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# Katherine Ann Porter (1890-1980)

(US writer, b. in impoverished farmer's family in Southern Texas, st. New Orleans, self-educated, m. 4 times, much travel, l. Chicago, Fort Worth, Mexico, New York)

**Works**

Porter, Katherine Ann. "He." Short story. 1927. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 686-95.\*

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\_\_\_\_\_. "Notes on a Criticism of Thomas Hardy." In *The Victorian Novel: Modern Essays in Criticism.* Ed. Ian Watt. Oxford: Oxford UP, 1971. 1976.\*

\_\_\_\_\_. "The Fig Tree." Story. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 386-92.\*

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\_\_\_\_\_. "Flowering Judas." In *The Penguin Book of American Short Stories.* Ed. James Cochrane. Harmondsworth: Penguin, 1969. 1976. 306-18.\*

\_\_\_\_\_. "Judas en flor." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 420-33.\*

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**Criticism**

Jiménez Placer, Susana Mª. "Ghosts, Words, Memories and Stories in Katherine Anne Porter's 'Old Mortality' and Sandra Cisneros's *The House on Mango Street."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 849-58.\*

\_\_\_\_\_. "Grandmother Sophia Jane Rhea in K. A. Porter's 'The Old Order': The Eyes of a Southern Lady." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Kazin, Alfred. "Cassandras: Porter to Oates." In Kazin, *Bright Book of Life: American Novelists and Storytellers from Hemingway to Mailer.* (An Atlantic Monthly Press Book). Boston: Little, Brown, 1973. 163-206.\*

Palacios González, Manuela. "Born into Language: K. A. Porter's 'The Jilting of Granny Weatherall'." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 359-64.\*

Phelan, James. "Narrative as Rhetoric: Reading the Spells of Porter's 'Magic'." In Phelan, *Narrative as Rhetoric: Technique, Audiences, Ethics, Ideology.* Columbus (OH): Ohio State UP, 1996. 1-23.\* (K. A. Porter).

Related works

Oates, Joyce Carol. "Heat." Short story. *The Paris Review* (1989), rpt. in *Prize Stories 1990: The O. Henry Awards.* In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 543-54. (Rewriting of Katherine Anne Porter's "He").