from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Stevie Smith (1902-1971)

(English woman poet, secretary, unmarried, suffered from depressions)

**Works**

Smith, Stevie. *Novel on Yellow Paper.* London: Cape, 1936.

\_\_\_\_\_. *This Englishwoman*. Poetry. 1937.

\_\_\_\_\_. *A Good Time Was Had By All.* Poems. London: Cape, 1937.

\_\_\_\_\_. "Is It Wise?" Poem. 1937. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2451.\*

\_\_\_\_\_. *Over the Frontier.* Novel. London: Cape 1938.

\_\_\_\_\_. *Tender Only to One.* Poems. London: Cape, 1938.

\_\_\_\_\_. *Mother, What Is Man?* Poems. London: Cape, 1942.

\_\_\_\_\_. *The Holiday.* Novel. London: Chapman and Hall, 1949.

\_\_\_\_\_. "Our Bog Is Dood." Poem. 1950. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1957.\*

\_\_\_\_\_. *Harold's Leap.* Poems. Chapman and Hall, 1950.

\_\_\_\_\_."Not Waving but Drowning." In Smith, *Not Waving but Drowning.* London: Deutsch, 1957.

\_\_\_\_\_. "Not Waving but Drowning." Poem. 1957. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2452.\*

\_\_\_\_\_. "Not Waving but Drowning." *Poetry Foundation.*

<https://www.poetryfoundation.org/poems/46479/not-waving-but-drowning>

2018

\_\_\_\_\_. "The New Age." Poem. 1957. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2453.\*

\_\_\_\_\_. *Not Waving but Drowning.* Poems. London: Deutsch, 1957.

\_\_\_\_\_. *Some Are More Human Than Others: A Sketch-Book.* Gaberbocchus, 1958.

\_\_\_\_\_. *Selected Poems.* London: Longmans, 1962. (Includes 17 previously unpublished poems).

\_\_\_\_\_. *Selected Poems.* New York: New Directions, 1962.

\_\_\_\_\_. "Thoughts about the Person from Porlock." Poem. 1962. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2453-54.\*

\_\_\_\_\_. "Pretty." Poem. 1962. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2455.\*

\_\_\_\_\_. *The Frog Prince and Other Poems.* London: Longman, 1966.

\_\_\_\_\_. *The Best Beast.* London: Longmans, 1969.

\_\_\_\_\_. *Two in One.* London: Longmans, 1971. (Reprint of *Selected Poems* and *The Frog Prince*).

\_\_\_\_\_. *Scorpion and Other Poems.* London: Longman, 1971.

\_\_\_\_\_. "My Muse." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 148-49.\*

\_\_\_\_\_. In *Edwin Brock. Geoffrey Hill. Stevie Smith.* (Penguin Modern Poets 8). Harmondsworth: Penguin.

\_\_\_\_\_. *The Collected Poems of Stevie Smith.* London: Allen Lane, 1975.

\_\_\_\_\_. *Selected Poems*. Harmondsworth: Penguin, 1978.

\_\_\_\_\_. *Selected Poems.* 1983.

\_\_\_\_\_. *Me Again: Uncollected Writings of Stevie Smith.* Virago, 1984.

## Criticism

Spurr, Barry. "Describing a Poem." In Spurr, *Studying Poetry.* Melbourne: Macmillan Education Australia, 1997. 13-30.\* (Arnold, "Dover Beach"; Les Murray, "The Widower in the Country"; Judith Wright, "Woman to Man"; Stevie Smith, "Not Waving but Drowning"; Philip Larkin, "Talking in Bed").

\_\_\_\_\_. "Post-Modernism and the Future." In Spurr, *Studying Poetry.* Melbourne: Macmillan Education Australia, 1997. 259-90.\* (Robert Frost, "Stopping by Woods on a Snowy Evening"; Stevie Smith, "Our Bog Is Dood"; Auden, "Musée des Beaux Arts"; Dylan Thomas, "Do Not Go Gentle into That Good Night"; Robert Lowell, "Grandparents"; Gwen Harwood, "In the Park"; Philip Larkin, "The Large Cool Store"; Denise Levertov, "The Woman"; Plath, "Ariel"; Joanne Burns, "How", Judith Beveridge, "Orb Spider"; Ted Hughes, "Wind", "The Retired Colonel", "View of a Pig", "Hawk Roosting")

Villegas López, Sonia. "Eve for All Seasons: Vision as Re-Vision in Three Women Poets of the Sixties." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\* (Stevie Smith, Judith Wright, Dorothy Livesay).