieblo Rajkowska, Bárbara. "Tres novelistas." In *Actas del III Congreso AEDEAN (Universidad de Santiago, 18-21 Diciembre 1979).* Ed. Antonio Garnica. *Atlantis: Asociación Española de Estudios Anglo-Norteamericanos* 1.2 (April 1980). 143-49.\* (Conrad, Kosinski, Jerzy Peterkiewicz / Pietrkiewicz).

**Julia Peterkin**

**Works**

Peterkin, Julia. *Scarlet Sister Mary.* Fiction. c. 1929.

**Ellis Peters** (1913-1995)

 (Ps. of Edith Pargeter, b. Shropshire, OBE; author of Medieval detective novels)

**Works**

Peters, Ellis. *Traffic de reliques.* Novel. (Brother Cadfael series).

\_\_\_\_\_. *L'Enterré vif.* Novel. Trans. Claude Bonnafront. Paris: 10/18, 1999.

**Maureen Peters**

**Works**

Peters, Maureen. *Katheryn, the Wanton Queen.* (Katheryn Howard).Leicester: Thorpe-Ulverscroft.

**Katie Peterson**

Video

"The Poet's Voice: Katie Peterson and Louise Glück / Woodberry Poetry Room." *YouTube (Harvard University)* 9 Dec. 2013.\*

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**Christopher Petit**

**Works**

Petit, Christopher. *Robinson.* London, 1993.

**Pascale Petit**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

 <http://lidiavianu.scriptmania.com/>

 2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

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**Ann Petry**

**Criticism**

Matas Llorente, Manuela. "The Other City: Harlem in Ann Petry's *The Street." Revista de Estudios Norteamericanos* (U of Sevilla) 4 (1995): 107-12.

**Martha Petry**

**Works**

Guyr, Carolyn, and Martha Petry. *Izme Pass.* Storyspace document. *Writing on the Edge* 2.2 (1991).

**Per Petterson**

**Works**

Petterson, Per. *Out Stealing Horses.* Fiction. 2003.

**George Pettie**

(English euphuistic prose writer, 16th c.)

**Works**

Pettie, George. *A Petite Pallace of Pettie his Pleasure containing many Pretie Histories by him set forth in Comely Colours and Most delightfully Discoursed* 1576. Ed. I[srael] G[ollancz]. 2 vols. (King's Classics). Chatto, 1908.

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\_\_\_\_\_. *Civil Conversation.* 1581.

**Edward Pettit**

**Works**

Pettit, Edward. (On Milton's Advancement of Papal Aims). From *The Vision of Purgatory.* 1680. 99-101. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 90-91.\*

**Petty**

**Works**

Petty. *Narration of Drake's Famous Voyage.* 1579. In Hakluyt.

**William Petty** (l. Ireland; botanist and taxonomist, 17th c.)

**Works**

Petty, William. *The Advice of W. P. to Mr. Samuel Hartlib, for the Advancement of some Particular Parts of Learning.* 1648.

**Sir William Petty** (1623-1687)

**Works**

Petty, William (Sir). *Of the Growth of the City of London: And of the Measures, Periods, Causes, and Consequences Thereof.* 1682.

\_\_\_\_\_. *A Treatise of Taxes and Contributions.* In *The Economic Writings of Sir William Petty.* Ed. Charles H. Hull. Cambridge, 1899.

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**Criticism**

Strauss, Emil. *Sir William Petty: Portrait of a Genius.* 1954.

**William Petyt**

**Works**

Petyt, William. *The Antient Right of the Commons of England Asserted.* 1680.

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**Criticism**

Brady, Robert (Dr.). *A Full and Clear Answer to a Book lately written by Mr. Petyt.* 1681.

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**Elisabeth Stuart Phelps**

**Works**

Phelps, Elizabeth Stuart. *The Story of Avis.*

**Biography**

Narbona Carrión, María Dolores. *Vida y obra de Elizabeth Stuart Phelps y selección de textos.* Málaga: Servicio de Publicaciones de la Universidad de Málaga, 2006.

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**Emily Pfeiffer**

**Criticism**

Wilde, Oscar. "Literary and Other Notes III." *The Woman's World* (Jan. 1888). (Madame Ristori, Elizabeth Rachel Chapman, Lady Augusta Noel, Alice Corkan, Emily Pfeiffer, Robert Ellice Mack, Frederic E. Weatherly, Ernest Wilson and St Clair Simons, Dora Havers, Oliver Goldsmith).

\_\_\_\_\_. "Literary and Other Notes III." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 107-19.\*

**Donald F. Pfeil**

**Works**

Pfeil, Donald F., ed. *Vertex.* SF magazine. 1973-75. (16 issues).

**Marlene Nourbese Philip**

**Works**

Philip, Marlene Nourbese. *Salmon Courage.*

**Criticism**

Carmona Rodríguez, Pedro. "Remember First to Possess His Books: Appropriation and the Abrogation of Colonialist Authority in Marlene Nourbese Philip's Miranda Stories." In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

\_\_\_\_\_. "Marlene Nourbese Philip's Stories. Gender, Recovery and Cultural Dissent in Border Fiction." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 169-74.\*

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**Ambrose Philips** (1674-1749)

**Works**

Philips, Ambrose. *Pastorals.*

\_\_\_\_\_. "A Winter-Piece." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 20-21.\*

\_\_\_\_\_. *The Distrest Mother.* Tragedy. 1712. Adaptation of Racine's *Andromaque.* 1667.

\_\_\_\_\_. *Poems.* Ed. Mary G. Segar. 1937.

\_\_\_\_\_, trans. *Persian Tales.*

**Criticism**

Addison. In *Spectator.*

Johnson, Samuel. "Ambrose Philips." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 2.301-8.\*

Pope, Alexander. (On Pastoral). Review of Ambrose Philips' *Pastorals.* *Guardian* 40 (1713).

Segar, Mary G. On Ambrose Philips. *TLS* 6 and 13 December 1923, 3 March 1932.

Literature

Fielding, Henry. *The Covent Garden Tragedy.* 1732. Burlesque of Ambrose Philips' *The Distrest Mother.*

Pope, Alexander. "The Three Gentle Shepherds." Epigram. In *The Poetical Works of Pope.* Ed A. W. Ward. London: Macmillan, 1879. 475.\* (Philips, etc.).

Music

Handel. *Eternal Source of Light Divine: Birthday Ode for Queen Anne.* c. 1713. Ode by Ambrose Philips.In Handel, *Music for Royal Occasions.*. CD. London: Hyperion, 1988.\*

**John Philips**

(Nephew and disciple of John Milton)

**Works**

Philips, John. *Satire against Hypocrites.*

\_\_\_\_\_. *Travestied Metaphrase of Two Books of Virgil.*

**Criticism**

Hazlitt, William. "John Philips." In *The Lives of the British Poets.* By Samuel Johnson. Completed by William Hazlitt. London: Nathaniel Cooke, 1854. 1.296.\*

**John Philips** (1676-1709)

**Works**

Philips, John. *The Splendid Shilling.* Poem. 1701.

\_\_\_\_\_. "The Splendid Shilling." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 6-10.\*

\_\_\_\_\_. *Blenheim.* Poem. 1705.

\_\_\_\_\_. *Cyder.* Poem. 1708.

\_\_\_\_\_. *The Whole Works of Mr. John Philips.* Ed. G. Sewell. 1720.

**Criticism**

Johnson, Samuel. "John Philips." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 1.273-8.\*

**Miles Philips**

**Criticism**

Rodríguez García, José María. "Signs of the Other in Three Early Modern American Texts: Contexts for *A Discourse Written by One Miles Philips." Atlantis* 20.2 (1998 [issued Dec. 1999]): 193-214.\*

**John Phillip**

**Works**

Phillip, John. *The Play of Patient Grissell.* 1558-61. Ed. R. B. McKerrow and W. W. Greg. Oxford: Malone Society, 1909.

**Phillips**

**Criticism**

Cunchillos Jaime, Carmelo. "Traducciones y ediciones inglesas del *Quijote* (1.612-1.800): Estudio crítico y bibliográfico." Ph.D. diss. Dir. Julio-César Santoyo. Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1984.\*

\_\_\_\_\_. "Traducciones inglesas del *Quijote:* la traducción de Phillips (1687)." *Miscelánea* 6 (1985): 3-20.\*

**Anita Phillips**

**Works**

Phillips, Anita. *A Defence of Masochism.* London: Faber and Faber, 1998.

**David Graham Phillips**

**Criticism**

Kazin, Alfred. "El progresismo: El superhombre y el denunciador." In Kazin, *En tierra nativa: Interpretación de medio siglo de literatura norteamericana.* Mexico: FCE, 1993. 101-32.\* (Frank Norris, David Graham Phillips, Theodore Roosevelt, etc.).

**Jayne Anne Phillips**

**Works**

Phillips, Jayne Anne. "Blind Girls." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 204.\*

\_\_\_\_\_. Introd. to *Maggie: A Girl of the Streets and Other Short Fiction.* By Stephen Crane. New York: Bantam, 1986.

\_\_\_\_\_. "Obsession: a Simple Story." *Critical Quaterly* 37.4 (1995): 49-51.\*

\_\_\_\_\_. "Outlaw heart." *Critical Quaterly* 37.4 (1995): 43.\*

\_\_\_\_\_. *Quiet Dell: A novel.* New York, London, Toronto, Sydney, New Delhi: Scribner. Online at Scribd:

 <https://es.scribd.com/read/224284627/Quiet-Dell-A-Novel>

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**Marie Phillips**

**Works**

Phillips, Marie. *Gods Behaving Badly.* Novel.

**Stephen Phillips** (1864-1913)

**Works**

Phillips, Stephen. *Ulysses.* Verse drama.

\_\_\_\_\_. *Paolo and Francesca.* Verse drama.

**Teresia Constantia Phillips**

(18th-c. courtesan)

**Works**

Phillips, Teresia Constantia. *An Apology for the Conduct of Mrs Teresia Constantia Phillips, More particularly related to her Marriage with an Eminent Dutch Merchant.* Published by the author, 1748-49.

**Thomas Phillips**

(Slave trader)

**Works**

Phillips, Thomas. "A Journal of a Voyage Made in the *Hannibal* of London, Ann. 1693-94." 1732. Rpt. in *Documents Illustrative of the Slave Trade to America.* Ed. Elizabeth Donnan. Washington, DC: Carnegie Institution, 1930.

**Eden Phillpotts** (1862-1960)

**Works**

Phillpotts, Eden. (*El jurado*)*.* Novel.

\_\_\_\_\_. (*Hijos de la mañana).* Novel.

\_\_\_\_\_. (*Hijos de hombres).* Novel.

\_\_\_\_\_. (*Evandro).* Novel.

\_\_\_\_\_. (*Los tesoros de Tifón).* Novel.

\_\_\_\_\_. (*El dragón heliotopo).* Novel.

\_\_\_\_\_. (*Amigos de la luna).* Novel.

\_\_\_\_\_. (*El señor Digweed y el señor Lumb).* Novel.

\_\_\_\_\_. (*Médico, cúrate a ti mismo).* Novel.

\_\_\_\_\_. (*La pieza gris).* Novel.

\_\_\_\_\_. (*Bred in the Bone).* Novel.

\_\_\_\_\_. (*Cien y un sonetos).* Poetry.

\_\_\_\_\_. (*Una fuente de manzanas).* Poetry.

\_\_\_\_\_. *The Red Redmaynes.* Novel.

\_\_\_\_\_. *Los rojos Redmayne.* Foreword by Jorge Luis Borges. (Jorge Luis Borges: Biblioteca personal, 48). Barcelona: Hyspamérica/Orbis, 1987.\*

\_\_\_\_\_. *Wild Fruit.* Poems. London: Bodley Head, 1911.

\_\_\_\_\_. *The Farmer's Wife.* Comedy.

\_\_\_\_\_. *Cherry-Stones.* Poems. Royal Literary Fund, 1923.

\_\_\_\_\_. *Portrait of a Scoundrel.*

\_\_\_\_\_. *Monskhood.* Methuen, c. 1940.

**Criticism**

Borges, Jorge Luis. "Eden Phillpotts." *El Hogar* 2 April 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 793-94.\*

\_\_\_\_\_. "Eden Phillpotts." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "*Portrait of a Scoundrel,* de Eden Phillpotts." *El Hogar* 30 Sept. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1001-2.\*

\_\_\_\_\_. *"Portrait of a Scoundrel,* de Eden Phillpotts." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "Eden Phillpotts, *Monskhood.* Methuen." *Sur* 10.65 (Feb. 1940). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 593-94.\*

\_\_\_\_\_. Foreword to *Los rojos Redmayne.* By Eden Phillpotts. (Jorge Luis Borges: Biblioteca personal, 48). Barcelona: Hyspamérica/Orbis, 1987.\*

\_\_\_\_\_. "Eden Phillpotts: *Los rojos Redmayne*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 317-18.\*

Films

*The Farmer's Wife.* Dir. Alfred Hitchcock. Based on the play by Eden Phillpotts. Cast: Jameson Thomas, Lilian Hall-Davis, Gordon Harker, Gibb McLaughlin, Maud Gill. UK: British International Pictures, 1928.\*

**Gervase Phinn**

**Works**

Phinn, Gervase. *The Other Side of the Dale.* London: Michael Joseph, 1998.

**Tom Piazza**

**Works**

Piazza, Tom. *City of Refuge: A Novel.* HarperCollins, 2008.

**Tom Pickard** (1946)

(b. Newcastle)

**Works**

Pickard, Tom. *Guttersnipe.* Autobiographical novel. San Francisco: City Lights, 1971.

\_\_\_\_\_. *Custom and Exile.* Poems. Allison and Busby, 1985.

\_\_\_\_\_. *Hero Dust.* Poems. Allison and Busby, 1979.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

Pickard, Tom, and Joanna Voit. *Jarrow March.* History. Allison and Busby.

**John Pickering**

**Works**

Pickering, John. *Horestes.* Drama. 1567.

Internet resources

"*Horestes." Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Horestes>

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**Elizabeth Pickett**

**Works**

Pickett, Elizabeth. *Drivin' Woman.* Fiction. c. 1942.

**Picktall**

**Works**

Pickthall. *The House of Islam.* Novel.

**Jodi Picoult**

**Works**

Picoult, Jodi. *Small Great Things.* Fiction. c. 2017.

**Steve Pieczenik**

(Novelist and psychiatrist)

**Works**

Clancy, Tom, and Steve Pieczenik. *Op-Center.*

\_\_\_\_\_. *Op-Center: El silencio del Kremlin.*

\_\_\_\_\_. *Op-Center: Juegos de Estado*

\_\_\_\_\_. *Op-Center: Equilibrio de poder.*

**Meredith Ann Pierce**

**Works**

Pierce, Meredith Ann. *A Gathering of Gargoyles.* Novel.

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**William Luther Pierce**

**Works**

Pierce, William Luther. (Ps. "Andrew Macdonald"). *The Turner Diaries.* Novel. 1978. (Scandal far-right iconic extremist novel).

## D. B. C. Pierre

(Australian novelist, drug addict, born Peter Finlay)

### Works

Pierre, D. B. C. *Vernon God Little.* Novel. (2003 Booker Prize).

**Lady Sarah Pierce**

**Works**

Manley, Delariviere, ed. (unsigned), *The Nine Muses, or, Poems upon the Death of the Late Famous John Dryden Esq.* 1700. (Catherine Trotter, Lady Sarah Piers, Mary Pix, Mrs. Manley, Sarah Egerton, et al. [Susannah Centlivre?]).

**Pietrkiewicz**

**Criticism**

Ozieblo Rajkowska, B. "Tres novelistas: Conrad, Pietrkiewicz, Kosinski." *Atlantis* 1.2 (1980).

**Albert Pike**

(American confederate general, prominent member and ideologue of Freemasonry and Ku Klux Klan; occultist, Gnosticist and Satanist, established regulations for the 33 degrees of Masonic ritual; Scottish mason 33rd degree, member of the Illuminati, perhaps founder of Ku Klux Klan, Luciferian).

**Works**

Pike, Albert. *Morals and Dogma.* (On Lucifer, Occultist-Masonic Gnosticist spirituality)

**Criticism**

Vidal, César. "XIV. El aporte espiritual (III) El reverdecer ocultista." In Vidal, *Los masones.*  Planeta, 2005. 183-96.\* (Albert Pike, Éliphas Lévi, Theosophy, Golden Dawn, Aleister Crowley).

Internet resources

"Albert Pike." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Albert_Pike>

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Video

Gilbert, Pierre. "Ordo ab Chao" Lecture, 25 Nov. 1995. (Pleins feux sur L'heure Juste). 2 videos, Parts 1 & 3. *YouTube (jerymzal)* 12 June 2012.\* (World order, Masons, Globalism, Eschatology; Secret societies, Illuminati, Bilderberg Club, Financial control, CFR, Trilateral Commission, Skull & Bones, Rosicrucians, David Rockefeller, bought media, Kennedy, Johnson, ideological manipulation; Templars, Credit; Popes; Antisemitism; Politicians; Infiltration; Taxpayers; Conspiracies; Against Christianity, Satanism; Subversion; Conflicts; Agendas; Pike; Communism; World wars, Bankers; Dominion, World government, Prophecies, Book of Daniel, Eons; Globalism, Club of Rome, UN, New World Order).

 <https://youtu.be/kOkDTK484Is>

 <https://youtu.be/CnpR7tKN1ts>

 2022

Rosillo, Pedro. "Documentos filtrados del Pentágono prueban que la III Guerra Mundial ha estado siendo planificada." Video. *YouTube (Pedro Rosillo)* 12 April 2023.\* (Albert Pike).

<https://youtu.be/pKVSaz-BofA>

 2023

Royuela, Santiago. "El misterio del Expediente Royuela. Dedicado a un seguidor. Supremo Consejo del Grado 33." Video. *YouTube (Santiago Royuela Samit)* 24 March 2022.\* (Masons; Albert Pike).

 <https://youtu.be/9JCWRh1HgfU>

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**Rosamunde Pilcher**

**Works**

Pilcher, Rosamunde. *The Shell Seekers.* Novel.

\_\_\_\_\_. *September.* Novel. c. 1990.

**Criticism**

Coelsch-Foisner, Sabine. "The Aesthetics of Wellness: Leisure and Pleasure in the World of Rosamunde Pilcher." In *Symbolism* Vol. 5 (2005) Brooklyn (NY): AMS Press, 2005. 363-88.\*

**Stephen Pile**

**Works**

Pile, Stephen. Introd. to *Paying Guests.* By E. F. Benson. London: Hogarth.

\_\_\_\_\_. Introd. to *Mrs Ames.* By E. F. Benson. London: Hogarth, 198-?

\_\_\_\_\_. Introd. to *Secret Lives.* By E. F. Benson. London: Hogarth, 198-?

\_\_\_\_\_. *The Book of Heroic Failures.* Anecdotes. Harmondsworth: Penguin.

\_\_\_\_\_. *The Return of Heroic Failures.* Anecdotes. Harmondsworth: Penguin.

**Bishop Pilkington**

**Works**

Pilkington (Bishop). *Sermons.* c. 1560. (Parker Society).

**Laetitia Pilkington** (née Van Lewen). (*c.* 1708?-50)

**Works**

Pilkington, Letitia. *Memoirs.* London, 1784.

\_\_\_\_\_. ["Swift's Conduct as a Host."] From *Memoirs.* Vol. 1. 1749. In *The Writings of Jonathan Swift.* Ed. Robert A. Greenberg and William Bowman Piper. (Norton Critical Edition). New York: Norton, 1973. 605-8.\*

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 136-40.\*

**Criticism**

Woolf, Virginia. "Lives of the Obscure: Laetitia Pilkington." In Woolf, *The Common Reader.* 1925. London: Hogarth, 1929. 160-7.

**Sarah Pinborough**

**Works**

Pinborough, Sarah. "Top 10 Unreliable Narrators." *The Guardian* 4 Jan. 2017.\*

 <https://www.theguardian.com/books/2017/jan/04/top-10-unreliable-narrators-edgar-allan-poe-gillian-flynn>

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\_\_\_\_\_. *Behind Her Eyes.* Novel. London: HarperCollins, 2017.

**Sir Arthur Wing Pinero** (1855-1934)

**Works**

Pinero, Arthur Wing. *The Magistrate.* Farce. 1885.

\_\_\_\_\_.  *The Schoolmistress.* Farce.

\_\_\_\_\_. *Dandy Dick.* Farce.

\_\_\_\_\_. *The Amazons.* Farce. 1893.

\_\_\_\_\_. *The Profligate.* Drama. 1890.

\_\_\_\_\_. *The Second Mrs. Tanqueray.* Drama. 1893.

\_\_\_\_\_. *The Notorious Mrs Ebbsmith.* 1895. (Feminist punished).

\_\_\_\_\_. *Trelawny of the 'Wells'.* Comedy. 1898.

\_\_\_\_\_. *The Gay Lord Quex.* Comedy. 1899.

\_\_\_\_\_. *Mid-Channel.* Drama.

\_\_\_\_\_. *The Weaker Sex.* Drama.

**Biography**

Drabble, Margaret. "Arthur Wing Pinero." From the *Oxford Companion to English Literature.* In García Landa, *Vanity Fea* 29 Dec. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/12/arthur-wing-pinero.html>

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**Criticism**

Henríquez Ureña, Pedro. "Tres escritores ingleses: Wilde, Pinero, Bernard Shaw." In Henríquez, *Ensayos Críticos.* La Habana, 1905.

Trussler, Simon. "16. The Speculative theatre 1871-1891." In Trussler, *The Cambridge Illustrated History of British Theatre.* Cambridge: Cambridge UP, 1994. pbk 2000. 246-60.\* (Popular culture, the Victorian Christmas, and the new pantomime. Music hall as big business. Political reform and economic decline. A boom in theatre building. The coming of electricity. Irving, the fashionable tragedian. Management and influence of the Lyceum. Prosperity in the West End. New laws of copyright, and harbingers of a 'new drama'. Light opera, farce, and society drama: Gilbert, Pinero, Jones, and Wilde. Critical controversy: Scott, Archer, and Bernard Shaw. Influences from abroad—and intimations of Ibsenism).

**Lydia Pinkus**

**Works**

Pinkus, Lydia. *El sueño de la ausente.* Novel. Murcia: Servicio de Publicaciones de la Universidad de Murcia, 2001. (On Claire Clairmont).

## Robert Pinsky

Pinsky, R. "My Picture Left in Scotland." In *The Sounds of Poetry.* New York: Farrar, Straus and Giroux, 1998.

\_\_\_\_\_. "My Picture Left in Scotland." In *The Atlantic (Soundings)* 25 Nov. 1998.\*

 <http://www.theatlantic.com/past/docs/unbound/poetry/soundings/jonson.htm>

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# Works

Pinsky, Robert, et al. "Emerson and the Examined Life." Video of the panel discusson on Emerson's 200 anniversary. *YouTube (WGBHForum)* 9 May 2014.\*

 <https://www.youtube.com/watch?v=pMhmoH42bRs>

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# Criticism

Hanson, Kristin. "Formal Variation in the Rhymes of Robert Pinsky's *The Inferno of Dante." Language and Literature* 12.4 (2003): 309-37.\*

**H. Beam Piper**

**Works**

Piper, H. Beam. "Temple Trouble." 1951.

\_\_\_\_\_. *Ullr Uprising.* Novel. 1953.

\_\_\_\_\_. "Omnilingual." Story. 1957.

\_\_\_\_\_. *Little Fuzzy.* Novel. 1962.

\_\_\_\_\_. *Fuzzy Sapiens.* Novel. (= *The Other Human Race).*

\_\_\_\_\_. *Space Viking.* Novel. 1963.

\_\_\_\_\_. "He Walked Around the Horses." SF story. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 747-68.\*

\_\_\_\_\_. *Fuzzies and Other People.* (posth.).

\_\_\_\_\_. *Federation.* Introd. John F. Carr. New York, 1981.

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**John Piper** (1946)

(Baptist theologian, preacher and pastor)

Video

Piper, John. "The Life of George Herbert." Video sermon. *YouTube (Atheism Examined)* 17 Feb. 2013.\*

 <http://youtu.be/rRGHsPG6TLY>

 2013

\_\_\_\_\_. "The Children." 1989. Poem and video. *Desiring God.\**

 <https://www.desiringgod.org/articles/the-children--2>

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\_\_\_\_\_. "John Piper Reads his poem 'The Children" (with English subtitles)." *YouTube (Desiring God)* 21 Feb. 2013.\*

 <http://youtu.be/M9UN5CKXfJI>

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\_\_\_\_\_. "(Biographies) William Cowper." Audio. *YouTube (Worldwide Index of Sermons)* 28 May 2016.\*

<https://youtu.be/iQLS2p3hp-k>

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*Desiring God.* (John Piper).

 <https://www.desiringgod.org/>

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Internet resources

"John Piper (Theologian)" *Wikipedia: The Free Encyclopedia.\**

[https://en.wikipedia.org/wiki/John\_Piper\_(theologian)](https://en.wikipedia.org/wiki/John_Piper_%28theologian%29)

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**Robert M. Pirsig**

**Works**

Pirsig, Robert M. *Zen and the Art of Motorcycle Maintenance: An Inquiry into Values.* 1974. New York: Bantam, 1981.

Pirsig, Robert. *Lila.* London: Transworld-Black Swan, 1995?

**Christopher Pitt**

**Works**

Pitt, Christopher. "On the Masquerades." London, 1727. Rpt. in *The Poets of Great Britain.* Ed. Samuel Johnson. London, 1807.

**Criticism**

Johnson, Samuel. "Christopher Pitt." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 2.279-82.\*

**George Dibdin Pitt**

**Works**

Pitt, George Dibdin. *Simon Lee.* Drama. 1839. (Poaching, vs. game laws).

\_\_\_\_\_. *Sweeney Todd.* Criminal melodrama. Staged at the Britannia, London, 1847.

**Ruth Pitter** (1897)

**Works**

Pitter, Ruth. *Poems 1926-66.* 1968.

**Mary Pix**

(18th-c. English dramatist; b. Mary Griffith, Nettlebed, Oxfordshire; 1666, daughter of an Anglican minister, m. George Pix 1684, 1 daughter who died as a child)

**Works**

Pix, Mary. *Ibrahim, the Thirteenth Emperor of the Turks.* Tragedy. Prod. Drury Lane May 1696. Revived 1702, 1704, 1715. (Ibrahim XII).

\_\_\_\_\_. *The Inhuman Cardinal, or Innocence Betrayed.* Novel. c. 1696.

\_\_\_\_\_. *The Spanish Wives.* Farce. Staged at Drury Lane, Aug. 1696. Revived early 18th.

\_\_\_\_\_. *Alas! When Charming Sylvia's Son* 1697.

\_\_\_\_\_. *The Innocent Mistress.* Comedy. Premiere at Lincoln's Inn Fields, June 1697, by Betterton, Barry, Bracegirdle.

\_\_\_\_\_. *The Innocent Mistress.* In Fidelis Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 263-328.\*

\_\_\_\_\_. *The Deceiver Deceived.* Comedy. 1698.

\_\_\_\_\_. (Tragedy on Queen Catherine, widow of Henry V). June/July 1698.

\_\_\_\_\_. *The False Friend, or The Fate of Disobedience.* Tragedy. Lincoln's Inn Fields, May 1699.

\_\_\_\_\_. *The Beau Defeated, or The Lucky Younger Brother.* Comedy. Lincoln's Inn Fields, March 1700. (Social climbing, snobbery).

\_\_\_\_\_. *To the Right Hon. The Earl of Kent… This Poem.* 1700.

\_\_\_\_\_. *The Double Distress.* Tragedy.Staged March 1701.

\_\_\_\_\_. (attr.). *The Czar of Muscovy.* Tragedy. Lincoln's Inn Fields Company, c. March 1701.

\_\_\_\_\_. *The Different Widows, or Intrigue à la Mode.* Comedy. Staged Nov. 1703.

\_\_\_\_\_. *Violenta, or The Rewards of Virtue.* Novella. 1704. (Trans. from Boccaccio, *Decameron* 2.8).

\_\_\_\_\_. *The conquest of Spain.* Tragedy. Staged Queen's Theatre, Haymarket, May 1705.

\_\_\_\_\_. *The Conquest of Spain.* (Pub. anonymously).

\_\_\_\_\_. *The Adventures in Madrid.* Comedy. Haymarket, June 1706.

Manley, Delariviere, ed. (unsigned), *The Nine Muses, or, Poems upon the Death of the Late Famous John Dryden Esq.* 1700. (Catherine Trotter, Lady Sarah Piers, Mary Pix, Mrs. Manley, Sarah Egerton, et al. [Susannah Centlivre?]).

**Criticism**

Yebra Pertusa, José María. "Tradition and Innovation in Mary Pix's *The Innocent Mistress."* Trabajo de Investigación de Tercer Ciclo. Universidad de Zaragoza, Departamento de Filología Inglesa y Alemana, 2001.\*

\_\_\_\_\_. "The Flourishing of Female Playwriting on the Augustan Stage: Mary Pix's *The Innocent Mistress.*" *Journal of English Studies* 12 (2014): 149-67.

Literature

*The Female Wits.* Anonymous farce. In Fidelis Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 390-433.\* (Centlivre, Pix, Manley, Behn…)

Related works

Powell, George. *The Imposture Defeated.* Comedy. Drury Lane, Sept. 1697. (Partly plagiarized from Mary Pix's *The Deceiver Deceived*).

**Jean Plaidy** See Holt, Victoria.

**Belva Plain**

**Works**

Plain, Belva. *Evergreen.* Fiction. c. 1978.

\_\_\_\_\_. *Random Winds.* Fiction. c. 1980.

**Valerie Plame**

(CIA agent, m. Joseph Wilson, famous confrontation with Bush administration)

**Works**

Plame, Valerie. *Fair Game.*

**Biography**

"The Plame Scandal: Santa Is on His Way." *The Economist* 22 Oct. 2005.

Films

*Fair Game.* Dir. Doug Liman. Screenplay by Jez Butterworth and John-Henry Butterworth, based on the books *The Politics of Truth* by Joseph Wilson and *Fair Game* by Valerie Plame. Cast: Naomi Watts (Valerie Plame), Sean Penn (Joe Wilson). Music by John Powell. USA: Summit Entertainment, 2010.\*

**James Robinson Planché** (1796-1980)

**Works**

Planché, James R. *The Paphian Bower.*

\_\_\_\_\_. *Kenilworth Castle.* 1820.

\_\_\_\_\_. *The Vampire; or, the Bride of the Isles*. 1820. (Trans. of the melodrama *Le Vampire,* by Charles Nodier, inspired by Polidori).

\_\_\_\_\_. *The Conquest of Mexico.* Staged at the Royal Amphitheatre, 1824.

\_\_\_\_\_. *Success, or A hit if you like it.* Revue. 1825.

Planché, ed. *Complete View of the Dress and Habits.* By Strutt. 1847.

**Criticism**

Ribes, Purificación. "Nineteenth-Century Burlesque: Rhetorical Strategies." In *Con/Texts of Persuasion.* Ed. Beatriz Penas et al. Kassel: Edition Reichenberger, 2011. 91-112.\* (Planché, *The Paphian Bower*).

Internet resources

"James Planché." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/James_Planch%C3%A9>

 2015

**David Plante**

**Works**

Plante, David. *Difficult Women: A Memoir of Three: Jean Rhys, Sonia Orwell, Germaine Greer.* New York: Dutton.

\_\_\_\_\_ . *The Foreigner.* New York: Dutton.

\_\_\_\_\_. *The Francœur Novels: The Family, The Woods, The Country.* New York: Dutton.

**Hugh Plat**

**Works**

Plat, Hugh. *Delights for Ladies.* 1600.

**Gabriel Plattes**

**Works**

Plattes, Gabriel. *Macaria.* 1641. (Education)

**Robert Player**

**Works**

Player, Robert. *Los pendientes de María la sanguinaria.* Ediciones de Bolsillo.

**Playfair**

**Works**

Gould, Stephen Jay. "Justice Scalia's Misunderstanding." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 448-60.\* (Playfair, Hutton; Science and creationism).

\_\_\_\_\_. "La equivocación del juez Scalia." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 515-29.\*

**Michael Plemmons**

**Works**

Plemmons, Michael. "Noel." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 133-34.\*

**William Plomer** (1903-1973)

(South Africa)

**Works**

Plomer, William. *Turbott Wolfe.* Novel. 1925. Introd. Laurence van der Post. Oxford: Oxford UP.

\_\_\_\_\_. *Ali the Lion: Ali of Tebeleni, Pasha of Jannina 1741-1822.* Cape 1936.

\_\_\_\_\_. *Collected Poems*. London: Cape, 1960.

**Criticism**

Burnett, A. D. "A Literary Ghost: William Plomer's Proposed Biographical Account of E. M. Forster." *The Review of English Studies* 47.185 (1996): 53- 58.\*

**Robert Plot**

**Works**

Plot, Robert. *Natural History of Oxfordshire.* 1676.

\_\_\_\_\_. *The Natural History of Staffordshire.* London, 1686.

**Plumpton family**

**Works**

*Plumpton Correspondence: A Series of Letters, Chiefly Domestical, Written in the Reigns of Edward IV, Richard III, Henry VII, and Henry VIII.* Ed. Thomas Stapleton. (Camden Society 4). London: Camden Society, 1839. New York: Johnson Reprint, 1968.

**Annabella Plumptree** (1761-1838)

**Works**

Plumptree, Annabella. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 492-94.\*

**James Plunkett**

**Works**

González Casademont, Rosa. "'Writing Out One's Experience': An Interview with James Plunkett." *Revista Alicantina de Estudios Ingleses* 5 (1992): 185-96.

\_\_\_\_\_. "Dublin in James Plunkett's Novels." *XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 139-46.

**Richard Pococke** (1704-1765)

**Works**

Pococke, Richard. *Description of the East.* Travel book. 1743.

\_\_\_\_\_. *Description of Palestine.* Travel book. 1745.

## F. Podmore

**Works**

Myers, F. W. H., E. Gurney and F. Podmore. *Phantasms of the Living.* 2 vols. 1886. (On telepathy).

**Susan Poer**

**Works**

Poer, Susan. *Danseur d'herbe.* (Domaine Etranger). Paris: 10/18, 1999.

**Priscilla Pointon** (later Pickering). (*c.* 1740-1801)

**Works**

Pointon, Priscilla In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 272-75.\*

**Stephen Poliakoff** (1952)

**Works**

Poliakoff, Stephen. *City Sugar.* Drama. Premiere at London, 1975. (Radio station disc-jockey, upper mobility).

\_\_\_\_\_. *City Sugar.* In *Hitting Town* and *City Sugar.* (Methuen's Modern Plays). London: Eyre Methuen.

\_\_\_\_\_. *American Days.* Drama. 1979. (Pop industry).

\_\_\_\_\_. *Summer Party.* Drama. 1979. (Pop concert).

**Criticism**

Brown, John Russell. *A Short Guide to Modern British Drama.* (The National Theatre Paperback Series). London: Heinemann Educational, 1982.\* (Arden, Ayckbourn, Barker, Beckett, Bolt, Bond, Brenton, Delaney, Frayn, Gray, Griffiths, Hampton, Hare, Jellicoe, Nichols, Orton, Osborne, Pinter, Poliakoff, Rudkin, Shaffer, Stoppard, Storey, Wesker, Wood).

\_\_\_\_\_. *A Short Guide to Modern British Drama.* Barnes and Noble, 1983.

**John William Polidori**

(Italian freethinker, Lord Byron's physician and friend)

**Works**

Polidori, John William. *"*The Vampyre." *The Monthly Magazine* (1819). (Originally attributed by him to Lord Byron).

\_\_\_\_\_. "The Vampyre: A Tale." In *Frankenstein: Or, The Modern Prometheus.* By Mary Shelley. Ed. Maurice Hindle. Harmondsworth: Penguin, 1992. 233-55.\*

\_\_\_\_\_. *Ernestus Berchtold.* Novel. 1819.

\_\_\_\_\_. *Essay on Positive Pleasure.* c. 1820. (Misanthropic essay).

\_\_\_\_\_\_. *The Diary of Dr. John William Polidori – 1816 – Relating to Byron, Shelley, etc.*  Edited and Elucidated by William Michael Rossetti. London: Elkin Mathews, 1911.

**Criticism**

Gelder, Ken. "Vampires in Greece: Byron and Polidori." In Gelder, *Reading the Vampire.* London: Routledge, 1994. 24-41.\*

Olivares Merino, Julio Ángel *Cenizas del Plenilunio Alado: Pálpitos y vestigios del vampiro en la literatura inglesa anterior a Dracula.* (Colección Alonso de Bonilla). Jaén: U de Jaén, 2001.\* (Coleridge, Stagg, Byron, Keats, Polidori, Le Fanu, Poe, Stoker)

Spencer, A. Poem against Polidori's *Essay on Positive Pleasure.* (Pub. in a Norwich journal).

Films

*Haunted Summer.* Film. 1988. (Byron, Shelleys, Polidori)

Related works

Planché, James R. *The Vampire; or, the Bride of the Isles*. 1820. (Trans. of the melodrama *Le Vampire,* by Charles Nodier, inspired by Polidori).

**Velma Pollard**

**Works**

Bringas López, Ana María "Sexual Politics in Hazel D. Campbell's And Velma Pollard's Short Fiction." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 377-81.\*

**Sharon Pollock**

**Works**

Pollock, Sharon. *Blood Relations.* Drama. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 1279-1321.

**Criticism**

Nothof, Anne. "Crossing Borders: Sharon Pollock's Revisitation of Canadian Frontiers." *Modern Drama* 38.4 (Winter 1995): 475-88.\*

**Richard Polwhele**

**Works**

Polwhele, Richard (Rev.). *The Unsex'd Females.* 1798.

**John Pomfret** (1667-1702)

**Works**

Pomfret, John. *The Choice.* Poem. 1700, 1701, several eds.

\_\_\_\_\_. "The Choice." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 1-5.\*

**Criticism**

Johnson, Samuel. "John Pomfret." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 1.265-66.\*

Kellett, E. E. "Pomfret's 'Choice'." In Kellett, *Reconsiderations.* Cambridge, 1928. 163-81.

**Mary Helen Ponce**

**Criticism**

Bellver Sáez, Pilar. "La infancia como pretexto: Autobiografía, etnografía y autoetnografía en *Holy Street* de Mary Helen Ponce." *Estudios Ingleses de la Universidad Complutense* 9 (2001).

**Marie Ponsot**

Internet resources

"Marie Ponsot." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Marie_Ponsot>

 2015

**Poole**

**Works**

Poole. *Paul Pry.* (A devil).

**Elizabeth Poole**

(17th c. visionary)

**Works**

Poole, Elizabeth. *A Vision: Wherein is Manifested the Disease and Cure of the Kingdome.* 1648.

\_\_\_\_\_. *A Vision: Wherein Is Manifested the Disease and Cure of the Kingdome.* 1648. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 164-68.\*

**Criticism**

Font Paz, Carme. "'Foretelling the Judgments of God': Authorship and the Prophetic Voice in Elizabeth Poole's *A Vision* (1648)." *Journal of English Studies* 11 (2013): 97-112.\*

**Jonas Poole**

**Works**

Purchas, Samuel, B.D. "Part II, Book 4 [Vol. 14] Chap. I. A Voyage set forth by the Right Worshipfull Sir Thomas Smith, and the rest of the Muscovie Company, to Cherry Iland: and for a further Discoverie to bee made towards the North-Pole, for the likelihood of a Trade or a passage that way, in a Ship called the Amitie, of burthen seventie tunnes; in the which I Jonas Poole was Master, having foureteene Men and one Boy: Anno Dom. 1610 H. Jonas Pooles Voyage for Northerne discovery. Jonas Pooles Discoverie of Greenland. Names of places. Jonas Poole giveth names to divers places in Greenland. Close-cove danger. Crosse-Road. Beasts in Greenland. Variation. Whales. Sea-unicornes borne. Greenland-discovery. Beares and Deere slaine. Young Beares taken. Sea-coale found. Bucks fat. Ice and fogs, hinderance to Northerne Discoveries. Beast, fowles and fishes found in Greenland." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 1-24.\*

\_\_\_\_\_. "Part II, Book 4 [Vol. 14] Chap. IIII. A Relation written by Jonas Poole of a voyage to Greeneland, in the yeere 1612. with two Shippes, the one called the Whale, the other the Seahorse, set out by the right Worshipfull the Muscovie Merchants. H. Dutch Merchant slaine. Thomas Marmadukes discoveries. Nicolas Woodcock. Morses and Whales. Basks and Hollanders." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 41-47.\*

Related works

Purchas, Samuel, B.D. "Part II, Book 4 [Vol. 14] Chap. II. A Commission for Jonas Poole our Servant, appointed Master of a small Barke called the Elizabeth, of fiftie tunnes burthen, for Discovery to the Northward of Greeneland, given the last day of May, 1610 H.P. Instructions to Edge and Poole for Northerne discovery." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 24-40.\*

**Deborah Pope**

**Works**

Pope, Deborah. "Getting Through." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1079-80.\*

**Walter Pope** (c. 1614-1699)

(Gentleman, b. Fawsley, Northamptonshire, scholar, fellow and dean of Wadham, early member of the Royal Society)

**Works**

Pope, Walter. "The Old Man's Wish." From H. Playford, *The Theater of Musick,* 1685. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 951-2.\*

\_\_\_\_\_. *Moral and Political Fables, done into Measured Prose (i.e. blank verse), intermixed with Rhyme.*

**Hugh Popham** (1920)

**Works**

Popham, Hugh. *Against the Lightning.* London: Bodley Head, 1944.

**Jack Popplewell**

**Works**

Merino, Raquel. "¡Vengan corriendo que les traigo un muerto! (*Busybody):* Prototipo de versión española de una obra de teatro comercial." (Jack Popplewell). *Atlantis* 17.1-2 (1995; issued 1997): 145-64.\*

**Arthur Porges**

**Works**

Porges, Arthur. "The Rescuer." Story. 1962. In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 478-84.\*

**Whilce Portacio**

**Works**

Portacio, Whilce. (b. Philippines). *Longshot.* Ink for the comic book series, artwork by Art Adams. New York: Marvel Comics, 1985.

\_\_\_\_\_. *Legion of Night.* Scripts for the comic book series. New York: Marvel Comics.

\_\_\_\_\_. *Alien Legion.* Scripts for the comic book series. Epic.

\_\_\_\_\_. *Strikeforce Morituri.* Scripts for the comic book series. New York: Marvel Comics.

\_\_\_\_\_. *Strange Tales.* Scripts for the comic book series. New York: Marvel Comics.

\_\_\_\_\_. *The Uncanny X-Men.* Scripts for the comic book series. New York: Marvel Comics. Nos. 281-90.

\_\_\_\_\_. *WetWorks.* Scripts for the comic book series. Image.

\_\_\_\_\_. *Iron Man.* Scripts for the comic book series. New York: Marvel Comics. 1996-.

**Porter**

**Works**

Porter. *The Villain.* Play. 1694.

**Criticism**

Bayne, Ronald, M. A. "12. Lesser Elizabethan Dramatists." In *The Drama to 1642, Part One.* Ed. A. W. Ward and A. R. Waller. Vol. 5 (English) of *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes.* Online at *Bartleby.com* (Munday, Chettle, Haughton, Porter, Hatwhaye, Robert Wilson, Wentworth Smith, Drayton, John Day, Samuel Rowley, Fulke Greville).

 <http://www.bartleby.com/215/index.html>

 2012-07-26

**Captain Porter**

**Works**

Porter (Captain). *Voyage in the U.S. Ship Essex.*

**Alan Porter**

**Works**

Porter, Alan. "Museum." In Porter, *Signature of Pain.* Poems. New York: John Day Company, 1931.

**Eleanor H. Porter**

**Works**

Porter, Eleanor H. *Oh, Money! Money!*  Fiction. c. 1918.

\_\_\_\_\_. *Mary-Marie.* Fiction. c. 1920.

**Gene Stratton Porter**

**Works**

Porter, Gene Stratton. *A Daughter of the Land.* Fiction. c. 1918.

\_\_\_\_\_. *Dawn.* Fiction. c. 1919.

\_\_\_\_\_. *Her Father's Daughter.* Fiction. c. 1921.

\_\_\_\_\_. *The Keeper of the Bees.* Fiction. c. 1925.

**Hal Porter**

**Works**

Porter, Hal. *The Watcher on the Cast-Iron Balcony.* Autobiography.

**Criticism**

Colmer, John. "Hal Porter: *The Watcher on the Cast-Iron Balcony."*  In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 57-62.\*

**Henry Porter**

**Works**

Porter, Henry. *Two Angry Women of Abingdon.* 1599. (Malone Society).

Chettle, Henry, Henry Porter and Ben Jonson. *Hot Anger soon Cold.* Drama. August 1598. Not printed.

**Criticism**

Lamb, Charles. "Henry Porter." In *Lamb's Criticism.* Cambridge: Cambridge UP, 1923. 58.

**Jane Porter**

**Works**

Porter, Jane. *The Scottish Chiefs: A Romance.* 1809. *The Standard Novels.*London: Bentley, 1831.

**Max Porter**

**Works**

Porter, Max. *Grief Is the Things with Feathers.* Novel. 2015.

**Sue Porter**

**Works**

Impey, Rose, and Sue Porter. *The Bedtime Beast.* Harmondsworth: Penguin, 1994.

**Chaim Potok**

**Works**

Potok, Chaim. *The Chosen.* Fiction. c. 1967.

\_\_\_\_\_. *The Promise.* Fiction. c. 1969.

\_\_\_\_\_. *My Name Is Asher Lev.* Fiction. c. 1972.

**Beatrix Potter** (1866-1943)

**Works**

Potter, Beatrix. *The Tale of Peter Rabbit.* Children's story. 1902.

\_\_\_\_\_. *The Tale of Ginger and Pickles.* Children's story.

**Criticism**

Moya Guijarro, A. Jesús. "A Multimodal Analysis of *The Tale of Peter Rabbit* within the Interpersonal Metafunction." *Atlantis* 32.1 (June 2010): 123-40.\*

Films

*El cuento del Señor Raposo: Otras aventuras de Perico el Conejo y el Conejito Benjamín.* Dir. Dennis Abey. (El mundo de Beatrix Potter). VHS. Madrid: BMG Ariola, 1996.\*

*Miss Potter*. Dir. Chris Noonan. 2006.

 <http://www.imdb.com/title/tt0482546/>

 2013

*The World of Peter Rabbit and Friends.* Cartoon video series based on *The Original Peter Rabbit Books*, by Beatrix Potter. Frederick Warne & Co./ BBC.

**Jennifer Potter**

**Works**

Potter, Jennifer. *After Breathless.*

\_\_\_\_\_. *Secret Gardens.* Conran Octopus, c. 1998.

**Criticism**

Adil, Alev. "Fantasies of France." Rev. of *After Breathless.* By Jennifer Potter. *TLS* 13 October 1995: 25.\*

**Paul Potter**

**Works**

Potter, Paul. *Trilby.* Dramatic adaptation of George du Maurier's novel. Staged by Beerbohm Tree, 1895.

\_\_\_\_\_. *Trilby* *and Other Plays.* Ed. George Taylor. (Victorian drama. J. B. Buckstone, *Jack Shepard.* Dion Boucicault, *The Corsican Brothers.* Tom Taylor, *Our American Cousin;* Paul Potter, *Trilby.* Oxford: Oxford UP, 1996.

**William Poundstone**

**Works**

Poundstone, William. *El dilema del prisionero.* (El Libro de Bolsillo). Madrid: Alianza, 1995.

**Jerry Pournelle**

(John W. Campbell Award 1973)

**Works**

Pournelle, Jerry. *Escape from the Planet of the Apes.* Novelization of film. 1973.

\_\_\_\_\_. *The Mercenary.* Novel. 1977.

\_\_\_\_\_. *Janissaries.* Novel. 1980.

\_\_\_\_\_, ed. *Nebula Award Winners* 16. New York, 1982.

Niven, Larry, and Jerry Pournelle. *The Mote in God's Eye.* Novel. 1974.

\_\_\_\_\_. *Inferno.* Novel. 1976.

\_\_\_\_\_. *Lucifer’s Hammer*. Post-apocalyptic fiction. 1977.

\_\_\_\_\_. *Footfall.* Novel. 1985.

Niven, Larry, Jerry Pournelle, and Steven Barnes. *Beowulf's Children.* 1995. New York: Tom Doherty Associates, 1996.

**Powell**

**Works**

Powell. *Plaine Pathway to Preferment.* (New Shakespeare Society).

**Dawn Powell**

**Works**

Vidal, Gore. "Dawn Powell: La escritora americana." In Vidal, *Ensayos 1982-1988.* Barcelona: Edhasa, 1991. 305-43.

**George Powell**

**Works**

Powell, George. *The Imposture Defeated.* Comedy. Drury Lane, Sept. 1697. (Partly plagiarized from Mary Pix's *The Deceiver Deceived*).

**John Wesley Powell**

**Criticism**

Murphey, Murray G. "John Wesley Powell: *Exploration of the Colorado River."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 219-32.\*

**Ben Power**

**Works**

Pirandello, Luigi, Rupert Goold and Ben Power. *Six Characters in Search of an Author.* London: Nick Hern Books, 2009.

**Criticism**

Spencer, Charles. Rev. of *Six Characters in Search of an Author and Other Plays,* prod. Ben Power and Rupert Goold. *The Independent* 10 July 2008.

**M. S. Power**

**Works**

Power, M. S. *Crucible of Fools.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *Come the Executioner.* Novel. Harmondsworth: Penguin.

**Samantha Power**

(US representative at UN Security Council under Obama)

**Works**

Power, Samantha. *A Problem from Hell: America and the Age of Genocide.* (Pulitzer Prize).

**Criticism**

Tobin, Jonathan S. "La impotencia de Samantha Power." *El Med.io* 19 Dec. 2016.\*

 <http://elmed.io/la-impotencia-de-samantha-power>

 2016

**J. F. Powers**

**Criticism**

Kazin, Alfred. "Gravity and Grace: The Stories of J. F. Powers." 1956. In Kazin, *Contemporaries.* London: Secker, 1963. 223-5.

Gass, William H. "The Bingo Game at the Foot of the Cross." (J. F. Powers). In Gass, *Fiction and the Figures of Life.* Boston: Godine, 1979.

**Richard Powers**

**Works**

Powers, Richard. *Orfeo.*

**Criticism**

Fernández-Santiago, Miriam. "*Orfeo:* A Posthuman Modern Prometheus. Uncommon Powers of Musical Imagination." *Anglia* 140.3-4 (2022).\* (Richard Powers)

 <https://doi.org/10.1515/ang-2022-0049>

 <https://www.degruyter.com/document/doi/10.1515/ang-2022-0049/html>

 2022

**Tim Powers**

**Works**

Powers, Tim. *The Skies Discrowned.* Novel. 1976. Rewritten as *Forsake the Sky.* 1986.

\_\_\_\_\_. *Epitaph in Rust.* Novel. 1976.

\_\_\_\_\_. *The Drawing of the Dark.* Novel. 1979.

\_\_\_\_\_. *The Anubis Gates.* Novel. 1983.

\_\_\_\_\_. *Dinner at Deviant's Palace.* Novel. 1985.

\_\_\_\_\_. *La fuerza de su mirada.* Barcelona: Martínez Roca.

\_\_\_\_\_. *On Stranger Tides.* 1987.

\_\_\_\_\_. *En costas extrañas.* Trans. Cristina Macía. Barcelona: Gigamesh, 2001. 2nd ed. 2005. Rpt. 2010. New ed: (Gigamesh Omnium). 2015.\*

**David Pownall**

**Works**

Pownall, David. *The Sphynx and the Sybarites.* Novel. London: Sinclair-Stevenson, 1993.

**T. F. Powys** (1875-1953)

**Works**

Powys, T. F. *Mr Tasker's Gods.* Novel. 1925.

\_\_\_\_\_. *Mr Weston's Good Wine.* Novel. 1927. Introd. Ronald Blythe. London: Hogarth, 198-?

\_\_\_\_\_. *Mr Weston's Good Wine.* London: Chatto.

\_\_\_\_\_. *El buen vino del señor Weston.* (Narrativas Fantásticas). Barcelona: Edhasa.

**Criticism**

Borges, Jorge Luis. "T. F. Powys." *El Hogar* 8 April 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 941-42.\*

\_\_\_\_\_. "T. F. Powys." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

**Amanda Prantera**

**Works**

Prantera, Amanda. *Don Giovanna.* Novel. Bloomsbury, 2000. (Dialogue)

\_\_\_\_\_. *Capri File*. Bloomsbury, 2001. (Dialogue).

**E. J. Pratt**

**Works**

Pratt, E. J. *Complete Poems.* 1939. Ed. Sandra Dja and R.G. Moyles. Toronto: U of Toronto P, 1989.

**Lucy Prebble**

**Works**

Prebble, Lucy. *Enron.* Drama.

**Criticism**

Schwanecke, Christine. "8. From Stories in Drama to the Drama of (Performed) Stories: Late-Twentieth and Early-Twentieth-First-Century Dissolutions of Established Generic Traditions." In Schwanecke, *A Narratology of Drama.* Berlin and Boston: de Gruyter, 2022. 304-57.\* (Peter Shaffer, *Amadeus;* debbie tucker green, *stoning mary*; Lucy Prebble, *Enron;* Intermediality).

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 2022

**Helen Prejean**

**Works**

Prejean, Helen (Sister). *Dead Man Walking.* Nonfiction novel.

Music

Heggie, Jake. *Dead Man Walking.* Opera in two acts. Libretto by Terrence McNally, based on the book by Sister Helen Prejean, CSJ. Premiere at the War Memorial Hall Opera House, San Francisco, October 2000. Comissioned by San Francisco Opera. Live recording of world premier production. Susan Graham, John Packard, Frederica von Stade, Theresa Hamm-Smith, Gary Rideout, Catherine Cook, Robert Orth, Nicolle Foland, Jay Hunter Morris, John Ames, David Okerlund. 2 CDs. Paris: AOL Time Warner-Erato Disques, 2001.\*

**John Woodrow Presley**

**Works**

Presley, John Woodrow. "Fox, Vampire, Witch: Two Novels of Fantasy by Graves and Garnett." *Focus on Robert Graves and His Contemporaries* 2.2 (1994): 26-30.\*

\_\_\_\_\_. "Letter from France, 1917." Poem. *Focus on Robert Graves and His Contemporaries* 2.2 (1994): 47.\*

**Preston**

**Works**

Preston. *Aesop at the Bear-Garden: A Vision, in Imitation of the Temple of Fame.* Satire. (Pope). London: John Morphew, 1715.

**Harriet Waters Preston**

**Criticism**

Wilde, Oscar. "Literary and Other Notes V." *The Woman's World* (March 1888). (Princess Emily Ruiete of Omar and Zanzibar, Mrs Oliphant, Mabel Robinson, Harriet Waters Preston, Isabel Southall; *The Englishwoman's Year-Book 1888*).

\_\_\_\_\_. "Literary and Other Notes V." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 132-40.\*

**Henry Preston**

**Works**

Preston, Henry. *Brief Directions for True Spelling.* 1674. 1675.

**Thomas Preston**  (1537-1598)

**Works**

Preston, Thomas. *A lamentable tragedy mixed ful of pleasant mirth, conteyning the life of Cambises king of Percia, from the beginning of his kindome unto his death, his one good dead of execution, after that many wicked deeds and tirannous murders, committed by and through him, and last of all, his odious death by Gods justice appointed. Doon in such order as foloweth. By Thomas Preston.* [Played at court 1560, print c. 1569.]

\_\_\_\_\_. *Cambyses, King of Persia.* (Tudor Facsimile Texts). Ed. John S. Farmer. 1910.

 <http://archive.org/stream/cambyseskingofpe00presuoft#page/n1/mode/2up>

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**William Preston**

**Works**

Preston, William. (On Milton). From "Epistle to a Young Gentleman." *c.* 1693, in *The Poetical Works of William Preston.* 1793. 1.178-9. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 100.\*

**Francis Pretty**

Related works

Purchas, Samuel. "[Part I, Book 2] Chap. IIII. The Third Circum-Navigation of the Globe: Or the admirable and prosperous voyage of Master Thomas Candish of Trimley in the Countie of Suffolke Esquire, into the South Sea, and from thence round about the circumference of the whole Earth, begun in the yeere of our Lord 1586. and finished 1588. Written by Master Francis Pretty lately of Ey in Suffolke, a Gentleman employed in the same action, published by Master Hakluyt, and now corrected and abbreviated. – A Letter of Master Thomas Candish to the Right Honorable the Lord Hunsdon, Lord Chamberlaine, one of Her Majesties most Honorable Privie Counsell, touching the success of his Voyage about the World." (185-87). In Purchas, *Hakluytus Posthumus: Or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Volume 2. Glasgow: Glasgow UP - James MacLehose and Sons, 1905. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 149-185, 185-187.\*

**Paul Preuss**

**Works**

Preuss, Paul. *Broken Symmetries.* Novel. 1983.

**E. Hoffmann Price**

**Works**

Price, E. Hoffmann. "Satan's Daughter." *Spicy Mystery Stories* (Jan. 1936): 1-12.

Lovecraft, H. P., and E. Hoffmann Price. "Through the Gates of the Silver Key." In *Necronomicon: The Best Weird Tales of H. P. Lovecraft: Commemorative Edition.* Ed. Stephen Jones. London: Gollancz, 2008. 393-421.

**Criticism**

Larrodera Arcega, Laura. "An Approach to the Shadows of Colonialism in American Pulp Fiction: H. P. Lovecraft, Clark Ashton Smith, and E. Hoffmann Price." TFG Universidad de Zaragoza, dir. Francisco Collado. Facultad de Filosofía y Letras, 2015.\*

**Evadne Price**

**Criticism**

Albrinck, Meg. "Borderline Women: Gender Confusion in Vera Brittain's and the Evadne Price's War Narrative." *Narrative* 6.3 (October 1998): 271-291.

**John Price**

**Works**

Price, John. *An Historical Account of the City of Hereford.* 1796. Woburn, 1971.

**Katy Price**

**Works**

Price, Katy. *Katy Price: Science, Poetry, Stories*.\*

 <http://katyprice.wordpress.com>

 2010

\_\_\_\_\_. "Late Darwin." Villanelle. In *Katy Price: Science, Poetry, Stories* 3 July 2010.\*

 <http://katyprice.wordpress.com/2010/07/03/late-darwin/>

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**Nancy Price**

**Criticism**

Patterson, Annabel. "Sleeping with the Enemy: Milton Uncouples Himself / *The Rape of Lucrece* */ Sleeping with the Enemy* (Nancy Price)*."* In Patterson, *Reading Between the Lines.* London: Routledge, 1993. 276-316.\*

**Owen Price**

**Works**

Price, Owen. *The Vocal Organ or a New Art of Teaching the English Orthography.* 1665.

\_\_\_\_\_. *English Orthography.* 1668. Rev. 1670.

**Richard Price** (1723-1791)

 (Unitarian minister, political philosopher mathematical logician, and radical activist)

**Works**

Price, Richard (Dr.). *Observations on Civil Liberty.* 1776.

\_\_\_\_\_. *A Discourse on the Love of Our Country.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 23-32.\*

\_\_\_\_\_. From *A Discourse on the Love of Our Country.* 1789. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 118-21.\*

**Criticism**

Brown, Peter. *The Chathamites.* London, 1967.

Laboucheix, R. *Richard Price.* London, 1971.

Thomas, Roland. *Richard Price.* Oxford, 1924.

Internet resources

"Richard Price." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Richard_Price>

 2016

**Dolores Prida**

**Works**

Prida, Dolores. *Botánica.*

**Criticism**

Ochoa Fernández, María Luisa. "'My Buffaloes Are not for Sale': A Defense of Biculturalism in Dolores Prida's *Botánica."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Ozieblo, Bárbara. "Feminism on Stage: The Subversive Plays of Fornes, Moraga and Prida." In *Narratives of Resistance: Literature and Ethnicity in the United States and the Caribbean.* Ed. Jesús Benito and Ana María Manzanas. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 1999. 187-98.\*

**Christopher Priest**

**Works**

Priest, Christopher. "The Run." Story. *Impulse* (1966).

\_\_\_\_\_. *Indoctrinaire.* Novel. 1970.

\_\_\_\_\_. *Indoctrinario.* Barcelona: Edhasa.

\_\_\_\_\_. *Fugue for a Darkening Island.* Novel. 1972.

\_\_\_\_\_. *Fuga para una isla.* Barcelona: Edhasa.

\_\_\_\_\_. *Inverted World.* Novel. 1974.

\_\_\_\_\_. *The Space Machine.* Novel. 1976.

\_\_\_\_\_. "British Science Fiction." In *Science Fiction: A Critical Guide.* Ed. Patrick Parrinder. London: Longman, 1979. 187-202.

\_\_\_\_\_. *An Infinite Summer.* Stories. 1979.

\_\_\_\_\_. *The Affirmation.* Novel. 1981.

\_\_\_\_\_. *The Glamour.* Novel. 1984.

\_\_\_\_\_. Introd. to *Christina Alberta's Father.* By H. G. Wells. London: Hogarth, 198-?

\_\_\_\_\_. Introd. to *Mr Britling Sees It Through.* By H. G. Wells. London: Hogarth, 198-?

\_\_\_\_\_. *The Prestige.* Novel.

\_\_\_\_\_. *Le Prestige.* Novel. Folio SF.

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Films

*The Prestige.* Dir. Christopher Nolan.

**Graham Priest**

**Works**

Priest, Graham. "A Logue." In *Fictionality, Factuality, and Reflexivity Across Discourses and Media.* Ed. Erika Fülöp et al. Berlin and Boston: de Gruyter, 2021. 15-25.\* (Reflexivity).

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**F. T. Prince** (1912)

(South African poet)

**Works**

Prince, F. T. "Soldiers Bathing." Poem.

\_\_\_\_\_. "The Sonnet from Wyatt to Shakespeare." In *Elizabethan Poetry.* Ed. J. R. Brown and B. Harris. 1960.

\_\_\_\_\_. "Dryden Redivivus." *Review of English Literature* i (1960).

\_\_\_\_\_. *The Doors of Stone.* Poems. Hart-Davis, 1963.

\_\_\_\_\_. In *John Heath-Stubbs. F. T. Prince. Stephen Spender.* (Penguin Modern Poets 20). Harmondsworth: Penguin.

\_\_\_\_\_, ed. *The Poems.* By William Shakespeare. (Arden Shakespeare, 2nd ed.).London: Methuen, 1960. Rpt. Routledge.

**Criticism**

Swinden, Patrick. "Milton, Sterne, Prince." In Swinden, *Literature and the Philosophy of Intention.* Houndmills: Macmillan; New York: St. Martin's, 1999. 172-229.\*

**Adelaide Anne Procter**  (1825-1864)

**Works**

Procter, Adelaide Anne. "Envy." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 976.\*

\_\_\_\_\_. "A Lost Chord." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 977.\*

#### Criticism

Dickens, Charles. "Adelaida Ana Procter: Introducción a sus 'Legends and Lyrics'." From *Cornhill Magazine.* In Dickens, *Obras completas.* Trans. and notes by José Méndez Herrera. Vol. IV. Madrid: Aguilar. Rpt. Madrid: Santillana Ediciones Generales, 2004 .962-67.\*

**Frederic Prokosch**

**Works**

Prokosch, Frederic. *Voices: A Memoir.* New York: Farrar, 1983.

**Criticism**

Vidal, Gore. "Frederic Prokosch: la conexión europea." In Vidal, *Ensayos 1982-1988.* Barcelona: Edhasa, 1991.42-60.

**Bill Pronzini** (1943- )

Pronzini, Bill. *Hidden Valley. 1989.*

*\_\_\_\_\_. Jackpot.*

Lous, Alexandre. "Affaires privées." *Magazine Littéraire* 287 (1991): 87.

**E. Annie Proulx**

(US novelist, Wyoming; lesbian, l. Vermont)

**Works**

Proulx, E. Annie. *Heart Songs and Other Stories.* Short stories. 1988.

\_\_\_\_\_. *Heart Songs.* London: Fourth Estate, 1994.

\_\_\_\_\_. *Canciones del corazón.* (Andanzas, 319). Barcelona: Tusquets.

\_\_\_\_\_. *Postcards.* Novel 1991. (Pen/Faulkner Award).

\_\_\_\_\_. *Postcards.* Fiction. London: HarperCollins-Flamingo, c. 1994.

\_\_\_\_\_. *The Shipping News.* 1993. (Pulitzer Prize, National Book Award, *Irish Times* International Prize). (Newfoundland, widower, new starts).

\_\_\_\_\_. *The Shipping News.* Novel. London: Fourth Estate, 1993. 1994.\*

\_\_\_\_\_. *Accordion Crimes.* 1996.

\_\_\_\_\_. *Brokeback Mountain.* Novella. 1997. London: Fourth Estate, 1998. (US National Magazine Award Winner 1998).

\_\_\_\_\_. *Close Range: Wyoming Stories.* 1999.

\_\_\_\_\_. *Close Range: Wyoming Stories.* London: Fourth State, 1999.\*

\_\_\_\_\_. *Fine Just the Way It Is.*

\_\_\_\_\_. *El bosque infinito.* (Andanzas, 890). Barcelona: Tusquets.

\_\_\_\_\_. Afterword to *The Power of the Dog.* By Thomas Savage. New York: Little, Brown, 2001.

\_\_\_\_\_. *El poder del perro.* Trans. Eduardo Hojman. Afterword by Annie Proulx. (Alianza Literaturas). Madrid: Alianza Editorial, 2021.\*

**Criticism**

Ibarrola Armendáriz, Aitor. "Re-writing the American Naturalist Short Story: Annie Proulx's *Fine Just the Way It Is."* In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012.132-138.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

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Marín Lajusticia, Juan Mª. "El paraíso que duele." *Babelia*. *El País* 14 Sept. 1996: 14.

Rev. of *The Shipping News. Guardian.* 1993.

Rev. of *The Shipping News. Irish Independent.* 1993.

Rev. of *The Shipping News. Observer.* 1993.

Rev. of *The Shipping News. Sunday Telegraph.* 1993.

Rev. of *The Shipping News. The Times.* 1993.

Yebra Pertusa, José Mª. "Go West: From the Homosocial to the Homosexual in Annie Proulx's *Brokeback Mountain."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 375-\*

Films

*Brokeback Mountain.* Dir. Ang Lee. Based on the novel by E. Annie Proulx. USA, 2005.

*The Shipping News (Atando Cabos)* (2001) *– IMDb.\** (Dir. Lasse Hallström).

 <https://www.imdb.com/title/tt0120824/>

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**Olive Higgins Prouty**

**Works**

Prouty, Olive Higgins. *Stella Dallas.* Novel. 1923.

\_\_\_\_\_. *Now Voyager.* Novel (on psychotherapy).

Films

*Stella Dallas.* Based on the 1923 Olive Higgins Prouty novel and subsequent play adaptation. Filmed 1925, 1937 (with Barbara Stanwyck) and (as *Stella*) 1990, with Bette Midler.

**Kevin Prufer** (b. 1969)

(Central Missouri State U)

**Works**

Prufer, Kevin. *Strange Wood.* Poetry. Louisiana State UP-Winthrop University, 1998. (Winthrop University Poetry Series Award 1997).

\_\_\_\_\_, coed. *Pleiades: A Journal of New Writing.*

\_\_\_\_\_, ed. *The New Young American Poets: An Anthology.* Foreword by Richard Howard. Carbondale: Southern Illinois UP, 2000.\*

**Alan Pryce-Jones**

**Works**

Pryce-Jones, Alan. *Private Opinion.*

\_\_\_\_\_. *Inglaterra y el Mediterráneo.* Madrid: Editora Nacional, 1955.

\_\_\_\_\_. "The Fabulist's Worlds: Vladimir Nabokov." In *The Creative Present - Notes on Contemporary American Fiction,* ed. N. Balakian and C. Simmons. Garden City, NY. 1963. 65-78.

**Criticism**

Borges, Jorge Luis. "*Private Opinion,* de Alan Pryce-Jones." *El Hogar* 13 Nov. 1936. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 715-16.\*

\_\_\_\_\_. *"Private Opinion,* de Alan Pryce-Jones." 1936. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

**J. H. Prynne**

**Works**

Prynne, J. H. *Wound Response.* Poetry. c. 1974.

\_\_\_\_\_. *High Pink on Chrome.* Poetry.

\_\_\_\_\_. *The Oval Window.* Cambridge, 1983.

\_\_\_\_\_. *Her Weasels Wild Returning.* Equipage, 1994.

\_\_\_\_\_. *Poems.* Newcastle upon Tyne: Bloodaxe, c. 1999.

**Criticism**

Ackroyd, Peter. "Some Little English Versifiers." Rev. of *Love or Nothing,* by Douglas Dunn; *Printed Circuit,* by Andrew Crozier; and *Wound Response* by J. H. Prynne. *The Spectator* 4 Jan. 1975. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 18-22.\*

\_\_\_\_\_. "Verse, and Worse?" Rev. of *Striking the Pavilions of Zero,* by John James; *The Mountain in the Sea,* by John Fuller, *High Pink on Chrome,* by J. H. Prynne, and *Pleats* by Andrew Crozier. *The Spectator* 20 Dec. 1975. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 32-36.\*

Caldwell, Roger. "The Flight Back to Where We Are." Rev. of *Poems.* By J. H. Prynne. *TLS* 23 April 1999: 27.\*

Pietzak, Wit. "Decalibrating the Language: J. H. Prynne's *Biting the Air." Miscelánea* 52 (2015): 103-18.\*

Reeve, N. H., and Richard Kerridge. *Nearly Too Much.* (J. H. Prynne). Rev. in *TLS* 24 April 1998.

**George Psalmanazar** (1679?-1763)

(French/English forger and ghost writer, b. France, d. England)

**Works**

Psalmanazar, George *An Historical and Geographical Desciption of Formosa by George Psalmanazar, a Native of the said Island, now in London.* Trans. by Oswald from the Latin original. London, 1704. 2nd ed. 1705. [Fraudulent]

\_\_\_\_\_. Chapters on China and Japan in Bowen's *Complete System of Geography.* 1747.

\_\_\_\_\_. *The General History of Printing.* (Written for Samuel Palmer and signed with Palmer's name).

\_\_\_\_\_. *Memoirs.* 1765.

**Criticism**

Whitehead, John. "The History of Formosa." In Whitehead, *This Solemn Mockery: The Art of Literary Forgery.* London: Arlington Books, 1973. 36-43.\* (George Psalmanazar).

**John Pudney** (1909-1977)

**Works**

Pudney, John. *Collected Poems.* Watkins, Inc., 1957.

\_\_\_\_\_, ed. *Pick of Today's Short Stories*. Annually, 1949-62.

**Fernando Pulton**

**Works**

Pulton, Fernando. *De Pace Regis et Regnis, viz. a Treatise Declaring Which be the Great and General Offences of the Realm.* London, 1610. In *The Third Part of the Institute of the Laws of England...* London, 1644.

**Samuel Purchas** (d. c. 1658)

(17th-c. English satirist, *n.b. — another Samuel Purchas, NOT the author of Purchas's Pilgrimage)*

**Works**

Purchas, Samuel. *A Theatre of Political Flying-Insects*.

**Al Purdy**

**Criticism**

Bureu, Nela. "The Arctic in the Poetry of Al Purdy." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 603-8.\*

**James Purdy**

**Works**

Purdy, James. *The Complete Short Stories of James Purdy.* Introd. John Waters. New York: Norton, 2013.

**Criticism**

Brantlinger, Patrick. "Missing Corpses: The Deconstructive Mysteries of James Purdy and Franz Kafka." *Novel* 20.1 (Fall 1986).

Pérez Gállego, Cándido. "James Purdy." In Pérez Gállego, *Literatura Norteamericana de Hoy.* Madrid: Fundamentos, 1977. 65-92.\*

**Purefoy**

**Works**

Mitchell, L. G., ed. *The Purefoy Letters, 1735-1753.* Sidgwick & Jackson, 1973.

**Thomas Purney** (Poet, *c.* 1717).

**Works**

Purney, Thomas. *Works.* Ed. H. O. White. Oxford, 1933.

**Criticism**

White, H. O. "Thomas Purney, a Forgotten Poet and Critic." *Essays and Studies* 15 91929): 67-97.

**Mario Puzo**

**Works**

Puzo, Mario. *The Godfather.* New York: Fawcett, 1969.

\_\_\_\_\_. *Fools Die.* Fiction. c. 1978.

\_\_\_\_\_. *The Sicilian.* Fiction. c. 1984.

\_\_\_\_\_. *The Last Don.* Novel. 1998.

Films

*The Godfather.* Dir. Francis Ford Coppola. Screenplay by Francis Ford Coppola and Mario Puzo, based on Puzo's novel. Cast: Marlon Brando, Al Pacino, James Caan, Richard Castellano, John Cazale, Diane Keaton, Talia Shire, Robert Duvall, Sterling Hayden, John Marley, Richard Conte, Al Lettieri, Abe Vigoda, Al Martino, Morgana King, Alex Rocco. Music by Nino Rota. 1972. (3 Oscars).

*The Godfather Part II.* Dir. Francis Ford Coppola. Screenplay be Francis Ford Coppola and Mario Puzo. Cast: Al Pacino, Robert Duvall, Diane Keaton, Robert De Niro, John Cazale, Talia Shire, Lee Strasberg, Michael V. Gazzo, G. D. Spradlin, Bruno Kirby, John Aprea, Morgana King, Marianna Hill, Troy Donahue, John Spinell, Abe Vigoda, Fay Spain, Harry Dean Stanton, Danny Aiello, Roger Corman, James Caan. 1974. (6 Oscars).

*The Godfather Part III.* Dir. Francis Ford Coppola. Screenplay by Francis Ford Coppola and Mario Puzo. Cast: Al Pacino, Diane Keaton, Talia Shire, Andy Garcia, Eli Wallach, Joe Mantegna, George Hamilton, Bridget Fonda, Sofia Coppola, Raf Vallone, Franc D'Ambrosio, Donal Donnelly, Richard Bright, Helmut Berger, Don Novello, John Savage, Mario Donatone, Al Martino. 1990.

## Howard Pyle

# Works

Pyle, Howard. "El rubí de Kishmoor." In *Mil y una aventuras: Los mejores relatos de aventuras aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 371-418.\*