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by José Ángel García Landa

(University of Zaragoza, Spain)

# Authors writing in English (Wa-)

**Miss W-**

**Works**

W- (Miss). In *Eighteenth Century Women Poets: An Oxford Anthology.*Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 129-30.\*

**Miriam Waddington**

**Criticism**

Divasson Cilveti, Lourdes. "A Few Words from Miriam Waddington." *Revista Canaria de Estudios Ingleses* 21 (1990): 141-45.

**J. Wadham**

**Works**

Wadham, J. "Lady Eltringham or The Castle of Ratcliffe Cross." 1836. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 82-84.\*

**Lewis Wager**

**Works**

Wager, Lewis. *The Repentance of Mary Magdalene.* 1566.

**Bruce Wagner**

(US novelist, a.k.a. "Lorenzo Drake", member of the Carlos Castaneda cult; m. and div. Rebecca de Mornay, m. cult member Carol Tiggs)

**Works**

Wagner, Bruce. *I'm Losing You.*

\_\_\_\_\_. *The Chrysantemum Palace.* Novel. Simon and Schuster, early 2000s.

**Matt Wagner**

**Works**

Wagner, Matt. *Devil by the Deed.* Norrstown (PA): Comico, 1986. 1988.

**David Wagoner**

**Works**

Wagoner, David. *Riverbed.* Poems.  Indiana UP, 1972.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**John Wagstaffe**

**Works**

Routh, Harold V. "XVI. The Advent of Modern Thought in Popular Literature. The Witch Controversy. Pamphleteers." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Demonology in the Middle Ages; 2. Belief in witchcraft; 3. George Gifford's *Dialogues of Witches*; 4. King James's *Daemonologie*; 5. William Perkin's *Art of Witch craft*; 6. Witch-hunting; 7. Astrological treatises; 8. Rosicrucianism; 9. The history of the broadside; 10. The street ballad and other forms of popular literature. 11. Cavalier and Roundhead satires; 12. Social pamphlets; 13. Coffee-houses; 14. Letter writing; 15. Romances of chivalry; 16. The essay; 17. Humanists; 18. John Wagstaffe's *Question of Witchcraft*).

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2018

**T. Wagstaffe**

**Works**

Wagstaffe, T. *Vindication of Charles I.* 1697.

**Nayyirah Waheed**

**Works**

Waheed, Nayyirah. *Salt.* Leipzig: Createspace Independent Pub., 2013.

**William Wake**

(Bishop, 17th c.)

**Criticism**

Sykes, Norman. *William Wake.*

**Priscilla Wakefield**

(London Quaker)

**Works**

Wakefield, Priscilla. *Reflections on the Present Condition of the Female Sex, with Suggestions for its Improvements.* London: Joseph Johnson, 1798.

**H. Russell Wakefield** (1888-1964)

(b. Elham; std. Oxford).

**Works**

Wakefield, H. Russell. *They Return at Evening.* Stories. 1928.

\_\_\_\_\_. *Old Man's Beard.* Stories. 1929.

\_\_\_\_\_. *Ghost Stories.* 1932.

\_\_\_\_\_. *The Green Bicycle Case.* Criminology. 1930.

\_\_\_\_\_. *A Ghostly Company.* 1935.

\_\_\_\_\_. *Landru, the French Bluebeard.* Criminology. 1936.

\_\_\_\_\_. "Mirad allí arriba." Story. Trans. Alejandro García Reyes. In *Cuentos únicos.* Ed. Javier Marías. Madrid: Siruela, 1989. 261-79.\* Trans. of "Look Up There."

\_\_\_\_\_. *The Best Ghost Stories of H. Russell Wakefield.* Ed. Richard Dalby. 1978.

**Frederic Wakeman**

**Works**

Wakeman, Frederic. *The Hucksters.* Fiction. c. 1946.

**Diane Wakoski**

**Works**

Wakoski, Diane. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

# F. G. Waldron

**Works**

Chambers, E. K. "Appendix F. Shakespearean Fabrications." In Chambers, *William Shakespeare: A Study of Facts and Problems.* Oxford: Clarendon Press, 1930. 2.377-93.\* (Lewis Theobald, Charles Macklin, William Rufus Chetwood, George Steevens, Francis Wise, John Jordan, William Henry Ireland, F. G. Waldron, Richard Fenton, Geroge Ambrose Rhodes, John Payne Collier, Peter Cunningham, Thomas Randall).

**Howard Waldron**

**Works**

Waldron, Howard. "Hermano verde." In *Dinosaurios.* Introd. Jack Dann and Gardner Dozois. Trans. Carme Camps. (La puerta de plata). Barcelona: Grijalbo, 1992. 69-94.\*

**George Walden** (1939)

(English politician, b. Sussex; st. Cambridge, Diplomat at Moscow, Peking, France; MP and private secretary to Conservative Foreign Secretaries; Minister for Higher Education 1985-87)

**Works**

Walden, George. *Lucky George: Memoirs of an Anti-Politician.* London: Allen Lane / Penguin Press, c. 1999.

**Criticism**

Davenport-Hines, Richard. "An Estranged Eye." Rev. of *Lucky George.* By George Walden. *TLS*14 May 1999: 27.\*

**Sir Edward Walker**

**Criticism**

Ward, A. W. "IX. Historical and Political Writings, II: Histories and Memoirs." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Bacon's *Henry the Seventh*; 2. Lord Herbert of Cherbury; 3. Edmund Bolton; 4. Sir Edward Walker; 5. William Lilly; 6. Peter Heylyn; 7. Scottish Records; 8. Archbishop Spottiswoode; 9. David Calderwood; 10. Irish history; 11. Spenser's *Veue of the Present State of Ireland*; 12. *Pacata Hibernia*; 13. Other works; 14. Clarendon; 15. *The History of the Rebellion*; 16. Clarendon's Skill in Character Drawing; 17. Robert Carey's *Memoirs*; Sir Robert Naunton's *Fragmata Regalia;* John Manningham's *Diary*; 18. Sir Kenelm Digby's *Private Memoirs*; 19. Nehemiah Wallington; 20. Sir Simonds d'Ewes's *Autobiography* and *Correspondence;* 21. John Rous's *Diary*; 22. Edmund Ludlow's *Memoirs*; 23. *The Memoirs of the Life of Colonel Hutchinson*; 23. *The Life of William Cavendish, Duke of Newcastle*; 25. Bulstrode Whitelocke; 26. Robert Munro)

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2018

**Amy Waldman**

**Criticism**

Baelo-Allué, Sonia. "From the Traumatic to the Political: Cultural Trauma, 9/11 and Amy Waldman's *The Submission." Atlantis* 38.1 (June 2016): 165-83. (Novel, 2011).

**Ken Waldman**

**Works**

Waldman, Ken. *To Live on This Earth.* Poetry. Albuquerque: West End Press, 2002.

**Arthur Waley** (1889-1966)

**Works**

Waley, Arthur. *Three Ways of Thought in Ancient China*. London: Allen and Unwin, c. 1940.

\_\_\_\_\_. *The Way and Its Power: A Study of the*  *Tao Tê Ching and Its Place in Chinese Thought.* New York: Grove, 1958.

\_\_\_\_\_. *The Secret History of the Mongols.* Poems. London: Allen and Unwin, 1963.

\_\_\_\_\_, trans. *Translations from the Chinese.* New York: Knopf, 1919.

**Criticism**

Borges, Jorge Luis. "Arthur Waley, *Three Ways of Thought in Ancient China*. Allen and Unwin." *Sur* 9.71 (Aug. 1940). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 603-5.\*

**C. E. Walker**

**Works**

Walker, C. E. *The Warlock of the Glen.* Scottish melodrama. Premiere at Surrey theatre, London, 1820.

**Elizabeth Walker**

**Works**

Walker, Elizabeth. *Hallmark.* Novel. London: Headline, 1993?

\_\_\_\_\_. *An Impossible Dream.* Novel. London: Headline, 1993?

**G. Walker**

**Works**

Walker, G. *The Romance of the Cavern, or the History of Fitz-Henry and James.* 1792.

**Gilbert Walker**

**Works**

Walker, Gilbert (attr.). *A manifest detection of the moste vyle and detestable vse of Diceplay.* c. 1552. In *Cony-Catchers and Bawdy Baskets.* Ed. Gamini Salgado. Harmondsworth: Penguin, 1972.

**John Walker**

**Works**

Walker, John. *A Critical Pronouncing Dictionary and Expositor of the English Language.* 18th c.

**John Walker**

**Works**

Walker, John. *The Factory Lad.* Drama. 1832.

**Walkington**

**Works**

Walkington. *Optic Glasse.* 1607.

**Amy Wallace**

(Daughter of Irving Wallace, and member of Carlos Castaneda cult in the 1970s, lover of the guru, then left cult, novelist)

**Works**

Wallace, Amy. *Sorcerer's Apprentice.* Memoir.

\_\_\_\_\_. "Viola Davis as You've Never Seen Her Before: Leading Lady!" *New York Times* 14 Sept. 2014.

<http://www.nytimes.com/2014/09/14/magazine/viola-davis.html>

2015

**Edgar Wallace**

**Works**

Wallace, Edgar. *Sanders of the River.* Story series.  1909-20s.

\_\_\_\_\_. *Planetoid 127.* Novel. 1929.

Wallace, Edgar, and Merian C. Cooper. *King Kong.* Movie script.

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Lane, Margaret. *Edgar Wallace: The Biography of a Phenomenon.* 1938.

**F. L. Wallace**

**Works**

Wallace, F. L. "Big Ancestor." Story. 1954.

**Irving Wallace**

**Works**

Wallace, Irving. *The Chapman Report.* Fiction. c. 1960.

\_\_\_\_\_. *The Prize.* Fiction. c. 1962.

\_\_\_\_\_. *The Man.* Fiction. c. 1964.

\_\_\_\_\_. *The Plot.* Fiction. c. 1967.

\_\_\_\_\_. *The Seven Minutes.* Fiction. c. 1969.

\_\_\_\_\_. *The Word.* Fiction. c. 1972.

\_\_\_\_\_. *The Fan Club.* Fiction. c. 1974. New York: Bantam.

Films

Robson, Mark, dir. *The Prize.* Written by Ernest Lehman, based on the novel by Irving Wallace. Cast: Paul Newman, Elke Sommer, Edward G. Robinson, Diane Baker, Micheline Presele, Gerard Oury, Sergio Fantoni. Prod. Pandro S. Berman. USA: Metro Goldwyn Mayer, 1963. (Journalists, gossip).

**Lewis Wallace**

**Works**

Wallace, Lewis. *Ben-Hur.* Novel.

\_\_\_\_\_. *Ben-Hur.* (Colección Iris). Barcelona: Bruguera, c. 1959.

\_\_\_\_\_. *Ben-Hur.* (Historias Infantil, 5). Barcelona: Bruguera.

**Marjorie Wallace**

**Works**

Wallace, Marjorie. *The Silent Twins.* Harmondsworth: Penguin, 1987.

\_\_\_\_\_. *Las gemelas que no hablaban.* Trans. Juan Manuel Petisco. Madrid: Siruela.

**Dr. Robert Wallace**  (1697-1771)

(Churchman and author)

#### Works

Wallace, Robert. *A Dissertation on the Numbers of Mankind in Antient and Modern Times.* 1753.

**Edward L. Wallant**

**Works**

Wallant, Edward L. *Los inquilinos de Monbloom.* Libros del Asteroide.

**Chris Wallace-Crabbe**

**Works**

Wallace-Crabbe, Chris. "Beginning." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 235-40.\*

\_\_\_\_\_. *For Crying Out Loud.* Oxford: Oxford UP, 1990.

**Robert James Waller**

(USA; Photographer, music, University lecturer, novelist)

**Works**

Waller, Robert James*. The Bridges of Madison County.* Novel. 1992. (*New York Times* besteller).

*\_\_\_\_\_. Los puentes de Madison County.* Trans. Alicia Steimberg. Barcelona: Ediciones B, 1995.

\_\_\_\_\_. *Los puentes de Madison Country.* Trans. Alicia Steimberg. Prologue by Carmen Rigalt. (Biblioteca El Mundo). Barcelona: MDS Books / Mediasat, 2003.

\_\_\_\_\_. *Slow Waltz at Cedar Bend.* Fiction. c. 1993.

\_\_\_\_\_. *Vals lento en Cedar Bend.*

\_\_\_\_\_. *Música de frontera.*

\_\_\_\_\_. *Aires de la frontera.*

\_\_\_\_\_. *Puerto Vallarta.*

*\_\_\_\_\_. Los caminos del recuerdo.* Novel. 2002. (2nd part of *The Bridges of Madison County).*

**Nehemiah Wallington**

**Criticism**

Ward, A. W. "IX. Historical and Political Writings, II: Histories and Memoirs." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Bacon's *Henry the Seventh*; 2. Lord Herbert of Cherbury; 3. Edmund Bolton; 4. Sir Edward Walker; 5. William Lilly; 6. Peter Heylyn; 7. Scottish Records; 8. Archbishop Spottiswoode; 9. David Calderwood; 10. Irish history; 11. Spenser's *Veue of the Present State of Ireland*; 12. *Pacata Hibernia*; 13. Other works; 14. Clarendon; 15. *The History of the Rebellion*; 16. Clarendon's Skill in Character Drawing; 17. Robert Carey's *Memoirs*; Sir Robert Naunton's *Fragmata Regalia;* John Manningham's *Diary*; 18. Sir Kenelm Digby's *Private Memoirs*; 19. Nehemiah Wallington; 20. Sir Simonds d'Ewes's *Autobiography* and *Correspondence;* 21. John Rous's *Diary*; 22. Edmund Ludlow's *Memoirs*; 23. *The Memoirs of the Life of Colonel Hutchinson*; 23. *The Life of William Cavendish, Duke of Newcastle*; 25. Bulstrode Whitelocke; 26. Robert Munro)

**Hannah Wallis**

**Works**

Wallis, Hannah. (fl. 1787). In *Eighteenth Century Women Poets: An Oxford Anthology.*Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 407-12.\*

**Frank Wallis**

**Works**

Wallis, Frank. *Death in Vienna*. Novel.

\_\_\_\_\_. *Vienna Blood.* Novel.

\_\_\_\_\_. *Fatal Lies.* Novel.

**J. H. Wallis**

Films

Lang, Fritz, dir. *The Woman in the Window.* Cast: Edward G. Robinson, Joan Bennett, Edmond Massey, Edmond Breon, Dan Duryea. Prod. and screenplay by Nunnally Johnson, based on a novel by J. H. Wallis. USA: International Pictures, 1944.\* (Homicide cover-up).

**John Wallis**

**Works**

Wallis, John. *Oneirocritica.*

\_\_\_\_\_. "De Sonorum Formatione." In Wallis, *Grammatica Linguae Anglicanae.* 1653.

\_\_\_\_\_. *Grammatica Linguae Anglicanae.* 1653, many eds. into mid-1700s.

Wallis. *The Mathematical Work.* London: Taylor and Francis, 1938.

**Criticism**

Genette, Gérard. *Mimologiques.*  Paris: Seuil, 1976.\*

\_\_\_\_\_. *Mimologics.* Trans. Thaïs Morgan. Foreword by Gerald Prince. U of Nebraska P, 1995.\*

Stubbe, Henry. *Clamor, Rixa, Joci, Mendacia, Furta, Cachini, or, a Severe Inquiry into the Late Oneirocritica Published by J. Wallis.* 1657.

**Jeanette Walls**

**Works**

Walls, Jeanette. *The Glass Castle.* Memoir. London: Penguin.

**Eric Walrond** (1898-1966)

(Black American writer)

**Works**

Walrond, Eric.*"Winds Can Wake up the Dead": An Eric Walrond Reader.* Ed. Louis J. Parascandola. Wayne State UP, 1999.

# Edward Walsh

## Works

MacCarthy, Anne. *James Clarence Mangan, Edward Walsh and Nineteenth-Century Irish Literature in English.* New York: Edwin Mellen Press, 2000.

**John Walsh**

**Works**

Walsh, John. *The Falling Angels.* Memoir. (Mourning).

\_\_\_\_\_. "Thomas Pynchon on 9/11: American Literature's Greatest Conspiracy Theorist Finally Addresses his Country's Greatest Trauma." *The Independent* 20 Sept. 2013.\*

<http://www.independent.co.uk/news/people/profiles/thomas-pynchon-on-911-american-literatures-greatest-conspiracy-theorist-finally-addresses-his-countrys-greatest-trauma-8830225.html>

2013

**Jill Paton Walsh**

(Cambridge)

Whitbread Prize for children's literature

Universe Prize

Smarties Award

**Works**

Walsh, Jill Paton. "The Devil and the Deep Blue Sea." *New Statesman* 26 Nov. 1980: 65.

\_\_\_\_\_. *Lapsing.* Novel. 1986.

\_\_\_\_\_. *A School for Lovers.* Novel. 1989.

\_\_\_\_\_. *Knowledge of Angels.* Novel. Cambridge: Green Bay, 1994. Shortlisted for the Booker Prize 1994.

\_\_\_\_\_. *Knowledge of Angels.* London: Transworld-Black Swan, 1995.\*

\_\_\_\_\_. *The Serpentine Cave.* New York: Doubleday, 1997.

\_\_\_\_\_. *The Attenbury Emeralds.*

**M. O. Walsh**

(US novelist and story writer, b. Baton Rouge; dir. of Creative Writing Worshop, New Orleans U, l. New Orleans)

**Works**

Walsh, M. O. *My Sunshine Away.* Penguin Random House-G.P. Putnam's, 2017. (1st novel, trans. to over 12 lang., *New York Times* bestseller).

\_\_\_\_\_. *Sol robado.* Trans. Victoria Alonso Blanco. (Andanzas, 896). Barcelona: Tusquets, 2017.\*

**Octavia Walsh** (1677-1706)

**Works**

Walsh, Octavia. In *Eighteenth Century Women Poets: An Oxford Anthology.*Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 52-53.\*

**Robert Walsh**

**Works**

Walsh, Robert. *Constantinople.* London, c.1840.

**Thomas Walsh**

**Works**

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. C. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**William Walsh** (1663-1708)

(Neoclassical English poet and critic)

**Works**

Walsh, William. *The Despairing Lover.*

Vanbrugh, John, Congreve, and Walsh. *Squire Trelooby.* Drama. 1704.

**Criticism**

Johnson, Samuel. "William Walsh." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 1.279-80.\*

**Jess Walter**

**Works**

Walter, Jess. *The Zero.* Novel. 2006. (9/11)

**Criticism**

Resano, Dolores. "Under the Radar: Jess Walter's *The Zero* and the State of Irony and Satire after 9/11." *Atlantis* 39.1 (June 2017): 133-52.\*

**Richard Walter**

**Works**

Walter, Richard. *A Voyage Round the World, by (Lord) George Anson.* 1748.

**Minette Walters**

**Works**

Walters, Minette. *The Echo.* Novel. London: Macmillan, 1997.

**John Walton** (or Johannes Capellanus, sub-dean of York, c. 1410)

**Works**

Walton, John. Verse trans. of Boethius' *De Consolatione.*

**Biography**

Hazlitt, William. "John Walton." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.81-82.\*

**Clarence Walworth** (Rev.). (Albany, NY)

**Works**

Walworth, Clarence. *Antiatorocte.* Poems. c. 1890.

**Joseph Wambaugh**

**Works**

Wambaugh, Joseph. *The Glitter Dome.* Fiction. c. 1981.

**"Wanderer"**

**Works**

"Wanderer." *Dinners and Dishes*. London, 1885.

**Criticism**

Wilde, Oscar. "Dinners and Dishes." Rev. of "Wanderer", *Dinners and Dishes* (London, 1885). Pall *Mall Gazette* 7 March 1885. In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. \*

\_\_\_\_\_. "Dinners and Dishes." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 8-10.\* (Cookery).

**Michelene Wandor**

(British feminist poet, dramatist and critic, poetry ed. of *Time Out* 1971-82).

**Works**

Wandor, Michelene. *Plays.* Journey / Playbooks, 1967.

\_\_\_\_\_. *Upbeat.* Poems. Journeyman Press.

\_\_\_\_\_. *Five Plays.* Journeyman Press.

\_\_\_\_\_. *Carry on Understudies.* Dramatic criticism. London: Routledge.

\_\_\_\_\_. *Look Back in Gender.* Dramatic criticism. London: Methuen.

\_\_\_\_\_. *Guests in the Body.* Stories. London: Virago.

\_\_\_\_\_. *Gardens of Eden.* Poems. Journeyman Press, 1984.

\_\_\_\_\_. "Cross-Dressing, Sexual Representation, and the Sexual Division of Labour in the Theatre." In Wandor, *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986. 20-35.\*

\_\_\_\_\_. "Finding a Voice: Women Playwrights and Theatre." In Wandor, *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986. 121-29.\*

\_\_\_\_\_. "Polytical Dynamics: The Feminisms." In Wandor, *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986. 130-39.\*

\_\_\_\_\_. *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986.\*

\_\_\_\_\_. *The Wandering Jew.* Drama. Based on E. Sue. Performed Nat. Theatre 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.\*

\_\_\_\_\_, ed. *Look Back in Gender: Sexuality and the Family in Post-War British Theatre.* London: Methuen, 1987.

\_\_\_\_\_, ed. *Plays by Women.* 4 vols. London: Methuen.

\_\_\_\_\_, ed. *Strike While the Iron Is Hot.* (Women's drama anthology). Journeyman Press, 1980.

\_\_\_\_\_, ed. *On Gender and Writing.* London: Pandora, 1983.

\_\_\_\_\_, ed. *Carry on, Understudies: Theatre and Sexual Politics.* London: Routledge, 1986.

Wandor, Michelene, Judith Kazantzis and Michèle Roberts. *Touch Paper.* Poetry. London: Allison and Busby.

Churchill, Caryl, Byrony Lavery and Michelene Wandor. *Floorshow.* Drama. 1977-8. Prod. Monstrous Regiment.

Maitland, Sara, and Michelene Wandor. *Arky Types.* 1987.

**Marilyn Nelson Waniek**

**Works**

Waniek, Marilyn Nelson. "The Century Quilt." Poem. *Southern Review* 21 (1985): 825-6.

**Nathaniel Wanley** (1634-1680)

**Works**

Wanley, N. *Wonders of the little world.* 1678.

Wanley, Nathaniel. *Scintullae Sacrae.*

\_\_\_\_\_. "Royall Presents." From *Scintillulae* Sacrae (Br. Mus. Add. MS.. 22472). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 887.\*

\_\_\_\_\_. "The Sigh." From *Scintillulae Sacrae.* In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 887-8.\*

\_\_\_\_\_. "Humaine Cares." From *Scintillulae Sacrae.* In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 889-90.\*

**Humphrey Wanley**

**Works**

*The Eighteenth Century.* 48 vols. database. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from Edmond Halley, Daniel Defoe, Richard Steele, Humphrey Wanley, Joseph Addison, Edward Young, John Gay, Samuel Richardson, Mary Wortley Montagu, Lord Chesterfield, Henry and Sarah Fielding, Laurence Sterne, Tobias Smollett, Edmund Burke, William Cowper, William Johnston Temple, James Boswell, William Jones, Richard Sheridan. From the Oxford UP ed.).

<http://www.nlx.oup.com>

2004

**William Wantling**

**Works**

Wantling, William. In *Alan Jackson. Jeff Nuttall. William Wantling.* (Penguin Modern Poets 12). Harmondsworth: Penguin.

**Donald Ward**

**Works**

Ward, Donald. *Nobody Goes to Earth Any More.* Stories.

**E. Ward**

**Criticism**

Cunchillos Jaime, Carmelo. "Traducciones y ediciones inglesas del *Quijote* (1.612-1.800): Estudio crítico y bibliográfico." Ph.D. diss. Dir. Julio-César Santoyo. Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1984.\*

\_\_\_\_\_. "La traducción como usurpación: el ejemplo del *Quijote* de E. Ward." *Actas de las II Jornadas de Lengua y Literatura Inglesa y Norteamericana.* Ed. Pedro Santana. Logroño: Colegio Universitario de La Rioja, 1993. 47-58.\*

**Edward ("Ned") Ward** (1667-1731)

**Works**

Ward, Edward (Ned). *Trip to Jamaica.* Travel book. 1698.

\_\_\_\_\_. *Trip to New England.* Travel book. 1699.

\_\_\_\_\_. *Hudibras Redivivus.* 1705.

\_\_\_\_\_. *The Poetical Entertainer.* 1712-13.

\_\_\_\_\_. *Durgen: A Plain Satire on a Pompous Satirist*. (Pope). With James Moore. 1728.

\_\_\_\_\_. *The Parish Gutt'lers: Or, The Humours of a Select Vestry.* 1722.

\_\_\_\_\_. *Apollo's Maggot in His Cups.* (Pope). 1729.

\_\_\_\_\_. *Five Travel Scripts commonly Attributed to Edward Ward.* Ed. Howard W. Troyer. Facsimile Text Society, 1933.

\_\_\_\_\_. ? *The Weekly Comedy as it is dayly acted at most Coffee Houses.*Periodical essays. 12 nos. , 1699.

\_\_\_\_\_. (?)*The Humours of a Coffee-House.* Periodical essays. 1707-8.

\_\_\_\_\_, ed. *The London Spy.* Journal. 1698-1700.

\_\_\_\_\_, ed. *The London Spy.* Rpt. Casanova Society. 1924.

\_\_\_\_\_, ed. *The London Spy.* Ed. Arthur L. Hayward. 1927.

\_\_\_\_\_, ed. *The London Spy.* Ed. Kenneth Fenwick. (Folio Society). 1955.

**Criticism**

Troyer, Howard W. *Ned Ward of Grubstreet.* Cambridge (MA), 1946.

Bibliography

Jones, Claude E. "A Short-Title Checklist of Works Attributed to Edward Ward." *Notes and Queries* 190 (1946): 135-9.

**Edwin A. Ward**

**Works**

Ward, Edwin A. *Recollections of a Savage.* 1923.

**H. M. Ward**

**Works**

Ward, H. M. *Demon Kissed.* Fantasy. C. 2013.

\_\_\_\_\_. *Torn.* C. 2013.

**J. R. Ward**

**Works**

Ward, J. R. *The Black Dagger Brotherhood.* Fantasy novel.

**Criticism**

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**Jesmyn Ward**

(Bestselling Black American novelist)

**Works**

Ward, Jesmyn. *Men We Reaped: A Memoir.* Bloomsbury USA, 2013.

\_\_\_\_\_. *Salvage the Bones.* Bloomsbury USA, 2011. (National Book Award 2011, Alex Award 2012).

\_\_\_\_\_. *Sing, Unburied, Sing.* Novel. Scribner, 2017. (National book Award)

\_\_\_\_\_. *Where the Line Bleeds.* Bloomsbury USA, 2008.

\_\_\_\_\_. *The Fire This Time.* New York: Simon and Schuster, 2016.

**Criticism**

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Odgaard, Amalie B. "Themes and Agency in *As I Lay Dying* and *Salvage the Bones."* MA diss. U of Copenhagen, 2017. (Jesmyn Ward).

Prasetio, Dwi L. "The Study of Esch's Negotiation Toward Tradition Gender Roles in Jesmyn Ward's *Salvage the Bones."*  Diss. Universityas Airlngga Surabaya, 2016.

Travis, Molly. "We Are Here: Jesmyn Ward's Survival Narratives. Response to Anna Hartnell, 'When Cars Become Churches'." *Journal of American Studies* 50.1 (2016): 219-24.

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**Mary Jane Ward**

**Works**

Ward, Mary Jane. *The Snake Pit.* Fiction. c. 1946.

**William Ward**

(Teacher at Beverley Grammar School, Yorkshire)

**Works**

Ward, William. *An Essay on Grammar as it may be Applied to the English Language, in Two Treatises.* Quarto. 1765.

**Lady Wardlaw**

**Works**

Wardlaw (Lady). "Hardyknute". Ballad. 1720.

**Chris Ware**

**Works**

Ware, Chris. *Building Stories.*

**Andy Warhol**

(US pop artist)

**Works**

Warhol, Andy. *Mi filosofía de A a B y de B a A.* Barcelona: Tusquets.

**Criticism**

Adair, Gilbert. "Andy Warhol." In Adair, *The Postmodernist Always Rings Twice.*London: Fourth Estate, 1992. 180-83.\*

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**Betsy Warland**

**Works**

Warland, Betsy. "Open Is Broken." Poetry. In *Two Women in a Birth.* By Daphne Marlatt and Betsy Warland. Toronto: Guernica, 1994.\*

**Joseph Warnbaugh**

**Works**

Warnbaugh, Joseph. *The Choirboys.* Fiction. c. 1975.

**Alan Warner**

**Works**

Warner, Alan. *Morvern Callar.* London: Cape, 1995?.

\_\_\_\_\_. Extract from *An Outlying Station.* In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 201-9.\*

\_\_\_\_\_. *These Demented Lands.* (co-winner of Encore Prize for a second novel pub. in Britain 1998).

\_\_\_\_\_. *The Sopranos.* Novel. London: Vintage, c. 1999.

\_\_\_\_\_. "Let the Little Worms Carry Us to Heaven." Extract from a novel in progress. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 239-51.\*

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Thomson, Catherine Claire. "'Slainte, I goes, and He Says His Word': *Morvern Callar* Undergoes the Trial of the Foreign." *Language and Literature* 13.1 (2004): 55-71. (Special issue on "Translation and Style"; Alan Warner).

**C. D. Warner**

**Works**

Twain, Mark, and C. D. Warner. *The Gilded Age.* Novel. 1873.

**Mary Warner**

**Criticism**

Taillefer de Haya, Lidia. "Mary Warner & Marianne Moore." In *El vínculo poderoso: madres e hijas en literatura norteamericana*. Ed. Bárbara Ozieblo. (Colección Feminae, 2). Granada: U de Granada, 1998. 131-145.

**Rex Warner** (1905)

**Works**

Warner, Rex. *The Wild Goose Chase.* Novel. 1937.

\_\_\_\_\_. *The Professor.* Novel. 1938.

\_\_\_\_\_. *The Aerodrome.* Novel. 1941.Oxford: Oxford UP.

\_\_\_\_\_. *El joven César.*Novel. Trans. Marta Alvarez de Toledo. Barcelona: Edhasa.

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**Susan Warner**

**Criticism**

Kelley, Mary. *Private Woman, Public Stage: Literary Domesticity in Nineteenth-Century America.* New YOrk: Oxford UP, 1985.

O'Connell, Catharine. "'We *Must* Sorrow': Suffering and Sentimentality in Susan Warner's *The Wide, Wide World." Studies in American Fiction* 25.1 (Spring 1997): 21-40.\*

**Sylvia Townsend Warner**

**Works**

Warner, Sylvia Townsend. *The Selected Stories of Sylvia Townsed Warner.* Ed. Clare Harman. London: Chatto, 1988.

\_\_\_\_\_. "A Love Match." From *Selected Stories.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 186-209.\*

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Castle, Terry. "Sylvia Townsend Warner and the Counterplot of Lesbian Fiction." 1993. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 532-54.\*

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Hidalgo, Pilar. *Tiempo de mujeres.* Madrid: Horas y Horas, 1995.

**Val Warner**

**Criticism**

Gronow, Michael J. "La épica femenina en la poesía británica de los 80: 'Woman with Green Eyes' de Val Warner." *Atlantis* 19.2 (December 1997, pub. December 1998): 161-68.\*

**William Warner** (Oxfordshire, c. 1558-1609)

**Works**

Warner, William. *Albion's England.* Poem.

\_\_\_\_\_. *Syrinx, or a Sevenfold Historie, Handled with Varietie of Pleasant and Profitable, both Commical and Tragical Argument.* Romance. 1597.

**Biography**

Hazlitt, William. "William Warner." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.167-68.\*

**George Warren**

**Works**

Warren, George. *An Impartial Description of Surinam.* London, 1667.

**Mercy Otis Warren**

**Criticism**

Detsi, Zoe. "Mercy Otis Warren: her Political Self and her Personal Dilemma." *Gramma* 2 (1994): 35-46.

**Samuel Warren** (1807-1877)

**Works**

Warren, Samuel. "The Thunder-Struck." From *Passages in the Diary of a Late Physician.* 1832. In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 404-34.\*

**Freda Warrington**

**Works**

Warrington, Freda. *The Dark Blood of Poppies: A Vampire Fantasy.* 1995. London: Macmillan-Pan, 1996.\*

# Booker T. Washington (1856-1915)

(Black American activist and educator, founded Tuskegee Institute 1881 and the National Negro Business League 1900)

## Works

Washington, Booker T. *The Story of My Life and Work.* 1900.

*\_\_\_\_\_. Up from Slavery.* 1901. Ed. William L. Andrews. (Norton Critical Edition). New York: Norton, 1995.

\_\_\_\_\_. *Ascenso desde la esclavitud*. León: U de León. Secretariado de Publicaciones, 1999.

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\_\_\_\_\_. *My Larger Education.* 1911.

\_\_\_\_\_. *The Man Farthest Down.* 1912.

**Criticism**

Lanero, Juan José. "Eduardo Marquina y la autobiografía de Booker T. Washington: de esclavo a catedrático." *Hermeneus* 1 (1999): 115-28.\*

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**T. Washington**

**Works**

*Nicholay's Voyage.* Trans. T. Washington.  1585.

**Wendy Wasserstein**

**Works**

Wasserstein, Wendy. *The Heidi Chronicles and Other Plays.* Harmondsworth: Penguin.

# Andrew Waterhouse

## Works

Waterhouse, Andrew. *IN.* (Forward Poetry Best First Collection 2000).

**Keith Waterhouse** (1929)

**Works**

Waterhouse, Keith. *Billy Liar.* Novel.

\_\_\_\_\_. *Jubb.* Novel.

\_\_\_\_\_. *Jeffrey Bernard Is Unwell and Other Plays.* Harmondsworth: Penguin.

**Stanley Waterloo**

**Works**

Waterloo, Stanley. *The Story of Ab.* SF novel. 1897. (Prehistoric man).

**Sarah Waters**  (1966)

**Works**

Waters, Sarah. *Tipping the Velvet.*

\_\_\_\_\_. *Affinity.* Novel. London: Little, Brown, c. 1999.

\_\_\_\_\_. *Fingersmith.* Fiction. 2002.

\_\_\_\_\_. *The Little Stranger.*

\_\_\_\_\_. *El ocupante.* (Panorama de Narrativas, 774). Barcelona: Anagrama.

\_\_\_\_\_. *Los huéspedes de pago.* (Panorama de Narrativas, 939). Barcelona: Anagrama, c. 2017.

## Criticism

Adán Hernández, Elsa. "A Palimpsestuous Reading of Sarah Waters’s Neo-Victorian Fiction." Ph.D. diss. U de Zaragoza, 2022.

Arias Doblas, Rosario. "The Past Has a Great Future: History and Desire in Sarah Waters's Neo-Victorian Fiction." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

Madsen, Lea Heiberg. "'Remember . . . Whose girl you are': Dynamics of Domination in Sarah Waters's *Affinity." IJES* 13.1 (2013): 149-62.\*

Onega, Susana. "14. Sarah Waters: Representing Marginal Groups and Individuals." In *The Contemporary British Novel since 2000.* Ed. James Acheson. Edinburgh: Edinburgh UP, 2017.

Films

*Affinity.* Dir. Tim Fywell. Based on the novel by Sara Waters. Cast: Anna Madeley, Zoë Tapper. Prod Adrian Bate. 2008.

**Charles Waterton** (1782-1865)

**Works**

Waterton, Charles. *Wanderings in South America.* 1825. Introd. Edmund Selous. (Everyman's Library, 772). London: Dent; New York: Dutton.

**Paul Watkins**

**Works**

Watkins, Paul. *Night Over Day Over Night.* Novel. 1988.

\_\_\_\_\_. *Calm at Sunset, Calm at Dawn.* Novel. 1989.

\_\_\_\_\_. *In the Blue Light of African Dreams.* Novel. 1990.

**Vernon Watkins** (1906-1967)

**Works**

Watkins, Vernon. *The Ballad of the Mari Lwyd.* Poems. London: Faber, 1941.

\_\_\_\_\_. *The Lamp and the Veil.* Poems. London: Faber, 1945.

\_\_\_\_\_. *Lady with the Unicorn.* Poems. London: Faber, 1948.

\_\_\_\_\_. *The Death Bell.* London: Faber, 1954.

\_\_\_\_\_. *Cypress and Acacia.* Poems. London: Faber,1959.

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\_\_\_\_\_. *Fidelities.* Poems. London: Faber, 1968.

\_\_\_\_\_. *Uncollected Poems.* Enitharmon Press, 1970.

\_\_\_\_\_. *Selected Poems.* London: Faber; New York: New Directions.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**William John Watkins**

**Works**

Watkins, William John. *The Centrifugal Rickshaw Dancer.* Novel. 1985.

**John Watson**

**Works**

Watson, John. (Ps. "Ian Maclaren"). *Beside the Bonny Brier Bush.* Novel. 1894.

Watson, John. *Comte, Mill and Spencer: An Outline of Philosophy.* Maclehose, 1895.

**John H. Watson**

**Works**

Watson, John H. *The Seven-Per-Cent Solution.* Fiction. c. 1974.

**Larry Watson**

**Works**

Watson, Larry. *White Crosses.* Novel. 1997.

**Rosamund Marriott Watson**

(English woman poet, ps. 'Graham R. Tomson')

**Criticism**

Demoor, Marysa, ed. *Marketing the Author: Authorial Personae, Narrative Selves and Self-Fashioning, 1880-1930.* Oxford: Oxford UP, 2004. (Emilia Dilke, Rosamund Watson, Henry James, James Joyce, Virginia Woolf).

Parejo Vadillo, Ana. *Women Poets and Urban Aestheticism.* (Palgrave Studies in Nineteenth-Century Writing and Culture). Oxford: Oxford UP, 2004. (Amy Levy, Alice Meynell, 'Graham R. Tomson' (Rosamund Marriott Watson) and 'Michael Field' (Katherine Bradley and Edith Cooper)).

**Sheila Watson** (1909-1998)

(Canadian novelist, st. under Marshall McLuhan; teacher, then U of Alberta)

**Works**

Watson, Sheila. *The Double Hook.* Novel. 1959.

\_\_\_\_\_. *The Hollow Creek.* Novel. 1992.

**Biography**

Flahiff, F. T. *Always Someone to Kill the Doves: A Life of Sheila Watson*. Edmonton: NeWest Press, 2005.

"Sheila Watson." In Wikipedia: The Free Encyclopedia.

<http://en.wikipedia.org/wiki/Sheila_Watson_%28writer%29>

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**Criticism**

Ji, Yinglin, and Dan Shen. "Transitivity and Mental Transformation: Sheila Watson's *The Double Hook." Language and Literature* 13.4 (2004): 335-48.\*

Kuester, Martin. *Framing Truths: Parodic Structures in Contemporary English-Canadian Historical Novels.* Toronto: U of Toronto P, 1992.\*

**Thomas Watson** (c. 1557-1592; b. London, st. Oxford)

**Works**

Watson, Thomas. Poems in *Davison's Poetical Rhapsody.* Rpt. in *Hecatompathia.*

\_\_\_\_\_. *EKATOMAIA or Passionate Centurie of Love*. Sonnet sequence. 1582.

\_\_\_\_\_. *The Hekatompathia, or Passionate Centurie of Love.* London: Spenser Society, 1869.

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\_\_\_\_\_. *Eclogue upon Death of Walshingham.* 1590. (Arber).

\_\_\_\_\_. *Amintae Gaudia.* Latin love poems. Licensed 1592.

\_\_\_\_\_. *Tears of Fancy.* Sonnet sequence. 1593.

**Biography**

Hazlitt, William. "Thomas Watson." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.169.\*

**Criticism**

Lee, Sidney. "12. The Elizabethan Sonnet." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. The model of construction. 2. French influences: Marot, Ronsard, Du Bellay. 3. Spenser and his French masters. 4. The influence of Petrarch. 5. Thomas Watson. 6. Sir Philip Sidney's *Astrophel and Stella.* 7. Spenser's *Amoretti.* 8. The Sonneteering conceit of immortality. 9. Constable's *Diana.* 10. Daniel. 11. Lodge. 12. Drayton. 13. Richard Barnfield. 14. Barnabe Barnes. 15. Giles Fletcher. 16. Sir William Alexander; Drummond of Hawthornden. 17. Elizabethan critics of the sonnet. 18. The sonnet of compliment).

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**William Watson**

**Works**

Watson, William. *Quodlibets of Religion and State.* 1602.

**William Watson**

**Works**

Watson, William. *Beltrán, un templario en el exilio.* Novel. Trans. Antonio Desmonts. Barcelona: Edhasa.

\_\_\_\_\_. "Some Literary Idolatries." In Watson, *Excursions in Criticism.* London: Mathews, 1893. 1-22.\*

\_\_\_\_\_. "The Punishment of Genius." In Watson, *Excursions in Criticism.* London: Mathews, 1893. 23-36.\*

\_\_\_\_\_. "Mr Hardy's *Tess of the D'Urbervilles."* In Watson, *Excursions in Criticism.* London: Mathews, 1893. 70-80.\*

\_\_\_\_\_. "Critics and Their Craft." In Watson, *Excursions in Criticism.* London: Mathews, 1893. 81-8.

\_\_\_\_\_. "Lowell as a Critic." In Watson, *Excursions in Criticism.* London: Mathews, 1893. 89-96.

\_\_\_\_\_. "The Mystery of Style." In Watson, *Excursions in Criticism.* London: Mathews, 1893. 104-12.\*

\_\_\_\_\_. "Ibsen's Prose Dramas." In Watson, *Excursions in Criticism.* London: Mathews, 1893. 127-32.\*

\_\_\_\_\_. "Mr Meredith's Poetry." In Watson, *Excursions in Criticism.* London: Mathews, 1893. 133-9.\*

\_\_\_\_\_. *Excursions in Criticism: Being some Prose Recreations of a Rhymer.* London: Mathews; New York: Macmillan, 1893.\*

**Criticism**

Collins, J. Churton. "The Collected Poems of Mr William Watson." In Collins, *Studies in Poetry and Criticism.* London: Bell, 1905. 124-41.\*

Yeats, W. B. "A Scholar Poet." (William Watson). 1890. In Yeats, *Letters to the New Island.* Cambridge (MA): Harvard UP, 1934. 204-13.\*

**Barrett Watten**

**Works**

Watten, Barrett. *Under Erasure.* Long poem. 1991.

**Criticism**

Brito, Manuel. "Nonnarrative and History in Barrett Watten's *Under Erasure." Atlantis* 40.1 (June 2018): 153-74.\*

<http://doi.org/10.28914/atlantis-2018-40.1.08>

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**Henry Watterson**

**Works**

Watterson, Henry. *Oddities in Southern Life and Character.* Boston: Houghton, 1882.

**George Watterston**

**Criticism**

Watts, Edward. "The Peculiar Birthright of Every American: George Watterston's *The Lawyer." Studies in American Fiction* 23.1 (1995): 55-72.\*

**Nigel Watts** (1957)

**Works**

Watts, Nigel. *Life Game.* Novel. London: Hodder, 1989.

**Peter Watts**

**Works**

Watt, Peter. *Blindsight.* SF novel.

**William Watts**

**Works**

Watts, William, trans. *St. Augustine's Confessions.* 1631. 2 vols. (Loeb Classical Library). London: Heinemann, 1931.

**Criticism**

Williams, J. B. "XV. The Beginnings of English Journalism." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Gainsford and the *Corantos*; 2. Samuel Pecke, patriarch of the Press; 3. Berkenhead, Dillingham, Audley, Nedham, Smith, Rushworth and Border; 4. Walker, the ironmonger, and his literary frauds; 5. Martin Parker, Sheppard, Wharton, Hall, Frost, Harris and Mabbott; 6. John Crouch, Oliver Williams and Canne; 7. Henri Muddiman and *The Gazette*; 8. Muddiman's newsletters).

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**Alec Waugh** (1898)

**Works**

Waugh, Alec. *The Loom of Youth.* Novel. 1917.

**Charles G. Waugh**

**Works**

Asimov, Isaac, Martin Greenberg and Charles G Waugh, eds. *Se acabaron las espinacas y otros delitos por computadora.* Madrid: Alianza.

**Dorothy Waugh**

**Works**

Waugh, Dorothy. (Account of her "cruell usage by the Mayor of Carlisle.") In *The Lambs Defence against Lyes. And a True Testimony given concerning the Sufferings and Death of James Parnell.* 1656. (Quaker testimonies).

# Doreen Wayne

(Novelist, b. Hull, m. Jerry Wayne, d. 1981)

## Works

Wayne, Doreen. *Love Is a Well-Raped Word.* Novel. 1968.

\_\_\_\_\_. *The Love strike.* Novel.

\_\_\_\_\_. Script for *The War of the Worlds* musical.

\_\_\_\_\_. Script for *Tale of Two Cities* musical.