from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Mark Twain (1835-1910)

 (Ps. of Samuel Langhorne Clemens, US novelist, journalist and humourist; b. Florida, Missouri; childhood in Hannibal; lost father at 12, became printer's apprentice and then steamboat pilot; travelled West during the Civil War; printer, journalist and popular writer of local color humorous sketches, l. Philadelphia, St. Louis, Hartford, etc.; affluent; married genteel Olivia Langdon; friend of William Dean Howells; bankrupt 1894 though bad printing investments; travelled round the world as successful lecturer and satirist; lost wife and 2 daughters; evolves from frontier humorist and American optimism to disillusioned pessimism, critic of imperialism and religious beliefs, d. Hartford, CT)

**Works**

Clemens, Samuel Langhorne. "The Celebrated Jumping Frog of Calaveras County." Story. 1865.

\_\_\_\_\_. "The Celebrated Jumping Frog of Calaveras County." In *The Celebrated Jumping Frog of Calaveras County and Other Sketches*. 1867.

\_\_\_\_\_. "The Celebrated Jumping Frog of Calaveras County." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993. 380-84.\*

\_\_\_\_\_. "La famosa rana saltarina de Calaveras County." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 120-27.\*

\_\_\_\_\_. *The Celebrated Jumping Frog of Calaveras County and Other Sketches*. 1867.

\_\_\_\_\_. *The Innocents Abroad.* Satirical travel narrative. 1869. (Holy Land).

\_\_\_\_\_. (Mark Twain). *Roughing It.* Frontier sketches. 1872.

\_\_\_\_\_. *The Adventures of Tom Sawyer.* Children's novel. 1876.

\_\_\_\_\_. *The Adventures of Tom Sawyer.* Ed. Lee Clark Mitchell. Oxford: Oxford UP.

\_\_\_\_\_. *Tom Sawyer.* (Nelson Classics). London: Nelson.

\_\_\_\_\_. *Tom Sawyer* [1876] and *Huckleberry Finn* [1884]. (Everyman's Library, 976). London: Dent; New York: Dutton.

\_\_\_\_\_. *Tom Sawyer* and *Huckleberry Finn.* Ware: Wordsworth.

\_\_\_\_\_. *Les aventures de Tom Sawyer.* Illustrated by Claude Lapointe. Comments by Michel Fabre. Paris: Gallimard, 1995.

\_\_\_\_\_. *Aventuras de Tom Sawyer.* (Historias Infantil, 21). Barcelona: Bruguera.

\_\_\_\_\_. *Las aventuras de Tom Sawyer.* Trans. J. M. Huertas. Illustrated by Claude Lapointe. Comments by Michel Fabre, trans. María José Guitián. (Clásicos Universales). Madrid: SM, 1997.\*

\_\_\_\_\_. *A Tramp Abroad.* London, 1880.

\_\_\_\_\_. "Advice to Youth." 1882. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 411-13.

\_\_\_\_\_. *The Prince and the Pauper.* Historical fantasy novel. 1882.

\_\_\_\_\_. *Príncipe y Mendigo.* (Universo Literario – Sarpe). Barcelona: Onix de Comunicaciones, 1992.\*

\_\_\_\_\_. *Príncipe y mendigo.* (Historias Infantil, 37). Barcelona: Bruguera.

\_\_\_\_\_. *Life on the Mississippi.* 1883.

\_\_\_\_\_. *Life on the Mississippi.* Ed. John Seelye. Oxford: Oxford UP.

\_\_\_\_\_. *Life on the Mississippi.* New York and Scarborough (ON), 1961.

\_\_\_\_\_. *Life on the Mississippi.* Introd. James M. Cox. Harmondsworth: Penguin, 1984.

\_\_\_\_\_. From *Life on the Mississippi.* In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 233-40.\*

\_\_\_\_\_. *Adventures of Huckleberry Finn.* Novel. 1884.

\_\_\_\_\_. *Adventures of Huckleberry Finn.* 1885 text. In *Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). 2nd. ed. Basingstoke: Palgrave Macmillan, 2004.

\_\_\_\_\_. *Adventures of Huckleberry Finn.* In Twain, *Tom Sawyer* [1876] and *Huckleberry Finn* [1884]. (Everyman's Library, 976). London: Dent; New York: Dutton.

\_\_\_\_\_. *Adventures of Huckleberry Finn.* Harmondsworth: Penguin.

\_\_\_\_\_. *Adventures of Huckleberry Finn.* Ed. S. Bradley, R. C. Beatty, E. Hudson Long and T. Cooley. 2nd ed. (Norton Critical Edition). New York: Norton, 1977.

\_\_\_\_\_. *Adventures of Huckleberry Finn.* Ed. Walter Blair and Victor Fischer. Berkeley and Los Angeles: U of California P, 1985.

\_\_\_\_\_. *Adventures of Huckleberry Finn.* Ed. Gerald Graff and James Phelan. Basingstoke: Macmillan, 1995.

\_\_\_\_\_. *Adventures of Huckleberry Finn.* Ed. Thomas Cooley. 3rd ed. (Norton Critical Edition). New York: Norton, 1999.

\_\_\_\_\_. *The Adventures of Huckleberry Finn.* Online at *Project Gutenberg.*

 <http://www.gutenberg.org/files/76/76-h/76-h.htm>

 2012

\_\_\_\_\_. *The Adventures of Huckleberry Finn.* Online at *Contentserver Adobe:*

 <http://contentserver.adobe.com/store/books/HuckFinn.pdf>

 2015

\_\_\_\_\_. *Huckleberry Finn.* (GF 700). Paris: Garnier-Flammarion.

\_\_\_\_\_. *Aventuras de Huck Finn.* (Historias Infantil, 40). Barcelona: Bruguera.

\_\_\_\_\_. *Las aventuras de Huckleberry Finn.* Introd. Carlos Rojas. Trans. F. Elías. Barcelona: Planeta, 1993.

\_\_\_\_\_. *Las aventuras de Huckleberry Finn.* Trans. Fernando Santos Fontenla. Alianza.

\_\_\_\_\_. *Las aventuras de Huckleberry Finn.* Anonymous trans. from early 20th c. ed. (Madrid: Saenz de Jubera). Introd. Francesc Ll. Cardona. (Colección Cultura, 109). Madrid: Edicomunicación, 2001.\*

\_\_\_\_\_. *Las aventuras de Huckleberry Finn.* Trans. Luz Orihuela. Illust. Meritxell Ribas Puigmal. Barcelona: La Galera, 2010.\*

\_\_\_\_\_. *A Connecticut Yankee in King Arthur's Court.* Fantasy novel. 1889.

\_\_\_\_\_. *A Connecticut Yankee in King Arthur's Court.* Ed. Allison R. Ensor. (Norton Critical Edition). New York: Norton, 1982.

\_\_\_\_\_. *A Connecticut Yankee in King Arthur's Court.* Ed. M. Thomas Inge. (World's Classics). Oxford: Oxford UP, 1997.

\_\_\_\_\_. *Un yanqui en la corte del Rey Arturo.* Trans. and foreword by Manuel Barberá. (Colección Robin Hood). Buenos Aires: Acme Agency, 1952.\*

\_\_\_\_\_. *The American Claimant.* Novel. 1892.

\_\_\_\_\_. *Tom Sawyer Abroad.* 1894.

\_\_\_\_\_. *Tom Sawyer a través del mundo.* Adapt. Cassarel. Illust Antonio Bernal Romero and Alejandro Ruiz Fernández. (Joyas Literarias Juveniles, 24). Barcelona: Bruguera, 1977.\*

\_\_\_\_\_. *The Tragedy of Pudd'nhead Wilson.* Detective story. 1894. (Miscegenation and doubles).

\_\_\_\_\_. *Pudd'nhead Wilson and Those Extraordinary Twins.* Ed. Sidney E. Berger. (Norton Critical Edition). New York: Norton, 1980. 2nd ed. New York: Norton, 2004.

\_\_\_\_\_. *Pudd'nhead Wilson and Other Tales.* Ed. R. D. Gooder. Oxford: Oxford UP.

\_\_\_\_\_. "Fenimore Cooper's Literary Offences." 1895. In Twain, *How to Tell a Story.* New York: Harper & Brothers, 1897. (Composition; Realism; Characterisation)

\_\_\_\_\_. "Fenimore Cooper's Literary Offences." In Mark Twain, *Literary Essays.* New York: Harper, n. d. 78-96.\*

\_\_\_\_\_. "Fenimore Cooper's Literary Offences." 1895. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 148-55.\*

\_\_\_\_\_. (Ps. Louis de Conte, trans Jean-François Alden). *Personal Recollections of Joan of Arc.* Historical novel. 1896.

\_\_\_\_\_. *Tom Sawyer, Detective.* 1896.

\_\_\_\_\_. *Tom Sawyer detective.* (Historias Infantil, 31). Barcelona: Bruguera.

\_\_\_\_\_. *How to Tell a Story.* New York: Harper & Brothers, 1897.

\_\_\_\_\_. "How to tell a story." In Mark Twain, *Literary Essays.* New York: Harper, n. d. 7-15.\*

\_\_\_\_\_. *Following the Equator.* Travel sketches. 1897.

\_\_\_\_\_. *The Man That Corrupted Hadleyburg.* Novella. 1900.

\_\_\_\_\_. "The Man that Corrupted Hadleyburg." In *The Penguin Book of American Short Stories.* Ed. James Cochrane. Harmondsworth: Penguin, 1969. 1976. 113-61.\*

\_\_\_\_\_. *The Man That Corrupted Hadleyburg.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. "From the *London Times* of 1904." SF story. 1898. In Mark Twain, *Literary Essays.* 276-92.

\_\_\_\_\_. "In Defence of Harriet Shelley." In Mark Twain, *Literary Essays.* 16-77.

\_\_\_\_\_. "Traveling with a Reformer." In Mark Twain, *Literary Essays.* 97-119.

\_\_\_\_\_. "Private History of the 'Jumping Frog' Story." In Mark Twain, *Literary Essays.* 120-30.

\_\_\_\_\_. "Mental Telegraphy Again." In Mark Twain, *Literary Essays.* 131-40.

\_\_\_\_\_. "What Paul Bourget Thinks of Us." In Mark Twain, *Literary Essays.* New York: Harper, n. d. 141-64.\*

\_\_\_\_\_. "A Little Note to M. Paul Bourget." In Mark Twain, *Literary Essays.* New York: Harper, n. d. 165-81.\*

\_\_\_\_\_. "The Invalid's Story." In Mark Twain, *Literary Essays.* 182-92.

\_\_\_\_\_. "The Captain's Story." In Mark Twain, *Literary Essays.* 193-99.

\_\_\_\_\_. "Stirring Times in Austria." In Mark Twain, *Literary Essays.* 200-49.

\_\_\_\_\_. "Concerning the Jews." In Mark Twain, *Literary Essays.* New York: Harper, n. d. 250-75.\*

\_\_\_\_\_. "At the Appetite Cure." In Mark Twain, *Literary Essays.* 293-310.

\_\_\_\_\_. "In Memoriam." In Mark Twain, *Literary Essays.* 311-13.

\_\_\_\_\_. "Del 'London Times' de 1904." Story. In *La ciencia ficción a la luz de gas.* Ed. and trans. Domingo Santos.Barcelona: Ultramar, 1990. 153-68.\*

\_\_\_\_\_. *What Is Man?* Philosophical dialogue. 1906.

\_\_\_\_\_. *What Is Man?* Online at *Project Gutenberg.*

 <http://www.gutenberg.org/etext/70>

 2012

\_\_\_\_\_. *What Is Man? And Other Essays.* 1917.

\_\_\_\_\_. *The Mysterious Stranger.* 1916.

\_\_\_\_\_. *Mark Twain's Mysterious Stranger Manuscripts.* Ed. William M. Gibson. Berkeley (CA): Berkeley UP, 1969.

\_\_\_\_\_. "The Damned Human Race." (Universe).

\_\_\_\_\_. *Cette maudite race humaine.* Texte inédit traduit par Isis von Plato et Jörn Cambreleng. Préface de Nancy Huston. (Un endroit où aller). N.p.: Actes Sud, 2018.\*

\_\_\_\_\_. "The Comedy of Those Extraordinary Twins." Story. (Siamese monsters).

\_\_\_\_\_. "Journalism in Tennessee."

\_\_\_\_\_. "English As She Is Taught." Online at *Read Book Online:*

 <http://www.readbookonline.net/readOnLine/884/>

 2011

\_\_\_\_\_. *The Great Dark.* Unfinished SF story.

\_\_\_\_\_. "Extracts from Captain Stormfield's Visit to Heaven." Fantasy story.

\_\_\_\_\_. "The Curious Republic of Gondour." SF story.

\_\_\_\_\_. "Three Thousand Years among the Microbes." SF story.

\_\_\_\_\_. "A True Story, Repeated Word for Word as I Heard It." In *Southern Local Color: Stories of Region, Race, and Gender.* Ed. Barbara C. Ewell and Pamela Glenn Menke. Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002. 34-38.\*

\_\_\_\_\_. *Literary Essays.* New York: Harper, n. d.\*

\_\_\_\_\_. *Las tres erres.* Barcelona: Guadarrama.

\_\_\_\_\_. *El elefante blanco robado.* Ed. José María Carandell. Trans. Carlos Pereira. (Moby Dick: Biblioteca de bolsillo junior, 39). Barcelona: La Gaya Ciencia, 1973.\*

\_\_\_\_\_. *Letters.* Ed. Albert B. Paine. 1917.

\_\_\_\_\_. *Autobiography.* Ed. Albert B. Paine. 1924.

\_\_\_\_\_. *The Love Letters of Mark Twain.* Ed. Dixon Wecter. 1949.

\_\_\_\_\_. *Mark Twain of the Enterprise.* 1957. (Sketches at the Virginica City *Territorial Enterprise*).

\_\_\_\_\_. *Letters from the Earth.* Ed. Bernard De Voto. 1963. (Satan as foreign visitor).

\_\_\_\_\_. *Selected Mark Twain Letters, 1872-1910.* Ed. F. Anderson, W. M. Gibson, and Henry Nash Smith. Cambridge (MA): Harvard UP, 1967.

\_\_\_\_\_. *Papers.* U of California Pres, 1967-

\_\_\_\_\_. *Works.* U of California P, 1972-

\_\_\_\_\_. *Old Times in the Mississippi / Viejos tiempos en el Mississippi.* Bilingual ed. Ed. J. A. Zabalbeascoa. Barcelona: Bosch, 1979.

\_\_\_\_\_. *Pudd'nhead Wilson and Those Extraordinary Twins.* Ed. Sidney E. Berger. (Norton Critical Edition). New York: Norton, 1980. 2nd ed. New York: Norton, 2004.

\_\_\_\_\_. *Pudd'nhead Wilson and Other Tales.* Ed. R. D. Gooder. Oxford: Oxford UP.

\_\_\_\_\_. *Tom Sawyer* and *Huckleberry Finn.* Ware: Wordsworth.

\_\_\_\_\_. *Mark Twain's Own Autobiography: The Chapters from the North American Review*. Ed. Michael J. Kiskis. Madison: U of Wisconsin P, 1990.

\_\_\_\_\_. *Colonel Sellers.* Drama.1st pub. *Missouri Review* (1995).

\_\_\_\_\_. "Una extraña experiencia." In *Mil y una aventuras: Los mejores relatos de aventuras aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 229-74.\*

\_\_\_\_\_. *Un reportaje sensacional y otros relatos.* Espasa.

\_\_\_\_\_. *Mark Twain of the Enterprise.* 1957. (Early articles from the Virginia City *Territorial Enterprise*).

\_\_\_\_\_. *Autobiography.* Uncensored ed. Pub. 2010, 2013.

\_\_\_\_\_. *Autobiography.* 2 vols. 2010, 2013. Online at *Mark Twain Project.*

 <http://www.marktwainproject.org/landing_writings.shtml>

 2013

\_\_\_\_\_. *Sobre la religión*. Bilingual ed. Introd. and trans. Sonia Santos Vila. Madrid: Ediciones Sequitur, 2011.

\_\_\_\_\_. "Thoughts of God." From "Fables of Man: Bible Teaching and Religious Practice." From *Europe and Elsewhere.* Excerpts in *The Portable Atheist,* ed. Christopher Hitchesn. Audio at *YouTube*

 <http://www.youtube.com/watch?v=bvMF38st-PQ>

 2012

Twain, Mark, and C. D. Warner. *The Gilded Age.* Novel. 1873.

Twain, Mark, and William Dean Howells. *Mark Twain-Howells Letters.* Ed. Henry Nash Smith and William M. Gibson. 2 vols. 1960.

**Biography**

Graff, Gerald. "The Life of Samuel Clemens and the Reception of *Huckleberry Finn."* In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Moffett, Samuel E. "Mark Twain: A Biographical Sketch." In Mark Twain, *Literary Essays.* New York: Harper, n. d. 314-33.\*

Brooks, Van Wyck. *The Ordeal of Mark Twain.* 1920. New York: E. P. Dutton, 1933.

Harris, Susan K. *The Courtship of Olivia Langdon and Mark Twain.* c. 1998.

Hart and Leininger. "Mark Twain." (From the *Oxford Companion to American Literature).* In García Landa, *Vanity Fea* 6 Dec. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/12/mark-twain.html>

 2012

Paine, Albert B. *Mark Twain: A biography.* 3 vols. New York: 1912. (Authorized biography of Mark Twain).

Rich, Janet A. *The Dream of Riches and the Dream of Art: The Relationship between Business and the Imagination in the Life and Major Fiction of Mark Twain.* New York: Garland, 1987.

Turner, Arlin. *Mark Twain and George Washington Cable: The Record of a Literary Friendship.* Michigan: Michigan State UP, 1960.

Kiskis, Michael J. ed. *Mark Twain's Own Autobiography: The Chapters from the North American Review*.. Madison: U of Wisconsin P, 1990.

**Criticism**

Alberti, John. "The Nigger Huck: Race, Identity, and the Teaching of *Huckleberry Finn*." *College English* 57.8 (1995): 919-937.\*

Arac, J. ""Huckleberry Finn as Idol and Target." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Bercovitch, Sacvan. "Deadpan Huck." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Borges, Jorge Luis. "Una vindicación de Mark Twain." *Sur* 5.14 (Nov. 1935), rpt. in *Páginas de Jorge Luis Borges seleccionadas por el autor.* Intod. Alicia Jurado. Buenos Aires: Celtia, 1982. From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 379-83.\*

Bowden, Betsy. “Gloom and Doom in Mark Twain’s *Connecticut Yankee,* from Thomas Malory’s *Morte Darthur.” Studies in American Fiction* 28.2 (Autumn 2000).

Brenner, Gerry. "More than a Reader's Response: A Letter to 'De Ole True Huck'." *Journal of Narrative Technique* 20.2 (1990): 221-234.\*

\_\_\_\_\_. "More than a Reader's Response: A Letter to 'De Ole True Huck'." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Borchers, Hans, and Daniel E. Williams, eds. *Samuel L. Clemens—A Mysterious Stranger: Tübingen Essays in Celebration of the Mark Twain Year, 1985.* Frankfurt am Main: Peter Lang, 1987.

Bush, Harold K., Jr. "Demythologizing Adam: Mark Twain and the Nature of Man." In *Critical Essays on the Myth of the American Adam.* Ed. Viorica Patea and Maria Eugenia Díaz. Salamanca: Ediciones U de Salamanca, 2001. 147-62.\*

Camfield, Gregg. *Sentimental Twain: Samuel Clemens in the Maze of Moral Philosophy.* Philadelphia: U of Pennsylvania P, 1994.

Chase, Richard. "Mark Twain and the Novel." 139-56.In Chase, *The American Novel and Its Tradition.* Garden City (NY): Doubleday-Anchor, 1957. 139-56.

Cheyfitz, Eric. *The Poetics of Imperialism: Translation and Colonization from* The Tempest *to* Tarzan. New York: Oxford UP, 1991.

Chwast, S. "Selling Huck Down the River." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Cox, James M. *Mark Twain: The Fate of His Humor.* Princeton (NJ): Princeton UP, 1966.

Crews, F. "Walker versus Jehlen versus Twain." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Davis, Sara deSaussure, coed. *The Mythologizing of Mark Twain.*

De Voto, Bernard. *Mark Twain's America.* 1932.

Derwin, Susan. "Impossible Commands: Reading *Adventures of Huckleberry Finn*." *Nineteenth-Century Literature* 47.4 (1993).\*

Eliot, T. S. "The Boy and the River: Without Beginning or End." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Fiedler, Leslie A. "Come to the Raft Ag'in, Huck Honey!" *Partisan Review* (1948). Rpt. in *An End to Innocence: Essays on Culture and Politics.* 1955.

\_\_\_\_\_."Come Back to the Raft Ag'in, Huck Honey!" 1948. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 312-16.\*

\_\_\_\_\_. "Come Back to the Raft Ag'in, Huck Honey!" In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Fisher, Philip. "Mark Twain." In *The Columbia Literary History of the United States.* Gen. ed. Emory Elliott. New York: Columbia UP, 1988.

Fishkin, Shelley Fisher. *Was Huck Black? Mark Twain and African-American Voices.* New York: Oxford UP, 1994.

Gabler-Hover, Janet A. "Sympathy Not Empathy: The Intent of Narration in *Huckleberry Finn*." *The Journal of Narrative Technique* 17.1 (1987): 67-75.\*

García Landa, José Angel. "El blog de Mark Twain." In García Landa, *Vanity Fea* 6 Dec. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/12/el-blog-de-mark-twain.html>

 2012

Gardner, Richard M. "Huck's Ending: The Intimacy and Disappointment of Tourism." *Journal of Narrative Technique* 24.1 (1994): 55-68.\*

Gifra Adroher, Pere. "Travel and Tourism in Mark Twain's *Roughing It." Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 473-77.\*

Gilman, Susan and Forrest G. Robinson, eds. *Mark Twain's Pudd'nhead Wilson: Race, Conflict and Culture.* (Reviewed by Priscilla Wald).*Studies in American Fiction* 23.2 (Autumn 1995)\*

Ginés, Montserrat. *The Southern Inheritors of Don Quixote.* Baton Rouge: Louisiana State UP, 2000. (Faulkner, Twain, etc.)

González López, Jesús Angel. "Mark Twain's Progression from *A Connecticut Yankee* to *The Mysterious Stranger."* *Revista Alicantina de Estudios Ingleses* 3 (1990): 57-66.\*

Gracia Pérez, Jesús. "Mark Twain y el héroe fugitivo en la novela norteamericana." *Actas de los V Encuentros de Literatura Norteamericana.* Ed. Manuel Górriz Villarroya. Teruel: Colegio Universitario de Teruel, Departamento de Inglés, 1986. 103-10.\*

Graff, Gerald. "Why Study Critical Controversies?" —with Appendix, "Writing about Critical Controversy." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

\_\_\_\_\_. "The Life of Samuel Clemens and the Reception of *Huckleberry Finn."* In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Graff, Gerald, and James Phelan, eds. *Mark Twain:* *Adventures of Huckleberry Finn: A Case Study on Critical Controversy.* New York: Bedford/St.Martins, 1995.

Griffith, Clark. *Achilles and the Tortoise: Mark Twain's Fictions.* Tuscaloosa: U of Alabama P, 1998.\*

Guerin, Wilfred L., Earle Labor, Lee Morgan, Jeanne C. Reesman, and John R. Willingham. *A Handbook of Critical Approaches to Literature.* 4th ed. New York: Oxford UP, 1999.\* (*Huckleberry Finn*).

Harris, Susan K. *Mark Twain's Escape from Time: A Study of Patterns and Images*. ?Missouri UP, 1982.

Henry, P. "The Struggle for Tolerance: Race and Censorship in *Huckleberry Finn."* In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Horn, Jason G. "Mark Twain, William James, and the Funding of Freedom in *Joan of Arc*." *Studies in American Fiction* 23.2 (Autumn 1995): 173-96.\*

\_\_\_\_\_. Rev. of *Sentimental Twain,* by Gregg Canfield, *Mark Twain, Culture and Gender,* by J. D. Stahl, and *Mark Twain on the Loose,* by Bruce Michelson. *Studies in American Fiction* 24.2 (Autumn 1996): 242-46.\*

Howells, William Dean. *My Mark Twain: Reminiscences and Criticisms.* 1910.

Jehlen, M. "Reading Gender in *Adventures of Huckleberry Finn."* In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Jussawalla, Feroza. "Kim, Huck and Naipaul: Using the Postcolonial *Bildungsroman* to (Re)define Postcoloniality." *Links and Letters* 4 (1997): 25-38.\*

Kahn, Sholom J. *Mark Twain's The Mysterious Stranger: A Study of the Manuscript Texts.* Columbia: U of Missouri P, 1978.

Kaplan, Justin. *Mr. Clemens and Mr. Twain.* New York: Simon and Schuster, 1966.

\_\_\_\_\_. "Born to Trouble: One Hundred Years of Huckleberry Finn." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Kaufman, Will. *"Pudd'nhead Wilson:* Mark Twain's Rejection of Comedy." *Revista de Estudios Norteamericanos* 3 (Sevilla, 1995): 105-14.\*

Kayser, John R., and John Fitzgerald. "Modern Republicanism and the Education of Achilles: An Interpretation of *Tom Sawyer." Connotations* 5.2-3 (1995-96): 228-39.\*

Kersten, Holger. *Von Hannibal nach Heidelberg: Mark Twain und die Deutschen: Eine Studie zu literarischen und soziokulturellen Quellen eines Deutschlandbildes.* (Kieler Beiträge zur Anglistik und Amerikanistik, neue Folge, 4). Würzburg: Verlag Königshausen & Neumann.

Ketterer, David. "Power Fantasy in the 'Science Fiction' of Mark Twain." In *Bridges to Fantasy.* Ed. George E. Slusser et al. Carbondale: Southern Illinois UP, 1982. 130-41.

Kiely, Robert. "Copies and Counterfeits: Mark Twain's *The Mysterious Stranger* after Borges." In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 104-22.\*

Kipling, Rudyard. "Mark Twain, el padre de Tom Sawyer." Interview (pub. in *From Sea to Sea,* 1889). *El País semanal* 1056 (22 Dec. 1996): 133-38.\*

Ladd, Barbara. *Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner.* Baton Rouge: Lousiana State UP, 1997.

Lee, A. Robert. "Getting Uncivilised: Huckleberry Finn as Moral Experience." *Atlantis* 6.1-2 (1983): 29-44.\*

Lester, J. "Morality and *Adventures of Huckleberry Finn."* In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Looby, C. "'Innocent Homosexuality': The Fiedler Thesis in Retrospect." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Lowry, Richard S. *"Littery Man": Mark Twain and Modern Authorship.* (Commonwealth Center Studies in American Culture). New York: Oxford UP, 1996.

\_\_\_\_\_. (On Mark Twain and boyhood). In *Inventing the Psychological: Toward a Cultural History of Emotional Life in America.* Ed. Joel Pfister and Nancy Schnog. New Haven: Yale UP, c. 1997.

MacDonnell, Kevin and R. Kent Rasmussen, eds. *Mark Twain and Youth: Studies in his Life and Writings.* London and New York: Bloomsbury, 2016.

Macnaughton, William R. *Mark Twain's Last Years as a Writer.* Columbia: U of Missouri P, 1979.

Mandia, P. M. *Comedic Pathos: Black Humor in Mark Twain's Fiction.* 1991.

Margolis, S. "*Huckleberry Finn:* or Consequences."In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Marx, L. "Mr. Eliot, Mr. Trilling, and Huckleberry Finn." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

May, John R. "The Gospel According to Philip Traum: Structural Unity in *The Mysterious Stranger."* In *Mark Twain: A Collection of Criticism.* Ed. Dean Morgan Schmitter. New York: McGraw-Hill, 1974.

Messent, Peter. *Mark Twain.* (Macmillan Modern Novelists). Houndmills: Macmillan, 1997.

Michelson, Bruce. *Mark Twain on the Loose: A Comic Writer and the American Self.* Amherst: U of Massachusetts P, 1995.

Monteiro, George. "Narrative Laws and Narrative Lies in *Adventures of Huckleberry Finn."* *Studies in American Fiction* 13 (Autumn 1985).

Morrison, T. "Jim's Africanist Presence in *Huckleberry Finn."* In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Newlyn, Andrea K. "Form and Ideology in Transracial Narratives: *Pudd'nhead Wilson* and *A Romance of the Republic."*  *Narrative* 8.1 (Jan. 2000).

Pardo García, Pedro Javier. *"Huckleberry Finn* as a Crossroads of Myths: The Adamic, the Quixotic, the Picaresque, and the Problem of the Ending." *Links and Letters* 8 (2001) [issued Nov. 2002]: 61-70.\*

Penas Ibáñez, Azucena. "From Conceptual Meaning to Intentional Meaning in Argumentative Persuasion: A Literary Case." In *Con/Texts of Persuasion.* Ed. Beatriz Penas et al. Kassel: Edition Reichenberger, 2011. 113-34.\* (Mark Twain, *The Adventures of Tom Sawyer*).

Phelan, James. "On the Nature and Status of Covert Texts: A Reply to Gerry Brenner's 'Letter to 'De Ole True Huck''." *Journal of Narrative Technique* 20.2 (1990): 235-244.\*

\_\_\_\_\_. "On the Nature and Status of Covert Texts: A Reply to Gerry Brenner's 'Letter to 'De Olde True Huck'." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Pughe, Thomas. "Reading the Picaresque: Mark Twain's *The Adventures of Huckleberry Finn*, Saul Bellow's *The Adventures of Augie March*, and More Recent Adventures." *English Studies* 77.1 (January 1996): 59-70.\*

Quirk, Tom. *Mark Twain: A Study of the Short Fiction.*

\_\_\_\_\_. *Coming to Grips with Huckleberry Finn.* Columbia (MO): U of Missouri P.

\_\_\_\_\_. "What if Poe's Humorous Tales Were Funny? Poe's 'X-ing a Paragrab' and Twain's 'Journalism in Tennessee'." In Quirk, *Nothing Abstract: Investigations in the American Literary Imagination.* Columbia (MO): U of Missouri P, 2001. 53-63.\*

\_\_\_\_\_. "Mark Twain in His Short Works." In Quirk, *Nothing Abstract: Investigations in the American Literary Imagination.* Columbia (MO): U of Missouri P, 2001. 97-114.\*

Railton, Stephen. *Mark Twain: A Short Introduction.* (Blackwell Introductions to Literature). Oxford: Blackwell, 2003.

Rascoe, Burton. "Mark Twain the First American." In Rascoe, *Titans of Literature.* London: Routledge, 1933. 488-97.\*

Robinson, Forrest G. *In Bad Faith: The Dynamics of Deception in Mark Twain's America.* Cambridge (MA): Harvard UP, 1986.

\_\_\_\_\_."An 'Unconscious and Profitable Cerebration'; Mark Twain and Literary Intentionality." *Nineteenth-Century Literature* 50.3 (December 1995): 357-80.\*

Rosarossa, Alejandra. "Mark Twain en Italia: un espacio para el humor." *Cuadernos de Literatura Inglesa y Norteamericana* 1.1 (1996): 65-70.\*

Rowe, Joyce A. *Equivocal Endings in Classic American Novels: The Scarlet Letter; Adventures of Huckleberry Finn; The Ambassadors; The Great Gatsby.* 1988 .

Rubin, Louis D., Jr. "Mark Twain: *The Adventures of Tom Sawyer."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 177-92.\*

Salomon, Roger B. *Twain and the Image of History.* New Haven: Yale UP, 1961.

Smiley, J. "So, Huck: Second Thoughts on Twain's 'Masterpiece'." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Smith, Henry Nash. *Mark Twain: The Development of a Writer.* Cambridge (MA): Harvard UP, 1962.

Sprage, Julian K. "Mark Twain's Personal Marked Copy of John Bunyan's *Pilgrim's Progress." Twainian* 18 (1959): 1-4.

Stahl, J. D. *Mark Twain, Culture and Gender: Envisioning America Through Europe.* Athens (GA): U of Georgia P, 1994.

Stoneley, Peter. *Mark Twain and the Feminine Aesthetic.* (Cambridge Studies in American Literature and Culture, 54). Cambridge: Cambridge UP, 1992.

Sundquist, Eric J., ed. *Mark Twain: A Collection of Critical Essays.* Englewood Cliffs: Prentice-Hall, 1994.

Toscano, Manuel. "La conciencia de Huckleberry." *Vozpópuli* 4 Jan. 2019.\*

 <https://www.vozpopuli.com/opinion/conciencia-Huckleberry_0_1205880299.html>

 2018

Trilling, Lionel. *"Huckleberry Finn."* 1948. In Trilling, *La imaginación liberal.* Barcelona: Edhasa, 1971. 123-37.\*

\_\_\_\_\_. "A Certain Formal Aptness." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Valkeakari, Tuire. "Huck, Twain, and the Freedman's Shackles: Struggling with *Huckleberry Finn* Today." *Atlantis* 28.2 (December 2006): 29-43.\*

Van Dover, J. Kenneth. "Mark Twain's Final Phase: *The Mysterious Stranger."* In *Samuel L. Clemens—A Mysterious Stranger: Tübingen Essays in Celebration of the Mark Twain Year, 1985.* Ed. Hans Borchers and Daniel E. Williams. Frankfurt am Main: Peter Lang, 1987.

Walker, N. A. "Reformers and Young Maidens: Women and Virtue in *Adventures of Huckleberry Finn."* In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Wilde, Oscar. "The Child Philosopher." *The Court and Society Review* 28 April 1887.(On Mark Twain's "English as She Is Taught", *The Century Magazine* (April 1887): 932-6.

\_\_\_\_\_. "The Child Philosopher." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 77-80.\*

Woodmansee, M. "A Response to Frederick Crews." In *Mark Twain: Adventures of Huckleberry Finn.* Ed. Gerald Graff. (Case Studies in Contemporary Criticism). Basingstoke: Palgrave Macmillan, 2004.

Zarandona, Juan Miguel. Rev. of *Sobre la religión.* By Mark Twain. *Hermeneus* 14 (2012): 325-27.\*

Zschirnt, Christiane. "15. Niños. Jean-Jacques Rousseau: *Emilio o de la educación.* Charles Dickens: *Oliver Twist.* Lewis Carroll: *Alicia en el país de las maravillas.* Mark Twain: *Las aventuras de Huckleberry Finn.* Roald Dahl: *Matilda.* Joanne K. Rowling: *Harry Potter."* In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 311-330.\*

Anthologies

Schmitter, Dean Morgan, ed. *Mark Twain: A Collection of Criticism.* New York: McGraw-Hill, 1974.

Audio

Twain, Mark. *What Is Man?* (1906). Audiobook at *YouTube* 19 June 2010.

 <http://www.youtube.com/watch?v=LRZJnVAbVXk>

 2012

Internet resources

"Mark Twain." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Mark_Twain>

 2011

Mark Twain discussion list. Twain-L@vm1.yorku.ca (Autumn 1996).

*Mark Twain Project.*

 <http://www.marktwainproject.org/>

 2013

Journals

*Twainian* 18 (1959).

Music

Adorno, T. W. *The Adventures of Huckleberry Finn.* Opera.

Bock, Jerrold, and Sheldon Harnick. *The Apple Tree.* Musical comedy. Dir. Mike Nichols. Broadway, 1966. (Based on three plays by Mark Twain).

Related works

Banks, Russell. *Rule of the Bone.* Novel. London: Secker, 1995.\* (Retelling of the Huckleberry Finn story).

Video

Harris, Susan K. "Americans & the Philippines 1898-1902: The War that Sparked Mark Twain's Conflict with America." *YouTube (Claremont Graduate University)* 14 Sept. 2012.\*

 <https://youtu.be/k1rQ828BJH0>

 2017

Kripal, Jeff. "The Impossible Becoming Possible." *TED* talk. *Daily Grail* 30 Jan. 2013.\* (Paranormal phenomena).

 <http://www.dailygrail.com/Mind-Mysteries/2013/1/TEDx-Jeff-Kripal-the-Impossible-Becoming-Possible>

 2014