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# William Rowley (c. 1585-1616)

(British dramatist and actor; head of the Prince of Wales' theatrical company 1613-16, member since 1609)

**Works**

Rowley, William. *A New Wonder: A Woman Never Vext.* Comedy.

\_\_\_\_\_. *All's Lost by Lust.* Tragedy.

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\_\_\_\_\_. *A Shoemaker's a Gentleman.* Comedy.

\_\_\_\_\_. *The Birth of Merlin.* Tragicomedy. (? with Shakespeare).

\_\_\_\_\_. *The Fool without Book.* Drama. (Lost).

\_\_\_\_\_. *A Knave in Print; or, One for Another.* Drama. (Lost).

\_\_\_\_\_. *The Nonesuch.* Drama. (Lost).

\_\_\_\_\_. *The Book of the Four Honored Loves.* Drama. (Lost).

\_\_\_\_\_. *The Parliament of Love.* Drama. (Lost).

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Rowley, William, John Day and Wilkins. *The Travels of Three English Brothers.* Drama.

Middleton, Thomas, and William Rowley. *The Old Law.* Rev. Massinger. Drama. 1599.

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\_\_\_\_\_. *The World's Toss'd at Tennis.* Masque.

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Fletcher, John, and William Rowley. *The Queen of Corith.* Drama.

\_\_\_\_\_. *The Maid of the Mill.* 1623.

Rowley, William, Thomas Dekker and John Ford. *The Witch of Edmonton.* Tragicomedy. 1621, printed 1658.

Rowley, William, and John Webster. *The Cure for a Cuckold.* Comedy.

\_\_\_\_\_. *The Thracian Wonder.* Comedy.

Rowley, William, and Thomas Heywood. *Fortune by Land and Sea.* Comedy.

**Biography**

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**Criticism**

Callens, Johan. *From Middleton and Rowley's* *Changeling* *to Sam Shepard's* *Bodyguard:* *A Contemporary Appropriation of a Renaissance Drama.* (Studies in Comparative Literature, vol. 7). Lewiston: Edwin Mellen, 1997.\*

Dawson, Anthony B. "Witchcraft/Bigamy: Cultural Conflict in *The Witch of Edmonton."* *Renaissance Drama* (1989): 77-98.

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