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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Ti-Ty)

**Chidiock Tichborne**

**Criticism**

Hühn, Peter. "4.1. Sir Walter Raleigh: 'Verses Made the Night Before He Died' and Chidiock Tichborne: 'Tichborne Elegy'." (4. "Confronting One's Own Death."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 143-47.\*

**Thomas Tickell**  (1685-1740)

**Works**

Tickell, Thomas. *The Guardian* No. 22 (6 April 1713). (On pastoral, on idealisation).

\_\_\_\_\_. *The Guardian* No. 23 (Tuesday April 7, 1714) (Pastoral poetry; Poetic language)

\_\_\_\_\_. *The Guardian* No. 28 (1713). (Pastoral poetry; Classical literature; Poetic language; French literature; Italian literature).

\_\_\_\_\_. *The Guardian* No. 30 (Wednesday, April 15, 1714). (Pastoral poetry; Neoclassicism; Nature; Mimesis)

\_\_\_\_\_. *The Guardian* No. 32 (Friday, April 17 1713). (Pastoral poetry; Allegory; Poetic language)

\_\_\_\_\_. "Colin and Lucy." Ballad.

\_\_\_\_\_, ed. *Works.* By Joseph Addison. 4 vols. 1721; 3 vols., 1726.

**Criticism**

Butt, John E. On Thomas Tickell. *Bodleian Quar. Rec.* 5 (1928).

Johnson, Samuel. "Thomas Tickell." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 2.57-60.\*

Tickell, Richard Eustace. *Thomas Tickell and the Eighteenth Century Poets.* 1931.

**Lynne Tillman**

**Works**

Tillman, Lynne. "Reveal Codes, or Life is a Joke (from *No Lease on Life*)." *Critical Quaterly* 37.4 (1995): 12-16.\*

\_\_\_\_\_. "Telling Tales." *Critical Quaterly* 37.4 (1995): 4-11.\*

**John Tillotson** (1630-1694)

(Archbishop of Canterbury 1691-1694)

**Criticism**

Brown, David D. "The Text of John Tillotson's Sermons." *Library* 13 (1958): 18-36.

\_\_\_\_\_. "John Tillotson's Revisions and Dryden's 'Talent for English Prose'." *Review of English Studies* n.s. 12 (1961): 24-39.

\_\_\_\_\_. "Dryden's 'Religio Laici' and the 'Judicious and Learned Friend'" (Tillotson). *Modern Language Review* 56 (1961): 66-69.

King, Bruce. "Dryden, Tillotson, and *Tyrannic Love." Review of English Studies* n.s. 16 (1965): 364-77.

Locke, Louis G. *Tillotson: A Study in Seventeenth-Century Literature.* Copenhagen, 1954.

Sergeant, John. *Letter of Thanks from the Author of Sure-Footing to His Answerer Mr. J[ohn] T[illotson].* Paris, 1666. Online at *Early English Books Online.*

Simon, Irène. "Tillotson's Barrow." *English Studies* 45 (1964): 194-211.

Sykes, Norman. "The Sermons of Archbishop Tillotson." *Theology* 58 (1955): 297-302.

**Matthew Tindal**

**Works**

Tindal, Matthew. *Rights of the Christian Church.* Theology.

\_\_\_\_\_. *Christianity as Old as the Creation.* Theology.

**Gillian Tindall**

**Works**

Tindall, Gillian. *Someone Else.* Fiction.

\_\_\_\_\_. *Fly Away Home.*  Novel. Somerset Maugham Prize.

\_\_\_\_\_. *Dances of Death: Short Stories.*

\_\_\_\_\_. *The Traveller and His Child*. Fiction.

\_\_\_\_\_. *The China Egg and Other Stories.* Fiction.

\_\_\_\_\_. *The Intruder.* Novel.

\_\_\_\_\_. *Looking Forward.* Fiction.

\_\_\_\_\_. *To the City.* Fiction.

\_\_\_\_\_. *Give Them All My Love.*

\_\_\_\_\_. *Journey of a Lifetime and Other Stories.*  Fiction.

\_\_\_\_\_. *The Born Exile: George Gissing.*

\_\_\_\_\_. *The Fields Beneath: The History of One London Village.* History.

\_\_\_\_\_. *City of Gold: The Biography of Bombay.* 1992.

\_\_\_\_\_. *Rosamond Lehmann: An Appreciation.*

\_\_\_\_\_. *Countries of the Mind: The Meaning of Place to Writers.*

\_\_\_\_\_. *Spirit Weddings.* Novel. London: Hutchinson, 1992.\*

\_\_\_\_\_. "Different." In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993. 171-81.\*

\_\_\_\_\_. Introd. to *The Whirlpool.* By George Gissing. London: Hogarth.

**Hannah Tinti** (1972)

(US novelist, b. Salem, MA; editor, writing teacher and novelist, l. Brooklyn, NY)

**Works**

Tinti, Hannah. *Animal Crackers.* Stories. (Finalist of the PEN / Hemingway)

\_\_\_\_\_. *El buen ladrón.* Novel. 2010. (Listed in NYT best books of the year; Center for Fiction's First Novel Prize, Quality Paperback Book Club's New Voices Award)

\_\_\_\_\_. *Las doce balas de Samuel Hawley.* Barcelona: Seix Barral, 2018.\*

**John Todhunter**

**Works**

Todhunter, John. *Helena in Troas.* Drama.

**Criticism**

Yeats, W. B. "A Sicilian Idyll." (Todhunter). 1890. In Yeats, *Letters to the New Island.* Cambridge (MA): Harvard UP, 1934. 112-18.

\_\_\_\_\_. "The Poison Flower." 1891. In Yeats, *Letters to the New Island* 132-7.

\_\_\_\_\_. "The Children of Lir." 1889. In Yeats, *Letters to the New Island* 174-92.

\_\_\_\_\_. "A Poetic Drama." (Todhunter). 1891. In Yeats, *Letters to the New Island* 213-22.

Wilde, Oscar. *"Helena in Troas."* Rev. of John Todhunter's play. Prod. E. W. Godwin, Hengler's Circus, London. *The Dramatic Review* 22 May 1886.

\_\_\_\_\_. *"Helena in Troas."* In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 62-65.\*

**Alvin Toffler** (d. 2016 at 88)

**Works**

Toffler, Alvin. Interview with Vladimir Nabokov. *Playboy* (Jan. 1964). In Nabokov, *Strong Opinions.* New York: Random House-Vintage International, 1990. 20-45.\*

\_\_\_\_\_. "The Future as a Way of Life." *Horizon* 7.3 (Summer 1965).

\_\_\_\_\_. *Future Shock.* 1970.New York: Bantam.

\_\_\_\_\_. *Future Shock.* London: Pan Books, 1971.

\_\_\_\_\_. *La tercera ola.*

Films

*Future Shock.* Dir. and prod. Alex Grashoff. Hosted by Orson Welles. Teleplay by Ken Rosen, based on the book by Alvin Toffler. Exec. Prod. Charles Fries. McGraw-Hill Films / Metromedia, Online at *YouTube* 9 March 2013:

<http://youtu.be/9cB8FQeawvA>

2013

<https://youtu.be/fkUwXenBokU>

2023

Internet resources

"Future Shock." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Future_Shock>

2013-04-22

**Colm Tóibín**

(British novelist, b. Ireland, homosexual)

**Works**

Tóibín, Colm. *The Master.* Novel. (On Henry James).

\_\_\_\_. "Roaming the Greenwood." Rev. of *A History of Gay Literature: The Male Tradition.* By Gregory Woods. *London Review of Books* 21 Jan. 1999: 12-16.\*

\_\_\_\_\_. *Brooklyn.* Barcelona: Lumen, c. 2010.

\_\_\_\_\_. "PEN Hemingway Keynote Address Delivered at the John F. Kennedy Library 24 March 2013." *Hemingway Review* 33.1 (Fall 2013): 8-14.\*

**Criticism**

Carregal Romero, José. "Sexuality and the Culture of Silence in Colm Tóibín's 'The Pearl Fishers'." *Atlantis* 37.1 (June 2015): 69-83.\* (Homosexuals).

Internet resources

"Colm Tóibín." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Colm_T%C3%B3ib%C3%ADn>

2017

Related works

Lodge, David. "The Year of Henry James; or, Timing Is All: The Story of a Novel." In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 3-103.\*

Video

"Richard Ford & Colm Tóibín Conversation: Narrators Are Unreliable." *YouTube (Louisiana Channel)* 23 Nov. 2016.\*

<https://youtu.be/gTs9pPhzcmg>

2017

**John Toland**

**Works**

Toland, John. *Christianity Not Mysterious.* Theology. 1696.

\_\_\_\_\_. *Pantheisticon.* Theology.

\_\_\_\_\_. "The Life of John Milton." In *A Complete Collection of the Historical, Political, and Miscellaneous Works of John Milton.* 1698. Extracts in *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 119-21.\*

**Elizabeth Tollet** (1694-1754)

**Works**

Tollet, Elizabeth. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 96-101.\*

\_\_\_\_\_ In *Poesía inglesa femenina del siglo XVIII: Estudio y traducción (Antología bilingüe).* By Vicente López Folgado et al. (Vertere: Monográficos de la revista *Hermeneus*,13). Soria: Hermeneus / Diputación Provincial de Soria, 2011. 108-17.\*

**Melvin Tolson**

**Works**

Tolson, Melvin. *Libretto for the Republic of Liberia.* Boston: Twayne, 1953.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Steve Toltz**

**Works**

Toltz, Steve. *A Fraction of the Whole.* Novel. Hamish Hamilton, c. 2008

**Nicholas Tomalin**

**Works**

Tomalin, Nicholas. "El general sale a examinar a Charlie Cong." In *El nuevo periodismo.* By Tom Wolfe. Barcelona: Anagrama, 1973. 121-31.

**Edward Toman**

**Works**

Toman, Edward. *Dancing in Limbo.* Fiction. London: HarperCollins-Flamingo, c. 1996.

**Calvin Tomkins**

**Works**

Tomkins, Calvin. *Living Well Is the Best Revenge.* New York: Dutton.

**Thomas Tomkins**

**Works**

Tomkis, Thomas. *Lingua: Or The Combat of the Tongue, And the five Senses for Superiority.* Drama. 1607. 5 eds. to 1657.

**Elisabeth S. Tomlins**

**Works**

Tomlins, Eslisabeth S. *The Victim of Fancy.*

**Criticism**

Borham Puyal, Miriam. "The Female Werther, or, the Quixote of Sensibility: Elisabeth S. Tomlins's *The Victim of Fancy."* In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

**H. M. Tomlison**

**Works**

Borges, Jorge Luis. "H. M. Tomlison." *El Hogar* 16 Sept. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 995.\*

**Matthew Tomlison**

**Criticism**

Coughlan, Sean. "The 200-year-old Diary that's Rewriting Gay History." *BBC News* 10 Feb. 2020.\* (*Journal of Matthew Tomlison of Doghouse Farm).*

<https://www.bbc.com/news/education-51385884>

2020

**Rosemary Tonks** (*ca.* 1934)

**Works**

Tonks, Rosemary. *Notes on cafés and Bedrooms.* Poems. New York: Putnam, 1963.

\_\_\_\_\_. *Iliad of Broken Sentences.* Poems. London: Bodley Head, 1967.

## F. X. Toole

Films

*Million Dollar Baby.* Dir. Clint Eastwood. Written by Paul Haggis, based on F. X. Toole's stories *Rope Burns.* Cast: Clint Eastwood, Hilary Swank, Morgan Freeman. Ed. Joel Cox.. Prod. des. Tom Stein. Exec. prod. Gary Lucchesi and Robert Lorenz. Prod. Albert S. Ruddy, Tom Rosenberg, Paul Haggis. USA: Warner Bros / Lakeshore Entertainment / Malpaso / Ruddy Morgan, 2004.\*

\_\_\_\_\_. *Million Dollar Baby.* English/Spanish DVD. SpeakUp video / Filmax, 2005.\*

**John Kennedy Toole**

(US novelist, committed suicide on being rejected by publishers; posthumous success when mother published *A Confederacy of Dunces*)

**Works**

Toole, John Kennedy. *A Confederacy of Dunces.* Novel. 1980.

\_\_\_\_\_. *La Conjura de los Necios.* Barcelona: Anagrama.

Video

Barrio, Fabián C. *"La Conjura de los Necios* de John Kennedy Toole – Análisis – Club de los Lectores Muermos." Video. *YouTube (Fabián C. Barrio)* 20 Dec. 2020.\*

<https://youtu.be/7MMP5jGmgCI>

2021

Blogs

*John Kennedy Toole Research, by Vernon Leighton.* Lit blog.\*

<https://leighton-toole-research.blogspot.com/>

2021

**Jean Toomer** (1894-1967)

(Black US writer, man, b. Washington, D.C., grad. New York U 1918)

**Works**

Toomer, Jean. *Cane.*  Miscellany (stories, verse and drama).New York: Liveright, 1923. 1951.

\_\_\_\_\_. *Cane.* Ed. Darwin T. Turner. (Norton Critical Edition). New York: Norton, 1988.

\_\_\_\_\_. *Essentials.* Aphorisms. 1931.

\_\_\_\_\_. *Portage Potential.* 1932.

\_\_\_\_\_. "Reapers." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 782.\*

\_\_\_\_\_. *The Wayward and the Seeking.* 1980.

\_\_\_\_\_. *Collected Poems.* 1988.

# Criticism

Petesch, Donald. "Jean Toomer's *Cane."* In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

**Augustus Toplady** (1740-1778)

**Works**

Toplady, Augustus. "Rock of Ages, Cleft for Me." Hymn.

**Topsell, Edward**

**Works**

Topsell, Edward. *The Historie of Four-Footed Beastes.* London, 1607.

**Jeff Torrington**

**Works**

Torrington, Jeff. *Swing Hammer Swing!* London: Reed-Minerva.

**Amor Towles**

**Works**

Towles, Amor. *A Gentleman in Moscow.* Fiction. c. 2017.

**Sue Townsend**

**Works**

Townsend, Sue. *The Secret Diary of Adrian Mole Aged 13 3/4.*

\_\_\_\_\_. *Les Aventures d'Adrian Mole, 15 ans.* (Point-virgule). Paris: Seuil.

\_\_\_\_\_. *The Growing Pains of Adrian Mole.*

\_\_\_\_\_. *Adrian Mole: The Lost Years.*

\_\_\_\_\_. *The Queen and I.*

\_\_\_\_\_. *Rebuilding Coventry.* Novel. 1988.

\_\_\_\_\_. *Rebuilding Coventry.* London: Mandarin-Minerva.

\_\_\_\_\_. *Rebuilding Coventry.* New York: Soho Press, 1998.\* (Homeless)

\_\_\_\_\_. *Bazaar and Rummage. Groping for Words. Womberang.* Drama. London: Methuen, 1984.

\_\_\_\_\_. *Queen Camilla.* Novel. London: Penguin.

**Criticism**

Samaniego Fernández, E. "La 'intraducibilidad' en la novela británica contemporánea: análisis de la obra de D. Lodge, H. Kureishi, S. Townsend y G. Swift." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

**Aurelian Townshend** (c. 1583-1643)

(Metaphysical poet)

**Works**

Townshend, Aurelian. *Albion's Triumph.* Masque. 1631.

\_\_\_\_\_. *Tempe Restored.* Masque. Performed 1632.

\_\_\_\_\_. "A Dialogue betwixt Time and a Pilgrime." From H. Lawes, *Ayres and Dialogues,* Book I, 1653. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 223-24.\*

\_\_\_\_\_. "To the Countesse of Salisbury." From Playford, *Select Ayres,* 1652. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 224-5.\*

\_\_\_\_\_. "Upon Kinde and True Love." From *Choice Drollery,* 1656. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 225.\*

**Criticism**

Brooks, Cleanth. "A Court Poet: Aurelian Townshend." In Brooks, *Historical Evidence and the Reading of Seventeenth-Century Poetry.* Columbia (MO): U of Missouri P, 1991. 53-64.\*

## Chauncey Hare Townshend

# Criticism

Dickens, Charles. "Chauncey Hare Townshend: Introducción aclaratoria a la obra 'Religious Opinions' ('Opiniones religiosas'), por el fallecido reverendo Chauncey Hare Townshend." In Dickens, *Obras completas.* Trans. and notes by José Méndez Herrera. Vol. IV. Madrid: Aguilar. Rpt. Madrid: Santillana Ediciones Generales, 2004. 967-68.\*

**Hayward Townshend**

**Works**

Townshend, Hayward. *Historical Collections.* 1680.

**David Tracy**

**Criticism**

Jeanrond, Werner G. "Theology in the Context of Pluralism and Posmodernity: David Tracy's Theological Method." In *Postmodernism, Literature and the Future of Theology.* Ed. David Jasper. London: Macmillan; New York: St Martin's, 1993. 143-63.\*

**Jennifer Traig**

**Works**

Traig, Jennifer. *Devil in the Details*. Memoir. (Obsessive compulsive disorder).

**Arthur Train**

**Works**

Train, Arthur. *His Children's Children.*  Fiction. c. 1923.

**John Tranter**

**Criticism**

Taylor, Andrew. "Resisting the Mad Professor: Narrative and Metaphor in the Poetry of John Tranter." *Journal of Narrative Technique* 21.1 (1991): 14-23.\*

**Barbara Trapido**

(l. Oxford)

**Works**

Trapido, Barbara. *Noah's Ark.* Novel. 1984.

\_\_\_\_\_. *Noah's Ark.* London: Transworld-Black Swan, 1995?

\_\_\_\_\_. *Brother of the More Famous Jack.* London: Transworld-Black Swan, 1995?

\_\_\_\_\_. *Juggling.* Novel. 1994.

\_\_\_\_\_. *The Travelling Hornplayer.* Novel. London: Hamish Hamilton, c. 1998.

**Criticism**

Urqhart, James. Rev. of *The Travelling Hornplayer.* By Barbara Trapido. *TLS* 3 April 1998: 24.\*

**Anna Trapnel** (1620?-1660?)

**Works**

Trapnel, Anna. From *The Cry of a Stone.* 1654. In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 325-31.\*

\_\_\_\_\_. *Strange and Wonderful Newes from White-Hall.* 1654. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 193-96.\*

\_\_\_\_\_. From *Anna Trapnel's Report and Plea, or, a Narrative of Her Journey from London into Cornwall.* 1654. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999.1743-47.\*

**Criticism**

Chedgzoy, Kate. "Female Prophecy in the Seventeenth Century: The Instance of Anna Trapnel." In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 238-54.\*

Font Paz, Carmen. "'A Small Beer and Toast': Street Politics and Prophetic Performance in Anna Trapnel‟s *The Cry of a Stone* (1654)." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 100-105.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

2012

**Robert Traver**

**Works**

Traver, Robert. *Anatomy of a Murder.* Fiction. c. 1958.

**Pamela L. Travers**

**Works**

Travers, Pamela L. *Mary Poppins* children's book series.

\_\_\_\_\_. *Mary Poppins.* Madrid: Alianza Editorial.

\_\_\_\_\_. *Vuelve Mary Poppins.* Madrid: Alianza Editorial.

**Films**

*Mary Poppins.* Dir. Robert Stevenson. Written by Bill Walsh and Don DaGradi, based on the book *Mary Poppins* by P. L. Travers. Cast: Julie Andrews, Dick Van Dyke, David Tomlison, Glynis Johns, Hermione Baddeley, Karen Dotice, Matthew Garber, Elsa Lanchester, Arthur Treacher, Reginald Owen, Ed Wynn. Music and lyrics by Richard M. and Rober B. Sherman. Music dir. Irwin Kostal. Coprod. Bill Walsh. Disney, 1964. Spanish VHS: *Mary Poppins.* Disney, 1993.\*

**Ben Travers**

**Criticism**

Ramos Gay, Ignacio. "Ben Travers y la tradición de la farsa francesa." In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

**Sophie Treadwell**

**Criticism**

Engle, Sherry D. "Desperately Seeking Poe: Sophie Treadwell's *Plumes in the Dust." American Drama* (Spring 1997): 25-42.\*

Narbona Carrión, María Dolores. *Sophie Treadwell: Contexto Teatral, biografía, crítica y traducción de su obra Machinal.* Málaga: Servicio de Publicaciones de la Universidad de Málaga, 2007.

Nester, Nancy L. "The Agoraphobic Imagination: The Protagonist Who Murders and the Critics Who Praise Her." (Susan Glaspell, Sophie Treadwell, Wendy Kesselman). *American Drama* (Spring 1997): 1-24.\*

**Henry Treece** (Historical novelist)

**Violet Trefusis**

**Works**

Trefusis, Violet. *Echo*. Trans. Siân Miles. London: Methuen, 1988.

\_\_\_\_\_. *Hunt the Slipper.*

\_\_\_\_\_. *Memoirs of an Armchair.*

**Criticism**

Zamorano Rueda, Ana. "'Adrift on an Unknown Sea': Androgyny and Writing with Particular Reference to *Echo* by Violet Trefusis." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 195-206.\*

\_\_\_\_\_. "Searching for the Feminine: A Reading of Violet Trefusis's *Hunt the Slipper." Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 601-6.\*

\_\_\_\_\_. "Recording a Timelessness that Knows no Narrative: Violet Trefusis's *Memoirs of an Armchair."* In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\* (1960).

\_\_\_\_\_. "'I love you' is always a quotation': Vita Sackville-West, Violet Trefusis and Virginia Woolf's Intertextual Rapport." In *Loving Against the Odds: Intertextuality in European Women's Writing in English: A Collection of Essays.* Ed. Elizabeth Russell. Oxford, Frankfurt, New York: Peter Lang. European Connections Series. 2006. 73-86

**Jonathan Treitel**

**Works**

Treitel, Jonathan. "A Romance Meat." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 204-11.\*

**F. Orlin Tremaine**

**Works**

Sapiro, Leland. "The Mystic Renaissance: A Survey of F. Orlin Tremaine's *Astounding Stories." Riverside Quarterly* 2.2-4.

**John Trenchard** (1662-1723)

**Works**

Trenchard, John, and Thomas Gordon, eds. *The Independent Whig.* Periodical. 1720-21.

\_\_\_\_\_. *Cato's Letters.* (From *The London Journal).* 1720-23.

Trenchard, John, and Thomas Gordon, eds. *The London Journal.* 1719-.

Jacobson, David L., ed. *The English Libertarian Heritage: From the Writings of John Trenchard and Thomas Gordon in The Independent Whig and Cato's Letters.* (The American Heritage Series). Indianapolis: Bobbs-Merrill, 1965.

McMahon, Marie P. "'The Quiet and Stability of This Free State': A New Look at the 'Independent Whigs' John Trenchard and Thomas Gordon." Ph.D. diss. The American University, 1986.

**Robert Tressell**

(Ps. of Robert Noonan, *c.* 1870-1911)

**Works**

Tressell, Robert. *The Ragged-Trousered Philantropists.* 1914.

**Jacky Trevane**

**Works**

Trevane, Jacky. (Ps.). *Fatwa: Living with a Death Threat.* Memoir. London, Sydney, Auckland: Hodder and Stoughton, 2004.\*

\_\_\_\_\_. *Invisible Women: True Stories of Courage and Survival.* London, Sydney, Auckland: Hodder and Stoughton, 2005.\*

**John Trevisa**

**Works**

Trevisa, John. *On the Properties of Things.* Translation of *De proprietatibus rerum,* by Bartholomaeus Anglicus. Oxford: Clarendon Press, 1975.

\_\_\_\_\_. (John of Trevisa). "Dialogue Between a Lord and a Clerk upon Translation." (1387). In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

**Criticism**

Greenwood, Alice D., "3. The Beginnings of English Prose. Trevisa. The Mandeville Translators." In *The End of the Middle Ages.* Vol. 2 (English) of *The Cambridge History of English and American Literature.* Ed. A. W. Ward and A. R. Waller. Online at Bartleby.com

<http://www.bartleby.com/212/>

2013

## Helen Triggs

# Works

*The International Review* 1.1 (Jan. 1874). Ed. Helen Triggs. Electronic edition in *Oxford Text Archive* <http://ota.ox.ac.uk>

(2004)

**Uno von Troil**

**Works**

Troil, Uno von. *Letters on Iceland.* London, 1780.

**Mrs. Trollope**

**Works**

Trollope (Mrs.). *Domestic Manners of the Americans.* London: Whittaker, Treacher, 1832.

**Joanna Trollope**

(English novelist and historian, b. and l. Gloucestershire, author of 9 historical novels in her early career; also writes romantic period sagas under pseudonym Caroline Harvey)

**Works**

Trollope, Joanna. *Britannia's Daughters.* (Women of the British Empire).

\_\_\_\_\_. (Caroline Harvey). *Legacy of Love.* Novel. Corgi Books.

\_\_\_\_\_. (Caroline Harvey). *A Second Legacy.* Novel. Corgi Books.

\_\_\_\_\_. (Caroline Harvey). *A Castle in Italy.* Novel. Corgi Books.

\_\_\_\_\_. *The Choir.* Novel. London: Transworld-Black Swan.

\_\_\_\_\_. *A Village Affair.* Novel. London: Transworld-Black Swan.

\_\_\_\_\_. *A Passionate Man.* Novel. London: Transworld-Black Swan.

\_\_\_\_\_. *The Rector's Wife.* Novel. London: Transworld-Black Swan.

\_\_\_\_\_. *The Men and the Girls.* Novel. London: Transworld-Black Swan.

\_\_\_\_\_. *A Spanish Lover.* Novel. London: Bloomsbury, 1993.

\_\_\_\_\_. *A Spanish Lover.* London: Transworld-Black Swan, 1994.\*

**Catherine Trotter**

**Works**

Trotter, Catherine. *The Unhappy Penitent.* Drama. London: John Nutt (Bookseller), 1701.

\_\_\_\_\_. *The Fatal Friendship.* In Fidelis Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 145-208.\*

Manley, Delariviere, ed. (unsigned), *The Nine Muses, or, Poems upon the Death of the Late Famous John Dryden Esq.* 1700. (Catherine Trotter, Lady Sarah Piers, Mary Pix, Mrs. Manley, Sarah Egerton, et al. [Susannah Centlivre?]).

**Criticism**

Bolton, Martha Brandt. "Some Aspects of the Philosophical Work of Catherine Trotter." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 139-64.\*

Morgan, Fidelis. "Catherine Trotter." In Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 24-31.\*

**Amélie Rives Troubetzkoy**

**Works**

Longest, George C. *Three Virginia Writers: Mary Johnson, Thomas Nelson Page and Amélie Rives Troubetzkoy: A Reference Guide.* Boston: G. K. Hall, 1978.

**John Truby**

**Works**

Truby, John. *The Anatomy of Story: 22 Steps to Becoming a Master Storyteller.* Faber and Faber, 2008.

**John Trumbull**

**Criticism**

Jaffe, Irma B. *John Trumbull: Patriot-Artist of the American Revolution.* Boston: New York Graphics Society, 1975.

Sizer, Theodore. *The Works of Colonel John Trumbull: Artist of the Revolution.* New Haven: Yale UP, 1967.

**Monique Truong**

**Works**

Truong, Monique. *Bitter in the Mouth.*

**Danielle Trussoni** (1973)

(b. La Crosse, Wisconsin; grad. History and Literature U of Wisconsin, l. USA and France)

**Works**

Trussoni, Danielle. *Falling Through the Earth: A Memoir.* Henry Holt & Company, 2006. (Vietnam veterans; on her father's Vietnam experiences).

\_\_\_\_\_. *Angelology.* Fantasy novel. 2010.

\_\_\_\_\_. *Angelology: El libro de las generaciones.* Trans. Gabriella Ellena Castellotti and Francisco García Lorenzana. Barcelona: Planeta, 2010. Rpt. Círculo de Lectores, 2010.\*

Internet resources

*Danielle Trussoni.* <http://www.danielletrussoni.org>

**Sojourner Truth**

**Works**

Truth, Sojourner. *The Narrative of Sojourner Truth.* Introd. Jeffrey Stewart. New York: Oxford UP, 1995.

**Thomas Tryon**

**Works**

Tryon, Thomas. (Ps. "Philoteus Physiologus"). *Friendy Advice to the Gentlemen-Planters of the East and West Indies.* London, 1684.

Tryon, Thomas. *The Way to Health, Long Life and Happiness.* 1685.

\_\_\_\_\_. *Fisher's New Spelling Book.* 1700.

**Thomas Tryon**

**Works**

Tryon, Thomas. *The Other.* Fiction. c. 1971.

\_\_\_\_\_. *El Otro.* Thriller. Trans. Olalla García. Madrid: Impedimenta, 2019.

**Dimitris Tsaloumas** (1921)

(b. Leros, Greek island; l. Australia).

**Works**

Tsaloumas, Dimitris. *The Harbour.* St. Lucia: U of Queensland Press, c. 1999.

**Gail Tsukiyama**

(Chinese mother, Japanese father, b. and raised in San Francisco; l. El Cerrito, CA)

**Works**

Tsukiyama, Gail. *Mujeres de seda.*

\_\_\_\_\_. *The Samurai's Garden.* Novel. 1994.

\_\_\_\_\_. *El jardín del samurai.* Trans. J. M. Pomares. Barcelona: Obelisco, 2006.\*

**Jessie Tu**

**Works**

Tu, Jessie. *A Lonely Girl Is a Dangerous Thing.* C. 2021.

**E. C. Tubb**

**Works**

Tubb, E. C. "Dumarest saga" novel series.

**Josiah Tucker**

(Dean of Gloucester)

**Works**

Tucker, Josiah. *Elements on Commerce and Theory of Taxation.* Unfinished. 1754.

\_\_\_\_\_. *A Series of Answers to Popular Objections, &c.* 1776.

\_\_\_\_\_. *A Treatise Concerning Civil Government.* London, 1781.

\_\_\_\_\_. *Josiah Tucker: A Selection from His Economic and Political Writings*. Ed. R. Schuyler. New York: Columbia UP, 1931.

**Criticism**

Semmel, Bernard. "The Hume-Tucker Debate and Pitt's Trade Proposals." *Economic Journal* 75 (1965): 759-70.

Shelton, George. *Dean Tucker and Eighteenth-Century Economics and Political Thought*. London: Macmillan, 1981.

**Wilson Tucker**

**Works**

Tucker,Wilson. "Interestellar Way-Station." Story. (May 1941).

\_\_\_\_\_. *The Long Loud Silence.* SF novel. 1952, rev. 1970.

\_\_\_\_\_ . *The Year of the Quiet Sun.* SF novel. 1970.

**Frederick Goddard Tuckerman**

(US poet)

**Works**

Tuckerman, Frederick Goddard. "An upper chamber in a darkened house..." Sonnet.

\_\_\_\_\_. "The Cricket." Poem.

\_\_\_\_\_. (Selected poems). Ed. Witter Bynner. New York: Knopf, 1931.

**Criticism**

Winters, Yvor. *Forms of Discovery: Critical and Historical Essays on the Form of the Short Poem in English.* 1967. (On Frederick Goddard Tuckerman).

**Sir Samuel Tuke**

**Works**

Tuke, Samuel (Sir). *The Adventures of Five Hours.* Drama. Adapted from the Spanish. 1662.

## Thomas Tuke

# Works

Tuke, Thomas. "A Treatise against Painting…" 1616. In *Blood and Knavery: A Collection of English Renaissance Pamphlets and Ballads of Crime and Sin.* Ed. Joseph H. Marshburn and Alan R. Velie. Rutherford (NJ), 1972. 176-93. (Against cosmetics).

**Jethro Tull** (1674-1741)

(Agricultural reformer, dvocates new agricultural methods 1733)

**Works**

Tull, Jethro. *Horse-hoing Husbandry.* 1731.

**Mark Tully**

**Works**

Tully, Mark. *Ram Chander's Story.* Harmondsworth: Penguin, 1995.

**John Lucas Tupper**

**Criticism**

Landow, George P., James H. Coombs, Annes Scott, and Arnold Sanders, eds. *A Pre-Raphaelite Friendship: The Correspondence of William Holman Hunt and John Lucas Tupper.* Ann Arbor, Michigan: UMI Research Press, 1986.

**George Turberville**

(Dorsetshire, b. c. 1530; diplomatic secretary; living 1594)

**Works**

Turberville. "To One of Little Wit." Poem.

Turberville, George. *Songs and Sonnets.* 1567.

\_\_\_\_\_. *Essays Politic and Moral.* *Booke of Falconrye and Hawking.* 1608.

\_\_\_\_\_, trans. *Heroical Epistles of Ovid.*

\_\_\_\_\_, trans. *Eclogues of B. Mantuan.*

\_\_\_\_\_, trans. *Tragical Tales translated by Turberville, in time of his troubles, out of sundrie Italians, with the Argument and l'envoye to each tale.* With *Epitaphs and Sonnets, with some other broken pamphlettes and epistles, sent to certain of his friends in England, at his being in Moscovia* (added to later ed.).

**Biography**

Hazlitt, William. "George Turberville." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.131-32.\*

Child, Harold H. "8. The New English Poetry." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. *Tottel's Miscellany*. 2. Sir Thomas Wyatt. 3. Wyatt's Sonnets. 4. Wyatt's treatment of love. 5. Wyatt's epigrams, satires and devotional pieces. 6. Henry Howard, Earl of Surrey. 7. "Poulter's Measure. 8. Surrey's translations from Vergil and Blank Verse. 9. Thomas Lord Vaux. 10. Nicholas Grimald. 11. "Uncertain" Authors in Tottel's Miscellany. 12. Thomas Churchyard. 13. Thomas Tusser. 14. Barnabe Googe. 15. George Turbervile. 16. Thomas Howell. 17. Humfrey Gifford. 18. Miscellanies: *The Paradyse of Daynty Devises.* 19. *A Gorgious Gallery of Gallant Inventions.* 20. *A Handefull of Pleasant Delites).*

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**Agnes Sligh Turnbull**

**Works**

Turnbull, Agnes Sligh. *The Bishop's Mantle.* Fiction. c. 1948.

\_\_\_\_\_. *The Gown of Glory.* Fiction. c. 1952.

**Gael Turnbull** (1928)

(B. Edinburgh. Ed. of Migrant Press 1957-)

**Works**

Turnbull, Gael. *An Arlespenny.* 1965.

\_\_\_\_\_. *A Trampoline: Poems 1952-1964.* Cape Goliard, 1968.

\_\_\_\_\_. *A Gathering of Poems 1950-1980.* Anvil Press, 1983.

\_\_\_\_\_. *A Winter Journey.* Pig Press, 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Denys Turner**

Films

*The Atheism Tapes: Denys Turner.* Presented by Jonathan Miller. BBC, 2004.

**Francis Turner**

(Dr.; Master of St. John's College, Cambridge)

**Works**

Turner, Francis. *Animadversions upon a late Pamphlet entitled The Naked Truth.* 1675. (Vs. Herbert Croft).

**Criticism**

Marvell, Andrew. (Anon.). *Mr Smirke; or, the Divine in Mode; being certain Annotations upon the Animadversions on the Naked Truth, together with a short Historical Essay concerning General Councils, Creeds, and Impositions in matters of Religion By Andreas Rivetus, junior.: annagramatised, Res nuda veritas.* Prose satire. 1676. (Quarto; vs. Francis Turner).

**Frederick Turner**

(U of Texas, Dallas)

**Works**

Turner, Frederick. *Genesis.* SF epic poem.

\_\_\_\_\_. *Shakespeare's Twenty-First Century Economics.* New York: Oxford UP, 1999.

\_\_\_\_\_. "The Birth of Natural Classicism." *Wilson Quarterly* (Winter 1996): 26-32. (On postmodernism).

\_\_\_\_\_. "The Neutral Lyre: Poetic Meter: The Brain, and Time." In Turner, *Natural Classicism.* Charlottesville: UP of Virginia, 1985.

\_\_\_\_\_. *Natural Classicism: Essays on Literature and Science.* New York: Paragon House, 1985.

\_\_\_\_\_. *Beauty: The Value of Values.* Charlottesville: UP of Virginia.

\_\_\_\_\_. *The Culture of Hope: A New Birth of the Classical Spirit.* New York: Free Press, 1995.

Cooke, Brett, and Frederick Turner, eds. *Biopoetics: Evolutionary Explorations in the Arts*. New York: Paragon House, 1999.

**George Turner**

(Australian SF writer and critic, b. 1916)

**Works**

Turner, George. *Beloved Son.* Novel. 1978.

\_\_\_\_\_. *Vaneglory.* Novel. 1981.

\_\_\_\_\_. *Yesterday's Men.* Novel. 1983.

\_\_\_\_\_. *The Sea and Summer.* 1987. (= US *Drowning Towers*). (Arthur C. Clarke Award).

\_\_\_\_\_. *Brain Child.* 1991.

\_\_\_\_\_. *The Destiny Makers.* 1993.

\_\_\_\_\_. *Genetic Soldier.* 1994.

\_\_\_\_\_. "I Still Call Australia Home." In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 585-97.\*

**Martin Turner**

**Works**

Turner, Martin. "Snow." Poem. In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

**Sharon Turner**

**Works**

Turner, Sharon. *History of England.* 1814-23.

\_\_\_\_\_. *Richard the Third: A Poem.* 1845.

**W. J. Turner**

**Works**

Turner, W. J. *Selected Poems.* Oxford: Oxford UP, 1939.

**William Turner**

**Works**

Turner, William. *The Names of Herbes.* 1548.

**J. Tunstall**

**Works**

Tunstall, J. *The Fishermen.* London: Macgibbon and Kee, 1962.

**Scott Turow**

**Works**

Turow, Scott. *Presumed Innocent.* Fiction. c. 1987.

\_\_\_\_\_. *Presumed Innocent.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *The Burden of Proof.* Fiction. c. 1990.

\_\_\_\_\_. *Pleading Guilty.* Fiction. c. 1993.

Films

Pakula, Alan J., dir. *Presumed Innocent.* Cast: Harrison Ford, Brian Dennehy, Raul Julia, Bonnie Bedelia, Paul Winfield, Greta Scacchi. Screenplay by Frank Peterson and Alan J. Pakula, based upon the novel by Scott Turow. Prod. Sydney Pollack and Mark Rosenberg. Warner Bros, 1990.\*

**Harry Turtledove**

**Works**

Turtledove, Harry. "El pato de reclamo." In *Homenaje a Tolkien: 19 relatos fantásticos.* Ed. Martin H. Greenberg.Barcelona: Ceac-Timun Mas, 1996. 1.179-204.\*

\_\_\_\_\_. "Época de incubación." In *Dinosaurios.* Introd. Jack Dann and Gardner Dozois. Trans. Carme Camps. (La puerta de plata). Barcelona: Grijalbo, 1992. 95-115.\*

**Thomas Tusser** (c. 1515-1582)

(b. Rivenhall, Essex; st. Cambridge)

**Works**

Tusser, Thomas. *Five Hundred Points of Good Husbandry.* 1557.

**Biography**

Hazlitt, William. "Thomas Tusser." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.117-19.\*

**Criticism**

Child, Harold H. "8. The New English Poetry." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. *Tottel's Miscellany*. 2. Sir Thomas Wyatt. 3. Wyatt's Sonnets. 4. Wyatt's treatment of love. 5. Wyatt's epigrams, satires and devotional pieces. 6. Henry Howard, Earl of Surrey. 7. "Poulter's Measure. 8. Surrey's translations from Vergil and Blank Verse. 9. Thomas Lord Vaux. 10. Nicholas Grimald. 11. "Uncertain" Authors in Tottel's Miscellany. 12. Thomas Churchyard. 13. Thomas Tusser. 14. Barnabe Googe. 15. George Tubervile. 16. Thomas Howell. 17. Humfrey Gifford. 18. Miscellanies: *The Paradyse of Daynty Devises.* 19. *A Gorgious Gallery of Gallant Inventions.* 20. *A Handefull of Pleasant Delites).*

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McRae, Andrew. *God Speed the Plough: The Representation of Agrarian England, 1500-1660.* Cambridge: Cambridge UP, 1996.

**John Tutchin** (d. 1707)

**Works**

Tutchin, John.*The Foreigners.* Poem.

\_\_\_\_\_, ed. *The Observator.* Newspaper. 1702-12? 1705-16?

**Lisa Tuttle**

**Works**

Tuttle, Lisa. *A Spaceship Built of Stone.* Novel. 1987.

Martin, George R. R., and Lisa Tuttle. *Windhaven.* Novel. 1980.

**Chase Twichell**

**Works**

Twichell, Chase. *Perdido.* Poems. London: Faber, 1992.

**"Two Tramps"**

**Works**

Two Tramps. *Low Down, Wayside Thoughts in Ballad and Other Verse.* London, 1886.

**Criticism**

Wilde, Oscar. "The Poet's Corner." *Pall Mall Gazette* 27 Sept. 1886. Rev. of *Low Down, Wayside Thoughts in Ballad and Other Verse,* by Two Tramps (London, 1886) and *Rhymes and Renderings,* by H. C. Irwin (London, 1886).

\_\_\_\_\_. "The Poet's Corner." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 16-18.\*

**Daniel Tyerman**

**Works**

Tyerman, Daniel, and George Bennet. *Journal of Voyages…* Boston, 1832.

**Margaret Tyler** (fl. 1578)

**Works**

Tyler, Margaret. "M T. to the Reader." In *The Mirrour of Princely deedes and Knighthood . . . Now newly translated out of Spanish into our vulgar English tongue, by M T.* London: Thomas East, 1578. (Women and literature; Feminist theory)

\_\_\_\_\_. From the translation by Tyler of *The First Part of the Mirrour of Princely Deedes and Knyghthood*: Dedication and the Epistle to the Reader, 1578. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

\_\_\_\_\_. From the translation by Tyler of *The First Part of the Mirrour of Princely Deedes and Knyghthood*: Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 38-43.\*

\_\_\_\_\_. "M.T. to the Reader." From the preface to the translation of Diego Ortunes de Calahorra, *A mirrour of princely deedes and knighthood.* 1578. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

**Criticism**

Santoyo, Julio César. "En el IV centenario de Margaret Tyler, primera traductora español-inglés." *ES* 9 (1979): 133-48.\*

**Parker Tyler**

**Works**

Tyler, Parker. From *Magic and Myth of the Movies* (Preface). 1947. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 795-99.\*

\_\_\_\_\_. *"Hamlet* and Documentary." *Kenyon Review* 11 (Summer 1949): 527-32.

\_\_\_\_\_. *Classics of the Foreign Film.* New York, 1962.

# Criticism

Súarez, Juan A. "Queering American Modernism: Gay Identities and Modernist Textuality in Charles Ford and Parker Tyler's *The Young and Evil." Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 567-72.\*

**Royall Tyler** (1757-1826)

**Works**

Tyler, Royall. *The Contrast.* Drama. 1787.

\_\_\_\_\_. *The Contrast.* In *Project Gutenberg.*

**Criticism**

Górriz Villarroya, Manuel. *"The Contrast,* o la primera comedia norteamericana." In *Actas del X Congreso Nacional AEDEAN*. Zaragoza: AEDEAN, 1988. 339-46.\* (Royall Tyler).

Siebert, Donald T. "Royall Tyler's 'Bold Example': *The Contrast* and the English Comedy of Manners." *Early American Literature* 13 (1980): 3-11.

**Katharine Tynan**

**Works**

Tynan, Katherine. *Twenty-five Years: Reminiscences.* 1913.

**Criticism**

Halladay, Jean R. *Eight Late Victorian Poets Shaping the Artistic Sensibility of an Age: Alice Meynell, John Davidson, Francis Thompson, Mary Coleridge, Katharine Tynan, Arthur Symons, Ernest Dowson, Lionel Johnson.* Lewiston: Edwin Mellen Press, 1993.Rev. *English Literature in Transition* 37.1 (1994).

**Kenneth Tynan**

(Critic and impresario, Literary Manager of the National Theatre, London, dramatist, celebrated producer and director; committed suicide)

**Works**

Tynan, Kenneth. "Interview: Orson Welles." *Playboy* 14 March 1967: 53-64.

\_\_\_\_\_. "John Osborne Talks to Kenneth Tynan." *The Observer* 30 June 1968: 21.

\_\_\_\_\_. "Osborne." *The Observer* 7 July 1968: 21.

\_\_\_\_\_. *Oh! Calcutta!* Erotic revue.New York: Grove Press, 1969.

\_\_\_\_\_. *The Sound of Two Hands Clapping.* London, 1971.

\_\_\_\_\_. *Bull Fever.* (On bullfighting).

\_\_\_\_\_. *A View of the English Stage, 1944-63.* Davis-Poynter, 1975.

\_\_\_\_\_. *Show People.* London: Weidenfeld and Nicolson, 1980. (Tom Stoppard, etc.).

**Criticism**

Kazin, Alfred. "Tynan's Theater." 1961. In Kazin, *Contemporaries.* London: Secker, 1963. 485-9.\*

## Paul Typoots

# Criticism

Santoyo, Julio César. "Paul Typoots, ¿primer traductor inglés>castellano?" *Cuadernos de Investigación: Filología* 3.1/2 (1976): 87-94.\*