from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Shakespeare: Sources

Barkan, Leonard. "What Did Shakespeare Read?" In *The Cambridge Companion to Shakespeare.* Ed. Margreta De Grazia and Stanley Wells. Cambridge: Cambridge UP, 2001. 31-48.\*

Barsch, F. "The Lady's not for Spurning: An Investigation of Italian Actresses and their Roles in Commedia dell' Arte as Shakespeare's Inspiration." Unpublished paper.

Bernini, Anna, Aldo Celli, Serena Cenni, Claudia Corti, Keir Elam, Giovanni Mochi, Susan Payne, Marcella Quadri and Alessandro Serpieri. *Nel laboratorio di Shakespeare: dalle fonti ai drammi.* Vol 1: *Il quadro teorico.* Vol. 2: *La prima tetralogia.*Vol. 3: *La seconda tetralogia.* 4. *I drammi romani.* Parma: Pratiche, 1988. 2nd ed. 1991.

Bethell, S. L. *Shakespeare and the Popular Dramatic Tradition.* London: King, 1944.

Craig, Hardin. "Motivation in Shakespeare's Choice of Materials." *Shakespeare Survey* 4 (1951). Rpt. in *Shakespeare Criticism 1935-60.* Ed. Anne Ridler. London: Oxford UP, 1963. 32-48.\*

Evett, David. "Remembering Death: Deathbed Scenes in Shakespeare's Plays and the Visual Tradition." Electronic edition URL:

 http://asgard.humn.arts.ualberta.ca/emls/iemls/shaksper/files/DEATHBED%20SCENES.txt

 (5/4/0)

Holinshed, Raphael. *Holinshed's Chronicle, As Used in Shakespeare's Plays.* Ed. and introd. Allardyce Nicoll and Josephine Nicoll. (Everyman's Library, 800). London: Dent, 1927; New York: Dutton, 1951.

Mabillard, Amanda. "Shakespeare’s Sources for *Macbeth*." *ShakespeareOnline*. 20 Aug. 2000.

 <http://www.shakespeare-online.com/sources/macbethsources.html>

 2021

Muir, Kenneth. *The Sources of Shakespeare's Plays.* London: Methuen, 1977.

Noble, Richmond. *Shakespeare's Biblical Knowledge.* London, 1935.

Pujante, Ángel Luis. "Using and Abusing Shakespearean 'Sources': Some Facts and Problems." In *Homenaje a Francisco Gutiérrez Díez.* Ed. Rafael Monroy. Murcia: Edit.um, 2013. 207-20.

Rushton, W. L. *Shakespeare Illustrated by the Lex Scripta.*

\_\_\_\_\_. *Shakespeare Illustrated by Old Authors.* 1887.

Sanders, Wilbur. *The Dramatist and the Received Idea: Studies in the Plays of Marlowe and Shakespeare.* Cambridge: Cambridge UP, 1968.

Shaheen, Naseeb. *Biblical References in Shakespeare's History Plays.* U of Delaware P; London and Toronto: Associated UPs, 1989.

Spencer, T. J. B. *Shakespeare's Plutarch.* Harmondsworth: Penguin-Peregrine Books.

Taylor, Anthony Brian. "Melting Earth and Leaping Bulls: Shakespeare's Ovid and Arthur Golding." *Connotations* 4.3 (1994-95): 192-206.\*

Thomson, J. A. K. *Shakespeare and the Classics.*1952.

Anthologies

Bullough, Geoffrey, ed. *Narrative and Dramatic Sources of Shakespeare.* 8 vols. London: Routledge, 1957-75.

\_\_\_\_\_, ed. *Narrative and Dramatic Sources of Shakespeare.* 8 vols. London and New York, 1977.

\_\_\_\_\_, ed. *Narrative and Dramatic Sources of Shakespeare,* vol. 2: *The Comedies.* London: Routledge, 1958.

\_\_\_\_\_, ed. *Narrative and Dramatic Sources of Shakespeare,* vol. 4: *Later English History Plays: King John, Henry IV, Henry V, Henry VIII.* London: Routledge, 1966.

\_\_\_\_\_. Narrative and Dramatic Sources of Shakespeare. Vol. 7: Major Tragedies. London: Routledge and Kegan Paul, New York: Columbia University Press., 1975.

\_\_\_\_\_, ed. *Narrative and Dramatic Sources of Shakespeare,* vol. 8: *Romances.* London: Routledge, 1975.

\_\_\_\_\_, ed. *Narrative and Dramatic Sources of Shakespeare.* In *Arden Shakespeare on CD-Rom: Text and Sources for Shakespeare Studies.* Ed. Jonathan Bate. Walton-on-Thames: Nelson, 1998.

Series

(Shakespeare's Library). c. 1875.

Texts

Boccaccio. "The Story of Bernardo and Genevra." From *Il Decamerone.* Trans. attr. John Florio, 1620. In *Elizabethan Love Stories.* Ed. T. J. B. Spencer. Harmondsworth: Penguin, 1968. 161-76.\*

Giovanni, Ser. "The Story of Giannetto of Venice and the Lady of Belmont." From Giovanni, *Il Pecorone,* printed 1558. Trans. T. J. B. Spencer. In *Elizabethan Love Stories.* Ed. T. J. B. Spencer. Harmondsworth: Penguin, 1968. 177-96.\*

Hall, Edward. *The Union of the two noble and ilustre famelies of Lancastre and Yorke,—proceading to the reigne of the Hight and prudent Prince King Henry the eighth, the indubitate and very heire of the said lineages.* 1548.

Holinshed, Raphael. *Historie of England.* In Holinshed, *Chronicles of England, Scotland, and Ireland.* 1577.

\_\_\_\_\_. [, ed.] *Chronicles of England, Scotland, and Ireland.* 1577. (By Holinshed, W. Harrison, Richard Stanyhurst, Edmund Campion et al.).

\_\_\_\_\_. [, ed]. *The First and Second Volumes of Chronicles of England, Scotlande, and Irelande.* Reissued with a continuation, ed. John Hooker (alias Vowell). 3 vols. 1587. (Source for Shakespeare's history plays).

\_\_\_\_\_. Chronicles of England, Scotland and Ireland. 2nd ed. 1587. Facsimile rpt. New York, 1965.

\_\_\_\_\_. *Chronicles of England, Scotland and Ireland.* 6 vols. 2nd ed. rpt. London: J. Johnson et al., 1808.

\_\_\_\_\_. *Chronicles of England, Scotland, and Ireland.* 6 vols. Ed. Henry Ellis. London, 1807-8.

\_\_\_\_\_. *Holinshed's Chronicle, As Used in Shakespeare's Plays.* Ed. Allardyce and Josephine Nicoll.(Everyman, 800). London: Dent, 1927; New York, 1951.

\_\_\_\_\_. *Shakespeare's Holinshed: An Edition of Holinshed's Chronicles, 1587; source of Shakespeare's History Plays, King Lear, Cymbeline, and Macbeth.* Ed. Richard Hosley. New York: Putnam's, 1968.

Hosley, Richard, ed. *Shakespeare's Holinshed: An Edition of Holinshed's Chronicles, 1587; source of Shakespeare's History Plays, King Lear, Cymbeline, and Macbeth.* New York: Putnam's, 1968.

Painter, William. "The Story of Giletta of Narbonna." From *The Palace of Pleasure,* first vol., 1566. Trans. from *Il Decamerone* of Boccaccio. In *Elizabethan Love Stories.* Ed. T. J. B. Spencer. Harmondsworth: Penguin, 1968. 41-50.\*

Spencer, T. J. B., ed. *Elizabethan Love Stories.* (Penguin Shakespeare Library, 3). Harmondsworth: Penguin, 1968.\*

See also Other writers and Shakespeare.