from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Christopher Smart** (1722-1771)

(English religious poet; st. Pembroke College, Cambridge; learned scholar, then married, left University and wrote journalism; inordinate religious obsession with prayer; interned St Luke’s hospital 1759-63; d. in debtors’ prison)

**Works**

Smart, Christopher. *The Grateful Fair.* Drama. Acted at Pembroke College, Cambridge, c. 1747.

\_\_\_\_\_. *Night Piece.*

\_\_\_\_\_. "The Hop-Garden." Blank-verse Georgic in 2 books.

\_\_\_\_\_. *Poems on Several Occasions.* 1752.

\_\_\_\_\_. *The Hilliad.* Satire. With A. Murphy. 1753.

\_\_\_\_\_. *A Song to David.* Poem. Written 1759-63, pub. 1763.

\_\_\_\_\_. *A Song to David.* Ed. John R. Tutin. 1898.

\_\_\_\_\_. *A Song to David.* Ed. Richard A. Streatfield. 1901.

\_\_\_\_\_. *A Song to David.* Ed. Edmund Blunden. 1924.

\_\_\_\_\_. *A Song to David.* Oxford facsimile reprint. 1926.

\_\_\_\_\_. *A Song to David.* In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2842-57.\*

\_\_\_\_\_. "A Song to David." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 501-17.\*

\_\_\_\_\_. *Jubilate Agno.* Poem. Written 1759-63, pub. 1939:

\_\_\_\_\_. *Rejoice in the Lamb, a Song from Bedlam.* [= *Jubilate Agno*]*.* Ed. William Force Stead. 1939.

\_\_\_\_\_. *Jubilate agno.* In *The Poetical Works of Christopher Smart.* Ed. Karina Williamson. Oxford: Oxford UP, 1980.

\_\_\_\_\_. From *Jubilate Agno* [My Cat Jeoffry]. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2840-42.\*

\_\_\_\_\_. "'My Cat Jeoffry' (from *Jubilate Agno*)." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 498-500.\*

\_\_\_\_\_. From *Jubilate Agno (*"My Cat Jeoffry"). *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/45173/jubilate-agno>

2019

\_\_\_\_\_. "On a Bed of Guernsey Lilies." 1763. In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 517-18.\*

\_\_\_\_\_. “Hymn. The Nativity of Our Lord and Saviour Jesus Christ.” 1765. In *Eighteenth-Century English Poetry: The Annotated Anthology.* Ed. Nalini Jain and John Richardson. Hemel Hempstead: Harvester Wheatsheaf, 1994. 436-39.\*

\_\_\_\_\_. “Gratitude.” Religious lyric. From *Hymns for the Amusement of Children.* 170. In *Eighteenth-Century English Poetry: The Annotated Anthology.* Ed. Nalini Jain and John Richardson. Hemel Hempstead: Harvester Wheatsheaf, 1994.

\_\_\_\_\_. *Hymns for the Amusement of Children.* 1770.

\_\_\_\_\_. *Poems.* 2 vols. Reading, 1791.

\_\_\_\_\_. *Poems.*  In *The Works of the British Poets.*  Ed. Robert Anderson. 13 vols. 1792-95. Vol. 11.

\_\_\_\_\_. *Poems.* In *The Works of the English Poets from Chaucer to Cowper.* Ed. Alexander Chalmers. 21 vols. 1810. Vol. 16.

\_\_\_\_\_. *Selected Poems.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Selected Poems.* Ed. Marcus Walsh and Karina Williamson. Harmondsworth: Penguin.

\_\_\_\_\_. *The Poetical Works of Christopher Smart, vol. 1: Jubilate Agno.* Ed. Karina Williamson. Oxford: Clarendon Press, 1980.

\_\_\_\_\_. *The Poetical Works of Christopher Smart.* Ed. Marcus Walsh and Karina Williamson. 4 vols. Oxford: Clarendon, 1980-87.

\_\_\_\_\_. *The Poetical Works of Christopher Smart, vol. 2: Religious Poetry, 1763-1771.* Ed. Marcus Walsh and Karina Williamson. Oxford: Clarendon Press, 1984.

\_\_\_\_\_. *The Poetical Works of Christopher Smart, vol.3: A Translation of the Psalms of David.* Ed. Marcus Walsh. Oxford: Clarendon Press, 1987.

\_\_\_\_\_. *The Poetical Works of Christopher Smart, vol. 4: Miscellaneous Poems, Englsh and Latin.* Ed. Karina Williamson. Oxford: Clarendon Press, 1987.

\_\_\_\_\_. *The Poetical Works of Christopher Smart, vol 5: The Works of Horace, Translated into Verse.* Ed. Karina Williamson. Oxford: Clarendon Press, 1996.

\_\_\_\_\_. *The Poetical Works of Christopher Smart, vol. 6: A Poetical Translation of the Fables of Phaedrus.* Ed. Karina Williamson. Introd. and bibliography by Anne Becher. Oxford: Clarendon Press, 1996.

\_\_\_\_\_. *Selected poems.* Electronic edition. 18th-century Studies Group, CMU. http://eserver.org/18th/

**Biography**

Ainsworth, Edward G., and Charles E. Noyes. *Christopher Smart: A Biographical and Critical Study.* Columbia (MO), 1943.

McKenzie, K. A. *Christopher Smart, sa vie et ses œuvres.*  Paris, 1925.

**Criticism**

Abbott, C. D. "Christopher Smart’s Madness." *PMLA* 45 (1930): 1014-22.

Blaydes, Sophia B. *Christopher Smart as a Poet of his Time: A Reappraisal.* The Hague: Mouton, 1966.

Borges, Jorge Luis. "*Rejoice in the Lamb,* de Christopher Smart." *El Hogar* 7 April 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1056-57.\*

Browning. *Parleyings with Certain People.* (Smart). 1887.

Dearnley, Moira. *The Poetry of Christopher Smart.* London: Routledge, 1968.

Gosse, Edmund (Sir). “Smart’s Poems.” In Gosse, *Gossip in a Library.* 1891. 183-99.

Kenrick, William. (Ps. "Whimsey Banter"). (Vs. Smart's *Night Piece*). *The Kapelion* (1750).

Ricks, David B. “A Note on Smart’s *Jubilate Agno.”*  *English Language Notes.* 27.4 (1990): 53-6.

Sherbo, Arthur. *Christopher Smart: Scholar of the University.* Ann Arbor: U of Michigan P, 1967.

Wood, F. T. “Christopher Smart.” *English Studies* 71 (1936): 191-213.

Bibliography

Gray, George J. *A Bibliography of the Writings of Smart.* In *Trans. Bibl.*Soc. 6 (1903). Rpt. separately, 1903.