from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Sir Walter Ralegh (1552-1618)

 (a.k.a. Sir Walter Raleigh; English aristocrat and humanist, b. Devon, favourite to Queen Elizabeth; American explorer and skeptic writer; lost favour; imprisoned under Elizabeth and James, released for a journey to America; executed for reasons of policy)

**Works**

Ralegh, Walter (Sir). "Epitaph of Sir Philip Sidney." Poem.

\_\_\_\_\_. "Farewell, false love." Poem. 1588. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.882-83.\*

\_\_\_\_\_. Prefatory sonnet to Spenser's *The Faerie Queene.*

\_\_\_\_\_. "Methought I saw the grave where Laura lay." Poem. 1590. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.883.\*

\_\_\_\_\_. "Report of the Truth of the Fight about the Isles of Açores." 1591.

\_\_\_\_\_. "The Lie." Poem. Written c. 1592, pub. 1608. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.880-82.\*

\_\_\_\_\_. *A Report of the fight in the Azores.*

\_\_\_\_\_. *A Relation of Cadiz Action.* 1596.

\_\_\_\_\_. *The Discovery of Guiana.* 1596, 1599.

\_\_\_\_\_. *The Discovery of the Large, Rich and Beautiful Empire of Guiana.* In Ralegh, *Selected Writings.* Ed. Gerald Hammond. New York: Viking Penguin, 1986.

\_\_\_\_\_. From *The discovery of the large, rich, and beautiful Empire of Guiana, with a relation of the great and golden city of Manoa (which the Spaniards call El Dorado).* In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.885-87.\*

\_\_\_\_\_. "The Nymph's Reply to the Shepherd." Poem. 1600. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.879.\*

\_\_\_\_\_. [Sir Walter Ralegh to His Son]. Poem. Written c. 1600. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.880.\*

\_\_\_\_\_. "What Is Our Life?" Poem. 1612. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.879-80.\*

\_\_\_\_\_. *History of the World.* Ed. Ben Jonson. London, 1614.

\_\_\_\_\_. Preface to *The History of the World.* In *Selected Writings.* Ed. Gerald Hammond. Harmondsworth: Penguin, 1972. 124-50.

\_\_\_\_\_. Preface to *The Historie of the World.*  In *The Personal Note.* Ed. H. J. C. Grierson and S. Wason. London: Chatto, 1946. 43-51.\*

\_\_\_\_\_. From *The History of the World.* (Conclusion: On Death). 1614. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.888.\*

\_\_\_\_\_. *The Prerogative of Parliament in England.* Middelburg (Holland), 1628.

\_\_\_\_\_. *Sceptic, or Speculation.* London, 1651.

\_\_\_\_\_. *Sceptic.* In Ralegh, *Works.* Ed. Oldys and Birch. Oxford, 1829. Vol. 8.

\_\_\_\_\_. *A Discourse of War.* 1st pub. 1651.

\_\_\_\_\_. *The Cabinet Council.* Ed. John Milton. 1658.

\_\_\_\_\_. "Nature, that washed her hands in milk." Poem. 1902. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.884.

\_\_\_\_\_. [The Author's Epitaph, Made by Himself.] 1628. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.884.

\_\_\_\_\_. *Art of War by Sea.*

\_\_\_\_\_. *Breviary of the History of England.* 1693. (Also attrib. to Daniel).

\_\_\_\_\_. "Praised be Diana's fair and harmless light." Poem.

\_\_\_\_\_. *The Ocean to Cynthia.*

\_\_\_\_\_. *Works.* Ed. Oldys and Birch. Vol. 8. Oxford, 1829.

\_\_\_\_\_. In *Silver Poets of the Sixteenth Century* . Ed. G. Bullett. London: Dent.

\_\_\_\_\_. *The Poems of Sir Walter Ralegh.* Ed. Agnes Latham. London: Routledge, 1951.

\_\_\_\_\_. *A Choice of Sir Walter Ralegh's Verse.*  Ed. Robert Nye. London: Faber, 1972.

\_\_\_\_\_. *Selected Writings.* Ed. Gerald Hammond. Harmondsworth: Penguin, 1972.

\_\_\_\_\_. *Selected Writings.* Ed. Gerald Hammond. New York: Viking Penguin, 1986.

\_\_\_\_\_. Selections. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 216-20.\*

**Criticism**

Beer, Anna. *Sir Walter Ralegh and His Readers in the Seventeenth Century: Speaking to the People.* (Early Modern Literature in History series). London: Macmillan, 1997.

Greenblatt, Stephen J. *Sir Walter Ralegh: The Renaissance Man and His Roles.* 1973.

\_\_\_\_\_. From "Ralegh and the Dramatic Sense of Life," from *Sir Walter Ralegh: The Renaissance Man and His Roles.* 1973. 22-29, 55-56. In *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1286-89.\*

Hühn, Peter. "4.1. Sir Walter Raleigh: 'Verses Made the Night Before He Died' and Chidiock Tichborne: 'Tichborne Elegy'." (4. "Confronting One's Own Death."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 143-47.\*

Jacquot, Jean. "Ralegh's 'Hellish Verses' and the 'Tragicall Raigne of Selimus'." *Modern Language Review* 48 (1953).

Jones, Tom. *Poetic Language: Theory and Practice from the Renaissance to the Present.* Edinburgh: Edinburgh UP, 2012. (Ralegh, Milton, Cowper, Wordsworth, Hopkins, Stevens, Pound, Frank O'Hara, Robert Creeley, W. S. Graham, Tom Raworth, Denise Riley, Thomas A. Clark).

Latham, Agnes M. C. "Historian," from *Sir Walter Ralegh.* 1964. 27-31. In *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1284-86.\*

Lefranc, Pierre. *Sir Walter Ralegh, écrivain.* Quebec: Armand Colin, 1968.

Scholz, Susanne. *Body Narratives: Writing the Nation and Fashioning the Subject in Early Modern England.* Houndmills: Macmillan, 2000. (Spenser, Sidney, Ralegh...)

Shirley, John W. "Sir Walter Ralegh and Thomas Harriot." In *Thomas Harriot, Renaissance Scientist.* Ed. John W. Shirley. Oxford: Clarendon, 1974.

Strathmann, Ernest A. *Sir Walter Ralegh: A Study in Elizabethan Skepticism.* New York: Columbia UP, 1951.

\_\_\_\_\_. From "Of the Architecture of Fortune," from *Sir Walter Ralegh: A Study in Elizabethan Skepticism.* 1951. 150-60. In *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986.1281-84.\*

Suárez, Socorro, and Juan E. Tazón. "Dialectical Tension in Sir Walter Raleigh's Life and Work." *Actas del I Congreso Nacional de la Sociedad Española de Estudios Renacentistas Ingleses (SEDERI) / Proceedings of the I National Conference of the Spanish Society for English Renaissance Studies.* Ed. Javier Sánchez. Zaragoza: SEDERI, 1990. 45-53.\*

Ure, Peter. "Two Elizabethan Poets: Samuel Daniel and Sir Walter Ralegh." In *The Age of Shakespeare.* Ed. Boris Ford. Vol. 2 of *The Pelican Guide to English Literature.* Harmondsworth: Penguin-Pelican, 1955. 1971. 131-46.\*

\_\_\_\_\_. "Two Elizabethan Poets: Ralegh and Daniel." In *The Age of Shakespeare.* Vol. 2 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1982. Rev. 1993. 149-64.\*

West, William N. "Gold on Credit: Martin Frobisher's and Walter Ralegh's Economies of Evidence." *Criticism* 39 (1997): 315-36.

Anthologies

Bullett, Gerald, ed. *Silver Poets of the Sixteenth Century.* (Everyman's Library, 985). London: Dent; New York: Dutton. (Wyatt, Surrey, Sidney, Ralegh, Davies).

Films

*Elizabeth: The Golden Age.* Dir. Shekhar Kapur. Written by William Nicholson and Michael Hirst. Cast: Cate Blanchett, Clive Owen, Jordi Mollá, Geoffrey Rush, Samantha Morton, Abbie Cornish, Adam Godley, Robert Cambrinus, Vidal Sancho. Music by Craig Armstrong and A. R. Rahman. Photog. Remi Adefarasin. Ed. Jill Bilcock. Prod. des. Guy Dyas. Art dir. Christian Hubend, Jason Knox-Johnson, Phil Simms, Andy Thomson. Set decor. Richard Roberts. Costume design by Alexandra Byrne. Exec. prod. Liza Chasin, Debra Hayward, Michael Hirst. Assistant prod. Chris Emposimato. Prod. Tim Bevan, Jonathan Cavendish, Eric Fellner. Studio Canal / Working Title, 2007.\*

Internet resources

"H.M.S. *Revenge* (1577)." In *Wikipedia: The Free Encyclopedia*

 [http://en.wikipedia.org/wiki/HMS\_Revenge\_(1577](http://en.wikipedia.org/wiki/HMS_Revenge_%281577))

 2007-11-20

"Walter Raleigh." *Wikipedia: The Free Encyclopedia.\** (Sir Walter Raleigh, fl. 1600).

 <http://en.wikipedia.org/wiki/Walter_Raleigh>

 2013

Literature

Anonymous. "Epitaph: On Sir Walter Raleigh at his Execution." From *Wits Recreations,* 1640. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 275.\*

King, Henry. Elegy on the death of Sir Walter Raleigh. In (Poems). 1657.

Lofts, Norah. *Here Was a Man.* Novel.Leicester: Thorpe-Ulverscroft.

Music

Shostakovich, Dmitri. *Six Romances on Verses by Raleigh, Burns and Shakespeare* op. 62/140. (1. "To His Sonne"; 2. "O wert thou in the cauld blast"; 3. "McPherson's Farewell"; 4. "Jenny"; 5. "Sonnet LXVI"; 6. "The King's Campaign."). Sergei Leiferkus, bass. In Shostakovich, *The Orchestral Songs, Vol. 1.* Sergei Leiferkus. Gothenburg Symphony Orchestra / Neeme Järvi. CD. Hamburg: Deutsche Grammophon, 1994.\*