from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# J. R. R. Tolkien (1892-1973)

(John Ronald Reuel Tolkien, British medievalist and cult fantasy writer, b. South Africa; served 1st WW; married (father of Christopher Tolkien), t. U of Leeds 1920, then Pembroke College, U of Oxford, 1925-1945; Professor of English language and literature and fellow of Merton College 1945-, d. Bournemouth)

**Works**

Tolkien, J. R. R. "Un vicio secreto." 1931. In J. R. R. Tolkien, *Los Monstruos y los Críticos y otros ensayos.* Ed. Christopher Tolkien. Barcelona: Minotauro / Planeta DeAgostini, 2002. 237-65.\* (Fictional languages).

\_\_\_\_\_. *Beowulf: The Monsters and the Critics.* Oxford, 1937.

\_\_\_\_\_. *"Beowulf:* The Monsters and the Critics." In *An Anthology of Beowulf Criticism.* Notre Dame: U of Notre Dame P, 1963. 51-103.

\_\_\_\_\_. *"Beowulf:* Los monstruos y los críticos." In J. R. R. Tolkien, *Los Monstruos y los Críticos y otros ensayos.* Ed. Christopher Tolkien. Barcelona: Minotauro / Planeta DeAgostini, 2002. 13-65.\*

\_\_\_\_\_. *The Hobbit.* Novel. London: Allen & Unwin, 1937. 1951. 1966. 1978.

\_\_\_\_\_. *The Hobbit.* New York: Ballantine, 1973.

\_\_\_\_\_. *The Hobbit.* London: Unwin Hyman, 1982.

\_\_\_\_\_. *The Hobbit.* London: HarperCollins, 1991. 5th ed. (reset) 1995.

\_\_\_\_\_. *El Hobbit: O historia de una ida y una vuelta.* Trans. Manuel Figueroa. Barcelona: Minotauro, 1982. 1988. 1991. 1997. Rpt. (Tolkien). 2002. 2004.\*

\_\_\_\_\_. *El Hobbit.* Barcelona: Círculo de Lectores, 1995.\*

\_\_\_\_\_. *El Hobbit.* Trans. Manuel Figueroa. (Biblioteca Tolkien). Barcelona: Minotauro / Planeta DeAgostini, 2002.\*

\_\_\_\_\_. Introd. to *Beowulf.* Prose trans. by John R. Clark Hall (1911), rev. ed. London, 1940.

\_\_\_\_\_. Preface to *Beowulf and the Finnesburg Fragment.* A Translation into Modern English Prose, by J. Clark Hall and C. L. Wrenn. 2nd ed. London, 1950.

\_\_\_\_\_. "On Translating *Beowulf."* In Tolkien, *The Monsters and the Critics: Selected Essays.* Ed. Christopher Tolkien. London: HarperColllins, 1997.

\_\_\_\_\_. "Sobre la traducción de *Beowulf."* In J. R. R. Tolkien, *Los Monstruos y los Críticos y otros ensayos.* Ed. Christopher Tolkien. Barcelona: Minotauro / Planeta DeAgostini, 2002. 66-93.\*

\_\_\_\_\_. "Fairy Stories." Lecture, 1939.

\_\_\_\_\_. "On Fairy-Stories." In *Essays Presented to Charles Williams.* London: Oxford UP, 1947. 38-89.

\_\_\_\_\_. "On Fairy Stories." 1947. In Tolkien, *The Monsters and the Critics and Other Essays.* Ed.. Christopher Tolkien. London: HarperCollins, 1997. 109-61.

\_\_\_\_\_. "On Fairy-Stories." In *The Tolkien Reader.* New York: Ballantine, 1966.

\_\_\_\_\_. "On Fairy Stories." In Tolkien, *The Monsters and the Critics: Selected Essays.* Ed. Christopher Tolkien. London: HarperColllins, 1997.

\_\_\_\_\_. "On Fairy-Stories." In *Tales from the Perilous Realm.*

\_\_\_\_\_. "Sobre los cuentos de hadas." In J. R. R. Tolkien, *Los Monstruos y los Críticos y otros ensayos.* Ed. Christopher Tolkien. Barcelona: Minotauro / Planeta DeAgostini, 2002. 135-95.\*

\_\_\_\_\_. "Sobre los cuentos de hadas." In Tolkien, *Cuentos desde el Reino Peligroso.* Barcelona: Minotauro, 2009. 257-324.\*

\_\_\_\_\_. "Farmer Giles of Ham." 1949.

\_\_\_\_\_. "Egidio, el granjero de Ham." In Tolkien, *Cuentos desde el Reino Peligroso.* Barcelona: Minotauro, 2009. 77-130.\*

\_\_\_\_\_. "El inglés y el galés." In J. R. R. Tolkien, *Los Monstruos y los Críticos y otros ensayos.* Ed. Christopher Tolkien. Barcelona: Minotauro / Planeta DeAgostini, 2002. 196-236.\*

\_\_\_\_\_. "The Homecoming of Beorhtnoth, Beorhthelm's Son". *Essays and Studies* (1953): 1-18.

\_\_\_\_\_. *The Lord of the Rings.* Fantasy novel trilogy. London: Allen and Unwin, 1954-5. Vol. 1, *The The Fellowship of the Ring;* Vol. 2, *The Two Towers;* Vol. 3, *The Return of the King.*

\_\_\_\_\_. *The Fellowship of the Ring.* London: Allen and Unwin, 1954. 1966.

\_\_\_\_\_. *The Fellowship of the Ring.* New York: Ballantine, 1979.

\_\_\_\_\_. *El Señor de los Anillos I: La Comunidad del Anillo.*Trans. Luis Domènech. Barcelona: Minotauro, 1977. 1992. 1999. 2002. 2004. 2007. (Biblioteca Tolkien / Booket 5017/1). 2009.\*

\_\_\_\_\_. *El Señor de los Anillos I: La Comunidad del Anillo. Primera parte.* Trans. Luis Domènech. (Biblioteca Tolkien). Barcelona: Minotauro / Planeta DeAgostini, 2002.\*

\_\_\_\_\_. *El Señor de los Anillos I: La Comunidad del Anillo. Segunda parte.* Trans. Luis Domènech. (Biblioteca Tolkien). Barcelona: Minotauro / Planeta DeAgostini, 2002\*

\_\_\_\_\_. *The Two Towers.* London: Allen and Unwin, 1954.

\_\_\_\_\_. *The Lord of the Rings, II: The Two Towers.* London: Allen and Unwin, 1954. 1966.

\_\_\_\_\_. *The Two Towers.* New York: Ballantine, 1969.

\_\_\_\_\_. *El Señor de los Anillos II: Las Dos Torres.* Trans. Matilde Horne and Luis Domènech. Barcelona: Minotauro, 1979.

\_\_\_\_\_. *El Señor de los Anillos II: Las Dos Torres.* Barcelona: Minotauro / Planeta DeAgostini, 2002\*

\_\_\_\_\_. *The Return of the King.* London: Allen and Unwin, 1954. 1966.

\_\_\_\_\_. *The Return of the King.* New York: Ballantine, 1973.

\_\_\_\_\_. *El Retorno del Rey.* Barcelona: Minotauro, 1980.

\_\_\_\_\_. *The Lord of the Rings.* 2nd ed. London: Allen & Unwin, 1966.

\_\_\_\_\_. *The Lord of the Rings: Complete with the Index and Full Appendices.* London: Unwin paperbacks, 1986.

\_\_\_\_\_. *The Lord of the Rings.* Illust. Alan Lee. London: HarperCollins, 1991.

\_\_\_\_\_. *The Lord of the Rings.* New York: Houghton Mifflin, 1994.

\_\_\_\_\_. *El señor de los anillos.* Trans. Matilde Horne, Luis Domènech and Rubén Masera. Illust. Alan Lee.Barcelona: Minotauro, 1993. Rpt. 1995. 1998. 1999. 2000 (2). 2001 (5). 2002 (4). 2003. 2004. 2005. 19th rpt. 2009.\*

\_\_\_\_\_. *El Señor de los Anillos.* 4 vols. (With a reading guide). Barcelona: Minotauro, 2016.

\_\_\_\_\_. "Valedictory Address." 1959. In Tolkien, *The Monsters and the Critics: Selected Essays.* Ed. Christopher Tolkien. London: HarperColllins, 1997.

\_\_\_\_\_. "Discurso de despedida a la Universidad de Oxford." In J. R. R. Tolkien, *Los Monstruos y los Críticos y otros ensayos.* Ed. Christopher Tolkien. Barcelona: Minotauro / Planeta DeAgostini, 2002. 266-84.\*

\_\_\_\_\_. *The Adventures of Tom Bombadil.* 1962.

\_\_\_\_\_. "Las aventuras de Tom Bombadil." In Tolkien, *Cuentos desde el Reino Peligroso.* Barcelona: Minotauro, 2009. 131-98.\*

\_\_\_\_\_. "Middle English Vocabulary." In *Fourteenth Century Verse and Prose.* By K. Sisam. With a Middle English Vocabulary by J. R. R. Tolkien. Oxford: Oxford UP, 1975.

\_\_\_\_\_. *The Silmarillion.* Ed. Christopher Reuel Tolkien. London: Allen & Unwin, 1977.

\_\_\_\_\_. *The Silmarillion.* Ed. Christopher Reuel Tolkien. New York: Ballantine, 1979.

\_\_\_\_\_. *The Silmarillion.* Ed. Christopher Tolkien. New York: Houghton Mifflin, 2004.

\_\_\_\_\_. *El Silmarillion.* Ed. Christopher Tolkien. Trans. Rubén Masera and Luis Domènech. (Biblioteca Tolkien). Barcelona: Minotauro, 1984. Pbk. 1993. Rpt. 1995 (2), 1996, 1997, 1998 (2), 1999 (2), 2000 (3).\*

\_\_\_\_\_. *El Silmarillion.* Ed. Christopher Tolkien. Trans. Rubén Masera and Luis Domènech. (Biblioteca Tolkien). Barcelona: Planeta DeAgostini / Minotauro, 2002.\*

\_\_\_\_\_. *El Silmarilllion.* Ed. Christopher Tolkien. Trans. Rubén Masera and Luis Domènech. Barcelona: Círculo de Lectores, 1991.\*

\_\_\_\_\_. *Unfinished Tales of Númenor and Middle-Earth.* Ed. Christopher Tolkien. London: Allen & Unwin, 1980.

\_\_\_\_\_. *Cuentos inconclusos de Númenor y la Tierra Media.* Ed. Christopher Tolkien. Trans. Rubén Masera. Barcelona: Minotauro, 1990. Rtp. 1992, 1995.\*

\_\_\_\_\_. *The Letters of J. R. R. Tolkien.* Ed. Humphrey Carpenter, assit. ed. Christopher Tolkien. London: HarperCollins, 1981.

\_\_\_\_\_. *The Letters of J. R. R. Tolkien.* Ed. Humphrey Carpenter. New York: Houghton Mifflin, 2000.

\_\_\_\_\_. *Cartas.* Barcelona: Minotauro, 1993.

\_\_\_\_\_. *The Monsters and the Critics: Selected Essays.* Ed. Christopher Tolkien. London: HarperColllins, 1997.

\_\_\_\_\_. *Los Monstruos y los Críticos y otros ensayos.* Ed. Christopher Tolkien. (Biblioteca Tolkien). Trans. Eduardo Segura, rev. Ana Quijada. Barcelona: Minotauro / Planeta DeAgostini, 2002.\*

\_\_\_\_\_. "Sir Gawain y el Caballero Verde." In J. R. R. Tolkien, *Los Monstruos y los Críticos y otros ensayos.* Ed. Christopher Tolkien. Barcelona: Minotauro / Planeta DeAgostini, 2002. 94-134.\*

\_\_\_\_\_. *Unfinished Tales.* Posth.

\_\_\_\_\_. *El libro de los cuentos perdidos.*

\_\_\_\_\_. *Pictures by J. R. R. Tolkien.* Posth.

\_\_\_\_\_. *The Father Christmas Letters.* Posth.

\_\_\_\_\_. "Roverandom." Story. Posth.

\_\_\_\_\_. "Roverandom." In Tolkien, *Cuentos desde el Reino Peligroso.* Barcelona: Minotauro, 2009. 1-76.\*

\_\_\_\_\_. "El herrero de Wootton Mayor." In Tolkien, *Cuentos desde el Reino Peligroso.* Barcelona: Minotauro, 2009. 199-320.\*

\_\_\_\_\_. "Leaf by Niggle." Story.

\_\_\_\_\_. "Hoja de Niggle." In Tolkien, *Cuentos desde el Reino Peligroso.* Barcelona: Minotauro, 2009. 231-54.\*

\_\_\_\_\_. *Las baladas de Beleriand.*

\_\_\_\_\_. *Smith of Wootton Major.*

\_\_\_\_\_. *Finn and Hengest.* Posth.

\_\_\_\_\_. *Mr Bliss.* Posth.

\_\_\_\_\_. *The Tale of the Children of Húrin.* London: HarperCollins, 2007.

\_\_\_\_\_. *The Children of Húrin.* Posth.

\_\_\_\_\_. *Los hijos de Húrin / Narn I Chîn Húrin: La historia de los hijos de Húrin.* Ed. Christopher Tolkien. Illust. Alan Lee. Barcelona: Minotauro. Rpt. Barcelona: Círculo de Lectores, 2007.

\_\_\_\_\_. *Tales from the Perilous Realm.* Illust. Alan Lee. London: HarperCollins, 1997.

\_\_\_\_\_. *Cuentos desde el Reino Peligroso.* Illust. Alan Lee. Barcelona: Minotauro, 2009.\*

\_\_\_\_\_. *The Legend of Sigurd and Gudrún.* Ed. Christopher Tolkien. London: HarperCollins, 2009.\* (Posth.).

\_\_\_\_\_. *Sir Gawain y el Caballero Verde junto con Perla y Sir Orfeo.* Ed. Christopher Tolkien. Trans. Jorge L. Bueno. Barcelona: Minotauro, 2024.

\_\_\_\_\_, ed. *The Ancrene Riwle*. Trans. M. B. Salu. London: Burns and Oates, 1955.

\_\_\_\_\_, ed. *The English Text of the Ancrene Riwle. Ancrene Wisse.* (CCCC 402 MS). (EETS 249). Oxford UP, 1962.

Tolkien, J. R. R., and E. V. Gordon, eds. *Sir Gawain and the Green Knight.* Ed. J. R. R. Tolkien and E. V. Gordon. 2nd ed., rev. Norman Davis. Oxford: Oxford UP, 1967. 1977. 1979.

Tolkien, J. R. R., with Donald Swann. *The Road Goes Ever On.*

Tolkien, J. R. R., E. V. Gordon, and N. Davis, eds. *Beowulf*. 2nd ed. 1967.

Tolkien, J. R. R., and C. Tolkien. *Beowulf: A Translation and Commentary.* New York: Houghton Mifflin Harcourt, 2014. (Trans. by J. R. R. Tolkien 1926).

Lewis, C. S., and J. R. R. Tolkien. *Language and Human Nature.* Fragmentary draft, pub. 2009.

# Biography

ABC. "El hijo de Tolkien fue abusado sexualmente por un amigo de su padre." *ABC* 29 April 2019.\* (John Tolkien, priest).

<https://www.abc.es/cultura/abci-hijo-tolkien-abusado-sexualmente-amigo-padre-201904291736_noticia.html>

2019

Basney, Lionel. "Myth, History, and Time in *The Lord of the Rings."* In *Understanding The Lord of the Rings: The Best of Tolkien Criticism.* Ed. Rose A. Zimbardo and Neil D. Isaacs. New York: Houghton Mifflin, 2004. 183-94.

Carpenter, Humphrey. *J. R. R. Tolkien: A Biography.* 1977.

\_\_\_\_\_. *The Inklings.* London: Allen & Unwin, 1978.

\_\_\_\_\_. *The Inklings: C. S. Lewis, J. R. R. Tolkien, Charles Williams, and Their Friends.* London: Allen & Unwin, 1997.

Duriez, Colin. *Tolkien and C. S. Lewis: The Gift of Friendship.* Paulist Press, 2003.

Glyer, Diana. *The Company They Keep: C. S. Lewis and J. R. R. Tolkien as Writers in Community.* Kent (OH): Kent State UP, 2007.

Grotta, Daniel. *The Biography of J. R. R. Tolkien.* Philadelphia: Running Press, 1976.

**Criticism**

Acocella, Joan. "Slaying Monsters: Tolkien's *Beowulf." The New Yorker* 2 June 2014.\*

<https://www.newyorker.com/magazine/2014/06/02/slaying-monsters>

2023

Albero Poveda, Jaume. "Narrative Models in Tolkien's Stories of Middle-earth." *Journal of English Studies* 4 (2003-2004): 7-22.\*

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Álvarez-Faedo, María José. "Arthurian Reminiscences in Tolkien's Trilogy: *The Lord of the Rings."* In *Avalon Revisited: Reworkings of the Arthurian Myth.* Ed. María José Álvarez Faedo. Bern: Peter Lang, 2006.

Armada Manrique, Ignacio, Mª Isabel Abradelo de Usera, and Pablo Carreras. *J. R. R. Tolkien: El árbol de las historias.* Madrid: CEU Ediciones, 2015.

Auden, W. H. "The Quest Hero." In Isaacs and Zimbardo, *Tolkien and the Critics.*

Barbado Múgica, José María. "Tolkien como creador de música literaria." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 95-111.\*

Benítez Romero, Pedro David. "'El Señor de los Anillos': Introducción al Universo Tolkien." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 75-93.\*

Birzer, Bradley. *J. R. R. Tolkien's Sanctifying Myth: Understanding Middle-Earth.* Wilmington (DE): ISI Books, 2003.

Black, Meg. "The Party Tree and Its Roots in the Spanish Civil War." In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 167-74.\*

Blanco Gabás, Iris. "Environmental Attitudes in *The Lord of the Rings."* Dir. José Angel García Landa. TFG Universidad de Zaragoza, 2015. Online at Zaguán.\*

[https://zaguan.unizar.es/record/47225?ln=es#](https://zaguan.unizar.es/record/47225?ln=es)

2016

Bradley, Marion Zimmer. "Men, Halflings, and Hero Worship." In *Understanding The Lord of the Rings: The Best of Tolkien Criticism.* Ed. Rose A. Zimbardo and Neil D. Isaacs. New York: Houghton Mifflin, 2004. 76-92.

Brooke-Rose, Christine. "The Evil Ring: Realism and the Marvelous." *Poetics Today* 1.4 (1980): 67-90.

<http://www.jstor.org/stable/1771887>

Burns, Marjorie. "J. R. R. Tolkien: The British and the Norse in Tension." *Pacific Coast Philology* 25 (Nov. 1990): 49-59.

<http://www.jstor.org/stable/1316804>

Caldecott, Stratford. "Over the Chasm of Fire: Christian Heroism in *The Silmarillion* and *The Lord of the Rings."* In *Tolkien: A Celebration.* Ed. Joseph Pearce. San Francisco: Ignatius Press, 2001. 17-33.

Campbell, Liam. *The Ecological Augury in the Works of JRR Tolkien.* (Cormarë Series, 21). Zurich and Jena: Walking Tree Publishers, 2011.\*

Caramés, José Luis, and Mª Carmen Martín. "J. R. R. Tolkien y la literatura fantástica actual." *Homenaje a Esteban Pujals Fontrodona.* Oviedo: U de Oviedo / AEDEAN, 1982.\*

Carretero González, Margarita. "Mujeres de sangre, mujeres de savia: aspectos sociales y biológicos de la construcción de los géneros en *The Lord of the Rings*." In *De habitaciones propias y otros espacios conquistados: Estudios sobre mujeres y literatura en lengua inglesa en homenaje a Blanca López Román.* Ed. Margarita Carretero González, Mª Elena Rodríguez Martín and Gerardo Rodríguez Salas. Granada: Servicio de Publicaciones de la Universidad de Granada, 2006.

Carroll, Jane Suzanne. "Civil Pleasures in Unexpected Places: An Introduction to the Etiquette of Middle-Earth." In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 33-42.\*

Chance, Jane, ed. *Tolkien the Medievalist.* New York: Routledge, 2003.

Cid Lucas, Fernando. "Sobre las obras 'menores' de J. R. R. Tolkien: El filólogo y el padre." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 261-73.\*

\_\_\_\_\_, ed. *Quince caminos para seguir a Tolkien.* Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007.\*

Collado Rodríguez, Francisco. *"The Lord of the Rings:* Notas para una interpretación del mito." *Miscelánea* 6 (1985): 89-108.\*

Conrad-O'Briain, Helen, and Gerard Hynes, eds. *J.R.R. Tolkien: the Forest and the City.* Foreword by Darryl Jones. Dublin: Four Courts Press, 2013.\* (Introd., 13-18).

Coulombe, Charles A. *"The Lord of the Rings:* A Catholic View." In *Tolkien: A Celebration.* Ed. Joseph Pearce. San Francisco: Ignatius Press, 2001. 53-66.

Curry, Patrick. *Defending Middle-Earth: Tolkien, Myth, and Modernity.* New York: Houghton Mifflin, 2004.

Dickerson, Matthew, and Jonathan Evans. *Ents, Elves, and Eriador: The Environmental Vision of J. R. R. Tolkien.* Lexington: UP of Kentucky, 2006.

Dowie, William. "The Gospel of Middle-Earth According to J. R. R. Tolkien." In *J. R. R. Tolkien, Scholar and Storyteller: Essays in Memoriam.* Ed. Mary Salu and R. T. Farrell. New York: Cornell UP, 1979. 265-85.

Downing, Angela. "From Quenya to the Common Speech: Linguistic Diversification in *Lord of the Rings."* In *Actas del IV Congreso de la Asociación Española de Estudios Anglo-Norteamericanos (Salamanca, del 18 al 21 de Diciembre de 1980).* Salamanca: Ediciones U de Salamanca, 1984. 149-56.\*

Dubs, Kathleen E. "Providence, Fate, and Chance: Boethian Philosophy in *The Lord of the Rings." Twentieth Century Literature* 27 (Spring 1981): 34-42.

<http://www.jstor.org/stable/441084>

2017

Duriez, Colin. *Bedeviled: Lewis, Tolkien and the Shadow of Evil.* InterVarsity Press, 2015.

Duriez, Colin, and David Porter. *The Inklings Handbook: The Lives, Thought and Writings of C. S. Lewis, J. R. R. Tolkien, Charles Williams, Owen Barfield, and Their Friends.* London: Azure, 2001.

Fernández Bru, José Manuel. "J. R. R. Tolkien y la guerra civil española." In *Premios Gandalf y Aelfwine 2007 y 2008.* Madrid: Sociedad Tolkien Española, 2009. 199-224.\*

Fernández Pizarro, Silvia (Universidad de Extremadura). "En torno a los mundos imaginarios: Tolkien y su lugar en ellos." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 53-59.\*

Fimi, Dimitra. "'Wildman of the Woods': Inscribing Tragedy on the Landscape of Middle-earth in *The Children of Húrin."* In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 43-56.\*

Flieger, Verlyn. "Frodo and Aragorn: The Concept of the Hero." In *Understanding The Lord of the Rings: The Best of Tolkien Criticism.* Ed. Rose A. Zimbardo and Neil D. Isaacs. New York: Houghton Mifflin, 2004. 122-45.

\_\_\_\_\_. *Splintered Light: Logos and Language in Tolkien's World.* Rev. ed. Kent (OH): Kent State UP, 2002.

\_\_\_\_\_. "Taking the Part of Trees: Eco-Conflict in Middle Earth." In *Green Suns and Faërie: Essays on J. R. R. Tolkien.* Kent (OH): Kent State UP, 2012.

\_\_\_\_\_. "The Forests and the Trees: Sal and Ian in Faërie." In *J. R. R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 107-22.\*

Fuller, Edmund. "The Lord of the Hobbits: J. R. R. Tolkien." In *Understanding The Lord of the Rings: The Best of Tolkien Criticism.* Ed. Rose A. Zimbardo and Neil D. Isaacs. New York: Houghton Mifflin, 2004. 16-30.

Galán, Julio César. "Ejercicios de fantasía: Un acercamiento a la obra poética de J. R. R. Tolkien." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 237-50.\*

García Landa, José Angel. (Tolkien y las "subáreas"). In García Landa, *Blog de notas* 23 Nov. 2004.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/z04.html#hoyya>

2006 DISCONTINUED 2018

*Vanity Fea* 1 July 2015.

<https://vanityfea.blogspot.com/2015/07/retropost-39-23-de-noviembre-de-2004.html?m=1>

2024

\_\_\_\_\_. "Tolkien Talking." In García Landa, *Vanity Fea* 27 Oct. 2006.

<http://garciala.blogia.com/2006/102701-tolkien-talking.php>

2006-11-01

\_\_\_\_\_. "Los duendes Lang y Lit." In García Landa, *Vanity Fea* 16 May 2024.\* (J.R.R. Tolkien, philology)

<https://vanityfea.blogspot.com/2024/05/los-duendes-lang-y-lit.html>

2024

Guijarro Ceballos, Javier. "Frodo remando hacia Orodruin. Destino y navegaciones mágicas en algunos libros de caballerías." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 113-43.\*

Harwood-Smith, Jennifer. "Fractures, Corruption and Decay: Understanding Speculative Cities through the Imagery of Minas Tirith, Minas Morgul and Metropolis." In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 98-106.\*

Herrero Camello, Félix. "Magos y magia en las obras de J. R. R. Tolkien: Fuentes y tratamiento literario." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 203-19.\*

Honegger, Thomas. "'Raw Forest' versus 'Cooked City': Lévi-Strauss in Middle-earth." In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 76-86.\*

Hynes, Gerard. "'The Cedar Is Fallen': Empire, Deforestation and the Fall of Númenor." In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 123-32.\*

Isaacs, Neil D., and Rose A. Zimbardo, eds. *Tolkien and the Critics.* Notre Dame: U of Notre Dame P, 1968.

Isaacs, Neil D., et al., eds. *Tolkien: New Critical Perspectives.* Lexington (KY): UP of Kentucky, 1981.

Jeffers, Susan. *Arda Inhabited: Environmental Relationships in The Lord of the Rings.* Kent (OH): Kent State UP, 2013.\*

Kinane, Ian. "Less Noise, More Green: Cultural Materialism and the Reverse Discourse of the Wild in Tolkien's *The Hobbit."* In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 144-53.\*

Kinsella, Karl. "'A Preference for Round Windows': Hobbits and the Arts and Crafts Movement." In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 87-97.\*

Knight, Gareth. *The Magical World of the Inklings: J.R.R. Tolkien, C.S. Lewis, Charles Williams, Owen Barfield.* Great Britain: Element Books, 1990.\*

Kocher, Paul. "Middle-Earth: An Imaginary World?" In *Understanding The Lord of the Rings: The Best of Tolkien Criticism.* Ed. Rose A. Zimbardo and Neil D. Isaacs. New York: Houghton Mifflin, 2004. 146-62.

Kuznets, Lois R. "Tolkien and the Rhetoric of Childhood." In *Tolkien: New Critical Perspectives.* Ed. Neil D. Isaacs et al. Lexington (KY): UP of Kentucky, 1981. 150-62.

Isaacs, Neil D., and Rose A. Zimbardo, eds. *Tolkien and the Critics.* Notre Dame: U of Notre Dame P, 1968.

Landa, Ishay. "Slaves of the Ring: Tolkien's Political Unconscious." *Historical Materialism* 10.4 (2002): 113-34.

<http://www.acu.edu:2048/login?url=http://search.ebscohostcom/login.aspx?direct?=true&db=a9h&AN=9555846&sige=ehost-live&scope=site>

Lewis, C. S. "The Dethronement of Power." In *Understanding The Lord of the Rings: The Best of Tolkien Criticism.* Ed. Rose A. Zimbardo and Neil D. Isaacs. New York: Houghton Mifflin, 2004. 11-15.

Loconte, Joseph. "How J. R. R. Tolkien Found Mordor on the Western Front." *New York Times* 30 June 2016.\*

<http://www.nytimes.com/2016/07/03/opinion/sunday/how-jrr-tolkien-found-mordor-on-the-western-front.html>

2016

Martín Alegre, Sara. *Masculinity and Patriarchal Villainy in the British Novel: From Hitler to Voldemort.* London: Routledge, 2019. (Orwell, Tolkien, Fleming, Le Carré, Rowling).

Merkelbach, Rebecca. "Deeper and Deeper into the Wood: Forests as Places of Transformation in *The Lord of the Rings."* In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 57-66.\*

Milbank, Alison. "Tolkien and Dante's Earthly Paradise: Enculturing Nature." In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 154-66.\*

Moseley, Charles. *J. R. R. Tolkien.* (Writers and Their Work). Plymouth: Northcote House/British Council, 1997.\*

Nicolay, Theresa Freda. *Tolkien and the Modernists: Literary Responses to the Dark New Ways of the 20th Century.* Jefferson (NC): McFarland, 2014.\*

\_\_\_\_\_. "1. Rekindling an Old Light." In Nicolay, *Tolkien and the Modernists: Literary Responses to the Dark New Ways of the 20th Century.* Jefferson (NC): McFarland, 2014. 9-23.\*

\_\_\_\_\_. "2. Industrialism, Instrumentality and 'Antiquity so Appealing'." In Nicolay, *Tolkien and the Modernists: Literary Responses to the Dark New Ways of the 20th Century.* Jefferson (NC): McFarland, 2014. 25-54.\*

\_\_\_\_\_. "3. *The Lord of the Rings:* 'Insubstantial Dream of an Escapist'." In Nicolay, *Tolkien and the Modernists: Literary Responses to the Dark New Ways of the 20th Century.* Jefferson (NC): McFarland, 2014. 55-76.\*

\_\_\_\_\_. "4. Modernist Disaffection and Tolkienian Faith." In Nicolay, *Tolkien and the Modernists: Literary Responses to the Dark New Ways of the 20th Century.* Jefferson (NC): McFarland, 2014. 77-100.\*

\_\_\_\_\_. "5. The World as Wasteland: The Landscapes of Loss." In Nicolay, *Tolkien and the Modernists: Literary Responses to the Dark New Ways of the 20th Century.* Jefferson (NC): McFarland, 2014. 101-34.\*

\_\_\_\_\_. "6. The Wasteland Within: Alienation in Tolkien and the Modernists." In Nicolay, *Tolkien and the Modernists: Literary Responses to the Dark New Ways of the 20th Century.* Jefferson (NC): McFarland, 2014. 135-61.\*

\_\_\_\_\_. "7. Postmodern Monsters and Providential Plans." In Nicolay, *Tolkien and the Modernists: Literary Responses to the Dark New Ways of the 20th Century.* Jefferson (NC): McFarland, 2014. 162-86.\*

Nietzsche, Jane Chance. *Tolkien's Art: 'A Mythology for England'.* Basingstoke: Macmillan, 1979.

Nikakis, Karen Simpson. "Sacral Kingship: Aragorn as the Rightful and Sacrificial King in *The Lord of the Rings." Mythlore* 26.1-2 (Fall-Winter 2007): 83-90.

Nycz, Dominica. "The Forest and the City: The Dichotomy of Tolkien's Istari." In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 67-75.\*

Page, R. A. "Mortal Gods of the North." Rev. of *The Monsters and the Critics.* By J. R. R. Tolkien. *TLS* 21 Feb. 1997: 25.\*

Pearce, Joseph. *Tolkien: Man and Myth.*

\_\_\_\_\_*. J. R. R. Tolkien's Sanctifying Myth: Understanding Middle-Earth.*

\_\_\_\_\_. *Literary Giants, Literary Catholics.*

\_\_\_\_\_, ed. *Tolkien: A Centenary Celebration.* San Francisco: Ignatius Press, 2001.

Pérez Martín, Mª Jesús. "Un Profesor de la Universidad de Oxford: J. R. R. Tolkien." *ES* 10 (1980): 7-34.\*

Popova, Maria. "J. R. R. Tolkien on Fairy Tales, Language, the Psychology of Fantasy and Why There's No Such Thing as Writing 'for Children'." *Brain Pickings*

<http://www.brainpickings.org/index.php/2013/12/05/j-r-r-tolkien-on-fairy-stories/>

2014

Raffel, Burton. *"The Lord of the Rings* as Literature." In Isaacs and Zimbardo, *Tolkien and the Critics.*

Rebollo Cortés, Elena. "Explorando obras del círculo de amistades de J. R. R. Tolkien: Aslan y la Tierra de Narnia en *El Sobrino del Mago y El León, La Bruja y el Armario* de C. S. Lewis." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 183-201.\*

Rolo-Page Martín, Javier. "La Tercera Edad en Endorë." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 251-60.\*

Romero Tabares, Isabel. *En el corazón del mito: La dimensión espiritual de El Señor de los anillos.* Madrid: PPC, 2004.

Salu, Mary, and R. T. Farrell, eds. *J. R. R. Tolkien, Scholar and Storyteller: Essays in Memoriam.* New York: Cornell UP, 1979.

San José Villacorta, María Pilar. "Comentario de las traducciones de la obra de J. R. R. Tolkien al castellano." *ES* 11 (1981): 173-200.\*

Sánchez Ramos, Verónica, and Pedro David Benítez Romero. "Aproximación a la figura del dragón y su tratamiento en las obras de Tolkien." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 157-82.\*

Santano Moreno, Bernardo. "Las Lenguas Imaginarias y el Universo Mítico de J. R. R. Tolkien: El Cirth y la Tradición Rúnica Germánica." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 37-52.\*

Santos Unamuno, Enrique. "Tolkien y la rebelión de las masas: Paradojas de la utopía antitecnológica." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 221-35.\*

Sanz Ledesma, Manuel. "La construcción de lenguas, vicio secreto de Tolkien." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 61-75.\*

Sayago Guzmán, Juan Manuel. "Tolkien: El nacimiento de un escritor inmortal." *La Gaceta* 7 Jan. 2023.\*

<https://gaceta.es/ideas/el-nacimiento-de-un-escritor-inmortal-20230107-0700/>

2022

Sebo, Erin. "'Sacred and of Immense Antiquity': Tolkien's Use of Riddles in *The Hobbit."* In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 133-43.\*

Segura, Eduardo. *El viaje del anillo.*

Sempere Galant, Francisco. "La crítica literaria a Tolkien." In *Premios Gandalf y Aelfwine 2007 y 2008.* Madrid: Sociedad Tolkien Española, 2009. 225-49.\*

Serradilla Vadillo, Miguel Ángel, and Britta Schlagheck. "Tom Bombadil: Capricho o necesidad?" In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 145-56.\*

Shippey, Tom A. *The Road to Middle-Earth.* 1982. London: HarperCollins, 1992.

\_\_\_\_\_. "Goths and Romans in Tolkien's Imagination." In *J.R.R. Tolkien: the Forest and the City.* Ed. Helen Conrad-O'Briain and Gerard Hynes. Dublin: Four Courts Press, 2013. 19-32.\*

\_\_\_\_\_. *J. R. R. Tolkien: Author of the Century.* New York: Houghton Mifflin, London: HarperCollins, 2000.

Simonson, Martin. *El Oeste recuperado: La literatura del pasado y la construcción de personajes en El Señor de los Anillos.* (Critical Perspectives on English and American Literature, Communication and Culture, 22). Bern, Berlin, Bruxelles, New York, Oxford: Peter Lang, 2018.\*

Simonson, Martin, and Jon Alkorta Martiartu. "III. J. R. R. Tolkien's Depiction of Nature." In Simonson and Martiartu, *From East to West: The Portrayal of Nature in British Fantasy and its Projection in Ursula K. Le Guin's Western American Earthsea.* Bern: Peter Lang, 2021. 57-78.\*

Spacks, Patricia Meyer. "Power and Meaning in *The Lord of the Rings".* In Isaacs and Zimbardo, *Tolkien and the Critics.*

\_\_\_\_\_. "Power and Meaning in *The Lord of the Rings."* In *Understanding The Lord of the Rings: The Best of Tolkien Criticism.* Ed. Rose A. Zimbardo and Neil D. Isaacs. New York: Houghton Mifflin, 2004. 52-67.

*Tolkien: The Illustrated Encyclopedia.* London: Reed Consumer Books-Mitchell Beazley.

\_\_\_\_\_. *Enciclopedia de Tolkien.* Trans. José López Jara. Barcelona: Folio/Timun Mas, 1996. Trans. of *Tolkien: The Illustrated Encyclopedia.*

**Thompson, Kristin. *The Frodo Franchise: The Lord of the Rings and Modern Hollywood****.* Berkeley: University of California Press, 2007.

<http://www.ucpress.edu/books/pages/10536.html>

2010

**\_\_\_\_\_. *The Frodo Franchise: How The Lord of the Rings Became a Hollywood Blockbuster and Put New Zealand on the Map.* New Zealand: Penguin Books.**

Tolkien, Christopher Reuel. *The Return of the Shadow: The History of The Lord of the Rings.* London: Unwin Hyman, 1988.

\_\_\_\_\_, ed. *The History of Middle-Earth.* 13 vols. New York: Ballantine, 2002.

Tostado Díaz, Alejandro. "La literatura fantástica a principios del siglo XX: Una panorámica." In *Quince caminos para seguir a Tolkien.* Ed. Fernando Cid Lucas. Cáceres: Facultad de Filosofía y Letras de Cáceres / Diputación de Cáceres – Institución Cultural El Brocense, 2007. 19-36.\*

White, Michael. *Tolkien.* London: Little, Brown, 2001.

Zimbardo, Rose A., and Neil D. Isaacs, eds. *Understanding The Lord of the Rings: The Best of Tolkien Criticism.* New York: Houghton Mifflin, 2004.

Anthologies

Hunt, Peter, ed. *J.R.R. Tolkien: A New Casebook.* 2013.

Audio

Popova, Maria. "Tolkien Reads from *The Hobbit* In Rare Archival Audio of his First Encounter with a Tape Recorder*." Brain Pickings.\**

<https://www.brainpickings.org/2015/08/06/tolkien-reads-from-the-hobbit/>

2017

Segura, Eduardo. "Tolkien y la filología: la palabra subcreadora como patria y fuente de potestad." Video. Lecture at the I National Conference on the Inklings, "Fantasy and National Discourse"; Universidad del País Vasco. *YouTube (Veterano de Cannas)* 22 June 2015.\*

<https://youtu.be/sjcg_QJtHxw>

2016

Blogs

*Noticias de Mordor.* Podcast at *Ivoox (Informa Radio).* (Alicia Rubio).*\**

<https://www.ivoox.com/podcast-noticias-mordor_sq_f12437065_1.html>

2024

CD-ROMs

Day, David. *Tolkien.* CD-ROM sourcebook. London: Reed Consumer Books-Mitchell Beazley, 1991.

\_\_\_\_\_. *Tolkien: Enciclopedia en CD-ROM.* Barcelona: Timun Mas, 1993.\*

Dictionaries and encyclopedias

Day, David. *Tolkien: The Illustrated Encyclopedia.* New York: Simon and Schuster (Touchstone Books), 1993.\*

Festschrift

Greenberg, Martin H., ed. *After the King: Stories in Honor of J. R. R. Tolkien.* 1992.

\_\_\_\_\_. *Homenaje a Tolkien: 19 relatos fantásticos.*Barcelona: Ceac-Timun Mas, 1996.\*

Films

*Inside Tolkien's The Fellowship of the Ring.* Documentary. Presented by Graham McTavish. *YouTube*

<http://youtu.be/3dqkHLwmxwE>

2012 DISCONTINUED 2023

<https://youtu.be/BMJ72QdxPqU>

2023

*The Lord of the Rings* trilogy. Dir. Peter Jackson:

\_\_\_\_\_. *The Lord of the Rings: The Fellowship of the Ring.* Screenplay by Fran Walsh, Philippa Boyens and Peter Jackson, based on the book by J. R. R. Tolkien. Cast: Elijah Wood, Ian McKellen, Liv Tyler, Viggo Mortensen, Sean Astin, Cate Blanchett, John Rhys-Davies, Billy Boyd, Dominic Monaghan, Orlando Bloom, Christopher Lee, Hugo Weaving, Sean Bean, Ian Holm Andy Serkis. Costume des. Ngila Dickson. Special digital effects by Weta Ltd, NZ; sup. Jim Rygiel. Music by Howard Shore. Ed. John Gilbert. Prod. des. Grant Major. Photog. Andrew Lesnie. Exec prods. Mark Ordesky, Bob Weinstein and Harvey Weinstein; Robert Shave, Michael Lynne. Prod. Barrie M. Osborne, Tim Sanders, Peter Jackson. New Line Cinema / Wingnut Films, 2001.\*

\_\_\_\_\_, dir. *The Lord of the Rings: The Two Towers.* Screenplay by Fran Walsh, Philippa Boyens, Stephen Sinclair and Peter Jackson, based on the book by J. R. R. Tolkien. Cast: Elijah Wood, Ian McKellen, Liv Tyler, Viggo Mortensen, Sean Astin, Cate Blanchett, John Rhys-Davies, Bernard Hill, Christopher Lee, Billy Boyd, Dominic Monaghan, Orlando Bloom, Hugo Weaving, Miranda Otto, David Wenham, Brad Dourif, Karl Urban, Andy Serkis, Sean Bean. UK casting John Hubbard and Amy McLean, US Casting Victoria Burrows, costume des. Ngila Dickson and Richard Taylor, makeup and effects Weta Ltd, NZ, visual effects supervisor Jim Rygiel, Music by Howard Shore, ed. Michael Horton, prod. des. Grant Major, photog. Andrew Lesnie, co-prod. Rick Porras, Jamie Selkirk, exec prod. Mark Ordesky, Bob Weinstein and Harvey Weinstein, exec prods. Robert Shaye, Micael Lynne, prod. Barrie M. Osborne, Fran Walsh, Peter Jackson. (Extended version, 4 DVDs. Spanish/English version: *El señor de los anillos: Las Dos Torres: Versión extendida.* Spain: New Line Cinema / Aurum / Columbia Tristar).

\_\_\_\_\_, dir. *The Lord of the Rings: The Return of the King.* Screenplay by Fran Walsh, Philippa Boyens and Peter Jackson, based on the book by J. R. R. Tolkien.Cast: Elijah Wood, Ian McKellen, Liv Tyler, Viggo Mortensen, Sean Astin, Cate Blanchett, John Rhys-Davies, Bernard Hill, Christopher Lee, Billy Boyd, Dominic Monaghan, Orlando Bloom, Hugo Weaving, Miranda Otto, David Wenham, Brad Dourif, Karl Urban, John Noble, Andy Serkis, Ian Holm, Sean Bean. Casting: John Hubbard, Amy McLean, Victoria Burrows. Costume des. Ngila Dicikson, Richard Taylor; makeup and effects Weta Ltd, NZ and Jim Rygiel; Music by Howard Shore, with Annie Lennox. Ed. Jamie Selkirk, Prod. des. Grant Major. Photog. Andrew Lesnie. Coprod. Rick Porras, Jamie Selkirk. Exec. prod. Mark Ordesky, Bob Weinstein, Harvey Weinstein, Robert Shaye Michael Lynne. Prod. Barrie M. Osborne, Fran Walsh, Peter Jackson. New Line Cinema / Wingnut Films, 2003. Extended DVD version, Spanish: *El retorno del rey.* New Line Cinema / Aurum / Columbia Tristar, 2004.\*

*Tolkien.* Dir. Dome Karukoski. Written by David Gleeson and Stephen Beresford. Cast: Nicholas Hoult, Lily Collins, Colm Meaney. 2019.\*

Institutions and Societies

Tolkien Ensemble

Internet resources

"J. R. R. Tolkien." *Wikipedia: La enciclopedia libre.*

<http://es.wikipedia.org/wiki/J._R._R._Tolkien>

2011

*J. R. R. Tolkien* at IPL2

<http://www.ipl.org/div/litcrit/bin/litcrit.out.pl?au=tol-52>

2011-07-19

*Revolvy:* "J. R. R. Tolkien."

<http://www.revolvy.com/main/index.php?s=J.%20R.%20R.%20Tolkien&uid=1575>

2016

*Tolkien Estate*

<http://www.tolkienestate.com>

"Works Inspired by JRR Tolkien." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Works_inspired_by_J._R._R._Tolkien>

2018

*YouTube (Talking Tolkien).\**

<https://www.youtube.com/@TalkingTolkien/videos>

2022

Literature

*Premios Gandalf y Aelfwine 2007 y 2008.* Madrid: Sociedad Tolkien Española, 2009.\*

Music

"J. R. R. Tolkien vs. George R. R. Martin. Epic Rap Battles of History. Season 5." *YouTube (ERB)* 2 May 2016.\*

<https://youtu.be/XAAp_luluo0>

2016

*The Lord of the Rings: The Fellowship of the Ring: Original Motion Picture Soundtrack: Music Composed, Orchestrated and Conducted by Howard Shore.* With 2 songs by Enya. Prod. Howard Shore and Suzana Peri≈.Prod. and engineered by Nicky Ryan. CD. Warner Music-WEA International/Reprise Records, 2001.\*

*The Lord of the Rings: The Two Towers.* CD. Warner Music-WEA International/Reprise Records.

*The Lord of the Rings: The Return of the King.* *Music composed, Orchestrated and Conducted by Howard Shore.* Sung by Billy Boyd, Sir James Galway, Renée Fleming and Annie Lennox. eCD. Warner Music-WEA / Reprise Records, 2003.\*

Reiff, Caspar, and Peter Hall. *At Dawn in Rivendell: Selected Songs and Poems from The Lord of the Rings by J. R. R. Tolkien.* The Tolkien Ensemble & Christopher Lee. Soloists: Christopher Lee, Signe Asmussen, Morten Ernst Lassen, Peter Hall, Tom McEwan, Caspar Reiff, Kurt Ravn. Copenhaguen Young Strings. The Copenhaguen Chamber Choir Camerata. Illust. by HM Queen Margarethe II of Denmark. CD. Denmark: L. A. G. Records, 2002.\*

Sallinen, Aulis. *The Hobbit.* Ballet. Premiere at the Finnish National Opera, 2001 (Ballet School of the Finnish National Opera, Sibelius Academy Symphony Orchestra).

Wilcox, Miranda. "Exilic Imagining in *The Seafarer* and *The Lord of the Rings."* In *Tolkien the Medievalist.* Ed. Jane Chance. New York: Routledge, 2003. 133-54.

Related works

Falconer, Daniel. *The Hobbit: An Unexpected Journey – Chronicles - Art and Design.* Prologue by Dan Hennah. Introd. Richard Taylor. HarperCollins, 2012.\*

\_\_\_\_\_. *El Hobbit: Un viaje inesperado – Crónicas – Arte y diseño.* Prologue by Dan Hennah. Introd. Richard Taylor. Barcelona: Minotauro / Weta, 2012.\*

García Landa, José Angel. "Pessimistic Prophecy." In García Landa, *Vanity Fea* 20 Feb. 2024.\*

<https://vanityfea.blogspot.com/2024/02/pessimistic-prophecy.html>

2024

Gentle, Mary. *Grunts!* Parodic fantasy. Bantam, 1992.

\_\_\_\_\_. *Grunts!* London: Transworld-Corgi, 1993.

Nebreda, José María. *Tolkien enciclopedia.* Illust. Manuel Berrocal. Madrid: Alberto Santos Editor, 2004.\*

Rubio, Alicia. "Noticias de Mordor – El comienzo del fin. Con Carlos Astiz." Audio. *Ivoox (Noticias de Mordor)* 31 May 2024.\*

<https://www.ivoox.com/noticias-mordor-el-comienzo-del-fin-con-audios-mp3_rf_129696753_1.html>

2024

Tolkien, Christopher Reuel. *The Book of Lost Tales, Part One.* (The History of Middle-earth, 1).

\_\_\_\_\_. *The Book of Lost Tales, Part Two.* (The History of Middl-earth, 2).

\_\_\_\_\_. *The Lays of Beleriand.* (The History of Middle-earth, 3).

\_\_\_\_\_. *The Shaping of Middle-Earth.* (The History of Middle-earth, 4).

\_\_\_\_\_. *The Lost Road and Other Writings.* (The History of Middle-earth, 5).

\_\_\_\_\_. *The Return of the Shadow.* (The History of Middle-earth, 6).

\_\_\_\_\_. *The Treason of Isengard.* (The History of Middle-earth, 7).

\_\_\_\_\_. *The War of the Ring* (The History of Middleearth, 8).

\_\_\_\_\_. *Sauron Defeated.* (The History of Middle-earth, 9).

\_\_\_\_\_. *Morgoth's Ring* (The History of Middle-earth, 10).

\_\_\_\_\_. *The War of the Jewels.* (The History of Middle-earth, 11).

\_\_\_\_\_. *The Peoples of Middle-earth.* (The History of Middle-earth, 12).

Series

(Tolkien). Barcelona: Minotauro, c. 2002.

(Biblioteca Tolkien). Series ed. Virgilio Ortega. Barcelona: Planeta DeAgostini / Minotauro, c. 2002.

Societies and Institution

*Sociedad Tolkien*

*Tolkien ensemble*

Video

"Documental sobre Tolkien." In García Landa, *Vanity Fea* 11 Jan. 2013.\*

<http://vanityfea.blogspot.com.es/2013/01/documental-sobre-tolkien.html>

2013