from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Algernon Charles Swinburne** (1837-1909)

(Romantic/Victorian man of letters, major decadent poet, b. Isle of Wight, l. London, st. Balliol College, Oxford, associated to pre-Raphaelites; decadent sadomasochistic subjects, anti-Christian; writings denounced by critics as immoral; influenced by Victor Hugo and Baudelaire; eccentric aesthete, masochist, disabled by drink, unmarried, lost energy as writer, lived as invalid with Theodore Watts-Dunton 1879-)

**Works**

Swinburne, Algernon Charles. *Atalanta in Calydon.* Drama. 1865.

\_\_\_\_\_. *Atalanta in Calydon.* Riccardi Press, 1914.

\_\_\_\_\_. *Atalanta in Calydon.* London: Chatto & Windus.

\_\_\_\_\_. *Lesbia Brandon.* Novel. (Semi-autobiographical).

\_\_\_\_\_. *Hymn of Man.*

\_\_\_\_\_. *Hertha.*

\_\_\_\_\_. Choruses from *Atalanta in Calydon.* 1865. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1623-25.\*

\_\_\_\_\_. *Mary Stuart* trilogy: *Chastelard, Bothwell, Mary Stuart.* 1865-81.

\_\_\_\_\_. *Chastelard.* Drama. 1865.

\_\_\_\_\_. *Chastelard: A Tragedy.* London: Chatto & Windus.

\_\_\_\_\_. *Chastelard, a Tragedy.* Online at *Project Gutenberg.\**

 <http://www.gutenberg.org/ebooks/2379>

 2014

\_\_\_\_\_. "Dolores." Poem. In Swinburne, *Poems and Ballads,* 1st series. 1866.

\_\_\_\_\_. "Itylus." Poem. In Swinburne, *Poems and Ballads.* 1st series. 1866.

\_\_\_\_\_. "Hymn to Proserpine." Poem. In Swinburne, *Poems and Ballads.* 1st series. 1866.

\_\_\_\_\_. "Hymn to Proserpine." 1866. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1625-28.\*

\_\_\_\_\_. "The Garden of Proserpine." 1866. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1628-30.\*

\_\_\_\_\_. "The Triumph of Time." In Swinburne, *Poems and Ballads.* 1st series. 1866.

\_\_\_\_\_. "Faustine." In Swinburne, *Poems and Ballads.* 1st series. 1866.

\_\_\_\_\_. "Laus Veneris." In Swinburne, *Poems and Ballads.* 1st series. 1866.

\_\_\_\_\_. "Evening on the Broads." In *The Poems of Algernon Charles Swinburne,* 6 volumes, London: Chatto & Windus, 1904. 5.59-67.

\_\_\_\_\_. "Evening on the Broads." *The Victorian Web*

 <http://www.victorianweb.org/authors/swinburne/broads.html>

 2015

\_\_\_\_\_. *Poems and Ballads.* 3 series. 1866, 1878, 1889.

\_\_\_\_\_. *Poems and Ballads: First Series.* London: Chatto & Windus.

\_\_\_\_\_. *Poems and Ballads, A New Impression.* London: Chatto & Windus, 1912.

\_\_\_\_\_. *Poems and Ballads: Second Series.* London: Chatto & Windus.

\_\_\_\_\_. *Poems and Ballads, Second Series. A New Impression.* London: Chatto & Windus, 1915.

\_\_\_\_\_. *Poems and Ballads: Third Series.* London: Chatto & Windus.

\_\_\_\_\_. *Notes on Poems and Reviews.* London: John Camden Hotten, 1866. (Poetry and morality; Decadence; Aestheticism; PreRaphaelites)

\_\_\_\_\_. *Notes on Poems and Reviews.* 1866. Selection in *The Victorian Age: An Anthology of Sources and Documents.* Ed. Josephine Guy. London: Routledge, 1998. Pbk. 2002. 369-82.\*

\_\_\_\_\_. "Ave atque Vale: In memory of Charles Baudelaire." 1866-7, pub. 1868. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1631-36.\*

\_\_\_\_\_. *A Study of Ben Jonson.* London: Chatto & Windus.

\_\_\_\_\_. *A Song of Italy.* 1867. (Pro-Mazzini).

\_\_\_\_\_. "Matthew Arnold's New Poems." *Fortnightly Review* (October 1867).

\_\_\_\_\_. "By the North Sea." Poem.

\_\_\_\_\_. Introd. to *The Cloister and the Hearth.* By Charles Reade. (Everyman's Library, 29). London: Dent; New York: Dutton.

\_\_\_\_\_. *Locrine: A Tragedy.* London: Chatto & Windus.

\_\_\_\_\_. *The Sisters: A Tragedy.* London: Chatto & Windus.

\_\_\_\_\_. *Songs before Sunrise.* Poems. 1871. London: Chatto & Windus.

\_\_\_\_\_. *George Chapman.* 1875. London: Chatto & Windus.

\_\_\_\_\_. *Bothwell.* Drama. 1874.

\_\_\_\_\_. *Bothwell: A Tragedy.* London: Chatto & Windus.

\_\_\_\_\_. *Essays and Studies.* 1875. London: Chatto & Windus.

\_\_\_\_\_. *Erechteus: A Tragedy.* 1876. London: Chatto & Windus.

\_\_\_\_\_. *Songs of the Springtides.* London: Chatto & Windus.

\_\_\_\_\_. *Studies in Song.* London: Chatto & Windus.

\_\_\_\_\_. *A Century of Roundels.* London: Chatto & Windus.

\_\_\_\_\_. *A Midsummer Holiday.* London: Chatto & Windus.

\_\_\_\_\_. *A Study of Victor Hugo.* London: Chatto & Windus.

\_\_\_\_\_. *Miscellanies.* London: Chatto & Windus.

\_\_\_\_\_. *Studies in Prose and Poetry.* London: Chatto & Windus.

\_\_\_\_\_. *The Tale of Balen.* London: Chatto & Windus.

\_\_\_\_\_. *Rosamund, Queen of the Lombards.* London: Chatto & Windus.

\_\_\_\_\_. *A Channel Passage, &c.* London: Chatto & Windus.

\_\_\_\_\_. *Love's Cross Currents.* Epistolary novel. 1877.

\_\_\_\_\_. *Love's Cross-Currents.* London: Chatto & Windus.

\_\_\_\_\_. *A Note on Charlotte Brontë.* 1877. London: Chatto & Windus.

\_\_\_\_\_. "A Forsaken Garden." In Swinburne, *Poems and Ballads: Second series.* 1878.

\_\_\_\_\_. *Poems and Ballads: Second Series.* 1878.

\_\_\_\_\_. *A Study of Shakespeare.* London: Chatto & Windus, 1880. 1895. 1902.

\_\_\_\_\_. *Mary Stuart: A Tragedy.* 1881. London: Chatto & Windus.

\_\_\_\_\_. *Tristram of Lyonnesse and Other Poems.* 1882. London: Chatto & Windus.

\_\_\_\_\_. "Marlowe." In *Encyclopaedia Britannica.* 1883.

\_\_\_\_\_. *Marino Faliero.* Tragedy. 1885.

\_\_\_\_\_. *Marino Faliero: A Tragedy.* London: Chatto & Windus.

\_\_\_\_\_. Introd. to *Plays.* By Thomas Middleton. (Mermaid). Vizetelly, 1887.

\_\_\_\_\_. "Tourneur." In *Encyclopaedia Britannica.* 1889.

\_\_\_\_\_. *Poems and Ballads, Third Series.* 1889.

\_\_\_\_\_. Preface to *The Hesperides and Noble Numbers.* By Robert Herrick. Ed. Alfred Pollard. 2 vols. 1891. Rev. ed. New York: Dutton; London: Routledge, 1920.

\_\_\_\_\_. *Astrophel & Other Poems.* 2nd ed. London: Chatto, 1894.

\_\_\_\_\_. *Astrophel, &c.* London: Chatto & Windus.

\_\_\_\_\_. *Mr. Swinburne's Collected Poems.* 6 vols. London: Chatto & Windus.

\_\_\_\_\_. *William Blake: A Critical Essay.* London: Chatto & Windus, 1906.\*

\_\_\_\_\_. *William Blake: A Critical Essay.* Ed. Hugh J. Luke. Lincoln: U of Nebraska P, 1970.

\_\_\_\_\_. ["Impassioned Protest"] 1894. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 195.\*

\_\_\_\_\_. *Mr. Swinburne's Tragedies.* 5 vols. London: Chatto & Windus.

\_\_\_\_\_. *The Poems of Algernon Charles Swinburne,* 6 volumes, London: Chatto & Windus, 1904.

\_\_\_\_\_. *Selections from the Poetical Works of Algernon Charles Swinburne.* London: Chatto & Windus.

\_\_\_\_\_. *A Pilgrimage of Pleasure: Essays and Studies.* Boston: Badger, 1913 (Limited ed. of 500).

\_\_\_\_\_. *Poems and Prose.* Selection. Introd. Richard Church. (Everyman's Library, 961). London: Dent; New York: Dutton.

\_\_\_\_\_. *Letters.* Ed. Cecil Y. Lang. 6 vols. 1959-62.

\_\_\_\_\_. *Swinburne as Critic.* Ed. Clyde K. Hyder. London: Routledge, 1972.

\_\_\_\_\_. *Novels of A. C. Swinburne.* Introd. Edmund Wilson. New York: Noonday Press, 1963.

\_\_\_\_\_. *A Choice of Swinburne's Verse.* Ed. Robert Nye. London: Faber, 1973.

\_\_\_\_\_. "Love's Cross-Currents" Unexpurgated ed. in *A Year's Letters.* Ed. F. J. Sypher. New York: New York UP, 1974.

\_\_\_\_\_. *A Year's Letters.* Ed. F. J. Sypher. New York: New York UP, 1974.

\_\_\_\_\_. *Selected Poems.* Ed. L. Finlay. Manchester: Carcanet.

**Biography**

Gosse, Edmund. *The Life of Algernon Charles Swinburne.* London: Macmillan, 1917.

Imlah, Mick. "Swallowed by the Sea: The Libidinous Legends and Melancholy Reality of Swinburne's Life." Rev. of *A. C. Swinburne: A Poet's Life.* By Rikky Rooksby. *TLS* 27 Feb. 1998: 3-4.\*

LaFourcade, Georges. *La Jeunesse de Swinburne.* Paris: Belles Lettres, 1928.

\_\_\_\_\_. *Swinburne: A Literary Biography.* London: Bell, 1932.

Rooksby, Rikky. *A. C. Swinburne: A Writer's Life.* Aldershot: Scolar, c. 1998.

**Criticism**

Borges, Jorge Luis. "Swinburne." *Sur* 7.33 (June 1937). Rpt. in *Páginas de Jorge Luis Borges seleccionadas por el autor* (Buenos Aires: Celtia, 1982). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 512-13.\* (T. S. Eliot).

Cernuda, Luis. "Algernon Charles Swinburne." In Cernuda, *Pensamiento poético en la lírica inglesa del siglo XIX.* Madrid: Tecnos, 1986. 148-63.\*

Connolly, T. E. "Swinburne's Theory of the End of Art." *ELH* 19 (1952): 277-90.

Eliot, T. S. "Swinburne as Critic / Swinburne como crítico." In Eliot, *El bosque sagrado: Edición bilingüe.* San Lorenzo de El Escorial (Madrid): Langre, 2004. 163-76.\*

\_\_\_\_\_. "Swinburne as Poet." 1920. In Eliot, *The Sacred Wood.* 1921.

\_\_\_\_\_. "Swinburne as Poet / Swinburne como poeta." In Eliot, *El bosque sagrado: Edición bilingüe.* San Lorenzo de El Escorial (Madrid): Langre, 2004. 401-12.\*

\_\_\_\_\_. "Swinburne as Poet." In Eliot, *Selected Essays.* 3rd ed.323-27.

Elton, Oliver. "Algernon Charles Swinburne." In Elton, *A Survey of English Literature 1830-1880.* 2 vols. London: Arnold, 1920. 2.55-84.\*

Grierson, H. J. C. "Lord Byron: Arnold and Swinburne." 1920. In Grierson, *The Background of English Literature and Other Collected Essays and Addresses.*London: Chatto, 1925. 68-114.\*

Hyder, Clyde K., ed. *Swinburne as Critic.* London: Routledge, 1972.\*

\_\_\_\_\_. *Swinburne: The Critical Heritage.* London: Routledge, 1970.

Lang, Andrew. *History of English Literature from Beowulf to Swinburne.* London: Longmans, 1912.

MacCarthy, Desmond. "Swinburne." In *Desmond MacCarthy: The Man and His Writings.* Introd. David Cecil. London: Constable, 1984. 149-53.\*

McGann, J. *Swinburne: An Experiment in Criticism.* Chicago: U of Chicago P, 1972.

Nicolson, Harold. (Critical study on Swinburne). 1926.

Paglia, C. "18. Romantic Shadows: Swinburne and Pater." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Pease, Allison. *Modernism, Mass Culture and the Aesthetics of Obscenity.* Cambridge: Cambridge UP, c. 2000. (Swinburne, Joyce, Lawrence, Aubrey Beardsley).

Pucci, Joseph. "Swinburne's Battle: Catullus, Callimachus, Anacreon, Sappho." In Pucci, *The Full-Knowing Reader.* New Haven: Yale UP, 1998. 111-48.\*

Quiller-Couch, A. T. "Mr Swinburne's Later Manner." In Quiller-Couch, *Adventures in Criticism.* London: Cassell, 1896. 310-8.\*

Swinburne, A. C. *A Study of Shakespeare.* London: Chatto & Windus, 1880. 1895. 1902.

Thompson, A. Hamilton. "V. The Rossettis, William Morris, Swinburne." In *The Cambridge History of English and American Literature, vol. XIII (English) The Victorian Age, part One: The Nineteenth Century, II.* Ed. A. W. Ward and A. R. Waller. Online at *Bartleby.com*

 <http://www.bartleby.com/223/index.html>

 2012

Wellek, René. "Algernon Swinburne." In *The Later Nineteenth Century.* 1965. Vol. 4 of Wellek, *A History of Modern Criticism 1750-1950.* 6 vols. Cambridge: Cambrige UP, 1983. 371-80.\*

Wilde, Oscar. "Mr Swinburne's Last Volume." Rev. of Algernon Swinburne's *Poems and Ballads: Third Series* (London, 1889). *Pall Mall Gazette* 27 June 1889.

\_\_\_\_\_. "Mr Swinburne's Last Volume." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 40-43.\*

Wilson, Edmund. "Swinburne of Capheaton and Eton." Introd. to *Novels of A. C. Swinburne.* New York: Noonday Press, 1963.

Bibliography

García Landa, José Angel. "Algernon Charles Swinburne." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Instalike* 8 March 2016.\*

 <http://instalike.org/a-bibliography-of-literary-theory-criticism-and-philology-v7.html>

 2016

Swinburne, A. C. *A Pilgrimage of Pleasure: Essays and Studies.* Boston: Badger, 1913. (Includes a comprehensive bibliography of Swinburne's publications).

Internet resources

"Algernon Charles Swinburne." *Poetry Foundation.\**

 <http://www.poetryfoundation.org/bio/algernon-charles-swinburne>

 2015

"Algernon Charles Swinburne." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Algernon_Charles_Swinburne>

 2014