from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**J. B. Priestley** (1894-1984)

 (John Boynton Priestley, English man of letters, b. Yorkshire; dramatist, playwright, broadcaster and essayist)

**Works**

Priestley, J. B. *The Doomsday Men.*

\_\_\_\_\_. Introd. to *Selected Essays.* By J. H. Leigh Hunt. (Everyman's Library, 829). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Good Companions.* Novel. 1929.

\_\_\_\_\_. *Angel Pavement.* Novel. 1930. (On London).

\_\_\_\_\_. *Angel Pavement.* (Everyman's Library, 938). London: Dent; New York: Dutton.

\_\_\_\_\_. *Dangerous Corner.* Comedy in 3 acts. 1932. (Radio broadcast).

\_\_\_\_\_. *Dangerous Corner.* (Plays, 1).London: Heinemann.

\_\_\_\_\_. *Esquina peligrosa.* Trans. Aurora Bernárdez. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 3-55.\*

\_\_\_\_\_. *Eden End.* Comedy in 3 acts. Premiere at the Duchess Theatre, London, 1934.

\_\_\_\_\_. *Eden End.* (Plays, 1). London: Heinemann.

\_\_\_\_\_. *Eden End.* Radio version. BBC, 1974. Cast: Joan Plowright, Michael Jayston, Geofrey Palmer. Prod. Roger Pine. Online at *BBC Radio 4* 10 Nov. 2014.\*

 <http://www.bbc.co.uk/programmes/b04njjn5>

 2014

\_\_\_\_\_. *Eden End.* Radio adaptation (BBC Radio Drama - Eden End by J B Priestley). Broadcast BBC Radio 4, 7 Sept. 1974. Audio. *YouTube (Cecily Parsley)* 3 Jan. 2019.\*

<https://youtu.be/XzCeO1hme3M>

2019

\_\_\_\_\_. *Edén término.* Trans. Rosa Chacel and Vera Macarow. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 57-119.\*

\_\_\_\_\_. *Time and the Conways.* Comedy in 3 acts. 1937.

\_\_\_\_\_. *Time and the Conways.* (Plays, 1). London: Heinemann.

\_\_\_\_\_. *Time and the Conways.* Introd. and notes E. R. Wood. (Hereford Plays). London: Heinemann, 1964.\*

\_\_\_\_\_. *Time and the Conways*. Radio adapt. By Sue Wilson. Cast: Marcia Warren, Stella Gonet, Belinda Sinclair, Amanda Redman, Emma Fielding, John Duttine, Toby Stephens, John McArdle. (BBC Radio Drama). BBC Radio 4, 17 Sept. 1994. Online audio. *YouTube (Cecily Parsley)* 24 Nov. 2018.\*

<https://youtu.be/5iuzF7cQths>

 2019

\_\_\_\_\_. *El tiempo y los Conway.* Trans. Aurora Bernárdez. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 121-86.\*

\_\_\_\_\_. *La herida del tiempo.* Trans. Luis Escobar (1942). (Colección Escena, 43). Madrid: MK Ediciones, 1983.\* (Trans. of *Time and the Conways).*

\_\_\_\_\_. *I Have Been Here Before.* Comedy in 3 acts. 1938.

\_\_\_\_\_. *I Have Been Here Before.* (Plays, 1). London: Heinemann.

\_\_\_\_\_. *I Have Been Here Before.* (BBC Radio Drama). Broadcast BBC Radio 4, 22 Sept. 1984. Dir. Alfred Bradley. Cast: Lesley Nichol, George A. Cooper, Geoffrey Banks, Alan Rothwell. *YouTube (Cecily Parsley)* 7 Dec. 2018.\*

 <https://youtu.be/_XPN1Y4JbPo>

 2020

\_\_\_\_\_. *Yo estuve aquí una vez.* Trans. Aurora Bernárdez. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 187-252.\*

\_\_\_\_\_. *Johnson Over Jordan.* Comedy in 3 acts. 1939.

\_\_\_\_\_. *Johnson over Jordan.* Drama. (Plays, 1). London: Heinemann.

\_\_\_\_\_. *Allende el Jordán.* Trans. Armando Gómez. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 253-314.\* (Trans. of *Johnson over the Jordan*).

\_\_\_\_\_. *Postscripts.* BBC radio broadcasts, 1940.

\_\_\_\_\_. *Music at the Night.* Comedy in 3 acts. (Plays, 1). London: Heinemann.

\_\_\_\_\_. *Música en la noche.* Trans. Berta Yussen. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 315-75.\*

\_\_\_\_\_. *The Linden Tree.* Comedy in 3 acts. 1947.

\_\_\_\_\_. *The Linden Tree.* (Plays, 1). London: Heinemann.

\_\_\_\_\_. *El árbol de los Linden.* Trans. Armando Gómez. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 377-444.\*

\_\_\_\_\_. *Laburnum Grove: Immoral comedy in 3 acts.*

\_\_\_\_\_. *Laburnum Grove.* (Plays, 2). London: Heinemann.

\_\_\_\_\_. *El retamal.* Trans. Rosa Chacel and Vera Macarow.In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 451-512.\*

\_\_\_\_\_. *Bees on the Boat Deck.* Burlesque tragedy in two acts. (Plays, 2). London: Heinemann.

\_\_\_\_\_. *Abejas a bordo.* Trans. Juan García-Puente. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 513-84.\*

\_\_\_\_\_. *When We Are Married.* Comedy. 1938.

\_\_\_\_\_. *When We Are Married.* (Plays, 2). London: Heinemann.

\_\_\_\_\_. *Cuando estamos casados: Comedia satírica de Yorkshire.* Trans. Juan García-Puente. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 585-651.\*

\_\_\_\_\_. *Good Night, Children.* Comedy. (Plays, 2). London: Heinemann.

\_\_\_\_\_. *Buenas noches, niños: Comedia de la radiodifusión.* Trans. Juan García-Puente. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 653-720.\*

\_\_\_\_\_. *The Golden Fleece.* Comedy in 3 acts. (Plays, 2). London: Heinemann.

\_\_\_\_\_. *El vellocino de oro.* Trans. Juan García-Puente. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 721-86.\*

\_\_\_\_\_. *How Are They at Home?* Comedy in 2 acts. (Plays, 2). London: Heinemann.

\_\_\_\_\_. *¿Cómo están en casa?* Trans. Juan García-Puente.In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 787-854.\*

\_\_\_\_\_. *Ever Since Paradise.* Drama. (Plays, 2). London: Heinemann.

\_\_\_\_\_. *Desde los tiempos del paraíso: Juguete digresivo, principalmente relacionado con el amor y el matrimonio, en tres actos.* Trans. Juan García-Puente.In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 855-923.\*

\_\_\_\_\_. *Cornelius.* Drama. (Plays, 3). London: Heinemann.

\_\_\_\_\_. *Cornelius: Asunto de negocios en tres transacciones.* Trans. Rosa Chacel and Vera Macarow. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 933-90.\*

\_\_\_\_\_. *People at the Sea.* Comedy in 3 acts. (Plays, 3). London: Heinemann.

\_\_\_\_\_. *Viaje por mar.* Trans. Juan García-Puente. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 991-1053.\* (Trans. of *People at the Sea*).

\_\_\_\_\_. *They Came to a City.* Comedy in 3 acts. (Plays, 3). 1943.

\_\_\_\_\_. *They Came to a City.* Drama. London: Heinemann.

\_\_\_\_\_. *Llegaron a una ciudad.* Trans. Berta Yussen. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 1055-1113.\*

\_\_\_\_\_. *Desert Highway.* Comedy in 2 acts and and interlude. (Plays, 3). London: Heinemann.

\_\_\_\_\_. *Carretera del desierto.* Trans. Juan García-Puente. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 1115-69.\*

\_\_\_\_\_. *An Inspector Calls.* Comedy in 3 acts. (Plays, 3). 1947.

\_\_\_\_\_. *An Inspector Calls.* London: Heinemann.

\_\_\_\_\_. *Ha llegado un inspector.* Trans. Aurora Bernárdez. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 1171-1227.\*

\_\_\_\_\_. *Llama un inspector.* Adapted by Félix Ros. Dir. Cayetano Luca de Tena. Cast: Narciso Ibáñez Menta, Ana Mariscal, Tomás Blanco, Amparo Pamplona, Manuel Galiana, Manuel Gallardo, Maruja Recio. Prod. TVE (Estudio 1), 1973. *YouTube (Canal Nostalgia Retro)* 31 Aug. 2021.\*

 <https://youtu.be/k8CjQtK5Alg>

 2021

\_\_\_\_\_. *Home Is Tomorrow.* Comedy in 2 acts. (Plays, 3). London: Heinemann.

\_\_\_\_\_. *Mañana tendremos hogar.* Trans. Juan García-Puente. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 1229-1302.\*

\_\_\_\_\_. *Summer Day's Dream.* Comedy in 2 acts. (Plays, 3). London: Heinemann.

\_\_\_\_\_. *Sueño de un día de verano.* Trans. Juan García Puente. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 1303-1372.\*

\_\_\_\_\_. "Nota del autor sobre *Esquina peligrosa, El tiempo y los Conway* y *Yo estuve aquí una vez."* Trans. Aurora Bernárdez. In Priestley, *Teatro completo.* Madrid: Aguilar, 1963. 1375-77.\*

\_\_\_\_\_. *Delight.* Essay. 1949.

\_\_\_\_\_. "France: Rabelais and Montaigne." In Priestley, *Literature and Western Man.* 1960. London: Readers Union / Heinemann, 1960. 14-19.\*

\_\_\_\_\_. "The Romantic Movement in France." In Priestley, *Literature and Western Man.* 1960. London: Readers Union / Heinemann, 1960. 126-37.\*

\_\_\_\_\_. "The Dramatists." In Priestley, *Literature and Western Man.* 1960. London: Readers Union / Heinemann, 1960.\* (19th c.).

\_\_\_\_\_. *Literature and Western Man.* 1960. London: Readers Union / Heinemann, 1960. (Enlightenment).

\_\_\_\_\_. *Man and Time.*  London, 1964.

\_\_\_\_\_. *The Prince of Pleasure and his Regency 1811-1820*. London: Heinemann, 1969.

\_\_\_\_\_. *The English.* Essay. 1973.

\_\_\_\_\_. *Time and the Conways. I Have Been Here Before. The Inspector Calls. The Linden Tree.* Drama. Harmondsworth: Penguin.

\_\_\_\_\_. *Charles Dickens and His World.* London: Thames and Hudson,

\_\_\_\_\_. *Dickens.* Introd. Juan Luis Cebrián. Trans. Camilla Batlles. Barcelona: Salvat, 1984.

\_\_\_\_\_. Introd. to *Hangover Square: A Story of Darkest Earl's Court.* By Patrick Hamilton. Harmondsworth: Penguin, 1974.\*

\_\_\_\_\_. *Teatro completo.* Foreword by F. M. Lorda Alaiz. Trans. Aurora Bernárdez, Rosa Chacel and Vera Macarow, Juan García-Puente, Armando Gómez, Berta Yussen. (Biblioteca de Autores Modernos). Madrid: Aguilar, 1963.\*

Murdoch, Iris, and J. B. Priestley. *A Severed Head.* Drama.

Priestley, J. B., and R. L. Brett. *William Hazlitt.* Introd. Michael Foot. (Writers and Their Work). Plymouth: Northcote House/British Council, 1994.\*

**Criticism**

Amorós, Andrés. "Las ilusiones perdidas (J. B. Priestley: *El tiempo y los Conway*). (El tiempo). In Amorós, *Momentos mágicos de la literatura.* Madrid: Castalia, 1999. 129-36.\*

Borges, Jorge Luis. "*Time and the Conways,* de J. B. Priestley." *El Hogar* 15 Oct. 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 879.\*

\_\_\_\_\_. *"Time and the Conways,* de J. B. Priestley." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "*I Have Been Here Before,* de J. B. Priestley." *El Hogar* 3 Dec. 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 893.\*

\_\_\_\_\_. *"I Have Been Here Before,* de J. B. Priestley." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "*The Doomsday Men,* de J. B. Priestley." *El Hogar* 16 Sept. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 996-7.\*

\_\_\_\_\_. *"The Doomsday Men,* de J. B. Priestley." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

García Landa, José Ángel. *"Time and the Conways."* In García Landa, *Vanity Fea* 19 March 2011.\*

 <http://vanityfea.blogspot.com/2011/03/time-and-conways.html>

 2011

\_\_\_\_\_. "Time and the Conways (y la falacia narrativa) (Time and the Conways (and the Narrative Fallacy)). *SSRN* 10 Jan. 2015.\*

[http://dx.doi.org/10.2139/ssrn.2547409](http://dx.doi.org/10.2139/ssrn.2547409%20)

[https://ssrn.com/abstract=2547409](https://ssrn.com/abstract%3D2547409)

 2015

 *Cognition & the Arts eJournal* 10 Jan. 2015.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

 2015

 *English & Commonwealth Literature eJournal* 10 Jan. 2015.\*

 <http://www.ssrn.com/link/English-Commonwealth-Lit.html>

 2015

\_\_\_\_\_. "*Time and the Conways* (y la falacia narrativa)." In García Landa, *Vanity Fea* 20 Jan. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/01/time-and-conways-y-la-falacia-narrativa.html>

 2015

\_\_\_\_\_. "Time and the Conways (y la falacia narrativa)." *Academia* 24 March 2016.\*

 <https://www.academia.edu/23665446/>

 2016

\_\_\_\_\_. "Time and the Conways (y la falacia narrativa)." *ResearchGate* 27 March 2016.\*

 <https://www.researchgate.net/publication/299442361>

 2016

\_\_\_\_\_. "Time and the Conways (y la falacia narrativa)." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

 <https://personal.unizar.es/garciala/publicaciones/eltiempoylosconway.pdf>

<https://personal.unizar.es/garciala/publicaciones/timeandtheconways.pdf>

<https://personal.unizar.es/garciala/publicaciones/timeandtheconways.html>

 2022

Evans, Gareth Lloyd. (Drama critic, *The Guardian,* book on J. B. Priestley). *Shakespeare III, 1599-1604.* 1971.

Martín Alegre, Sara. "Time and J. B. Priestley: *I Have Been Here Before." The Joys of Teaching Literature* 24 Sept. 2019.\*

 <https://blogs.uab.cat/saramartinalegre/2019/09/24/time-and-j-b-priestley-i-have-been-here-before/>

 2019

*Priestley: An Inspector Calls.* (Brodie's Notes). Houndmills: Macmillan.

Sanders, Andrew. "Inter-war Drama: O'Casey, Coward, Priestley and Sherriff." From Andrew Sanders's *Short Oxford History of English Literature.* In García Landa, *Vanity Fea* 9 Jan. 2013.\*

 <http://vanityfea.blogspot.com.es/2013/01/inter-war-drama-ocasey-coward-priestley.html>

 2013

Wood, E. R. "An introduction to *Time and the Conways." Vanity Fea* 2 Nov. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/11/an-introduction-to-time-and-conways.html>

 2012

Bibliography

J. B. Priestley Bibliography

 http://books.interdart.co.uk/reasons/bibliogs/jbp\_bib.htm

Internet resources

"J. B. Priestley." *Wikipedia: The Free encyclopedia.\**

 <http://en.wikipedia.org/wiki/J._B._Priestley>

 2011

"J. B. Priesley's *Time Plays."*

 <http://en.wikipedia.org/wiki/J._B._Priestley%27s_Time_Plays>

 2011

"Time and the Conways." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Time_and_the_Conways>

 2011