from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Jane Smiley

**Works**

Smiley, Jane. *Barn Blind.*

\_\_\_\_\_. *Duplicate Keys.*

\_\_\_\_\_. *The Age of Grief.* Stories. 1988. London: HarperCollins-Flamingo, 1992.\*

\_\_\_\_\_. *The Greenlanders.*

\_\_\_\_\_. *Ordinary Love.*

\_\_\_\_\_. *At Paradise Gate.* Novel. 1981. London: HarperCollins-Flamingo, 1995.\*

\_\_\_\_\_ . *The Age of Grief.* Stories. 1988. London: HarperCollins-Flamingo, 1992.\*

\_\_\_\_\_. *A Thousand Acres.* Novel. 1991. (Pulitzer Prize for Fiction, US National Book Critics' Circle Award).

\_\_\_\_\_. *A Thousand Acres.* London: HarperCollins-Flamingo, 1992.\*

\_\_\_\_\_. *Moo.* Novel. New York: Knopf, 1995.

\_\_\_\_\_. *Moo.* London: HarperCollins-Flamingo, 1995.\*

\_\_\_\_\_. *The All-True Travels and Adventures of Lidie Newton.* Novel. 1998.

\_\_\_\_\_. *Horse Heaven.* Novel. London: Faber and Faber, 2000.

\_\_\_\_\_. "Shakespeare in Iceland." In *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance.* Ed. Marianne Novy. 1999. Basingstoke: Palgrave, 2000. 159-80.\*

\_\_\_\_\_. "So, Huck: Second Thoughts on Twain's 'Masterpiece'." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Preface to *A Strange Life: Selected Essays of Louise May Alcott.* Ed. Liz Rosenberg. Notting Hill Editions, 2023.

**Criticism**

Alter, Iska. *"King Lear* and *A Thousand Acres:* Gender, Genre, and the Revisionary Impulse."In *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance.* Ed. Marianne Novy. 1999. Basingstoke: Palgrave, 2000. 145-58.\*

Cakebread, Caroline. "Remembering *King Lear* in Jane Smiley's *A Thousand Acres."* In *Shakespeare and Appropriation.* Ed. Christy Desmet and Robert Sawyer. London: Routledge, 1999. 85-102.\*

Mathieson, Barbara. "The Polluted Quarry: Nature and Body in *A Thousand Acres."* In *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance.* Ed. Marianne Novy. 1999. Basingstoke: Palgrave, 2000. 127-44.\*

Films

*A Thousand Acres.* Dir. Jocelyn Moorhouse. Screenplay by Laura Jones based on the novel by Jane Smiley, inspired by William Shakespeare's *King Lear.* Cast: Michelle Pfeiffer, Jessica Lange, Jennifer Jason Leigh, Colin Firth, Keith Carradine, Kevin Anderson, Pat Hingel, Jason Robards. Music by Richard Hartley. Ed. Maryann Brandon. Prod. des. Dan Davis. Photog. Tak Fujimoto. Coprod. Diana Pokorny. Exec prod. Armyan Bernstein, Thomas A. Bliss. Prod. Marc Abraham, Steve Golin, Lynn Arost, Kate Guinzburg, Sigurjon Sighvatsson. Beacon Communications / Polygram Filmed Entertainment, 1997. Spanish VHS: *Heredarás la tierra.* (Colección William Shakespeare). Barcelona: Universal / Planeta DeAgostini, 2001.\*