from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Wh-)

**Tom Whalen**

**Works**

Whalen, Tom. "The Visitation." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 141-43.\*

**Sir George Wharton**

**Works**

Rothman, J. *Xeipomantia or, The art of Divining.* Trans. Sir George Wharton. In Wharton, *Works.* 1683.

**Jeremiah Wharton**

**Works**

Wharton, Jeremiah. *The English Grammar.* 1654.

**Thomas Lord Wharton**

**Works**

Wharton, Thomas Lord. *Lilliburlero.* Song. Late 17th.

**Mary Whateley**  (later Darwall). (1738-1825)

**Works**

Whateley, Mary. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 256-61.\*

**Anne Wheathill**

**Works**

Wheathill, Anne. *A Handull of Holesome (though Homelie) Hearbs.* 1584. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 50-56.\*

**Dennis Wheatley**

**Works**

Wheatley, Dennis. *Black August.* Novel. 1934.

\_\_\_\_\_. *They Found Atlantis.* Novel. 1936.

\_\_\_\_\_. *Murder Off Miami.*

\_\_\_\_\_. *Uncharted Seas.* Novel. 1938.

\_\_\_\_\_. Author's Note from *The Devil Rides Out.* In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 75-76.\*

**Criticism**

Borges, Jorge Luis. "*Murder off Miami,* por Dennis Wheatley, J. G. Links, etcétera." *El Hogar* 13 Nov. 1936. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 716-7.\*

\_\_\_\_\_. *"Murder off Miami,* por Dennis Wheatley." 1936. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

Bibliography

*Dennis Wheatley Bibliography*

http://books.interdart.co.uk/reasons/bibliogs/dw\_bib.htm

**Phillis Wheatley**

(African-American poet, b. Africa, sold as slave, became 1st black American woman poet)

**Works**

Wheatley, Phillis. *Poems.* London, 1773.

**Criticism**

Gates, Henry Louis, Jr. *Figures in Black: Words, Signs, and the 'Racial' Self.* Oxor: Oxford UP, 1990.

Hull, Gloria T. "Black Women Poets from Wheatley to Walker." 1975. In *Sturdy Black Bridges: Visions of Black Women in Literature.* Ed. Roseann P. Bell, Bettye J. Parker, and Beverly Guy-Sheftall. Garden City (NY): Anchor, 1979. 69-86.

**Private Wheeler**

**Works**

Wheeler (Private). *Letters.* Ms. rediscovered 1948. (On Waterloo, Greek War of Independence).

\_\_\_\_\_. The Letters of Private Wheeler, 1809-1828. Ed. B. H. Liddell Hart. London: Joseph, 1951.

**Anna Doyle Wheeler** (1785-1848)

**Criticism**

Dooley, Dolores. *Equality and Community: Sexual Equality in the Writings of William Thompson and Anna Doyle Wheeler.* Cork: Cork UP, 1995.

McFadden, Margaret. "Anna Doyle Wheeler (1785-1848): Philosopher, Socialist, Feminist." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 204-14.\*

**Edward J. Wheeler**

**Works**

Brown, Bill, ed. *Reading the West: An Anthology of Dime Westerns.* (*Malaeska: The Indian Wife of the White Hunter, by* Ann S. Stephens; *Seth Jones: or, The Captives of the Frontier,* by Edward Ellis; *Deadwood Dick, the Prince of the Road,* by Edward J. Wheeler).

**Harvey Wheeler**

**Works**

Burdick, Eugene, and Harvey Wheeler. *Fail-Safe.* Fiction. c. 1962.

**Susan Wheeler**

**Criticism**

Hedley, J., N. Halpern and W. Spiegelman, eds. *In the Frame: Women's Ekphrastic Poetry from Marianne Moore to Susan Wheeler.* Newark (DE): U of Delaware P, 2008.

**John Wheelwright**

**Works**

Wheelwright, John. *Collected Poems.* New York: New Directions, 1971.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.\*

\_\_\_\_\_. *Mirrors of Venus.*

**Criticism**

Blackmur, R. P. "John Wheelwright and Dr. Williams." Rev. of *Mirrors of Venus,* by John Wheelwright, and *Collected Poems,* by W. C. Williams. 1939. In Blackmur, *Language as Gesture.* 1952. Westport (CT): Greenwood Press, 1977. 347-51.\*

**Benjamin Whichcote** (Cambridge Platonist, 1606-1683)

**Works**

Whichcote, Benjamin. *Select Sermons.* 1698.

\_\_\_\_\_. *Several Discourses.* 1701.

\_\_\_\_\_. *Moral and Religious Aphorisms.* 1603. Enlarged with correspondence with Anthony Tuckney, 1753.

**Criticism**

Patrides, C. A. *The Cambridge Platonists.* 1969. (Whichcote, Smith, More, Cudworth).

**Dorothy Whipple**

**Works**

Whipple, Dorothy. *Someone at a Distance.* 1953. Introd. Nina Bawden. London: Virago, 1999.

**Henry Whistler**

**Works**

Whistler, Henry. "A journall of a voardge . . . performed by the Right Honourable Generall Penn, Admiral." BL Sloane MS 3926. In *The Narrative of General Venables.* Ed. C. H. Firth. London, 1900. Select: ["They and Their Seed"] (on Caribbean slaves]. In *Aphra Behn: Oroonoko.* Ed. Joanna Lipking. New York: Norton, 1997. 107-8.

**William Whiston**

**Works**

Whiston, William. *New Theory of the Earth.* 1696. (Vs. Burnet).

**Criticism**

Gould, Stephen Jay. "The Godfather of Disaster." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 367-81.\* (William Whiston, comets, catastrophes).

\_\_\_\_\_. "El padrino del desastre." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 422-38.\*

**Alexander Whitaker** (fl. 1617)

**Works**

Whitaker, Alexander. *Good Newes from Virginia.* 1617.

Internet resources

"Alexander Whitaker." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Alexander_Whitaker>

2021

**Malachi Whitaker**

**Works**

Whitaker, Malachi. "Landlord of the Crystal Fountain." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 264-69.\*

**Antonia White**

**Works**

White, Antonia. *Frost in May.* Novel. London: Virago, 1978.

**Charles White**

**Criticism**

Gould, Stephen Jay. "Atados por la gran cadena del ser." (Charles White). In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 241-49.\*

**Dorothy Vernon White**

**Works**

White, Dorothy Vernon. *Frank Burnet.* Afterword by Irvin Stock. London: Hogarth, 198-?

**E. B. White**

**Works**

White, E. B. "Progress and Change." *Harper's* (Dec 1938). Excerpt in *The Norton Reader.* 8th ed. New York: Norton, 1992. 280.\*

\_\_\_\_\_. "Once More to the Lake." *Harper's Magazine* (Oct. 1941). In *The Norton Reader.* 8th ed. New York: Norton, 1992. 47-52.\*

\_\_\_\_\_. "Democracy." *New Yorker.* 3 July 1943. In *The Wild Flag.* 1946. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 572-3.\*

\_\_\_\_\_. *Stuart Little.* New York: Harper, 1945.

\_\_\_\_\_. *The Wild Flag.* 1946.

Strunk, William, Jr., and E. B. White. *The Elements of Style with Index.* 3rd ed. Allyn and Bacon, 1979.

**Criticism**

Elledge, Scott. *E. B. White: A Biography.* New York: Norton, 1984.

**Edgar Nikosi White**

**Criticism**

Casado Gual, Núria. "'Finding Another Face Inside My Face': The Semiotics of Mime in Edgar Nkosi White's Racialized Dramaturgies." *Miscelánea* 38 (2008): 47-61.\*

**Edmund White**

**Works**

White, Edmund. *Nocturnes for the King of Naples.* New York: St. Martin's, 1978.

\_\_\_\_\_. *States of Desire: Travels in Gay America* (With a new introduction by the author). New York: Dutton.

\_\_\_\_\_. "Nabokov: Beyond Parody." In *The Achievements of Vladimir Nabokov: Essays, Studies, Reminiscences and Stories.* Ed. George Gibian and Stephen Jan Parker. Ithaca: Cornell University Center for International Studies, 1984. 5-28.\*

\_\_\_\_\_. Rev. of *Ready to Catch Him, Should He Fall.* By Neil Bartlett. *TLS* Dec. 1991: 18.

\_\_\_\_\_. *La hermosa habitación está vacía.* Barcelona: Destino, 1995.

\_\_\_\_\_. Rev. of *How Proust Can Change Your Life.* By Alain de Botton. *Observer.*

\_\_\_\_\_. *Hotel de Dream.* Barcelona: Lumen, c. 2010.

**Criticism**

Bartlett, Neil. *The Uses of Monotony: Repetition in the Language of Oscar Wilde, Jean Genet, Edmund White and Juan Goytisolo.* London: Birkbeck College, 1994.

Pearl, Monica B. "AIDS and Melancholia in Paris: Edmund White's Textual Incorporation of His Dying Lover." *Auto/Biography* 12.1 (2004): 34-43.\*

Radel, Nicholas F. "Self as Other: The Politics of Identity in the Work of Edmund White." In *Queer Words, Queer Images: Communication and the Construction of Homosexuality.* Ed. R. Jeffrey Ringer. New York: New York UP, 1994.

**Gilbert White**  (1720-1793)

**Works**

White, Gilbert. *The Natural History and Antiquities of Selborne.* (Letters to Thomas Pennant and Daines Barrington). 1789.

\_\_\_\_\_. *The Natural History of Selborne.* 2 vols, 1802, with "A Naturalist's Calendar."

\_\_\_\_\_. *The Natural History of Selborne.* Ed. Edward T. Bennett et al. 1837.

\_\_\_\_\_. *The Natural History of Selborne.* Ed. Sir W. Jardine. Edinburgh, 1829.

\_\_\_\_\_. *The Natural History of Selborne.* Ed. Frank Buckland. 2 vols. 1876.

\_\_\_\_\_. *The Natural History of Selborne.* Ed. John Burroughs. 2 vols. 1895.

\_\_\_\_\_. *A Natural History of Selborne.* 1789. New ed. Introd. and notes by R. M. Lockley. (Everyman's Library, 48). London: Dent; New York: Dutton, 1959.

\_\_\_\_\_. *The Natural History of Selborne.* Ed. Grant Allen. 1900.

\_\_\_\_\_. *The Natural History of Selborne.* Ed. L. C. Miall and W. Warde Fowler. 1901.

\_\_\_\_\_. *The Natural History of Selborne.* (World's Classics)? Oxford: Oxford UP, 1902.

\_\_\_\_\_. *The Natural History of Selborne in the County of Southampton.* Ed. Paul Foster. (World's Classics). Oxford: Oxford UP.

\_\_\_\_\_. *The Natural History of Selborne.* Ed. James Fisher. Woodcuts by C. Oldham, Cresset, 1947.

\_\_\_\_\_. *Writings.* Ed. H. J. Massingham. 2 vols. 1938.

\_\_\_\_\_. *Journals.* Ed. Walter Johnson. 1931.

**Biography**

Holt-White, Rashleigh, ed. *Life and Letters of Gilbert White.* 2 vols. 1901.

**Criticism**

Johnson, Walter. *Gilbert White: Pioneer, Poet, and Stylist.* 1928.

Bibliography

Martin, Edward A. *A Bibliography of Gilbert White.* 1934.

Woolf, V. "White's Selborne." *New Statesman and Nation* 30 Sept. 1939: 460.

**James White**

**Works**

White, James. "Sector General" story series.

\_\_\_\_\_. *The Dream Millennium.* SF novel. 1974.

**Kenneth White**

**Works**

White, Kenneth. *Terre de diamant.* Poems. 1977.

**Criticism**

Sauvignet, Roland. "Kenneth White: le géopoète." *Magazine littéraire* 288 (1991): 124.

**Leslie White**

**Works**

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. C. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**Lionel White**

**Works**

White, Lionel. *Invitación a la violencia.*  Ediciones de Bolsillo.

**Osmar White**

**Works**

White, Osmar. *Conquerors' Road.* London: HarperCollins, 1996.

**Stevie White**

**Works**

White, Stevie. "Blind Solomon." From a novel in progress. In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

**T. H. White** (1906-1964)

(Terence H. White, English novelist, b. India)

**Works**

White, T. H. *The Sword in the Stone.* Novel. Vol. 1 of *The Once and Future King.* 1938.

\_\_\_\_\_. *The Ill-Made Knight.* Novel. Vol. 3 of *The Once and Future King.* 1941.

\_\_\_\_\_. *The Once and Future King.* Novel tetralogy. 1958.\*

\_\_\_\_\_. *Camelot.* Trans. Fernando Corripio. (Colección Literatura). Madrid: Debate, 1989. 2nd ed. 1990.\* (Trans. of *The Once and Future King*).

\_\_\_\_\_. *The Goshawk.* Memoir on falconry. 1951.

\_\_\_\_\_. *The Bestiary.* 1954. New York: Putnam's Sons, 1960.

\_\_\_\_\_. "The Troll." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 345-54.\*

**Criticism**

Blake, Andrew. "T. H. White, Arnold Bax, and the Alternative History of Britain." In *Impossibility Fiction.* Ed. Derek Littlewood and Peter Stockwell. Amsterdam: Rodopi, 1996. 25-36.\*

Hadfield, Andrew. "T. H. White, Pacifism and Violence: The Once and Future Nation." *Connotations* 6.2 (1996/97): 207-26.\*

**William Anthony Parker White ("Anthony Boucher")** (1911-1968)

**Works**

White, William Anthony Parker. (Ps. Anthony Boucher.).

\_\_\_\_\_. (Anthony Boucher). "Snulbug." Story. *Unknown* (December 1941).

\_\_\_\_\_. (Anthony Boucher). "Snulbug." In *Las grandes historias de la ciencia ficción: La Edad de Oro: 1941.* Ed. Isaac Asimov and Martin H. Greenberg. Barcelona: Martínez Roca, 1988. 319-36.\*

\_\_\_\_\_. "Barrier." Story. *Astounding* (September 1942).

\_\_\_\_\_. *Rocket to the Morgue.* Novel. 1942.

\_\_\_\_\_. "Q.U.R." Story. *Astounding* (March 1943).

\_\_\_\_\_. *Far and Away.* Stories. 1944.

\_\_\_\_\_. "Nine-Finger Jack." Story. *Esquire* (May 1951).

\_\_\_\_\_. "Jack nueve dedos." *Minotauro* (1st) 6 (Buenos Aires, 1965).

\_\_\_\_\_. *The Complete Werewolf.* Stories. 1969.

\_\_\_\_\_. (Ps. "H. H. Homes" and "Anthony Boucher"). Reviews of thrillers and SF novels in *New York Herald, New York Tribune, and New York Times.*

\_\_\_\_\_, (Anthony Boucher) coed. *The Magazine of Fantasy and Science Fiction.* 1949-64?.

**William Hale White.** *See Rutherford, Mark.*

**Robert Whitehall**

**Works**

Whitehall, Robert. *The Womans Right Proved False in which the True Right is Easily Discerned.* 1674-1680.

**Colson Whitehead** (New York, 1969; Black american novelist).

(b. New York; Black american novelist).

**Works**

Whitehead, Colson. *Apex Hides the Hurt.*

\_\_\_\_\_. *The Intuitionist.* Fiction. 1999.

\_\_\_\_\_. *Sag Harbor.* Novel. 2009.

\_\_\_\_\_. *The Underground Railroad.* Novel. 2016. (National Book Award, Pulitzer Prize)

*\_\_\_\_\_. El ferrocarril subterráneo.*

\_\_\_\_\_. *Los chicos de la Nickel.* Novel. (Pulitzer Prize). Trans. Luis Murillo. Literatura Random House, 2020.

**Criticism**

Fresán, Rodrigo. "Basado en hechos reales: Los crímenes de la 'Dozier School'." *ABC* 11 Sept. 2020.\* (Colson Whitehead).

<https://www.abc.es/cultura/cultural/abci-basado-hechos-reales-crimenes-dozier-school-202009110017_noticia.html>

20

**E. A. Whitehead**

**Works**

Whitehead, E. A. *Alpha Beta.* Drama. 1972. (Couple).

# Henry S. Whitehead

**Works**

Whitehead, Henry S. "El hombre árbol." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 779-810.\*

**William Whitehead**

Poet laureate (1757-)

**Works**

Whitehead, William. (18th dramatist). Plays from classical stories.

**Bulstrode Whitelocke**  (Republican statesman, 1605-75)

**Works**

Whitelocke, Bulstrode. *Memoirs of the English Affairs.* 1682.

\_\_\_\_\_. *Journal of the Swedish Embassy . . .of 1633 and 1654.* (Queen Christina).

**Criticism**

Ward, A. W. "IX. Historical and Political Writings, II: Histories and Memoirs." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Bacon's *Henry the Seventh*; 2. Lord Herbert of Cherbury; 3. Edmund Bolton; 4. Sir Edward Walker; 5. William Lilly; 6. Peter Heylyn; 7. Scottish Records; 8. Archbishop Spottiswoode; 9. David Calderwood; 10. Irish history; 11. Spenser's *Veue of the Present State of Ireland*; 12. *Pacata Hibernia*; 13. Other works; 14. Clarendon; 15. *The History of the Rebellion*; 16. Clarendon's Skill in Character Drawing; 17. Robert Carey's *Memoirs*; Sir Robert Naunton's *Fragmata Regalia;* John Manningham's *Diary*; 18. Sir Kenelm Digby's *Private Memoirs*; 19. Nehemiah Wallington; 20. Sir Simonds d'Ewes's *Autobiography* and *Correspondence;* 21. John Rous's *Diary*; 22. Edmund Ludlow's *Memoirs*; 23. *The Memoirs of the Life of Colonel Hutchinson*; 23. *The Life of William Cavendish, Duke of Newcastle*; 25. Bulstrode Whitelocke; 26. Robert Munro)

**Hugh Whitemore**

**Works**

Whitemore, Hugh. *Breaking the Code.* Drama. (On Alan Turing. Opened on Broadway, with Derek Jacobi, 1987).

**John Whitgift** (1530-1604)

(Archbishop of Canterbury, 1583)

**Biography**

Strype, John. *The Life and Acts of John Whitgift.* Vol. 1. London: Oxford UP, 1822.

**Criticism**

Lake, Peter. *Anglicans or Puritans? Presbyterianism and English Conformist Thougth from Whitgift to Hooker.* London: Allen and Unwin, 1988.

**John Whiting**  (1917-1963)

**Works**

Whiting, John. *Saint's Day.* Drama. Prod. 1951. (Festival of Britain Prize).

\_\_\_\_\_. *The Devils.* Drama. 1961.

\_\_\_\_\_. "*Camino Real:* An Appreciation." Foreword to Tennessee Williams's *Camino Real.* In Williams, *The Rose Tattoo. Camino Real. Orpheus Descending.* (Penguin Plays). Harmondsworth: Penguin, 1976. 117-18.\*

\_\_\_\_\_. *Marching Song.*

**Nathaniel Whiting** (f. 1629-63)

**Works**

Whiting, Nathaniel. *Albino and Bellama.* Verse romance. 1637.

\_\_\_\_\_. "The Office of Poetry." From *Il Insonio Insonnadado*  in *Le Hore di Recreatione,* 1637. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 581-83.\*

**Criticism**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

<http://www.bartleby.com/217/>

2018

**Whitney**

**Works**

Whitney. *In amore tormentum.* Ed. H. Green.

**Geoffrey Whitney**

Gordon, Donald. "Veritas Filia Temporis: Hadrianus Junior and Geoffrey Whitney."  *JWCI* 3 (1939-40): 228-41.

**Isabella Whitney** (fl. 1567-1573)

**Works**

Whitney, Isabella. "Wyll and Testament." Poem. 1573. Ed. Betty Travitsky. *ELR* 10.1 (1981): 83-94.

\_\_\_\_\_. "Will and Testament." In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 606-14.\*

**Reed Whittemore**

**Works**

Whittemore, Reed. "Poetry as Discovery." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 249-66.\*

**John Whitworth**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

2010

**Matthew Whyman**

**Works**

Whyman, Matthew. (1969). *Honey Mouth.* Novel. Forthcoming 1993.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

**Edmund Whymper**

**Works**

Whymper, Edmund. Scrambles Amongst the Alps. 1871.

**Christopher Whyte**

**Works**

Whyte, Christopher. *Euphemia MacFarrigle and the Laughing Virgin.* Novel. London: Gollancz, 1995.

Crawford, Robert, and Whyte, eds. *About Edwin Morgan.* (Modern Scottish Writers). Edinburgh: Edinburgh UP, c. 1990.

**Criticism**

Rev. of *Euphemia MacFarrigle and the Laughing Virgin.* *TLS* 5 Jan. 1995: 21.\*

**Hamish Whyte**

**Works**

Whyte, Hamish. "Switch on the Waves." Poem. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 488.\*

**G. J. Whyte-Melville**

**Works**

Whyte-Melville, G. J. *Digby Grand: Eine Selbstbiographie.* Trans. F. Gottschall. 2 vols in 1. Hannover: Ruempler, 1857.