from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

## J. K. Rowling

(Joanne "Kathleen" Rowling; b. Britain; l. Portugal, Edinburgh; st. Classics, m. and div., 1 child, extremely successful author of children's best-sellers, sold over 400 million volumes, translated to over 70 languages in 200 countries, OBE, remarried)

**Works**

Rowling, J. K. *Harry Potter and the Philosopher's Stone.* Children's novel. London: Bloomsbury, 1997.

\_\_\_\_\_. *Harry Potter y la piedra filosofal.* Trans. Alicia Dellepiane. Barcelona: Emecé Editores, 1999. 11th ed. 2000.\*

\_\_\_\_\_. *Harry Potter and the Chamber of Secrets.* Children's novel. London: Bloomsbury, 1998.

\_\_\_\_\_. *Harry Potter y la cámara secreta.* Trans. Adolfo Muñoz García and Nieves Martín Azofra. Barcelona: Salamandra, 1999.\*

\_\_\_\_\_. *Harry Potter and the Prisoner of Azkaban.* Children's novel. 1999.

\_\_\_\_\_. *Harry Potter y el prisionero de Azkaban.* Trans. Adolfo Muñoz García and Nieves Martín Azofra. Barcelona: Salamandra, 2000. 24th ed. 2002.\*

\_\_\_\_\_. *Harry Potter and the Goblet of Fire.* Children's novel. London: Bloomsbury, 2000.\*

\_\_\_\_\_. *Harry Potter y el cáliz de fuego.* Trans. Adolfo Muñoz García and Nieves Martín Azofra. Barcelona: Salamandra, 2001.\*

\_\_\_\_\_. (Ps. "Newt Scamander"). *Fantastic Beasts & Where to Find Them.* 2001.

\_\_\_\_\_. ("Newt Scamander"). *Animales fantásticos & dónde encontrarlos.* Trans. Alicia Dellepiane. Barcelona: Salamandra, 2001.\*

\_\_\_\_\_. *Quidditch through the Ages.* 2001.

\_\_\_\_\_. *Harry Potter and the Order of the Phoenix.* London: Bloomsbury, 2003.

\_\_\_\_\_. *Harry Potter y la Orden del Fénix.* Trans. Gemma Rovira Ortega. Barcelona: Salamandra, 2004.\*

\_\_\_\_\_. *Harry Potter and the Half-Blood Prince.* 2005.

\_\_\_\_\_. *Harry Potter y el misterio del príncipe.* Trans. Gemma Rovira Ortega. Barcelona: Salamandra, 2006.\*

\_\_\_\_\_. *Harry Potter and the Deathly Hallows.* London: Bloomsbury, 2007.

\_\_\_\_\_. *Harry Potter and the Deathly Hallows.* Arthur A. Levine Books/Scholastic, 2007.

\_\_\_\_\_. *Harry Potter y las reliquias de la muerte.* Trans. Gema Rovira Ortega. Barcelona: Salamandra, 2008.\*

\_\_\_\_\_. *The Tales of Beedle the Bard.* 2008.

\_\_\_\_\_. *The Casual Vacancy.* Novel. Little, Brown, 2012.

\_\_\_\_\_. (Ps. "Robert Galbraith"). *The Cuckoo's Calling.* Novel. 2013.

\_\_\_\_\_. *Pottermore.* Website.

\_\_\_\_\_. (Ps. "Robert Galbraith"). *Troubled Blood.* (Robert Galbraith series, 5). 2020. (Pychopath transsexual serial killer).

\_\_\_\_\_. *The Christmas Pig.* Children's book. Forthcoming 2021.

**Biography**

Salazar, Ivannia. "El infierno personal de J. K. Rowling: abusos domésticos y agresión sexual." *ABC (Gente y estilo)* 12 June 2020.\*

<https://www.abc.es/estilo/gente/abci-infierno-personal-rowling-abusos-domesticos-y-agresion-sexual-202006120108_noticia.html>

2020

**Criticism**

ABC. "El actor de Harry Potter se enfrenta a su creadora por sus declaraciones sobre los trans." *ABC* 9 June 2020.\*

<https://www.abc.es/estilo/gente/abci-comentario-daniel-radcliffe-despues-rowling-fuese-acusada-transfobia-202006091223_noticia.html>

2020

\_\_\_\_\_. "J. K. Rowling se defiende de los ataques de transfobia explicando que su villano está basado en casos reales." *ABC* 19 Sept. 2020.\* (Jerry Brudos, Russell Williams).

<https://www.abc.es/cultura/libros/abci-rowling-defiende-ataques-transfobia-explicando-villano-esta-basado-casos-reales-202009190120_noticia.html>

2020

Anderson, Hepzibah. "How Harry Potter Became a Rallying Cry." *BBC* 26 March 2018.\*

<http://www.bbc.com/culture/story/20180326-th-links-between-harry-potter-and-millennial-protest>

2018

Aucoin, Don. "The End." *Boston.com* 11 June 2007. (Harry Potter, *The Sopranos).*

<http://www.boston.com/ae/tv/articles/2007/06/11/the_end/?page=1>

2007

BBC News Mundo. "J. K. Rowling: El twit que puso a la autora de *Harry Potter* en el centro del debate LGBT." *BBC News (Mundo)* 19 Dec. 2019.\*

<https://www.bbc.com/mundo/noticias-50859823>

2019

Blake, Andrew. *La irresistible ascensión de Harry Potter.* 2002. Trans. E. Hidalgo Tenorio. Madrid: Edaf, 2005.

Bloom, Harold. "Can 35 Million Book Buyers Be Wrong? Yes." *Wall Street Journal* 7-11-2000.

<http://1xn.org/softspeakers/PDFs/bloom.pdf>

2012

Bou, Marina. "Harry se ha acabado." (J.K. Rowling). *El Mundo (Cultura)* 2 Aug. 2016.\*

<http://www.elmundo.es/cultura/2016/08/02/57a08fbe22601d08088b460c.html>

2016

Byatt, A. S. "Harry Potter and the Childish Adult." *The New York Times* 7 July 2003.

<http://www.nytimes.com/2003/07/07/opinion/harry-potter-and-the-childish-adult.html>

Cartmell, Deborah, and Imelda Whelehan. "Harry Potter and the Fidelity Debate." In *Books in Motion: Adaptation, Intertextuality, Authorship.* Ed. Mireia Aragay. Amsterdam and New York: Rodopi, 2005. 37-49.\*

Cervera, Pepe. "¿A quién pertenece Harry Potter?" *Retiario* 16 April 2008

<http://blogs.20minutos.es/retiario/post/2008/04/16/aaa-quiaon-pertenece-harry-potter->

2008

Ciaccio, Peter. "Harry Potter and Christian Theology." In *Critical Perspectives on Harry Potter.* Ed. Elizabeth E. Heilman. London: Routledge, 2003. 33-45.

Clark, Nick. "Fifty Shades of Grey and JK Rowling's The Casual Vacancy Are All Too Putdownable." *Independent* 11 July 2013.\*

<http://www.independent.co.uk/arts-entertainment/books/news/fifty-shades-of-grey-and-jk-rowlings-the-casual-vacancy-are-all-too-putdownable-8704048.html>

2013

Cook, James, and Paul Hastie. "JK Rowling in 'Arrest Me' Challenge over Hate Crime Law." *BBC News* 1 April 2024.\* (Compulsory transgender address)

<https://www.bbc.com/news/articles/c51j64lk2l8o>

2024

Elentir. "El caso de J.K. Rowling: así es la dictadura que está instaurando la ideología de género." *Contando Estrelas* 17 June 2020.\*

<https://www.outono.net/elentir/2020/06/17/el-caso-de-j-k-rowling-asi-es-la-dictadura-que-esta-instaurando-la-ideologia-de-genero/>

2020

Esteban Baños, Carmen. "Discrimination in J. K. Rowling's *Harry Potter and the Chamber of Secrets* (1998): The Treatment of Impure Bloods in the Wizarding World." TFG dir. Bárbara Arizti Martín. Universidad de Zaragoza, Facultad de Filosofía y Letras, 2018.\*

Hitchens, Christopher. Rev. of *Harry Potter and the Deathly Hallows.* By J. K. Rowling. *New York Review of Books* (2007). Spanish trans. in *Gente que necesita terapia* 4 Nov. 2007.

<http://gentequenecesitaterapia.blogspot.com/2007/11/hitchens-lee-rowling.html>

2008

Granger, John. *Harry Potter's Bookshelf: The Great Books Behind the Hogwarts Adventures.* Berkley Publishing, 2009.

Heilman, Elizabeth E., ed. *Critical Perspectives on Harry Potter.* Ed. Elizabeth E. Heilman. London: Routledge, 2003.

Holden, Anthony. "Why Harry Potter Doesn't Cast a Spell on Me." *The Observer* 25 June 2000.

<http://www.guardian.co.uk/books/2000/jun/25/booksforchildrenandteenagers.guardianchildrensfictionprize2000>

Jara, Ana Belén. *"Travesura realizada": Análisis de la adaptación de la saga de novelas fantásticas Harry Potter al guión cinematográfico.* TFG. Córdoba (Argentina): Universidad Nacional de Córdoba, Facultad de Derecho y Ciencias Sociales, 2015.\* Online PDF:

<http://s3.amazonaws.com/academia.edu.documents/40825625/Tesis_Jara_Ana_Belen_-_Con_graficas_y_portada.pdf?AWSAccessKeyId=AKIAJ56TQJRTWSMTNPEA&Expires=1465459544&Signature=MPHtf7EkvwIrHovWEYWnmXU26aQ%3D&response-content-disposition=inline%3B%20filename%3DTravesura_realizada_Analisis_de_la_adap.pdf>

2016

Jones, Malcolm, et al. "The Potter Frenzy." / "The Woman Who Invented Harry." (Interview). *Newsweek* 17 July 2000: 48-51, 52-55.\*

Kaufman, Scott Eric. "Superior Adaptations of Inferior Novels (*Harry Potter and the Half-blood Prince)." The Valve* 18 July 2009.\* (Dir. David Yates).

<http://www.thevalve.org/go/valve/article/superior_adaptations_of_inferior_novels_harry_potter_and_the_half_blood_pri/>

2015

Llompart Pons, Auba. "Escape and Consolation: Narrative Voice and Metafiction in the *Harry Potter* Series." *Atlantis* 41.1 (June 2019): 125-41.\*

<http://doi.org/10.28914/Atlantis-2019-41.1.07>

2019

Martín, Sara. "The Warrior and the Civil/Civic Narratives of Masculinity and Why Harry Potter's Such an Uncommon Hero." *The Joys of Teaching Literature* 19 March 2014.\*

<http://henryjenkins.org/2014/04/why-do-humans-tell-the-stories-they-do-an-interview-with-lily-alexander-part-three.html>

2014

\_\_\_\_\_. *Masculinity and Patriarchal Villainy in the British Novel: From Hitler to Voldemort.* London: Routledge, 2019. (Orwell, Tolkien, Fleming, Le Carré, Rowling).

Martínez, Luis. "Señor Potter, salga de la clase." Rev. of *Harry Potter and the Deathly Hallows, First Part,* dir. David. Yates. *El Mundo.es* 19 Nov. 2010.\*

<http://www.elmundo.es/elmundo/2010/11/19/cultura/1290162452.html>

2010

Myerson, Jonathan. "Harry Potter and the Sad Grown-ups." *Independent* 14 Nov. 2001.

<https://enjoyment.independent.co.uk/books/news/story/jsp?story=105103>

Puchner, Martin. *El poder de las historias (O cómo han cautivado al ser humano, de la Ilíada a Harry Potter).* Barcelona Crítica, 2019.

Rollason, Christopher. *"Harry Potter,* The Last Spell Cast? Critical Reflections, July 2007."

http://[www.geocities.com/christopherrollason/HarryPotter2007.pdf](http://www.geocities.com/christopherrollason/HarryPotter2007.pdf)

2007-08-03

Sultan, Ameer, Rashida Imran and Saira Maqbool. "Teaching of *Harry Potter and the Philosophers' Stone* In the Light of Barthes' Narrative Codes at BS English Level." *ResearchGate* (Dec. 2016).\*

DOI: [10.31703/grr.2016(I-I).18](https://www.researchgate.net/deref/http%3A%2F%2Fdx.doi.org%2F10.31703%2Fgrr.2016(I-I).18?_sg%5B0%5D=9lHSc9FVLGqofURH5JNRFMI0gRyb6dDlEOSjcXZycLz2gC3BhoLnNWfusCWFExWYxstUv9BUHNSm_aeHnZhLv5CQag.1-R9s6sgS6eAYVyNRXvLxUnoBbxAyWM5kZUgfaIYqIeohd6TNfbzOX66zVCSi-M7LEp4ag6ameNsQFgY2SnjVA)

<https://www.researchgate.net/publication/339533236>

2020

Valero Garcés, Carmen "Playing Quidditch through Languages: Relevance and Translation Strategies for New and Translated Words." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 735-41.\*

Vieira, Meredith. "Harry Potter: The Last Chapter." *NBC News* 30 July 2007.

<http://www.nbcnews.com/id/20001720/ns/dateline_nbc-harry_potter/t/harry-potter-final-chapter>

2018

Walters, Tiffany L. "Not so Magical: Issues with Racism, Classism, and Ideology in Harry Potter." MA diss. Northern Michigan U, 2015.

Whited, Lana. "1492, 1942, 1992: The Theme of Race in the Harry Potter Series." *The Looking Glass: New Perspective on Children's Literature.*

<http://www.lib.latrobe.edu.au/ojs/index.php/tlg/article/view/97/82>

2018

Zschirnt, Christiane. "15. Niños. Jean-Jacques Rousseau: *Emilio o de la educación.* Charles Dickens: *Oliver Twist.* Lewis Carroll: *Alicia en el país de las maravillas.* Mark Twain: *Las aventuras de Huckleberry Finn.* Roald Dahl: *Matilda.* Joanne K. Rowling: *Harry Potter."* In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 311-330.\*

Anthologies

Hallett, Cynthia. *J. K. Rowling: Harry Potter.* (Casebooks series).

Audio

Vidal, César. "Editorial: Los transgénero, J. K. Rowling, y el tío Manolo." Audio. *Ivoox (La Voz de César Vidal)* 17 June 2020.\*

<https://cesarvidal.com/la-voz/editorial/editorial-los-transgenero-j-k-rowling-y-el-tio-manolo-17-06-20>

2020

Films

*Harry Potter and the Sorcerer's Stone.* Film. Warner, forthcoming 2001.

*Harry Potter y el prisionero de Azkaban.* Dir. Alfonso Cuarón. DVD. P of A Productions / Warner Bros, 2004.\*

*Harry Potter and the Goblet of Fire.* Dir. Mike Newell. Screenplay by Steve Kloves, based on the novel by J. K. Rowling. Cast: Daniel Fadcliffe, Rupert Grint, Emma Watson, Robbie Coltrane, Ralph Fiennes, Michael Gambon, Brendan Gleeson, Jason Isaacs, Gary Oldman, Alan Rickman, Maggie Smith, Timothy Spall. Music by Patrick Doyle. Coprod. Peter MacDonald. Ed. Mick Audsley. Prod. Des. Stuart Craig. Photog. Roger Pratt. Exec. Prod. David Barron, Tanya Seghatchian. Heyday Films / Warner Bros Pictures. Spanish DVD: *Harry Potter y el Cáliz de Fuego.* Warner Bros, 2010.\*

***Harry Potter and the Deathly Hallows, First Part.*** Dir. David Yates. Written by Steve Kloves, based on the novel by J.K. Rowling. Cast: Daniel Radcliffe, Emma Watson, Rupert Grint, Alan Rickman, Helena Bonham Carter, John Hurt, Timothy Spall, Rhys Ifans, David Thewlis, Jason Isaacs, Ciarán Hinds, Tom Felton, Ralph Fiennes. Music: Alexandre Desplat. Photog. Eduardo Serra. 2010. Spanish DVD: *Harry Potter y las Reliquias de la Muerte Parte I.* Spanish DVD. Warner Music, 2011.\*

***Harry Potter and the Half-Blood Prince.***

Internet resources

"J. K. Rowling." In *Wikipedia: The Free Encyclopedia*

<http://en.wikipedia.org/wiki/J.K._Rowling>

2007-08-03

"J. K. Rowling." *J. K. Rowling.\**

<https://www.jkrowling.com/about/>

2018

Video

"J. K. Rowling - Harry Potter and Me." BBC, 2001. *YouTube (Vashetti)* 21 May 2014.

<https://www.youtube.com/watch?v=SrJiAG8GmnQ>

2018

Rowling, J. K. "J. K. Rowling Speaks at Harvard Commencement." *YouTube (HarvardMagazine)*. 2008.

<http://youtu.be/wHGqp8lz36c>

2014

Winfrey, Oprah. "Oprah Interviews J. K. Rowling." *YouTube (Rowling Archives)* 24 July 2013.\*

<http://youtu.be/Uv1O6JJMC5o>

2014