from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Evelyn Waugh (1903-1966)

(English novelist, became Catholic 1930, humorist and satirist, Christian humanist concerns, social class portraits)

**Works**

Waugh, Evelyn. *Decline and Fall.* Novel. London: Chapman and Hall, 1928; New York: Farrar, 1929.

\_\_\_\_\_. *Decline and Fall.* Boston: Little, Brown.

\_\_\_\_\_. *Decline and Fall.* Novel. Novel. Harmondsworth: Penguin,1937.\*

\_\_\_\_\_. *Vile Bodies.* Novel. 1930.

\_\_\_\_\_. *Black Mischief.* Novel. 1932.

\_\_\_\_\_. *A Handful of Dust.* Novel. London: Chapman; New York: Farrar, 1934. Harmondsworth: Penguin; Boston: Little, Brown.

\_\_\_\_\_. *Scoop.* Novel. 1938.

\_\_\_\_\_. *Brideshead Revisited.* Novel. 1945.

\_\_\_\_\_. *Retorno a Brideshead.* (Andanzas, 52). Barcelona: Tusquets.

\_\_\_\_\_. *When the Going Was Good.* London: Duckworth, 1946. (Selections from travel books).

\_\_\_\_\_. *When the Going Was Good.* London: Reprint Society, 1948.\*

\_\_\_\_\_. *The Loved One.* Novel. 1948. Harmondsworth: Penguin.\*

\_\_\_\_\_. *Men at Arms.* Novel. London: Chapman and Hall, 1952.

\_\_\_\_\_. *Men at Arms.* Harmondsworth: Penguin, 1973.\*

\_\_\_\_\_. *Men at Arms.* Abridged. (Penguin Audiobooks). Harmondsworth: Penguin, 1997.

\_\_\_\_\_. *Hombres en armas.* Ed. and trans. Carlos Villar Flor. Madrid: Cátedra, 2003.

\_\_\_\_\_. *Love Among the Ruins.* Novel. 1953.

\_\_\_\_\_. *Officers and Gentlemen.* Novel. 1955.

\_\_\_\_\_. *Oficiales y caballeros.* Ed. and trans. Carlos Villar Flor. (Letras Universales, 421). Madrid: Cátedra, 2010.\*

\_\_\_\_\_. *The Ordeal of Gilbert Pinfold.* Novel. 1957. (On hallucinatory experiences).

\_\_\_\_\_. *Unconditional Surrender.* Novel. 1961. Rev. version in *Sword of Honour.*

\_\_\_\_\_. *Rendición incondicional.* Ed. Carlos Villar Flor; trans. Carlos Villar Flor and Gabriel Insausti Herrero-Velarde. (Letras Universales, 438). Madrid: Cátedra, 2011.\*

\_\_\_\_\_. From *Unconditional Surrender.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1440-48.\*

\_\_\_\_\_. *Sword of Honour.* Novel trilogy: *Men at Arms, Officers and Gentlemen, Unconditional Surrender.* Harmondsworth: Penguin, 1964. 1965. 1967. 1970. 1971. 1973.

\_\_\_\_\_. *The Sword of Honour Trilogy.* (Penguin Twentieth Century Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Elena.* Novel. 1950. Trans. Pedro Lecuona. Barcelona: Edhasa.

\_\_\_\_\_. "The Man Who Liked Dickens." Story.

\_\_\_\_\_. *The Letters of Evelyn Waugh.* Ed. Mark Amory. London: Orion-Phoenix Paperbacks.

\_\_\_\_\_. *Neutralia: La Europa Moderna de Scott-King.* Ed. and trans. Carlos Villar Flor. Palencia: Menoscuarto ediciones, c. 2010.

\_\_\_\_\_. *Campion.*

**Biography**

Wykes, David. *Evelyn Waugh: A Literary Life.* Houndmills: Macmillan, 1999.

**Criticism**

Borges, Jorge Luis. "Evelyn Waugh." *El Hogar* 21 Jan. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 907-8.\*

\_\_\_\_\_. "Evelyn Waugh." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en El Hogar*. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

Frick, Robert. "Style and Structure in the Early Novels of Evelyn Waugh." *Papers on Language and Literature* 28.4 (1992).\*

García Landa, José Angel. "La huella de lo que se borra." In García Landa, *Vanity Fea* 23 August 2015.\* (Evelyn Waugh, *Oficiales y caballeros*)

<http://vanityfea.blogspot.com.es/2015/08/la-huella-de-lo-que-se-borra.html>

2015

\_\_\_\_\_. "La huella de lo que se borra: Metaficción à la Waugh." *Ibercampus (Vanity Fea)* 22 Aug. 2016.\*

<http://www.ibercampus.es/la-huella-de-lo-que-se-borra-33578.htm>

2016

\_\_\_\_\_. "La huella de lo que se borra: Metaficción à la Waugh." *Social Science Research Network* 22 Aug. 2016.\*

<http://ssrn.com/abstract=2827535>

2016

*English & Commonwealth Literature eJournal* 22 Aug. 2016.\*

<http://www.ssrn.com/link/English-Commonwealth-Lit.html>

2016

\_\_\_\_\_. "La huella de lo que se borra: Metaficción à la Waugh." In García Landa, *Vanity Fea* 1 Sept. 2016.\*

<http://vanityfea.blogspot.com.es/2016/09/la-huella-de-lo-que-se-borra.html>

2016

\_\_\_\_\_. "La huella de lo que se borra: Metaficción à la Waugh." *Academia* 4 April 2017.\*

<https://www.academia.edu/32827682/>

2017

\_\_\_\_\_. "La huella de lo que se borra: Metaficción à la Waugh." *ResearchGate* 6 May 2017.\*

<https://www.researchgate.net/publication/316714514>

2017

\_\_\_\_\_. "La huella de lo que se borra: Metaficción à la Waugh." *Net Sight de José Angel García Landa* 5 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/lahuelladeloque.pdf>

2023

Greenblatt, Stephen J. *Three Modern Satirists: Waugh, Orwell, and Huxley.* 1965.

Kermode, F. "Mr Waugh's Cities." In Kermode, *Puzzles and Epiphanies.* London: Routledge, 1962.

Koziol, Slawomir. "Between a Butterfly and a Cathedral: The Question of Art in *Brideshead Revisited* by Evelyn Waugh." *Miscelánea* 52 (2015): 69-87.\*

Lodge, David. "Waugh's Comic Wasteland." In Lodge, *Consciousness and the Novel.* 2002. London: Penguin, 2003. 161-81.\*

Martin, Graham. "Novelists of Three Decades: Evelyn Waugh, Graham Greene, C. P. Snow." In *The Modern Age.* Vol. 7 of *The Pelican Guide to English Literature.*Ed. Boris Ford. Harmondsworth: Penguin, 1961. 2nd ed. 1963. 394-414.\*

McCartney, George. "Satire between the Wars: Evelyn Waugh and Others." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 867-94.\*

Megías Rosa, Manuel. "The Imposture in *Decline and Fall." Revista Alicantina de Estudios Ingleses* 8 (November 1995): 113-22.\*

Robinson, Daniel. "Evelyn Waugh in 'the Best of All Possible Worlds': *Decline and Fall*, A Comedy of Theodicy." *English Language Notes* 34.1 (September 1996): 77-85.\*

Villar Flor, Carlos. "La influencia estilística de Ronald Firbank en Evelyn Waugh." In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 2.336-47.\*

\_\_\_\_\_."Objective and External Prose: Cinematographic Aspects in Evelyn Waugh's Concept of Fiction." *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 465-71.

\_\_\_\_\_. "Added Dimensions and Absent Suggestions: A Look at Evelyn Waugh's / Charles Sturridge's *A Handful of Dust."* In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 305-8.\*

\_\_\_\_\_. *Personaje y caracterización en las novelas de Evelyn Waugh.* Logroño: U de La Rioja, 1997.

\_\_\_\_\_. "Textual Indicators of Characterisation: A Narratological Approach to *Brideshead Revisited."* In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 181-87.\*

Villar Flor, Carlos, and Robert Murray Davis, eds. *Waugh Without End: New Trends in Evelyn Waugh Studies,* Bern: Peter Lang, 2005.

Waugh, Evelyn. "An Englishman's Home." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 295-310.\*

Bibliography

García Landa, José Angel. "Evelyn Waugh." From *A bibliography of Literary Theory, Criticism and Philology.* Online at *Predoc.org* 12 Jan. 2013.\*

<http://predoc.org/docs/index-180401.html>

2014

Internet resources

*"Decline and Fall."* *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Decline_and_Fall>

2013

Evelyn Waugh page

<http://e2.empirenet.com/~jahvah/waugh>

"Sword of Honour." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Sword_of_Honour>

2016