from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Anthony Trollope (1815-1882)

(Victorian realist novelist, son of a failed lawyer and of writer Frances Trollope; st. Harrow, Sunbury and Winchester; did not go to university; w. at the post office, in London, Ireland, Egypt and West Indies, success as a novelist, failed in an attempt at political career as liberal candidate)

**Works**

Trollope, Anthony. *The Macdermots of Ballycloran.* Novel. 1847.

\_\_\_\_\_. *The Macdermotts of Ballycloran.* Ed. Robert Tracy. Oxford: Oxford UP.

\_\_\_\_\_. *The Macdermotts of Ballycloran.* New York: Dover.

\_\_\_\_\_. *The Warden.* Novel. 1855.

\_\_\_\_\_. *The Warden.* Introd. Kathleen Tillotson. (Everyman's Library, 182). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Warden.* Ed. David Skilton. (The World's Classics). Oxford: Oxford UP, 1980.1994.\*

\_\_\_\_\_. *The Warden.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *The Warden.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *The Warden .*Ware: Wordsworth.

\_\_\_\_\_. *El custodio.*

\_\_\_\_\_. *Barchester Towers.* Novel. 1857.

\_\_\_\_\_. *Barchester Towers.* Introd. Michael Sadleir, 1956. (Everyman's Library, 30). London: Dent; New York: Dutton.

\_\_\_\_\_. *Barchester Towers.* (World's Classics). Introd. James R. Kincaid. Oxford: Oxford UP.\*

\_\_\_\_\_. *Barchester Towers.* Oxford: Oxford UP, 1987.

\_\_\_\_\_. *Barchester Towers.* Ed. John Sutherland. (World's Classics). Oxford: Oxford UP, 1996.

\_\_\_\_\_. *Barchester Towers.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Barchester Towers.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Barchester Towers.* Ware: Wordsworth.

\_\_\_\_\_. *Las torres de Barchester.* Ed. and trans. Miguel Ángel Pérez Pérez. (Letras Universales). Madrid: Cátedra, 2007.

\_\_\_\_\_. *Dr. Thorne.* Novel. 1858.

\_\_\_\_\_. *Doctor Thorne.* (Everyman's Library, 360). London: Dent; New York: Dutton.

\_\_\_\_\_. *Dr. Thorne.* Ed. David Skilton. Oxford: Oxford UP.

\_\_\_\_\_. *The Three Clerks.* Novel. 1858.

\_\_\_\_\_. *The Three Clerks.* Ed. Graham Handley. Oxford: Oxford UP.

\_\_\_\_\_. "The Courtship of Susan Bell." Novella. 1860.

\_\_\_\_\_. "El noviazgo de Susan Bell." In Trollope, *Noviazgo y matrimonio: Cuentos.* Ed. and trans. Marta Salís. (Alba Clásica). Barcelona: Alba, 2006. 11-60.\*

\_\_\_\_\_. "La mère Bauche." Novella. 1861.

\_\_\_\_\_. "*La* mère Bauche." In Trollope, *Noviazgo y matrimonio: Cuentos.* Ed. and trans. Marta Salís. (Alba Clásica). Barcelona: Alba, 2006. 61-106.\*

\_\_\_\_\_. "The Parson's Daughter of Oxney Colne." Novella. 1861.

\_\_\_\_\_. "La hija del pastor de Oxney Colne." In Trollope, *Noviazgo y matrimonio: Cuentos.* Ed. and trans. Marta Salís. (Alba Clásica). Barcelona: Alba, 2006. 107-50.\*

\_\_\_\_\_. "The Journey to Panama." Novella. 1861.

\_\_\_\_\_. "El viaje a Panamá." In Trollope, *Noviazgo y matrimonio: Cuentos.* Ed. and trans. Marta Salís. (Alba Clásica). Barcelona: Alba, 2006. 151-84.\*

\_\_\_\_\_. *Framley Parsonage.* Novel. 1861.

\_\_\_\_\_. *Framley Parsonage.* Introd. Kathleen Tillotson. (Everyman's Library, 181). London: Dent; New York: Dutton.

\_\_\_\_\_. *Framley Parsonage.* Ed. P. D. Edwards. Oxford: Oxford UP.

\_\_\_\_\_. *Framley Parsonage.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Tales of All countries.* 1861-63.

\_\_\_\_\_. "Miss Ophelia Gledd." Novella. 1863.

\_\_\_\_\_. "La señorita Ophelia Gledd." In Trollope, *Noviazgo y matrimonio: Cuentos.* Ed. and trans. Marta Salís. (Alba Clásica). Barcelona: Alba, 2006. 185-218.\*

\_\_\_\_\_. *Can You Forgive Her?* Novel. 1864.

\_\_\_\_\_. *Can You Forgive Her?* Ed. Andrew Swarwick. Introd. Kate Flint. Oxford: Oxford UP.

\_\_\_\_\_. *The Small House at Allington.* 1864.

\_\_\_\_\_. *The Small House at Allington.* (Everyman's Library, 361). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Small House at Allington.* Ed. James R. Kincaid. Oxford: Oxford UP.

\_\_\_\_\_. "Lotta Schmidt." Novella. 1866.

\_\_\_\_\_. "Lotta Schmidt." In Trollope, *Noviazgo y matrimonio: Cuentos.* Ed. and trans. Marta Salís. (Alba Clásica). Barcelona: Alba, 2006. 219-52.\*

\_\_\_\_\_. *The Last Chronicle of Barset.* 1867.

\_\_\_\_\_. *The Last Chronicle of Barset.* 2 vols. (Everyman's Library, 391-2). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Last Chronicle of Barset.* Ed. Stephen Gill. Oxford: Oxford UP.

\_\_\_\_\_. *The Last Chronicle of Barset.* Ed. Peter Fairclough. Harmondsworth: Penguin, 1967.

\_\_\_\_\_. Conclusion to *The Last Chronicle of Barset.* In *The Personal Note.* Ed. H. J. C. Grierson and S. Wason. London: Chatto, 1946. 142-3.

\_\_\_\_\_. *He Knew He was Right.* Novel. Illust. Marcus Stone. 2 vols. in one. Strahan, 1869.

\_\_\_\_\_. *He Knew He Was Right.* Ed. John Sutherland. Oxford: Oxford UP.

\_\_\_\_\_. *He Knew He Was Right.* Ed. Frank Kermode. Harmondsworth: Penguin.

\_\_\_\_\_. *Phineas Finn.* Novel. 1869.

\_\_\_\_\_. *Phineas Finn.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Phineas Finn.* Ed. Jacques Berthoud. Oxford: Oxford UP.

\_\_\_\_\_. *Phineas Redux.* Ed. John C. Whale. Introd. F. S. L. Lyons. Oxford: Oxford UP.

\_\_\_\_\_. *The Eustace Diamonds.* Novel.1873.

\_\_\_\_\_. *The Eustace Diamonds.* Ed. W. J. McCormack. Oxford: Oxford UP.

\_\_\_\_\_. *The Way We Live Now.* Novel. 1875. Ed. John Sutherland. Oxford: Oxford UP.

\_\_\_\_\_. *The Prime Minister* 1876.

\_\_\_\_\_. *The Prime Minister.* Ed. Jennifer Uglow. Introd. John McCormick. Oxford: Oxford UP.

\_\_\_\_\_. "Catherine Carmichael." Novella. 1878.

\_\_\_\_\_. "Catherine Carmichael, o el paso de tres años." In Trollope, *Noviazgo y matrimonio: Cuentos.* Ed. and trans. Marta Salís. (Alba Clásica). Barcelona: Alba, 2006. 253-92.\*

\_\_\_\_\_. "The Two Heroines of Plumpington." Novella. 1882.

\_\_\_\_\_. "Las dos heroínas de Plumpington." In Trollope, *Noviazgo y matrimonio: Cuentos.* Ed. and trans. Marta Salís. (Alba Clásica). Barcelona: Alba, 2006. 293-388.\*

\_\_\_\_\_. "The O'Conors of Castle Conor, County Mayo." From *Tales of All Countries.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 540-56.\*

\_\_\_\_\_. *The Bertrams.* Ed. Geoffrey Harvey. Oxford: Oxford UP, 1991.

\_\_\_\_\_. *Nina Balatka. Linda Tressel.* Ed. Robert Tracy. Oxford: Oxford UP, 1991.

\_\_\_\_\_. *An Old Man's Love.* Ed. John Sutherland. Oxford: Oxford UP, 1991.

\_\_\_\_\_. *Set of Six.* Oxford: Oxford UP, 1991.

\_\_\_\_\_. *Dr. Wortle's School.* Ed. John Halperin. Oxford: Oxford UP.

\_\_\_\_\_. *The Duke's Children.* 1880.

\_\_\_\_\_. *The Duke's Children.* Ed. Hermione Lee. Oxford: Oxford UP.

\_\_\_\_\_. *The Kelly's and the O'Kelly's.* Ed. W. J. McCormack. Introd. William Trevor. Oxford: Oxford UP.

\_\_\_\_\_. *Orley Farm.* Ed. David Skilton. Oxford: Oxford UP.

\_\_\_\_\_. *Orley Farm.* Ed. David Skilton. Oxford: Oxford UP.

\_\_\_\_\_. *An Autobiography.* 1883. Ed. P. D. Edwards. Oxford: Oxford UP, 1970.

\_\_\_\_\_. *Cousin Henry.* Ed. John N. Hall. Introd. J. Hillis Miller. New York: Arno, 1981. v-xiii.

\_\_\_\_\_. *Lady Anna.* Ed. John N. Hall. Introd. J. Hillis Miller. New York: Arno, 1981.

\_\_\_\_\_. *The Complete Short Stories, vol. 4.* Ed. Betty Breyer. London: Pickering / Chatto, 1991.

\_\_\_\_\_. *The Vicar of Bullhampton.* Ed. David Skilton. Oxford: Oxford UP.

\_\_\_\_\_. *La Vendée.* Ed. W. J. McCormack. Oxford: Oxford UP, 1994.

\_\_\_\_\_. *The Struggles of Brown, Jones, and Robinson.* Ed. N. John Hall. Oxford: Oxford UP.

\_\_\_\_\_. *Sir Harry Hotspur of Humblethwaite.* Ed. N. John Hall. Oxford: Oxford UP.

\_\_\_\_\_. *Sir Harry Hotspur of Humblethwaite.* New York: Dover.

\_\_\_\_\_. *Ralph the Heir.* Ed. John Sutherland. Oxford: Oxford UP.

\_\_\_\_\_. *Rachel Ray.*Ed. P. D. Edwards. Oxford: Oxford UP.

\_\_\_\_\_. *Mr Scarborough's Family.* Ed. Geoffrey Harvey. Oxford: Oxford UP.

\_\_\_\_\_. *Mr. Scarborough's Family.* New York: Dover.

\_\_\_\_\_. *Miss Mackenzie.* Ed. O. A. J. Cockshut. Oxford: Oxford UP.

\_\_\_\_\_. *Marion Fay.* Ed. Geoffrey Harvey. Oxford: Oxford UP.

\_\_\_\_\_. *The Landleaguers.* Ed. Mary Hamer. Oxford: Oxford UP.

\_\_\_\_\_. *Lady Anna.* Ed. Stephen Orgel. Oxford: Oxford UP.

\_\_\_\_\_. *Kept in the Dark.* Ed. G. W. Pigman. Oxford: Oxford UP.

\_\_\_\_\_. *John Caldigate.* Ed. N. John Hall. Oxford: Oxford UP.

\_\_\_\_\_. *Harry Heathcote of Gangoil.* Ed. P. D. Edwards. Oxford: Oxford UP.

\_\_\_\_\_. *The Golden Lion of Granpère.* Ed. David Skilton. Oxford: Oxford UP.

\_\_\_\_\_. *The Fixed Period.* Ed. David Skilton. Oxford: Oxford UP.

\_\_\_\_\_. *An Eye for an Eye.* Ed. John Sutherland. Oxford: Oxford UP.

\_\_\_\_\_. *Castle Richmond.* Ed. Mary Hamer. Oxford: Oxford UP.

\_\_\_\_\_. *The American Senator.* Ed. John Halperin. Oxford: Oxford UP.

\_\_\_\_\_. *Ayala's Angel.* Novel. 1881.

\_\_\_\_\_. *Ayala's Angel.* (World's Classics). London: Oxford UP, 1929. 1951. 1960. 1968.

\_\_\_\_\_. *Ayala's Angel.* Introd. Simon Raven. (World's Classics 342). London: Oxford UP, 1975.\*

\_\_\_\_\_. *Ayala's Angel.* Ed. Julian Thompson-Furnival. Oxford: Oxford UP.

\_\_\_\_\_. *The Belton Estate.* Ed. John Halperin. Oxford: Oxford UP.

\_\_\_\_\_. *The Claverings.* Ed. David Skilton. Oxford: Oxford UP.

\_\_\_\_\_. *Thackeray.* (English Men of Letters).

\_\_\_\_\_. "The Two Heroines of Plumplington." Story.

\_\_\_\_\_. "The Parson's Daughter of Oxney Colne." In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 63-89.\*

\_\_\_\_\_. *Collected Short Stories.* New York: Dover.

\_\_\_\_\_. "Relics of General Chassé: A Tale of Antwerp." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 44-62.\*

\_\_\_\_\_. Papers in *The Modern Era 1800-1950.* Database. 39 vols. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from Thomas Love Peacock, Harriet Martineau, Augustus De Morgan, William Thackeray, Robert Browning, Elizabeth Barrett, David Livingstone, Anthony Trollope, George Boole, Charlotte Brontë, Benjamin Jowett, Walter Pater, Arthur Hugh Clough, Matthew Arnold, George Meredith, Dante Gabriel Rossetti, Robert Bridges, Henry Bradley, Robert Louis Stevenson, James George Frazer, Edward Thomas, William Temple, Katherine Mansfield, Wildred Owen, Harold Laski, I. A. Richards. From the Oxford UP ed.).

<http://www.nlx.oup.com>

2004

\_\_\_\_\_. *Noviazgo y matrimonio: Cuentos.* Ed. and trans. Marta Salís. (Alba Clásica). Barcelona: Alba, 2006.\*

**Biography**

Hall, N. John. *Trollope: A Biography.* Oxford: Oxford UP, 1991.

**Criticism**

Bareham, T., ed. *Trollope: The Barshetshire Novels.* (Casebooks series). Basingstoke: Macmillan, 1983.

Betsky, Seymour. "Society in Thackeray and Trollope." In *From Dickens to Hardy. Vol. 6 of the Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1958. 1975. 144-68.\*

Bowen, Elizabeth. *Anthony Trollope. A New Judgment.* Radio broadcast, 1945. Booklet: Oxford: Oxford UP, 1946.

Butte, George. "Trollope's Duke of Omnium and 'The Pain of History': A Study of the Novelist's Politics." *Victorian Studies* 24.2 (Winter 1981).

Cecil, David. "Anthony Trollope." In Cecil, *Early Victorian Novelists: Essays in Revaluation.* London: Constable, 1934. 245-82.\*

Cohen, William A. "Trollope's Trollop." *Novel: A Forum on Fiction* 28 (1995): 235-256.\*

Dowling, David, ed. "Anthony Trollope." In Dowling, *Novelists on Novelists.* London: Macmillan, 1983. 229-38.\*

Elton, Oliver. "George Eliot and Anthony Trollope." In Elton, *A Survey of English Literature 1830-1880.* 2 vols. London: Arnold, 1920. 2.258-82.\*

Fisichelli, Glynn-Ellen. "The Language of Law and Love: Anthony Trollope's *Orley Farm."* *ELH* (1994).\*

Franklin, J. Jeffrey. "The Victorian Discourse of Gambling: Speculations on *Middlemarch* and *The Duke's Children."* *ELH* (1994).\*

Garrett, Peter K. "Trollope: Eccentricities." In Garrett, *The Victorian Multiplot Novel: Studies in Dialogical Form.* New Haven: Yale UP, 1980. 180-220.\*

Grennan, Simon, and John Myers. "Dispossession: Time, Motion and Depictive Regimes." In *Transforming Anthony Trollope: Dispossession, Victorianism, and Nineteenth-Century Word and Image.* Ed. Simon Grennan and Laurence Grove. (Studies in European Comics and Graphic Novels, 4). Leuven: Leuven UP, 2015.

Hall, N. John. "Trollope." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 456-78.\*

Horsman, Alan. *The Victorian Novel.* Oxford: Clarendon, 1990.

James, Henry. "Anthony Trollope." 1883. In James, *The Future of the Novel.* Ed. Leon Edel. New York: Vintage, 1956. 233-60.\*

Kincaid, James R. *The Novels of Anthony Trollope.* Oxford: Clarendon Press, 1977.

Markwick, Margaret. *New Men in Trollope's Novels: Rewriting the Victorian Male.* London: Routledge, 2017. ebook ed. 2017.

<https://www.taylorfrancis.com/books/9781351152556>

2018

Miller, D. A. "The Novel as Usual: Trollope's 'Barchester Towers'." In Miller, *The Novel and the Police.* Berkeley: U of California P, 1988.

Miller, J. Hillis. *The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith and Hardy.*  Notre Dame: U of Notre Dame P, 1968. 2nd ed.: Cleveland: Arete, 1979.

\_\_\_\_\_. Review of *The Novels of Anthony Trollope.* By J. R. Kincaid. *Yale Review* 67.2 (1978): 276-9.

\_\_\_\_\_. "Béguin, Balzac, Trollope et la double analogie redoublée." Trans. Georges Poulet. In *Albert Béguin et Marcel Raymond.* Colloque de Cartigny. Paris: Corti, 1979. 135-545.

\_\_\_\_\_. "Trollope's Thackeray." *Nineteenth-Century Literature* 37.3 (1982): 350-7.

\_\_\_\_\_. *The Ethics of Reading: Kant, de Man, Eliot, Trollope, James, Benjamin*. New York: Columbia UP, 1987.\*

\_\_\_\_\_. "Twelve: The Anacoluthonic Lie." In Miller, *Reading Narrative.* Norman: U of Oklahoma P, 1998. 149-57.\* (Trollope, love, retrospection).

\_\_\_\_\_. "The Grounds of Love: Anthony Trollope's *Ayala's Angel."* In Miller, *Black Holes* [With] Manuel Asensi, *J. Hillis Miller; or, Boustrophedonic Reading.* Stanford: Stanford UP, 1999. 185-312.\*

\_\_\_\_\_. "Anthony Trollope: Ideology as Other in *Marion Fay."* In Miller, *Others.* Princeton: Princeton UP, 2001. 83-103.\*

\_\_\_\_\_. *On Literature.* (Thinking in Action). London: Routledge, 2002.\*

Mullen, Richard, and James Munson, eds. *The Penguin Companion to Trollope.* Harmondsworth: Penguin, 1996.

Oberhelman, David D. "Trollope's Insanity Defense: Narrative Alienation in *He Knew He Was Right*." *Studies in English Literature 1500- 1900* 35.4 (1995): 789-806.\*

Pérez Pérez, Miguel Ángel. "The Un-Trollopian Trollope: Some Notes on the Barsetshire Novels." *Revista Alicantina de Estudios Ingleses* 12 (1999).

Sadleir, Michael. *Trollope: A Commentary.* London: Constable, 1928.

Sanders, Andrew. *Anthony Trollope.* (Writers and Their Work). Plymouth: Northcote House / British Council, 1998.\*

Skilton, David.*Anthony Trollope and His Contemporaries: A Study in the Theory and Conventions of Mid-Victorian Fiction.* 2nd ed. Basingstoke: Macmillan, 1996.

Snow, C. P. *Trollope.* New York: Scribner's, 1975.

Turner, Mark *Trollope and the Magazines.* Houndmills: Macmillan, 1999.

Wall, Stephen. *Trollope and Character.* London: Faber, 1988.\*

Wolfreys, Julian. *Being English: Narratives, Idioms, and Performances of National Identity from Coleridge to Trollope.* 1994.

Bibliography

Sadleir, Michael. *Trollope: A Bibliography. An Analysis of the History and Structure of his Works.* London, 1928. Rpt. 1977.

Internet resources

Anthony Trollope page

<http://www.stg.brown.edu/projects/hypertext/landow/victorian/trollope/trollopeov.html>

Related works

Grennan, Simon, and Anthony Trollope. *Dispossession: A Novel of Few Words.* London: Jonathan Cape, 2014.

Video

Miller, J. Hillis. *The Pleasure of That Obstinacy: J. Hillis Miller on Anthony Trollope, Reading and Technology.* Video interview by Frederik Van Dam. *YouTube (Frederik Van Dam)* 14 Feb. 2017.\*

<https://youtu.be/8xi50PgsXaQ>

2021