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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (So-Sz)

**Russell Soaba**

**Works**

Soaba, Russell. *Wampis.* Novel. 1977.

**Criticism**

McGaw, William. "Narrative Modes and the Problem of Identity in Russell Soaba's *Wanpis."* In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 143-46.\*

Shepherd, Ron. "Growing Up: A Central Metaphor in Some Recent Novels." In *The Writer's Sense of the Contemporary: Papers in Southeast Asian and Australian Literature.* Ed. Bruce Bennett et al. Nedlands (WA): Centre for Studies in Australian Literature, U of Western Australia, 1982. 51-55. (Rushdie, Soaba, Fernando).

**Robin Soans**

**Works**

Soans, Robin. *A State Affair.* Verbatim drama. Prod. Joint Stock, 2001.

\_\_\_\_\_. *Talking to Terrorists.* Verbatim drama. Prod. Joint Stock, 2005.

\_\_\_\_\_. *Talking to Terrorists.* London: Oberon, 2006.

\_\_\_\_\_. "Robin Soans." In *Verbatim Verbatim: Contemporary Documentary Theatre.* Ed. Will Hammond and Dan Steward. London: Oberon, 2008. 15-44.

**Criticism**

Billington, Michael. Rev. of *Talking to Terrorists,* by Robin Soans. *The Guardian* 28 April 2005.

Sierz, Aleks. Rev. of *Talking to Terrorists,* by Robin Soans. *Tribune* 15 July 2005.

**Dava Sobel**

**Works**

Sobel, Dava. *Longitude.*

\_\_\_\_\_. *Galileo's Daughter: A Historical Memoir of Science, Faith and Love.* New York: Walker and Co., 1999.

**Rebecca Solnit**

**Works**

Pierson, Melissa Holbrook. "Telling Stories Keeps Us Alive: Rebecca Solnit's *The Faraway Nearby." The Millions* 23 July 2013.\*

 <http://www.themillions.com/2013/07/telling-stories-keeps-us-alive-rebecca-solnits-the-faraway-nearby.html>

 2013

**Andrew Solomon**

(Prof. of clinical psychology, Columbia U Medical Center)

**Works**

Solomon, Andrew. *Far from the Tree: Parents, Children, and the Search for Identity.*

\_\_\_\_\_. "How the Worst Moments in Our Lives Make Us Who We Are." *TED* (March 2014):

 <http://www.ted.com/talks/andrew_solomon_how_the_worst_moments_in_our_lives_make_us_who_we_are?awesm=on.ted.com_ssQQ>

 2014

\_\_\_\_\_. "*On the Move,* by Oliver Sacks." *New York Times* 11 May 2015.\*

 <http://www.nytimes.com/2015/05/17/books/review/on-the-move-by-oliver-sacks.html>?

 2015

\_\_\_\_\_. *El demonio de la depresión: Un atlas de la enfermedad.*

Video

Solomon, Andrew. "We Are Family." *YouTube (The Agenda with Steve Paikin)* 20 Nov. 2012.\*

 <https://youtu.be/tgjCEAnxRxw>

 2015

**Somers**

**Works**

Somers. *Tracts.* Ed. W. Scott. 13 vols. 1809-15.

Evelyn, John. *A Character of England*. Rpt. in Somers' *Tracts*. Ed. Scott, 1812.

**William Somervile** (1675-1742)

**Works**

Somervile, William. *The Chace: A Poem.* Hawkins, 1735.

\_\_\_\_\_. *Hobbinol, or the Rural Games.* Poem. 1740.

\_\_\_\_\_. *Field Sports.* Poem. 1742.

**Criticism**

Havens, Raymond D. "William Somervile's Earliest Poems." *Modern Language notes* 41 (1926): 80-86.

Johnson, Samuel. "William Somervile." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 2.65-6.\*

**E. Œ. Somerville** (1858-1949)

**Works**

Somerville, E. Oe. and Martin Ross. *Some Experiences of an Irish RM.* [Resident Magistrate]. Stories. 1897.

\_\_\_\_\_. *Further Experiences of an Irish RM.* Stories. 1908.

\_\_\_\_\_. *Experiences of an Irish R. M.* (*Some Experiences of an Irish R. M.,* 1897, and *Further Experiences of an Irish R. M.,* 1908). (Everyman's Library, 978). London: Dent; New York: Dutton.

\_\_\_\_\_. *In Mr Knox's Country.* Stories. 1915.

\_\_\_\_\_. *The Real Charlotte.* Novel. Introd. Molly Keane. London: Hogarth.

**Criticism**

Pritchett, V. S. "The Irish R. M." (Somerville and Ross). In Pritchett, *The Living Novel.* London: Chatto, 1946. 145-51.

**Sonja Grace**

**Works**

Grace, Sonja. *Spirit Traveler.*

**Sophia** (fl. 1739-1741)

### Works

Sophia. From *Woman, Not Inferior to Man, . . . ,* 1739. In *First Feminists: British Women Writers* 1578-1799. Bloomington: Indiana UP, 1985.

\_\_\_\_\_. From *Woman's Superior Excellence Over Man*, . . . , 1740. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

**Charles Hamilton Sorley**

**Works**

Sorley, Charles Hamilton. "The Song of the Ungirt Runners." Poem.

**Criticism**

Nieragden, Göran. "Charles Sorley's 'Unenthusiastic Patriotism'." *Focus on Robert Graves and His Contemporaries* 2.2 (1994): 31-34.\*

**Gilbert Sorrentino**

(US experimental novelist)

**Works**

Sorrentino, Gilbert. *Imaginative Qualities of Actual Things.* New York: New Directions, 1971.

\_\_\_\_\_. *Imaginative Qualities of Actual Things.* 1971. Elmwood Park (IL): Dalkey Archive, 1991.

\_\_\_\_\_. *Splendide-Hotel.* Novel. New York, 1973.

\_\_\_\_\_. *Splendide-Hotel.* 1973. Afterword Robert Creeley. Elmwood Park (IL): Dalkey Archive, 1984.

\_\_\_\_\_. "O'Mara of No Fixed Abode." Fiction. *TriQuarterly* 38 (Winter 1977). Rpt. in *In the Wake of the Wake.* Ed. David Hayman and Elliott Anderson. Madison: U of Wisconsin P, 1978. 178-91.\*

\_\_\_\_\_. *Mulligan Stew.* 1979. London: Boyars, 1980. London: Pan/Picador, 1981.

**Criticism**

Díaz Sánchez, María Eugenia. "Gilbert Sorrentino." Interview. *Atlantis* 19.2 (December 1997, pub. December 1998): 235-39.\*

Herman, Luc. "The Pleasures of Influence: Intertextuality in *Mulligan Stew* (1979) by Gilbert Sorrentino." *Atlantis* 20.1 (1998 [issued Dec. 1999]): 59-66.\*

Koskimaa, Raine. *Digital Literature: From Text to Hypertext and Beyond*

 http://www.cc.jyu.fi/~koskimaa/thesis/chapter1.htm (Nabokov, Coover, Calvino, Cortázar, Federman, Sorrentino, etc.).

**Gary Soto** (b. 1952)

**Works**

Soto, Gary. *A Summer Life.* 1990.

\_\_\_\_\_. "The Pie." From *A Summer Life.* 1990. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 4090-10.\*

\_\_\_\_\_. "Small Town with one Road."In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1095-96.\*

**Ahdaf Soueif**

**Works**

Soueif, Ahdaf. *The Map of Love.* Novel. London: Bloomsbury, 1999.

**Robert South** (1634-1716)

**Works**

Reedy, Gerard. *Robert South (1634-1716): An Introduction to his Life and Sermons*. (Cambridge Studies in Eighteenth-Century English Literature and Thought, 12). Cambridge: Cambridge UP, 1992.

**Isabel Southall**

**Criticism**

Wilde, Oscar. "Literary and Other Notes V." *The Woman's World* (March 1888). (Princess Emily Ruiete of Omar and Zanzibar, Mrs Oliphant, Mabel Robinson, Harriet Waters Preston, Isabel Southall; *The Englishwoman's Year-Book 1888*).

\_\_\_\_\_. "Literary and Other Notes V." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 132-40.\*

**Terry Southern**

**Works**

Southern, Terry. "A la rica marihuana y otros sabores." Select. in *El nuevo periodismo.* By Tom Wolfe. Barcelona: Anagrama, 1973. 95-108.

\_\_\_\_\_. *Blue Movie.* Fiction. London: Granada.

Southern, Terry, and Mason Hoffenberg. *Candy.* Fiction. c. 1964.

**Criticism**

Pastor García, Daniel, and Manuel González de la Aleja Barberán. "Caos, provocación y sexo: la narrativa de Terry Southern." *Revista Canaria de Estudios Ingleses* 21 (1990): 241-56.

**Ann Southwell** (b. 1573)

**Works**

Southwell, Ann. *The Southwell-Sibthorpe Commonplace Book, Folger MS V.b.198.* Ed. Jean Klene. (MRTS 147) Tempe, 1997.

**Robert Southwell** (1561-1595)

 (b. St Faith's, Norfolk; st. Douai, Rome; Jesuit priest, executed in London)

**Works**

Southwell, Robert. "The Burning Babe." Poem. In *The Norton Anthology of English Literature.* 7th ed. 1602. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.956-57.\*

\_\_\_\_\_. *Mary Magdalene's Tears.* Prose.

\_\_\_\_\_. *The Triumph Over Death.* Prose.

**Biography**

Hazlitt, William. "Robert Southwell." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.168-69.\*

**Criticism**

Marotti, Arthur F. "Southwell's Remains: Catholicism and Anti-Catholicism in Early Modern England." In*Texts and Cultural Change in Early Modern England.* Ed. Cedric C. Brown and Arthur F. Marotti. Houndmills: Macmillan; New York: St. Martin's, 1997. 37-65.\*

**Stephen Southwold**

**Works**

Southwold, Stephen. *The Seventh Bowl.* Novel. 1930.

\_\_\_\_\_. (Ps. "Miles"). *The Gas War of 1940.* SF. London: Scholartis Press, 1931.

**E. D. E. N. Southworth**

(Emma Dorothy Eliza Nevitte Southworth, 19th-c. US writer of sentimental novels)

**Works**

Southworth, Mrs. Emma D. E. N. *Allworth Abbey: or, Eudora.* Novel. New York: Hurst & Company, c. 1876.

\_\_\_\_\_. *The Hidden Hand.* Novel.

**Criticism**

Ginsberg, Elaine K. "Emma Dorothy Eliza Nevitte Southworth." In *American Women Writers: A Critical Reference Guide from Colonial Times to the Present.* Ed. Lina Mainiero and Langdon Lynne Faust. 4 vols. New York: Frederick Ungar, 1982: 4.

Kelley, Mary. *Private Woman, Public Stage: Literary Domesticity in Nineteenth-Century America.* New York: Oxford UP, 1985.

**Gilda Sowerby**

**Works**

Sowerby, Gilda. *Rutherford and Son.* Drama. Staged at the Vaudevill, 1912.

**Ester Sowernam** (fl. 1617)

**Works**

Sowernam, Ester. *Ester Hath Hang'd Haman.* 1617. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 94-100.\*

\_\_\_\_\_. From *Ester Hath Hang'd Haman*: Address; From Chapter 7, 1617. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

Related works

Sharp, Joane. "A Defence of Women." Poem concluding Ester Sowernam's *Ester Hath Hang'd Haman*, 1617. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

**M. Sparkes**

**Works**

Sparkes, M. *Crumbs of Comfort.* 1628.

Related works

Anonymous. "Verses of Mans Mortalitie, with an other of the hope of his resurrection." From M. Sparkes, *Crumbs of Comfort,* 1628. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 183-85.\*

# Nicholas Sparks

**Works**

Sparks, Nicholas. *The Notebook.*

\_\_\_\_\_. *Message in a Bottle.* Novel.

\_\_\_\_\_. *The Rescue.* Fiction. c. 2000.

\_\_\_\_\_. *The Wedding.* Fiction. c. 2003.

\_\_\_\_\_. *True Believer.* Fiction. c. 2005.

\_\_\_\_\_. *At First Sight.* Fiction. c. 2005.

\_\_\_\_\_. *Dear John.* Fiction. c. 2006.

\_\_\_\_\_. *The Choice.* Fiction. c. 2007.

\_\_\_\_\_. *The Lucky One.* Fiction. c. 2009.

\_\_\_\_\_. *Safe Haven.* Fiction. c. 2010.

\_\_\_\_\_. *See Me.* Fiction. c. 2015.

\_\_\_\_\_. *Two by Two.* Fiction. c. 2016.

Related works

*Message in a Bottle.* Dir. Luis Mandoki. Screenplay by Gerald DiPego based on the novel by Nicholas Sparks. Cast: Kevin Costner, Robin Wright-Penn, John Savage, Ileana Douglas, Robbie Coltrane, Paul Newman. Music by Gabriel Yared. Prod. Denise Di Novi, Jim Wilson, Kevin Costner. USA: Warner Bros / Bel-Air / Tig Production / Di Novi Pictures, 1999.\*

**John Speed**

**Works**

Speed, John. *The Theatre of the Empire of Great Britain.* 1611.

\_\_\_\_\_. *History of Great Britain.* 1611. Ed. 1632.

**Criticism**

Whibley, Charles. "15. Chroniclers and Antiquaries." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Edward Hall. 2. Raphael Holinshed. 3. Harrison's *Description of England.* 4. John Stow. 5. John Speed. 6. William Camden. 7. John Leland. 8. Sir Thomas Smith. 9. John Foxe. 10. *The history of King Richard the thirde.* 11. George Cavendish. 12. Sir John Hayward).

<http://www.bartleby.com/213/>

2013

**Rachel Speght** (c. 1597-16??)

**Works**

Speght, Rachel. *A Mouzell for Melastomus.* 1617. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 87-93.\*

\_\_\_\_\_. From "A Dream." Poem. 1621. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1556-60.\*

\_\_\_\_\_. *The Polemics of Rachel Speght.* Ed. Barbara Kiefer Lewalski. (Women Writers in English 1350-1850). New York: Oxford UP, 1996.

**Cardinal Spellman**

**Works**

Spellman (Cardinal). *The Foundling.* Fiction. c. 1951.

**Eulalie Spence**

**Criticism**

Giles, Freda Scott. "Willis Richardson and Eulalie Spence: Dramatic Voices of the Harlem Renaissance." *American Drama* 5.2 (Spring 1996): 1-22.\*

**Thomas Spence** (1750-1814)

**Works**

Spence, Thomas. (Pamphlet advocating divorce). 1801.

\_\_\_\_\_. *The Meridian Sun of Liberty; or the Whole Rights of Man.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 189-94.\*

**A. Spencer**

(Son of William Spencer)

**Works**

Spencer, A. Poem against Polidori's *Essay on Positive Pleasure.* (Pub. in a Norwich journal).

**Edmund Spencer**

**Works**

Spencer, Edmund. *Travels in Circassia, Krim Tartary, & c. Including a Steam Voyage down the Danube, from Vienna to Constantinople and Round the Black Sea, in 1836.* *By Edmund Spencer, Esq. Author of "Skethes of Germany and the Germans" &c.* 2 vols. London: Henry Colburn, Great Marlborough Street, 1837.\*

 <http://books.google.com/>

 2008

**Bernard Spencer** (1909-1963)

**Works**

Spencer, Bernard. *With Luck Lasting.* Poems. London: Hodder, 1963.

\_\_\_\_\_. *Collected Poems.* Alan Ross, 1965.

*Personal Landscape.* Literary magazine. Ed. Bernard Spencer and Lawrence Durrell. Cairo, 1940s.

**Criticism**

Bolton, Jonathan. *Personal Landscapes: British Poets in Egypt during the Second World War.* Houndmills: Macmillan, c. 1998. (Bernard Spencer, Lawrence Durrell).

Music

Goldschmidt, Berthold. *Mediterranean Songs.* 1958. (4. Bernard Spencer, "Olive Trees")

\_\_\_\_\_. *Mediterranean Songs.* John Mark Ainsley. Gewandhausorchester Leipzig / Lothar Zagrosek. In Goldschmidt, *Der Gewaltige Hahnrei. Mediterranean Songs.* 2 CDs. (Entartete Musik). London: Decca, 1994.\*

**Ross H. Spencer**

**Criticism**

Lous, Alexandre. "Affaires privées." *Magazine Littéraire* 287 (1991): 87.

**Mickey Spillane**

**Works**

Spillane, Mickey. *My Gun Is Quick.* Novel. New York: Dutton, 1950.

\_\_\_\_\_. *One Lonely Night.* Novel. New York: Dutton, 1951.

\_\_\_\_\_. *Una noche solitaria.* Trans. E. Mallorquí. Barcelona: Plaza y Janés, 1980.

\_\_\_\_\_. *Mi pistola es veloz.* Trans. Rosalía Vázquez. Barcelona: Ediciones GP, 1967.

\_\_\_\_\_. *The Last Cop Out.* Signet, 1973.

**Ian Spink**

**Works**

Churchill, Caryl, Orlando Couth and Ian Spink. *Lives of the Great Poisoners.* Drama. Nick Hern, 1993.

**Norman Spinrad**

**Works**

Spinrad, Norman. "Carcinoma Angels." Story. In *Dangerous Visions.* Ed. Harlan Ellison. 1967.

\_\_\_\_\_. *Bug Jack Barron.* Novel. *New Worlds* (1968).

\_\_\_\_\_. *The Iron Dream.* Novel. 1972.

\_\_\_\_\_. *Los solarianos.* Barcelona: Edhasa.

\_\_\_\_\_. "The Big Flash."

**Works**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Elizabeth Spires**

**Works**

Spires, Elizabeth. *Annonciade.* New York: Viking Penguin, 1989.

**Harriet Prescott Spoford** (1835-1921)

**Works**

Spoford, Harriet Prescott. "The Amber Gods." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 197-226.\*

**John Spottiswoode**

**Works**

Spottiswoode, John (Archbishop). *History of the Church of Scotland.* 1665.

**Howard Spring**

**Works**

Spring, Howard. *My Son, My Son!* Fiction. c. 1938.

\_\_\_\_\_. *The Houses in Between.* Fiction. c. 1952.

**Duncan Sprott**

**Works**

Sprott, Duncan. *The Clopton Hercules.* Novel. London: Faber, 1991.

**Charles Haddon Spurgeon**

**Criticism**

Bradstock, Andrew, Sean Gill, Anne Hogan and Sue Morgan, eds. *Men, Masculinity and Spirituality in Victorian Culture.* Houndmills: Macmillan, 2000. (William Booth, Charles Haddon Spurgeon, John Addington Symonds).

**Sir John Squire** (1884-1928)

**Works**

Squire, John (Sir). *Collected Poems.* London: Macmillan, 1959.

\_\_\_\_\_, ed. and introd. *Our Village.* By Mary Russell Mitford. (Everyman's Library, 927). London: Dent; New York: Dutton.

**Lisa St Aubin de Teran** (1953)

**Works**

St Aubin de Teran, Lisa. *Keepers of the House.* Novel. London: Cape, 1982.

\_\_\_\_\_. *Slow Train to Milan.* Novel. London: Cape, 1983.

\_\_\_\_\_. *The Tiger.* Novel. London: Cape, 1984.

\_\_\_\_\_. *The Bay of Silence.* Novel. London: Cape, 1986.

\_\_\_\_\_. *Black Idol*. Novel. London: Cape, 1987.

\_\_\_\_\_. *The Marble Mountain and Other Stories.* London: Cape, 1989.

\_\_\_\_\_. *Joanna.* Fiction. London: Virago.

\_\_\_\_\_. *Nocturne.* Novel. London: Hamish Hamilton, 1992.

\_\_\_\_\_. Introd. to *Island Night's Entertainment.* By R. L. Stevenson. London: Hogarth.

**Criticism**

Foster, Aisling. "Speaking of the Simple." (St Aubin de Terán). *TLS* 2 October 1992: 21.

# Margaret St. Clair (1911-1996)

# (SF writer, wrote 8 novels, more than 130 stories)

## Works

St. Clair, Margaret. *Three Worlds of Futurity.* Stories. 1964.

\_\_\_\_\_. *Change the Sky and Other Stories.* 1974.

\_\_\_\_\_. *The Best of Margaret St. Clair.* 1985.

\_\_\_\_\_. *The Dolphins of Altair.* Novel. 1967.

\_\_\_\_\_. "Brigthness Falls from the Air." Story. In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 161-66.\*

**Mark St. Germain**

**Works**

St. Germain, Mark. Freud's Last Session. Drama. 2009. Staged at New York, 2010. (On Freud and C. S. Lewis).

 <http://www.FreudsLastSession.com>

 2010.

**'Christopher' St John**

(Woman dramatist, feminist activist, early 20th c.)

**Works**

Hamilton, Cicely, and 'Christopher' St John. *How the Vote Was Won.* Feminist farce. 1909.

**Criticism**

Schwanecke, Christine. "7. Expanding the Allowances of Drama by Generic Encounters with Narrative in Victorian and Early Twentieth-Century Plays: Intersecting Drama and Narrative as Means to Fight against Hypocritical Hegemonies as well as to Perform and Forestall Political Change." *A Narratology of Drama.* Berlin and Boston: de Gruyter, 2022. 254-303.\* (Shaw, *Mrs Warren's Profession,* Cicely Hamilton and Christopher St John, *How the Vote Was Won,* J. M. Barrie, *Mary Rose*, politics of drama).

 <https://doi.org/10.1515/9783110724110>

 <https://www.degruyter.com/document/doi/10.1515/9783110724110/html>

 2022

**Madeleine St. John**

**Works**

St. John, Madeleine. *The Essence of the Thing.* Novel. 1997.

**Adela Rogers St. Johns**

**Works**

St. Johns, Adela Rogers. *Tell No Man.* Fiction. c. 1966.

**F. St. Mars**

**Works**

St. Mars, F. *Off the Beaten Track.* London: W. and R. Chambers, 1917.

\_\_\_\_\_. "Watchers of the Mud." From *Off the Beaten Track.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931.969-88.\*

**Sir Thomas St. Serfe**

**Works**

St Serfe, Thomas (Sir). *Taruzo's Wiles, or the Coffee House.* Comedy. Later 17th cent.

**Clayton Stafford**

**Works**

Stafford, Clayton. "The Swan and the Eagle." Poem. In Stafford, *Verse.* Albuquerque: Alan Swallow, 1941.

\_\_\_\_\_. "Cape Horn." Poem. In Stafford, *Verse.*

\_\_\_\_\_. "Hyperborean." Poem. In Stafford, *Verse.*

**Jean Stafford**

**Works**

Stafford, Jean. *Boston Adventure.* Fiction. Introd. Anita Brookner. London: Hogarth.

\_\_\_\_\_. *The Collected Stories of Jean Stafford.* Introd. Ian Hamilton. London: Hogarth.

**Criticism**

Hassan, Ihab. "Jean Stafford: The Expense of Style and Scope of Sensibility." 1955. In Hassan, *Rumors of Change: Essays of Four Decades.* Tuscaloosa: U of Alabama P, 1995. 17-35.\*

**John Stafford**

**Works**

Southerne, Thomas, and John Stafford.*The Spartan Dame.* Drama. 1719.

**William Stafford** (1914-1993)

**Works**

Stafford, William. *Someday, Maybe.* Poems. New York: Harper, 1917.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.\*

\_\_\_\_\_. "Traveling through the Dark." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 911-12.\*

**Max Stafford-Clark**

**Works**

Stafford-Clark, Max. *Letters to George.* Rpt. Nick Hern Books, 1998.

\_\_\_\_\_. Interview with David Benedict, 9 Jan. 2004. *Theatre Voice*

 <http://www.theatrevoice.com/tran_script/detail/?roundUpID=26>

 2009

**Criticism**

Aragay, Mireia, Hildegard Klein, Enric Monforte, and Pilar Zozaya, eds. *British Theatre of the 1990s: Interviews with directors, playwrights, critics and academics.* Basingstoke and New York: Palgrave Macmillan, 2007. (I, Directors: Stephen Daldry, Ian Rickson, Max Stafford-Clark; II, Playwrights: Neil Bartlett, Martin Crimp, Kevin Elyot, Joe Penhall, Mark Ravenhill; III, Critics: Michael Billington, Nicholas de Jongh, Aleks Sierz; IV, Academics: Dan Rebellato, Graham Saunders, Alan Sinfield).

Carvalho, Paulo Eduardo. "An Interview with Max Stafford-Clark." *European English Messenger* 7.2 (1998): 33-39.\*

Crook, Clive. "David Hare & Max Stafford-Clark." In *Verbatim Verbatim: Contemporary Documentary Theatre.* Ed. Will Hammond and Dan Steward. London: Oberon, 2008. 45-75.

**Stagg**

**Criticism**

Olivares Merino, Julio Ángel *Cenizas del Plenilunio Alado: Pálpitos y vestigios del vampiro en la literatura inglesa anterior a Dracula.* (Colección Alonso de Bonilla). Jaén: U de Jaén, 2001.\* (Coleridge, Stagg, Byron, Keats, Polidori, Le Fanu, Poe, Stoker)

**Jerry Stahl**

(Pittsburgh, Pennsylvania, 1953, journalist and writer for TV)

**Works**

Stahl, Jerry. *Permanent Midnight.* Memoir. (Filmed).

\_\_\_\_\_. *I, Fatty.* New York: Bloomsbury, 2004. (Novel on Fatty Arbuckle).

\_\_\_\_\_. *Yo, Fatty.* Trans. Jaime Zulaika. (Panorama de Narrativas). Barcelona: Anagrama, 2008.\*

**Jon Stallworthy** (1935)

**Works**

Stallworthy, Jon. *The Astronomy of Love.* Poems. Oxford UP, 1961.

\_\_\_\_\_. *Out of Bounds.* Poems. Oxford UP, 1963.

\_\_\_\_\_. "The Almond Tree." Poem. In Stallworthy, *Root and Branch.* 1969.

\_\_\_\_\_. *Root and Branch.* Poems. London: Chatto, 1968.

\_\_\_\_\_, ed. *W. B. Yeats: Last Poems.* (Casebooks series). Basingstoke: Macmillan, 1968.

**Ann Stanford**

**Works**

Stanford, Ann. "The Book." Poem.

\_\_\_\_\_. "Ash Wednesday." Poem.

\_\_\_\_\_. "Bookplate." Poem.

**Don Stanford** (Poet, early 20th)

**Works**

Stanford, Don. "Noon at Nebish." Poem. *Hound and Horn* 7.4.

\_\_\_\_\_. "The Grand Mesa." Poem. In Stanford, *New England Earth.*

\_\_\_\_\_. "The Meadowlark." Poem. In Stanford, *New England Earth.*

\_\_\_\_\_. "The Bee." Poem. In Stanford, *New England Earth.*

\_\_\_\_\_. "The Seagull." Poem. In Stanford, *New England Earth.*

\_\_\_\_\_. "Summer Scene." Poem. In Stanford, *New England Earth.*

\_\_\_\_\_. "The Thrush." Poem. In Stanford, *New England Earth.*

**Lady Hester Stanhope**

**Works**

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**Lord Stanhope**

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**Lady Augusta Stanley**

**Works**

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**Henry Morton Stanley** (1841-1904)

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**Thomas Stanley** (1625-1678)

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**Maura Stanton**

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**Sir Robert Stapylton**

**Works**

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**George Starbuck**

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**Freya Stark**

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**Peter Stark**

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**Robert Starkey**

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**Walter Fitzwilliam Starkie** (1894-1976)

**Works**

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**Criticism**

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**Belinda Starling**

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**Barrie Stavis**

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**James Stavridis**

(US Admiral)

**Works**

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**Christina Stead**

**Works**

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**John Gabriel Stedman**

**Works**

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**Carolyn Steedman**

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**Danielle Steel**

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**Flora Annie Steel**

**Works**

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**Works**

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**John Steffler**

**Criticism**

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**Wallace Stegner**

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**Kevin Stein**

**Works**

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**Roger J. Steiner**

**Criticism**

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**Susie Steiner**

**Works**

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**Count Stenbock**

**Criticism**

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**Polly Stenham** (b. 1987)

**Works**

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**Lady Barbara Stephen**

**Criticism**

Woolf, Virginia. "Two Women." Rev. of the *Letters of Lady Augusta Stanley,* ed. the Dean of Windsor and Hector Bolitho, Gerald Howe, 1927, and Lady Barbara Stephen's *Emily Davies and Girton College,* Constable, 1927. *Nation and Athenaeum* 23 April 1927. Rpt. in Woolf, *A Woman's Essays. London: Penguin, 1992.* 115-20.

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**Ann S. Stephens**

**Works**

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**James Stephens**  (1880-1950)

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**Criticism**

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# B. C. Stephenson

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 2015

# Neal Stephenson

# (Former Chief Futurist at Magic Leap, first employee of Blue Origin; SF writer)

## Works

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\_\_\_\_\_. "In the Beginning Was the Command Line." 1999. In Stephenson, *Cryptonomicon.*

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 2022

**Shelagh Stephenson**

**Works**

Billingham, Peter. "24. Shelagh Stephenson." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 466-86.\*

**George Stepney**

**Works**

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**Criticism**

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**William Stepney**

**Works**

Stepney, William. *The Spanish Schoole-master: Containing Seven Dialogues (…) and a Vocabularie.* 1591. 1619. 1620.

**Bruce Sterling** (1954)

(US postmodernist SF writer, Texas, journalist, theorist and practitioner of "cyberpunk" SF)

## Works

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\_\_\_\_\_. (Ps. Vincent Omniveritas). (On Cyberpunk). In *Cheap Truth.* Fanzine. Ed. Bruce Sterling.

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**George Sterling** (1869-1926)

**Works**

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**John Sterling**

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**Daniel Stern**

**Works**

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**Thomas Sternhold** (d. London, 1549)

**Works**

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**Biography**

Hazlitt, William. "Thomas Sternhold." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.112-13.\*

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**Stevens**

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**Stevens (capt.).**

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**John Stevens**

**Works**

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**Anne Stevenson** (b. 1933)

**Works**

Stevenson, Anne. *Correspondences.* Poems. Oxford UP, 1974.

\_\_\_\_\_. *The Fiction-Makers.* Poetry. Oxford: Oxford UP, 1985.

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**William Stevenson**

**Works**

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**George R. Stewart**

**Works**

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**Mary Stewart**

**Works**

Stewart, Mary. *This Rough Magic.* Fiction. c. 1964.

\_\_\_\_\_. *The Gabriel Hounds.* Fiction. c. 1967.

\_\_\_\_\_. *The Crystal Cave.* Fiction. c. 1970.

\_\_\_\_\_. *The Hollow Hills.* Fiction. c. 1973.

\_\_\_\_\_. *Touch Not the Cat.* Fiction. c. 1976.

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**Neil Stewart**

**Works**

Stewart, Neil. "People We Want." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 351-64.\*

**C. H. Stigland**

**Works**

Stigland, C. H. (Maj.). *Equatoria: The Lado Enclave.* London, 1923.

**Colin Still**

**Works**

Still, Colin. *The Timeless Theme.*

**James Still**

**Works**

Still, James. "The Moving." In *Sudden Fiction: American Short-Short Stories.*Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 39-42.\*

**John Still**  (b. c. 1526)

(U of Cambridge, Bishop of Bath and Wells)

**Works**

Still, John. *Gammer Gurtons Nedle.* Verse comedy. Acted 1566, pub. 1575.

**Harry Stine**

**Works**

Stine, Harry. "Galactic Gadgeteers." Story. 1951.

 **R. L. Stine**

**Works**

Stine, R. L. *The Thrill Club.* (Fear Street). Parachute Press, 1994.

\_\_\_\_\_. *El club del terror.* Trans. Gemma Moral. (La Calle del Terror). Barcelona: Ediciones B, 1998.\*

# Norman R. Stinnet

## Works

Stinnet, Norman R. *Robin de los bosques.* (Colección Iris). Barcelona: Bruguera, c. 1959.

**Kathryn Stockett**

**Works**

Stockett, Kathryn. *The Help.* Fiction. c. 2010.

**Frank Stockton**

**Works**

Stockton, Frank. *The Great War Syndicate.* Novel. 1889.

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**Criticism**

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**Elizabeth Stoddard**

**Criticism**

Penner, Louise. "Domesticity and Self-Possession in *The Morgesons* [by Elizabeth Stoddard] and *Jane Eyre." Studies in American Fiction* 27.2 (1999): 131-49.\*

**Thomas T. Stoddart**

**Criticism**

Lang, Andrew. "A Scottish Romanticist of 1830." (Thomas T. Stoddart). In Lang, *Adventures Among Books.* London: Longmans, 1905. 139-56.

**Adrian Stokes**

**Works**

Stokes, Adrian. In *Geoffrey Grigson. Edwin Muir. Adrian Stokes.* (Penguin Modern Poets 23). Harmondsworth: Penguin.

**Criticism**

Carrier, David. "The Presentness of Painting: Adrian Stokes as Aesthetician." *Critical Inquiry* 12.4 (Summer 1986).

**Charlotte Stone**

**Works**

Stone, Charlotte. *Cheon of Weltenland, Book One: The Four Wishes.* Fantasy novel. 1983.

**Irving Stone**

(Bestselling novelistic biographer, works trans. to 55 languages)

**Works**

Stone, Irving. *Immortal Wife.* Fiction. c. 1945.

\_\_\_\_\_. *Love Is Eternal.*  Fiction. c. 1954.

\_\_\_\_\_. *Lust for Life.* Biographical novel. (Vincent van Gogh).

\_\_\_\_\_. *The Agony and the Ecstasy.* Novel. c. 1961. (Michelangelo).

\_\_\_\_\_. *La agonía y el éxtasis.* Novel. Barcelona: Salvat.

\_\_\_\_\_. *El tormento y el éxtasis.*

\_\_\_\_\_. *Those Who Love.* Fiction. c. 1965.

\_\_\_\_\_. *The Passions of the Mind.* Biographical novel.. c. 1971. (Sigmund Freud).

\_\_\_\_\_. *Las pasiones de la mente.*

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**John Stone**

**Works**

Stone, John. "Getting to Sleep in New Jersey." Poem. In *The Smell of Matches.*

**Robert Stone**

**Works**

Stone, Robert. *Children of Light.* New York: Random House-Vintage International.

**Thomas Storer** (b. London; MA Oxford 1594; d. 1604)

**Works**

Storer, Thomas. *The Life and Death of Thomas Wolsey, Cardinal.* Poem. London, 1599.

**Biography**

Hazlitt, William. "Thomas Storer." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.243.\*

**David Storey** (1933)

(British dramatist, b. Wakefield)

**Works**

Storey, David. *This Sporting Life.* Novel. 1960.

\_\_\_\_\_. *Flight into Camden.* Novel. 1961.

\_\_\_\_\_. *Radcliffe.* Novel. London, 1963.

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\_\_\_\_\_. *A Temporary Life.* Novel. London: Allen Lane, 1973.

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\_\_\_\_\_. *The Life Class.* Drama. (Art students and model).

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\_\_\_\_\_. *A Prodigal Child.* Novel. London: Cape, 1982.

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**Criticism**

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Craig, David. "David Storey's Vision of the Working Class." In *The Uses of Fiction.* Ed. Douglas Jefferson and Graham Martin. Milton Keynes: Open UP, 1982. 125-38.

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Raphael, Frederic. "Beastly Bourgeois." Rev. of *A Serious Man.* By David Storey. *TLS* 3 July 1998: 20.\*

**Jack Trevor Story**

**Works**

Story, Jack Trevor. *Up River.* London, 1979.

\_\_\_\_\_. *Dwarf Goes to Oxford.* London, 1987.

**Criticism**

Darwent, Brian. *Romantic Egotist (An Unauthorised Biography of Jack Trevor Story).* London, 1993.

**Rex Stout**

**Works**

Stout, Rex. *How Like a God.* New York: Vanguard, 1929.

\_\_\_\_\_. *The Hand in the Glove.* Novel. London: Hogarth, 198-?

**John Stow** (or Stowe; 1525?-1605)

**Works**

Stow (or Stowe), John. *The Chronicles of England, from Brute unto this Present Yeare of Christ, 1580.* London, 1580. (Dedicated to the Earl of Leicester). Reissued as *Annals.* 1592. 1616.

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**Criticism**

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**William Strachey**

**Works**

Strachey, William. *For the Colony in Virginea Britannia. Lawes Diuine, Morall and Martiall, &c.* London: Walter Burre, 1612.

\_\_\_\_\_. *Lawes Diuine, Morall and Martiall...* In *Tracts and Other Papers, Relating Principally to the Origin, Settlement, and Progress of the Colonies in North America, from the Discovery to the Year 1776.* Ed. Peter Force. 4 vols. Washington, D. C., 1836-46. Vol. 3.

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Sanders, Charles Richard. "William Strachey, the Virginia Colony, and Shakespeare." *Virginia Magazine* 57 (1949): 115-32.

**Sir John Stradling**

**Works**

Lipsius, Justus. *Two Bookes of Constancy.* Trans. Sir John Stradling. London, 1594.

**Mark Strand**

**Works**

Strand, Mark. *The Story of Our Lives.* Atheneum, 1973.

\_\_\_\_\_. "Dog Life." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 106-108.\*

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\_\_\_\_\_. "Mark Strand on Nicanor Parra." In *Mutual Impressions: Writers from the Americas Reading One Another.* Ed. Ilan Stavans. Durham (NC): Duke UP, 1999. 239-41.\*

**Todd Strasser**

**Works**

Strasser, Todd. *The Pagemaster.* Novel. London, 1994.

**D. Stratton**

**Works**

Stratton, D., W. Gillespie, S. Rettberg and F. Marquardt. *The Unknown.* Hypertext fiction. 1998.

 <http://unknownhypertext.com>

**Peter Straub**

**Works**

King, Stephen, and Peter Straub. *The Talisman.* Novel. London: Hodder and Stoughton.

\_\_\_\_\_. *Black House.* Novel.

\_\_\_\_\_. *White House.* Fiction.c. 2001.

**Criticism**

Clasen, Mathias. "A Long Interview with Peter Straub." *Cemetery Dance* 61 (2009).

**Peter Straughan**

**Works**

Straughan, Peter. "Orphan." Story. In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

**Edward Streeter**

**Works**

Streeter, Edward. *Father of the Bride.* Fiction. c. 1949.

**Agnes Strickland**

**Criticism**

Burstein, Miriam Elizabeth. "'The Reduced Pretentions of the Historic Muse': Agnes Strickland and the Commerce of Women's History." *The Journal of Narrative Technique* 28.3 (Fall 1998): 219-242.

**Caroline Strickland**

**Works**

Stickland, Caroline. *An Ancient Hope.* London: Transworld-Black Swan, 1995?

**William Strode** (1602-1643)

**Works**

Strode, William. "On a Gentlewoman walking in the Snow." From W. Porter's *Madrigals and Aires,* 1632. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 414.\*

\_\_\_\_\_. *The Poetical Works of William Strode.* Ed. Bertram Dobell. London: Dobell, 1907.

**L. A. G. Strong** (1896-1958)

**Works**

Strong, L. A. G. Introd. to*Westward Ho!* By Charles Kingsley. London: Heron, n. d.\*

\_\_\_\_\_. "The Buckross Ring." 1925. In *Twelve Gothic Tales.* Ed. Richard Dalby. Oxford: Oxford UP, 1998. 133-54.\*

\_\_\_\_\_. *The Body's Imperfection.* London: Methuen, 1957.

**Nathaniel Strong**

**Works**

Strong, Nathaniel. *England's Perfect Schoolmaster.* 2nd ed. 1676. 6 further eds to 1699

**Charles Stross**

**Criticism**

Canady Salgado, Jacobo. "Body and Self in Jeanette Winterson's *Planet Blue* and Cory Doctorow and Charles Stross' *Flowers from Alice."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 140-44.\* (Cyborgs).

**Jonathan Stroud**

Stroud, Jonathan. *The Ring of Solomon.* 2010.

\_\_\_\_\_. *El anillo de Salomón.* Trans. Laura Martín de Dios. (Serie Infinita). Barcelona: Random House Mondadori – Montena, 2011.

**Elizabeth Strout**

(Pulitzer Prize Winner)

**Works**

Strout, Elizabeth. *Olive Kitteridge.* Novel.

\_\_\_\_\_. *The Burgess Boys.* Novel.

\_\_\_\_\_. *My Name Is Lucy Barton.* Novel. Random House USA, c. 2018. (Mothers and daughters).

**Jan Struther**

**Works**

Struther, Jan. *Mrs. Miniver.* Fiction. c. 1940.

**Strutt**

**Works**

Strutt. *Sports and Pastimes.*

**Joseph Strutt** (1749-1802)

**Works**

Strutt, Joseph. *Complete View of the Dress and Habits...* Ed. Planché. 1847.

Strutt. *Sports and Pastimes.* Ed. J. C. Fox. 1801.

Strutt, Joseph, and Sir Walter Scott. *Queenhoo Hall.* Romance. 1808.

**Lucien Stryk**

**Works**

Stryk, Lucien. *And Still Birds Sing: New and Collected Poems.* Athens UP, 1998.

\_\_\_\_\_, ed. *World of the Buddha: An Introduction to Buddhist Literature.* New York: Grove Press, 1968. Google Books:

 <https://books.google.es/books?id=3sGHzqhZfDEC>

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**Alexander Stuart**

**Works**

Stuart, Alexander. *The War Zone.* Novel. 1989.

**Douglas Stuart**  (1976)

(Scottish novelist, b. Glasgow, father walked out and died soon, alcoholic mother, grad. Royal College of Art, london, then moved to New York, fashion designer and writer of working class auto-fictions)

**Works**

Stuart, Douglas. *Shuggie Bain.* Novel. 2020. (Booker Prize 2020, alcoholic mother).

\_\_\_\_\_. *Historia de Shuggie Bain.* Trans. Francisco González López. (Narrativa Sexto Piso). Madrid: Sexto Piso, 2021. 4th ed. 2022.

\_\_\_\_\_. *Young Mungo.* Novel. (Gay teenager). C. 2022.

**Criticism**

BBC News. "*Shuggie Bain:* Douglas Stuart's Booker Winner Gets TV Adaptation." *BBC News* 14 Nov. 2022.\*

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**Gilbert Stuart**

**Works**

Stuart, Gilbert. *English Review.* London: John Murray, 1783-95.

**Muriel Stuart** (1889?)

**Works**

Stuart, Muriel. *Poems.* London: Cape, 1922.

**Ruth McEnery Stuart**

**Criticism**

McKinley, Gena. "'The Delightful Accent of the South Land': Ruth McEnery Stuart's Dialect Fiction." *Studies in American Fiction* 26.1 (1998): 97-114.\*

**William L. Stuart**

**Works**

Stuart, William L. *Where the Sidewalk Ends.* Novel.

Films

*Where the Sidewalk Ends.* Dir. Otto Preminger. Screenplay by Ben Hecht based on the novel by William L. Stuart. Photog. Joseph LaShelle. Music: Cyril Mockridge. Art dir.: Lyle Wheeler y J. Russell Spencer. Decorados: Thomas Little y Walter M. Scott. Vestuario: Oleg Cassini. Montaje: Louis Loeffler. Intérpretes: Dana ANdrews, Gene Tierney, Gary Merrill, Bert Freed, Tom Tully, Karl Malden, Ruth Donnelly, Craig Stevens. USA, 1950.\*

**Henry Stubbe** (1632-1676)

**Works**

Stubbe, Henry. *Clamor, Rixa, Joci, Mendacia, Furta, Cachini, or, a Severe Inquiry into the Late Oneirocritica Published by J. Wallis.* 1657.

\_\_\_\_\_. *The Indian Nectar, or a Discourse Concerning Chocolata.* 1662.

\_\_\_\_\_. *A Censure upon Certain Passages Contained in the History of the Royal Society, as Being Destructive to the Established Religion and Church in England.* Oxford, 1670.

\_\_\_\_\_. *Campanella Revived.* London, 1670. (Royal Society).

\_\_\_\_\_. *Plus Ultra reduced to a Non Plus.* Oxford, 1670. (Glanvill, Royal Society).

\_\_\_\_\_. *Legends no Histories.* London, 1670.

\_\_\_\_\_. *The Lord Bacons Relation of the Sweating-sickness Examined.* London: P. Brigs, 1671.

**Criticism**

*A Brief Vindication of the Royal Society: From the late Invectives and Mis-representations of Mr. Henry Stubbe.* 1670.

Glanvill, Joseph. *A Prefatory Answer to Mr. Henry Stubbe.* 1671.

Holt, P. M. *A Seventeenth-Century Defender of Islam: Henry Stubbe (1632-1676) and his Book.* London: Dr. William's Trust, 1972.

Jacob, J. R. *Henry Stubbe: Radical Protestantism and the Early Enlightenment.* Cambridge: Cambridge UP, 1983.

*A Letter to Mr. Henry Stubbs.* London: O. Pullen, 1670.

Main, C. E. "Henry Stubbe and the First English Book on Chocolate." *Journal of the Rutgers University Library* 23 (1960).

**John Stubbs**

**Works**

Stubbs, John. *The Discoverie of a Gaping Gvlf whereinto England is like to be Swallowed by an other French Marriage.* 1579.

\_\_\_\_\_. *John Stubbs' Gaping Gulf with Letters and Other Relevant Documents.* Ed. Lloyd E. Berry. Charlottesville (VA), 1968.

**Criticism**

Northampton (Earl of). Reply to Stubbs's *Gaping Gulf.* In *John Stubbs's* Gaping Gulf *with Letters and Other Relevant Documents.* Ed. Lloyd E. Berry. Charlottesville, 1968.

**John Heath Stubbs**

**Works**

Stubbs, John Heath, and David Wright, eds. *The Faber Book of Twentieth-Century Verse.* London: Faber.

Stubbs, John. *Donne: The Reformed Soul.* New York and London: Norton, 2007.

**John Studley**

**Works**

Seneca. *Medea.* Trans. John Studley. 16th c.

\_\_\_\_\_. *Agamemnon.* Trans. John Studley. 16thc.

**Howard Overing Sturgis**

**Works**

Sturgis, Howard Overing. *Tim.* Novel. 1891.

\_\_\_\_\_. *All that Was Possible.* Novel. 1895.

\_\_\_\_\_. *Belchamber.* Novel. 1904.Oxford: Oxford UP.

**Criticism**

Forster, E. M. "Howard Overing Sturgis." 1935. In Forster, *Abinger Harvest.* London: Arnold, 1940. 119-126.

Posnock, Ross. "Genteel Androgyny: Santayana, Henry James, Howard Sturgis." *Raritan* 10.3 (1991).

**George Sturt**

**Works**

Sturt, George. *The Wheelwright's Shop.* Foreword by E. P. Thompson (Canto). Cambridge: Cambridge UP, 1993.

**Hugh Stutfield**

**Criticism**

Wilde, Oscar. "Un viaje a caballo por Marruecos." Review (Hugh Stutfield). *Pall Mall Gazette* 8 October 1886. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1126-27.\*

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**Virgil Suarez**

**Works**

Suarez, Virgil. *Latin Jazz.* New York: Morrow, 1989.

\_\_\_\_\_. *Havana Thursdays.* Novel. Houston: Arte Público, 1995.

**Somtow Sucharitkul**

**Works**

Sucharitkul, Somtow. *Light on the Sound.* Novel. 1982.

**Ronald Sukenick**

**Works**

Sukenick, Ronald. *Up.* New York, 1968.

\_\_\_\_\_. *The Death of the Novel and Other Stories.* *The Death of the Novel and Other Stories.* New York: Dial Press, 1969.

\_\_\_\_\_. *Out.* Chicago, 1973.

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\_\_\_\_\_. "The New Tradition in Fiction." In *Surfiction.* Ed. Raymond Federman. Chicago: Swallow, 1975. 35-46.\*

\_\_\_\_\_. *Long Talking Bad Conditions Blues.* Novel. New York: Fiction Collective, 1979.

\_\_\_\_\_. *The Endless Short Story.* New York, 1986.

\_\_\_\_\_. *In Form: Digressions on the Art of Fiction.* Carbondale: Southern Illinois UP, 1985.

\_\_\_\_\_. *Down and In: Life in the Underground.* New York: Beech Tree Books, 1987.

\_\_\_\_\_. "From *Doggy Bag*." *Critical Quaterly* 37.4 (1995): 34-35.\*

\_\_\_\_\_. "Narrative thinking v. conglomerate culture." *Critical Quaterly* 37.4 (1995): 27-33.\*

**Criticism**

Kutnik, Jerzy. *The Novel as Performance: The Fiction of Ronald Sukenick and Raymond Federman.* Carbondale: Southern Illinois UP, 1986.

**Suknaski**

**Works**

Adam, Ian. "Narcissus in the Drylands: Autobiography in the Poetry of Two Prairie Writers." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. (Suknaski, Kroetsch).

**Louis Sullivan**

**Criticism**

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