from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# H. G. Wells (1866-1946)

(Herbert George Wells, b. lower middle class, Bromley; British man of letters, science fiction and realist fiction writer, reviewer and man of letters, and leading socialist intellectual; began as working class teacher, married cousin Isabel, divorce, married pupil Amy Catherine a.k.a. "Jane", a wife tolerant of his sexual freedom, mother of 2 sons, Gip and Frank; lover of novelist Dorothy Richardson, of young Rosamund Bland; of novelist Violet Hunt; had 1 illegitimate daughter, Anna Jane, with young lover and 'New Woman' Amber Reeves, later Amber Blanco White; had very many other minor sexual affairs; lover of young writer Rebecca West, had a son by her, Anthony West; lover of 'New Women' like countess Elizabeth von Arnim, Odette Keun, and Russian spy Baroness Moura Budberg; public scandal with suicidal lover Hedwig Verena; apostle of free love and cult of progress; Leninist apologist, linked early on to Fabian Socialism and later to League of Nations committees, travelled in Russia, France, Switzerland, Spain and the USA, world-famous man of letters and progressive international intellectual, advocate of Globalist progressivist politics; Ph.D. U of London 1943)

**Works**

Wells, H. G. "On Extinction." Essay. 1893.

\_\_\_\_\_. "The Rediscovery of the Unique." *Fortnightly Review* c. 1893.

\_\_\_\_\_. Drama reviews in the *Pall Mall Gazette.*

\_\_\_\_\_. Review of Oscar Wilde's *The Importance of Being Earnest. Pall Mall Gazette* (1895).

\_\_\_\_\_. "The Chronic Argonauts." Story (1st draft of *The Time Machine*).

\_\_\_\_\_. *The Time Machine.* Novel. 1895.

\_\_\_\_\_. *The Time Machine.* In Wells, *The Wheels of Chance and The Time Machine.* London: Dent; New York: Dutton, 1935.\*

\_\_\_\_\_. *The Time Machine.* London: Heinemann, 1949.

\_\_\_\_\_. *The Time Machine.* In *Three Prophetic Novels of H. G. Wells (The Time Machine, When the Sleeper Wakes, A Story of the Days to Come).* New York: Dover, 1960.\*

\_\_\_\_\_. *The Time Machine.* Harmondsworth: Penguin, 1972.

\_\_\_\_\_. *The Time Machine.* In *Seven Science Fiction Novels of H. G. Wells.* New York: Dover, n. d. 1-76.\*

\_\_\_\_\_. *The Time Machine.* Ed. John Lawton. London: Everyman, 1995.

\_\_\_\_\_. *The Time Machine.* Online at *Project Gutenberg.*\*

<http://www.gutenberg.org/cache/epub/35/pg35.html>

2012

\_\_\_\_\_. *La máquina del tiempo.* Trans. Nellie Manso de Zúñiga. Introd. Juan José Millás. Appendix by Constantino Bértolo Cadenas. Illust. Miguel A. Rodríguez. (Tus Libros, 38). Madrid: Anaya, 1982. 1984.\*

\_\_\_\_\_. *La máquina del tiempo.* Trans. Nellie Manso. In Wells, *La máquina del tiempo. El hombre invisible.* Prologue by Jorge Luis Borges. (Biblioteca personal Jorge Luis Borges, 31). Barcelona: Hyspamérica / Orbis, 1988.\*

\_\_\_\_\_. *The Wonderful Visit.* Novel.

\_\_\_\_\_. *The Stolen Bacillus and Other Incidents.* Stories. 1895.

\_\_\_\_\_. "The Stolen Bacillus." In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 817-22.\*

\_\_\_\_\_. *The Island of Doctor Moreau.* Novel. 1896.

\_\_\_\_\_. *The Island of Dr. Moreau.* In *Seven Science Fiction Novels of H. G. Wells.* New York: Dover, n. d. 77-182.\*

\_\_\_\_\_. *The Island of Dr. Moreau.* *A Variorum Text.* Ed. Robert M. Philmus. Athens: U of Georgia P, 1993.

\_\_\_\_\_. *La isla del doctor Moreau.* Barcelona: Nostromo.

\_\_\_\_\_. *La isla del doctor Moreau.* Barcelona: Bruguera.

\_\_\_\_\_. "The Grisly Folk." Story. 1896.

\_\_\_\_\_. *The Wheels of Chance.* 1896.

\_\_\_\_\_. *The Wheels of Chance and The Time Machine.* London: Dent; New York: Dutton, 1935.\*

\_\_\_\_\_. *The Invisible Man.* Novel. 1897.

\_\_\_\_\_. *The Invisible Man.* In *Best Science Fiction Stories of H. G. Wells.* New York: Dover.

\_\_\_\_\_. *The Invisible Man.* In *Seven Science Fiction Novels of H. G. Wells.* New York: Dover, n. d. 183-206.\*

\_\_\_\_\_. *The Invisible Man by H.G. Wells.* (Chs. 01-17). Video text at *YouTube-CCProse.*

<http://youtu.be/iK2oPlrLdWM>

2012

\_\_\_\_\_. *El hombre invisible.* Trans. J. Gómez de la Serna. In Wells, *La máquina del tiempo. El hombre invisible* (Biblioteca personal Jorge Luis Borges, 31). Barcelona: Hyspamérica / Orbis, 1988.\*

\_\_\_\_\_. "A Story of the Stone Age." Story. 1897.

\_\_\_\_\_. *The War of the Worlds.* SF novel. Serialized 1897.

\_\_\_\_\_. *The War of the Worlds.* (Book form). London. 1898.

\_\_\_\_\_. *The War of the Worlds.* London: William Heinemann.

\_\_\_\_\_. *The War of the Worlds.* Harmondsworth: Penguin, 1946.

\_\_\_\_\_. *The War of the Worlds.* In *Seven Science Fiction Novels of H. G. Wells.* New York: Dover, n. d. 207-453.\*

\_\_\_\_\_. *A Critical Edition of The War of the Worlds:* *H. G. Wells's Scientific Romance.* Ed. David Y. Hughes and Gary M. Geduld. Bloomington: Indiana UP, 1993.

\_\_\_\_\_. *The War of the Worlds.* Videobook at *YouTube-CC Prose.* 23 Feb. 2012.\*

<http://youtu.be/bdzMO9PIXOk>

2012

\_\_\_\_\_. *La Guerra de los Mundos.* Trans. Ramiro de Maeztu (1902). Appendix by Constantino Bértolo Cadenas. Illust. Mario Lacoma. (Tus Libros, 44). Madrid: Anaya, 1984. 2nd ed. 1986. 3rd ed. 1987.\*

\_\_\_\_\_. *La guerra de los mundos.* (Obras maestras de la Ciencia Ficción). Barrcelona: Planeta DeAgostini, c. 2001.

\_\_\_\_\_. *The Plattner Story.* 1897.

\_\_\_\_\_. "El caso del difunto míster Elvesham." From *The Plattner Story.* 1897. In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 410-22.\*

\_\_\_\_\_. *When the Sleeper Wakes.* Novel. Serialised 1898-1899, rewritten in book form as *The Sleeper Awakes.* 1910.

\_\_\_\_\_. *When the Sleeper Wakes.* In *Three Prophetic Novels of H. G. Wells (The Time Machine, When the Sleeper Wakes, A Story of the Days to Come).* New York: Dover, 1960.\*

\_\_\_\_\_. *The Sleeper Awakes.* Rev. version of *When the Sleeper Wakes.*

\_\_\_\_\_. *Love and Mr. Lewisham.* Novel. 1900.

\_\_\_\_\_. *Love and Mr Lewisham.* Oxford: Oxford UP.

\_\_\_\_\_. *The First Men in the Moon.* Novel. 1901.

\_\_\_\_\_. *The First Men in the Moon.* In *Seven Science Fiction Novels of H. G. Wells.* New York: Dover, n. d. 455-620.\*

\_\_\_\_\_. "The Door in the Wall." Story.

\_\_\_\_\_. *The Sea Lady.* Novel.

\_\_\_\_\_. *Anticipations of the Reaction of Mechanical and Scientific Progress upon Human Life and Thought.* 1901.

\_\_\_\_\_. *The Discovery of the Future.* Lecture at the Royal Institution. 1902.

\_\_\_\_\_. *Twelve Stories and a Dream.* 1903.

\_\_\_\_\_. "The Land Ironclads." Story. 1903. In *Wonder-Makers: An Anthology of Classic Science Fiction.* Ed. Robert Hoskins. Greenwich (CT): Fawcett, 1972. 58-85.\*

\_\_\_\_\_. "Socialism and the Middle Classes." Lecture.

\_\_\_\_\_. *The Food of the Gods.* Novel. 1904.

\_\_\_\_\_. *The Food of the Gods and How It Came to Earth.* In *Seven Science Fiction Novels of H. G. Wells.* New York: Dover, n. d. 621-815.\*

\_\_\_\_\_. *El alimento de los dioses.* Trans. A. Laurent. Introd. George Hay. Barcelona: Edicomunicación, 2001.\* (Title page mistakenly announces introduction by Francesc Ll. Cardona).

\_\_\_\_\_. *Kipps: The Story of a Simple Soul.* Novel. 1905.

\_\_\_\_\_. *Kipps.* Oxford: Oxford UP.

\_\_\_\_\_. *A Modern Utopia.* Novel. 1905.

\_\_\_\_\_. *A Modern Utopia.* Lincoln: U of Nebraska P, 1967.

\_\_\_\_\_. *In the Days of the Comet.* Novel. 1906.

\_\_\_\_\_. *In the Days of the Comet.* Introd. Brian W. Aldiss. London: Chatto, 1985.

\_\_\_\_\_. *In the Days of the Comet.* In *Seven Science Fiction Novels of H. G. Wells.* New York: Dover, n. d. 817-1015.\*

\_\_\_\_\_. *The Future in America.* c. 1907.

\_\_\_\_\_. *The War in the Air.* London: George Bell, 1908.

\_\_\_\_\_. *The War in the Air.* With a new preface by the author. Harmondsworth: Penguin, 1941.

\_\_\_\_\_. *First and Last Things.*

\_\_\_\_\_. *Tono-Bungay.* Novel. London: Macmillan, 1909.

\_\_\_\_\_. *Tono-Bungay.* Ed. John Hammond. (Everyman). London: Dent; Rutland (VT): Tuttle, 1994.

\_\_\_\_\_. *Tono-Bungay.* Online at *Project Gutenberg.* 2006.\*

<http://www.gutenberg.org/files/718/718-h/718-h.htm>

2012

\_\_\_\_\_. *Ann Veronica.* Novel. 1909. (New Woman).

\_\_\_\_\_. *Ann Veronica.* Introd. A. J. Hoppé. (Everyman's Library, 997). London: Dent; New York: Dutton.

\_\_\_\_\_. *Ann Veronica.* Introd. Margaret Drabble. (Penguin Classics). London: Penguin, 2005.

\_\_\_\_\_. *The History of Mr Polly.* Novel. 1910. (Personal crisis, despair, arson, insurance).

\_\_\_\_\_. *The Contemporary Novel.* 1911.

\_\_\_\_\_. *Marriage.* Novel. c. 1911.

\_\_\_\_\_. *The New Machiavelli.* Novel. Serialised in the *English Review.* 1910. book 1911. (Politicians).

\_\_\_\_\_. *The Passionate Friends.* Novel. c. 1913. (Sex and friendship).

\_\_\_\_\_. "The War that Will End War." *Chronicle.* 1914.

\_\_\_\_\_. *The World Set Free.* 1914. (Atomic energy and atomic bombs).

\_\_\_\_\_. *The World Set Free.* London: Odhams Press, 1926.

\_\_\_\_\_. (Ps. "Reginald Bliss"). *Boon, The Mind of the Race, The Wild Asses of the Devil, and The Last Trump. Being a First Selection from the Literary Remains of George Boon, Appropriate to the Times. Prepared for Publication by Reginald Bliss, Author of 'The Cousins of Charlotte Brontë', 'A Child's History of the Crystal Palace', 'Firelight Rambles', 'Edible Fungi', 'Whales in Captivity' and Other Works. With an Ambiguous Introduction by H. G. Wells.* London: Unwin, 1915. (Novel on novelists, caricature of Henry James).

\_\_\_\_\_. *Mr Britling Sees It Through.* Novel. 1916.

\_\_\_\_\_. *Mr Britling Sees It Through.* Novel. Introd. Christopher Priest. London: Hogarth, 198-?

\_\_\_\_\_. *War and Common Sense.* Articles from the *Daily Mail.* Book.

\_\_\_\_\_. *God the Invisible King.* Theology. 1917.

\_\_\_\_\_. Prologue to *Journal of a Disappointed Man.* By W. N. P. Barbellion. 1919.

\_\_\_\_\_. Prologue to *The Journal of a Dissappointed Man and A Last Diary.* By W. N. P. Barbellion. New introd. Deborah Singmaster. London: Hogarth, 198-?

\_\_\_\_\_. Prologue to *El diario de un hombre decepcionado.* By W. N. P. Barbellion. Trans. and notes by Carmen Francí. Barcelona: Alba, 2003. 2nd ed. 2018. 3rd ed. 2018.\*

\_\_\_\_\_. *The Outline of History.* 1920.

\_\_\_\_\_. *Outline of History: Being a Plain History of Life and Mankind.* 3rd ed. New York: Macmillan, 1921.

\_\_\_\_\_. *The Secret Places of the Heart.* c. 1920.

\_\_\_\_\_. *A Short History of the World.* 1922. Harmondsworth: Penguin, 1936. (Pelican Books 1967).

\_\_\_\_\_. *A Short History of the World.* Ed. Norman Stone. Harmondsworth: Penguin, 1991. (Penguin Classics). 2000.\*

\_\_\_\_\_. *Men like Gods.* 1923. North Hollywood (CA): Leisure Books, 1970.

\_\_\_\_\_. *The Dream.* Novella. 1924.

\_\_\_\_\_. *The Dream.* London: Cape.

\_\_\_\_\_. *The Dream.* Introd. Brian Aldiss. London: Hogarth.

\_\_\_\_\_. *Christina Alberta's Father.* 1925. Introd. Christopher Priest. 1985.

\_\_\_\_\_. *Christina Alberta's Father.* London: Waterlow [pr.], 1933.\*

\_\_\_\_\_. *Christina Alberta's Father.* Introd. Christopher Priest. London: Hogarth, 198-?

\_\_\_\_\_. *The World of William Clissold.* 3-volume novel. 1926.

\_\_\_\_\_. *The Short Stories of H. G. Wells.*  1927.

\_\_\_\_\_. *The Open Conspiracy: Blueprints for a World Revolution.* 1928. (New World Order).

\_\_\_\_\_. Reports on Russia. *Express.*

\_\_\_\_\_. Rev. of *Sous Lénine: My Adventures in Boshevik Russia.* By Odette Keun. (Positive rev.).

\_\_\_\_\_. *The Autocracy of Mr. Parham.* Novel.

\_\_\_\_\_. *The Bulpington of Blup.* Novel.

\_\_\_\_\_. *The Work, Wealth, and Happiness of Mankind.* (With contributions by Jane Wells and Amber Blanco-White). Early 1930s.

\_\_\_\_\_. *The Science of Life.* Early 1930s.

\_\_\_\_\_. *The Scientific Romances of H. G. Wells.* With a preface by the author.London: Gollancz, 1933.

\_\_\_\_\_. *Experiment in Autobiography: Discoveries and Conclusions of a Very Ordinary Brain.* 2 vols. New York, 1934.

\_\_\_\_\_. "Postscript" to the *Experiment in Autobiography,* about his sexual life. Pub. as *H.G. Wells in Love,* ed. G. P. Wells (his son). 1984.

\_\_\_\_\_. *The Shape of Things to Come.* New York: Macmillan, 1935.

\_\_\_\_\_. "A Story of the Days to Come." In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 57-111.\* (Anti-utopia).

\_\_\_\_\_. *A Story of the Days to Come.* In *Three Prophetic Novels of H. G. Wells.* New York: Dover, 1960.

\_\_\_\_\_. "The Crystal Egg." Story*.* In *Best Science Fiction Stories of H. G. Wells.* New York: Dover.

\_\_\_\_\_. "Aepyornis Island." In *Best Science Fiction Stories of H. G. Wells.* New York: Dover.

\_\_\_\_\_. "The Strange Orchid." In *Best Science Fiction Stories of H. G. Wells.* New York: Dover.

\_\_\_\_\_. "The Man Who Could Works Miracles." In *Best Science Fiction Stories of H. G. Wells.* New York: Dover.

\_\_\_\_\_. "A Dream of Armageddon." In *Best Science Fiction Stories of H. G. Wells.* New York: Dover.

\_\_\_\_\_. "The Sea Raiders." In *Best Science Fiction Stories of H. G. Wells.* New York: Dover.

\_\_\_\_\_. "Jimmy Goggles, el dios." In *Mil y una aventuras: Los mejores relatos de aventuras aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 711-34.\*

\_\_\_\_\_. *Tales of Space and Time.*

\_\_\_\_\_. *A Modern Utopia.*

\_\_\_\_\_. *Kipps.*

\_\_\_\_\_. *Anticipations.*

\_\_\_\_\_. *The Croquet Player.* 1936.

\_\_\_\_\_. *The Anatomy of Frustration.* 1936.

\_\_\_\_\_. *Star Begotten.* Novel. 1937.

\_\_\_\_\_. *Brynhild.* c. 1937.

\_\_\_\_\_. *The Brothers.* 1930s.

\_\_\_\_\_. *The Camford Visitation.* London: Methuen, 1937.

\_\_\_\_\_. *Apropos of Dolores*. c. 1938.

\_\_\_\_\_. "El país de los ciegos." Trans. María del Pilar Romero del Río. *Hermeneus* 3 (2001): 343-68.\*

\_\_\_\_\_. "The Federation of Man." In *H. G. Wells: Journalism and Prophecy 1893-1946.* Ed. W. Warren Wagar. New York, 1964.

\_\_\_\_\_. "El fantasma inexperto." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 673-94.\*

\_\_\_\_\_. "Fiction about the Future." Radio talk. Australian radio, 29 Dec. 1938. Typescript in the Wells Collection, U of Illinois Library.

\_\_\_\_\_. "The Honour and Dignity of the Human Mind." Cancelled address to the PEN Club, 1939.

\_\_\_\_\_. *Travels of a Republican Radical in Search of Hot Water*. 1940.

\_\_\_\_\_. *The Holy Terror.*

\_\_\_\_\_. *The Fate of Homo Sapiens.*

\_\_\_\_\_. *The Soul of a Bishop.* Novel.

\_\_\_\_\_. *Mr Blettsworthy on Rampole Island.*

\_\_\_\_\_. *Cat Tales.* Children's book.

\_\_\_\_\_. *Moo-Cow Tales.* Children's book.

\_\_\_\_\_. *The Rights of Man.* Non-fiction.

\_\_\_\_\_. "The Star." Story.

\_\_\_\_\_. *The New World Order.* 1940.

\_\_\_\_\_. *The New World Order.* Online at *The University of Adelaide.*

<http://ebooks.adelaide.edu.au/w/wells/hg/new_world_order/>

2012 – Discontinued 2020. Online at the Internet Archive:

<https://web.archive.org/web/20150908082421/https://ebooks.adelaide.edu.au/w/wells/hg/new_world_order/complete.html>

2024

\_\_\_\_\_. *Looseleaf Diary.* c. 1940s.

\_\_\_\_\_. *All Aboard for Ararat.* 1941.

\_\_\_\_\_. *You Can't Be Too Careful.* c. 1942.

\_\_\_\_\_. "On the Quality of Illusion in the Continuity of the Individual Life in the Higher Metazoa, with Particular Reference to the Species *Homo sapiens."* Ph.D. U of London, 1943.

\_\_\_\_\_. "The Happy Turning." *Leader* (Oct. 1945).

\_\_\_\_\_. (Ps. "Wilfred B. Betterave"). "All's Well That Ends Well: A Complete Exposé of this Notorious Literary Humbug." *Cornhill Magazine* (1945). (Ironical self-portrait, signed by "Wilfred B. Betterave").

\_\_\_\_\_. *'42 to '44.* Occasional wartime writings.

\_\_\_\_\_.  *Mind at the End of Its Tether.* 1945.

\_\_\_\_\_. Letters in *Henry James & H. G. Wells: A Record of their Friendship, their Debate on the Art of Fiction, and their Quarrel.* Ed. Leon Edel and Gordon N. Ray. Urbana: U of Illinois P; London: Hart-Davis, 1958.

\_\_\_\_\_. Letters in *Arnold Bennett and H. G. Wells: A Record of a Personal and a Literary Friendship.* Ed. Harris Wilson. 1960.

\_\_\_\_\_. *H. G. Wells: Journalism and Prophecy 1893-1946.* Ed. W. Warren Wagar. New York, 1964.

\_\_\_\_\_. *H. G. Wells:* The Time Machine *and* The War of the Worlds: *A Critical Edition*. Ed. Frank D. McConnell. New York: Oxford UP, 1977.

\_\_\_\_\_. *Best Science Fiction Stories of H. G. Wells.* New York: Dover.

\_\_\_\_\_. *Seven Science Fiction Novels of H. G. Wells: The Time Machine, The Island of Dr. Moreau, The Invisible Man, The War of the Worlds, The First Men in the Moon, The Food of the Gods, In the Days of the Comet.* New York: Dover, n. d.

\_\_\_\_\_. *Three Prophetic Novels of H. G. Wells.* (*When the Sleeper Wakes, A Story of the Days to Come, The Time Machine).* Introd. E. F. Bleiler. New York: Dover, 1960.\*

\_\_\_\_\_. *Early Writings in Science and Science Fiction by H. G. Wells.* Ed. Robert Philmus and David Y. Hughes. Berkeley: U of California P, 1975.

\_\_\_\_\_. *H. G. Wells's Literary Criticism.* Ed. Patrick Parrinder and Robert M. Philmus. Sussex: Harvester, 1980.

\_\_\_\_\_. *La ciencia ficción de H. G. Wells.* Stories. 2 vols. Barcelona: Orbis-Hyspamérica, 1987.\*

\_\_\_\_\_. *World Brain: H. G. Wells on the Future of World Education*. Introd. Alan J. Mayne. London: Adamantine Press, 1994.

\_\_\_\_\_. "Miss Winchilsea's Heart." In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 147-62.\* (Courtship).

\_\_\_\_\_. "Under the Knife." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 127-38.\*

\_\_\_\_\_. *The Correspondence of H. G. Wells.* Ed. David C. Smith. 4 vols. 1998.

Wells, H. G., and Henry James. *Henry James and H. G. Wells: A Record of Their Friendship, Their Debate on the Art of Fiction, and Their Quarrel.* Ed. Leon Edel and G. N. Ray. Urbana: U of Illinois P, 1958.

Wells, Catherine (a.k.a. "Jane"). *The Book of Catherine Wells. With an Introduction by her husband, H. G. Wells.* London: Chatto & Windus,1928. (Posth.).

Crossley, Robert, ed. "The Letters of Olaf Stapledon and H. G. Wells, 1931-1942." In *Science Fiction Dialogues.* Ed. Gary Wolfe. Chicago: Academy of Chicago, 1982. 27-57.

Stapledon, Olaf, and H. G. Wells. "The Letters of Olaf Stapledon and H. G. Wells, 1931-1942." Ed. Robert Crossley. In *Science Fiction Dialogues.* Ed. Gary Wolfe. Chicago: Academy Chicago, 1982. 27-57.

**Biography**

Belford, Barbara. *Violet: The Story of the Irrepressible Violet Hunt and her Circle.* 1990.

Brome, Vincent. *H. G. Wells.* Biography. 1952.

Coren, Michael. *The Invisible Man: The Life and Liberties of H. G. Wells.* New York: Athenaeum, 1993.

Dickson, Lovat. *H. G. Wells: His Turbulent Life and Times.* 1969.

Hammond, John R. *An H. G. Wells Chronology.* Houndmills: Macmillan, 1999.

\_\_\_\_\_. *H. G. Wells and Rebecca West.* Hemel Hempstead: Harvester Wheatsheaf, 1991.

\_\_\_\_\_, ed. *H. G. Wells: Interviews and Recollections.* 1980.

Kargalitski, Julius. *The Life and Thought of H. G. Wells.* 1966.

Lynn, Andrea. *Shadow Lovers: The Last Affairs of H. G. Wells.* 2001.

MacKenzie, Norman, and Jeanne MacKenzie. *The Time Traveller: The Life of H. G. Wells.* 1973. Rev. 1987.

Meyer, M. M. *H. G. Wells and His Family.* 1956.

Nicholson, Norman. *H. G. Wells.* 1950.

Ray, Gordon N. *H. G. Wells and Rebecca West.* 1974.

Roiphe, Katie. *Uncommon Arrangements: Seven Portraits of Married Life in London Literary Circles.* 2007.

Sherborne, Michael. *H. G. Wells: Another Kind of Life.* 2010.

Wells, Frank. *H. G. Wells: A Pictorial Biography.* 1977.

Wells, Geoffrey H. *The Works of H.G. Wells 1887-1925.* 1926.

Wells, G. P., ed. *H. G. Wells in Love: Postscript to an Experiment in Autobiography.*

West, Anthony. *H. G. Wells: Aspects of a Life.* New York: Random House, 1984.

\_\_\_\_\_. *H. G. Wells, aspectos de una vida.* Barcelona, 1993.

West, Geoffrey. *H. G. Wells: A Sketch for a Portrait.* 1930.

Films

*H.G. Wells: En Guerra con el mundo.* Dir. James Kent. BBC biopic. Online at *YouTube (NW Noticias)*

<http://youtu.be/_Dv9OMWz00U>

2012

Literature

Lodge, David. *A Man of Parts.* Novel. London and New York: Penguin - Viking, 2011.\* (On H.G. Wells).

West, Anthony. *Heritage.* Autobiographical novel. 1955. (On Rebecca West and H. G. Wells).

**Criticism**

Aldiss, Brian W. "The Hand in the Jar: Metaphor in Wells and Huxley." *Foundation* 17 (Sept. 1979).

Aldiss, Brian, and David Wingrove. "The Great General in Dreamland: H. G. Wells." In Aldiss and Wingrove, *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. In *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988. 145-65.

Ballesteros González, Antonio. "The Dark Side of Darwinism in H. G. Wells's *The Island of Dr. Moreau."* In *Science, Literature, and Interpretation.* Ed. F. Collado. Zaragoza: Secretariado de Publicaciones de la Universidad de Zaragoza, 1991. 47-60.

Batchelor, John. *H. G. Wells.*

Beach, Joseph Warren. "Philosophy: Wells." In Beach, *The Twentieth Century Novel.* New York: Appleton, 1932. 65-75.\*

Bergonzi, Benard. *The Early H. G. Wells: A Study of the Scientific Romances.* Manchester, 1961.

Borges, Jorge Luis. "*Things to Come,* de H. G. Wells." *El Hogar* 27 Nov. 1936. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 725-26.\*

\_\_\_\_\_. "Wells, previsor." *Sur* 6.26 (Nov. 1936). From *Borges en Sur (1931-1980).* Rpt. in Edgardo Cozarinsky, *Borges y el cine* (Buenos Aires: Sur, 1974). In Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 552-54.\* Rev. of *Lo que vendrá.*

\_\_\_\_\_. "*The Croquet Player,* de H. G. Wells." *El Hogar* 5 Feb. 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 761-63.\*

\_\_\_\_\_. *"The Croquet Player,* de H. G. Wells." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en El Hogar*. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "*Star Begotten,* de H. G. Wells." *El Hogar* 23 July 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 844-45.\*

\_\_\_\_\_. *"Star Begotten,* de H. G. Wells." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en El Hogar*. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "*Brynhild,* de H. G. Wells." *El Hogar* 29 Oct. 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 883-84.\*

\_\_\_\_\_. *"Brynhild,* de H. G. Wells." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en El Hogar*. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "*The Brothers,* de H. G. Wells." *El Hogar* 18 March 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 928-29.\*

\_\_\_\_\_. *"The Brothers,* de H. G. Wells." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en EL HOGAR*. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "*The Camford Visitation,* de H. G. Wells." *El Hogar* 2 Sept. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 992-3.\*

\_\_\_\_\_. *"The Camford Visitation,* de H. G. Wells." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en EL HOGAR*. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "Letras anglosajonas. *Apropos of Dolores*." *Sur* 8.50 (Nov. 1938). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 523-24.\* (H.G. Wells; London: Jonathan Cape, 1938).

\_\_\_\_\_. "La última novela de H. G. Wells." *El Hogar* 2 Dec. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1021-22.\* (*Apropos of Dolores*).

\_\_\_\_\_. "La última novela de H. G. Wells." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en El Hogar*. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "De la Vida Literaria: Los gatos y Rainer Maria Rilke. H. G. Wells contra Mahoma." *El Hogar* 23 Dec. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1028-29.\*

\_\_\_\_\_. "*The Holy Terror,* de H. G. Wells." *El Hogar* 24 March 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1049.\*

\_\_\_\_\_. *"The Holy Terror,* de H. G. Wells." 1939. In Borges, *Textos cautivos: Ensayos y reseñas en El Hogar*. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "H. G. Wells, *Travels of a Republican Radical in Search of Hot Water*. Penguin Books." *Sur* 10.64 (Jan. 1940). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 589-90.\*

\_\_\_\_\_. "El primer Wells." In Borges, *Otras inquisiciones.* 1960. Madrid: Alianza, 1985. 90-93.\*

\_\_\_\_\_. "Herbert George Wells: *La Máquina del Tiempo. El Hombre Invisible*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 279-80.\*

Canady Salgado, Jacobo. "*The Invisible Man* and the Quest for a Disciplined Society." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Caserio, Robert L. "The Novel as a Novel Experiment in Statement: The Anticanonical Example of H. G. Wells." In *Decolonizing Tradition: New Views of Twentieth-Century "British" Literary Canons.* Ed. Karen R. Lawrence. Urbana: U of Illinois P, 1992. 88-110.\*

Coleman, John (Dr.). *Conspirators' Hierarchy: The Story of the Committee of 300.*

Crossley, Robert. *H. G. Wells.*

\_\_\_\_\_. "Famous Mythical Beasts: Olaf Stapledon and H. G. Wells." *Georgia Review* 36 (Fall 1982): 619-35.

Dryden, Linda. *The Modern Gothic and Literary Doubles: Stevenson, Wilde and Wells.* Foreword by Laurence Davies. Oxford: Oxford UP, 2003.

Edel, Leon, and Gordon N. Ray, eds. Letters in *Henry James & H. G. Wells: A Record of their Friendship, their Debate on the Art of Fiction, and their Quarrel.* Urbana: U of Illinois P; London: Hart-Davis, 1958.

Eisenstein, Alex. *"The Time Machine* and the End of Man." *Science-Fiction Studies* 9 (July 1976): 161-5.

Gailor, Denis. "*War of the Worlds*, the 'invasion story' and Victorian Moralism." *Critical Survey* 8.3 (1996): 270-76.\*

Gamboa, José Luis. "La liteatura utópica de H. G. Wells." Podcast. *BlipTV* 8 Jan. 2011.\*

<http://blip.tv/file/4606460>

2010

García Landa, José Ángel. "H. G. Wells." From *The Short Oxford Companion to English Literature,* ed. Margaret Drabble. In García Landa, *Vanity Fea* 19 Nov. 2012.\*

<http://vanityfea.blogspot.com.es/2012/11/h-g-wells.html>

2012

\_\_\_\_\_. "Mind at the End of Its Tether." (H. G. Wells). In García Landa, *Vanity Fea* 19 Nov. 2012.\*

<http://vanityfea.blogspot.com.es/2012/11/mind-at-end-of-its-tether.html>

2012

\_\_\_\_\_. "Moreaus y Frankensteins." In García Landa, *Vanity Fea* 12 June 2023.\*

<https://vanityfea.blogspot.com/2023/06/moreaus-y-frankensteins.html>

2023

Gregory, Richard (Sir). Rev. of Wells's *The War of the Worlds.* Rpt. in *H. G. Wells:* The Time Machine *and* The War of the Worlds. Ed. Frank D. McConnell. New York: Oxford UP, 1977.

Hammond, John R. *An H. G. Wells Companion.*

\_\_\_\_\_. *H. G. Wells and the Modern Novel.*

Hardy, Sylvia. "A Story of the Days to Come: H. G. Wells and the Language of Science Fiction." *Science Fiction and Literary Linguistics.* Special issue of *Language and Literature* 12.3 (2003): 199-212.\*

Hillegas, Mark R. *The Future as Nightmare: H. G. Wells and the Anti-Utopians.* New York: Oxford UP, 1967.

Huntington, John. *The Logic of Fantasy: H. G. Wells and Science Fiction.* New York: Columbia UP, 1982.

\_\_\_\_\_. "Utopian and Anti-Utopian Logic: H. G. Wells and His Successors." *Science-Fiction Studies* 9 (1982): 122-46.

Hurley, Kelly.*The Gothic Body: Sexuality, Materialism, and Degeneration at the* fin de siècle*.* Cambridge: Cambridge UP, 1996.\* (Wells).

Hynes, Samuel L., and Frank D. McConnell. *"The Time Machine* and *TheWar of the Worlds:* Parable and Possibility in H. G. Wells." Rpt. in *The Time Machine and The War of the Worlds: A Critical Edition.* Ed. Frank D. McConnell. New York: Oxford UP, 1977. 345-66.

James, Henry. "The New Novel: H. G. Wells and Arnold Bennett." 270-75. In *The Future of the Novel.* Ed. Leon Edel. New York: Vintage, 1956.

Jonsson, Emelie. *The Early Evolutionary Imagination: Literature and Human Nature.* (Cognitive Studies in Literature and Performance). London: Palgrave Macmillan, 2021.\* (Darwinism, London, Wells, Conrad).

<https://www.palgrave.com/gp/book/9783030827373>

2021

Katanosov, Valentín. "El nuevo orden mundial de H. G. Wells." Trans. Juan Gabriel Caro Rivera. *Rebelión* 30 July 2020.\*

<https://rebelion.org/el-nuevo-orden-mundial-de-h-g-wells/>

2024

Kemp, Peter. *H. G. Wells and the Culminating Ape: Biological Imperatives and Imaginative Obsessions.* Basingstoke: Macmillan, 1982.

Kettle, Arnold. "H. G. Wells: *Tono Bungay."* In Kettle, *An Introduction to the English Novel.* London: Hutchinson, 1953. 2.89-95.\*

Keun, Odette. "H. G. Wells—the Player." 3-part rev. of *Experiment in Autobiography,* by H. G. Wells. *Time and Tide* (c. 1934).

Lake, David J. "The White Sphinx and the Whitened Lemur: Images of Death in *The Time Machine." Science-Fiction Studies* 6 (1979): 77-84.

Larbaud, Valery. "Deux romans de H.-G. Wells." In Larbaud, *Ce vice impuni, la lecture… Domaine anglais.* Paris: Gallimard-NRF, 1936. 169-76.\*

Lawrence, D. H. Rev. of *The World of William Clissold,* by H. G. Wells. *The Calendar of Modern Letters* (c. 1926)*.* (Negative rev.).

Lázaro Lafuente, Luis Alberto. *H. G. Wells en España: Estudio de los expedientes de censura (1939-1978).* Madrid: Verbum, 2004.

Locke, George. "Wells in Three Volumes?" *Science-Fiction Studies* 3.3: 282-6.

Lodge, David. "H. G. Wells: *Kipps: The Story of a Simple Soul."* In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 144-68.\*

Martín Gaite, Carmen. "Los caminos del desvarío. *La isla del doctor Moreau,* de H. G. Wells." *Diario 16* 8 Oct. 1979. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 295-96.\*

Mateos-Aparicio Martín-Albo, Ángel. "Los marcianos observados desde el continente: *The War of the Worlds* y *Auf Zwei Planeten."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Mayer-Kress, Gottfried. "Messy Futures and Global Brains - The Global Brain Concept."

<http://www.santafe.edu/~gmk/MFGB/MFGB.html>

Mayne, Alan J. "Introduction." In *World Brain: H. G. Wells on the Future of World Education*. London: Adamantine Press, 1994. 1-70.

McConnell, Frank. *The Science Fiction of H. G. Wells.* New York: Oxford UP, 1981.

Miller, Jane Eldridge. "New Wine, New Bottles: H. G. Wells and May Sinclair." In *Rebel Women: Feminism, Modernism, and the Edwardian Novel.* London: Virago, 1994. 163-202.

O'London, John. (Ps.; anon.). Rev. of *Ann Veronica.* By H.G. Wells. *TP's Weekly* (1909).

Orwell, George. "Wells, Hitler, and the World State." *Horizon* (1941). In Orwell, *Critical Essays.* 1946.

Parrinder, Patrick. *"News from Nowhere, The Time Machine,* and the Break-up of Classic Realism." *Science-Fiction Studies* 3 (1976): 265-74.

\_\_\_\_\_. *Shadows of the Future.* 1995. (On H. G. Wells).

\_\_\_\_\_. "Edwardian Awakenings: H. G. Wells's Apocalyptic Romances (1898-1915)." In *Imagining Apocalypse.* Ed. David Seed. Houndmills: Macmillan; New York: St. Martin's, 2000. 45-61.\*

Philmus, Robert M. *Into the Unknown: The Evolution of Science Fiction from Francis Godwin to H.G. Wells.* Berkeley: U of California P, 1970.

Pritchett, V. S. "The Scientific Romances." (Wells). In Pritchett, *The Living Novel.* London: Chatto, 1946. 116-24.

Raknem, Ingvald. *H. G. Wells and His Critics.* Oslo, 1962.

Rayward, W. Boyd. "H. G. Wells's Idea of a World Brain: A Critical Re-Assessment." *Journal of the American Society for Information Science* 50 (1999): 557-79. Online ed.:

<http://people.lis.illinois.edu/~wrayward/Wellss_Idea_of_World_Brain.htm>

2012 DISCONTINUED 2019.

Online at *ResearchGate.\**

<https://www.researchgate.net/publication/220433347>

2019

Rev. of *A Critical Edition of The War of the Worlds:* *H. G. Wells's Scientific Romance.* Ed. David Y. Hughes and Gary M. Geduld. Bloomington: Indiana UP, 1993. *English Literature in Transition* 37.4 (1994).

Rev. of *Ann Veronica.* By H. G. Wells. *Athenaeum* (1909).

Rev.of *Ann Veronica.* By H. G. Wells. *TLS* (1909).

Rev. of *H. G. Wells: The Island of Dr. Moreau.* *A Variorum Text.* Ed. Robert M. Philmus. *English Literature in Transition* 37.2 (1994).

Richardson, Dorothy. (Anon.). Rev. of *In the Days of the Comet,* by H. G. Wells. *Crank* (c. 1907).

Scott-James, R. A. Rev. of *Ann Veronica.* By H.G. Wells. *Daily News* (1909).

Shackleton, C. C. Rev. of *The Future as Nightmare: H. G. Wells and the Anti-Utopians.* By Mark R. Hillegas. *New Worlds* 182 and 183.

Sheldon, Robert. "The Mars-Begotten Men of Olaf Stapledon and H. G. Wells." *Science Fiction Studies* 11 (March 1984): 1-14.

Slusser, George Edgar, Patrick Parrinder, and Daniele Chatelain, eds. *H.G. Wells's perennial Time machine : selected essays from the Centenary Conference "The Time Machine: Past, Present, and Future", Imperial College, London, July 26–29, 1995*. Athens: University of Georgia P.

Smith, David. *H. G. Wells: Desperately Mortal.* 1986.

Squillace, Robert. "Bennett, Wells, and the Persistence of Realism." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 658-84.\*

Stapledon, Olaf. "Mr. Wells Calls in the Martians." Rev. of *Star-Begotten.* *London Mercury* 36 (July 1937): 295-96.

\_\_\_\_\_. "Two Letters to H. G. Wells." (16 Oct. 1931, 16 Nov. 1939). In *An Olaf Stapledon Reader.* Ed. Robert Crossley. Syracuse (NY): Syracuse UP, 1997. 279, 280.\*

\_\_\_\_\_. "Some Thoughts on H. G. Wells's *You Can't Be Too Careful*." Review. *Plan* (Journal of the Progressive League) (1942).

\_\_\_\_\_. "Some Thoughts on H. G. Wells's 'You Can't Be Too Careful'." *Plan*  9 (Aug. 1942): 1-2.

\_\_\_\_\_. "Some Thoughts on H. G. Wells's *You Can't Be Too Careful*." In *An Olaf Stapledon Reader.* Ed. Robert Crossley. Syracuse (NY): Syracuse UP, 1997. 203-5.\*

Terrazas, Melania. "Towards a Sociology of the Novel: H. G. Wells' *The New Machiavelli* and his Continuity in the Modernist Tradition." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 161-69.\*

Valentin, Antonina. *H. G. Wells: Prophet of Our Day.* 1950.

Vernier, Jean-Pierre. *"The Time Machine* and Its Context." Trans. Frank D. McConnell. Rpt. in *H. G. Wells:* The Time Machine *and* The War of the Worlds: *A Critical Edition.* Ed. Frank D. McConnell. New York: Oxford UP, 1977. 314-23.

Waller, Philip. *Writers, Readers, & Reputations: Literary Life in Britain 1870-1918.* 2006.

Warrick, Patricia S. *The Cybernetic Imagination in Science Fiction.* Cambridge: MIT Press, 1980.\* (Asimov, Delany, Dick, Evolution, consciousness, Lem, Wells).

West, Rebecca. Rev. of *The Passionate Friends.* By H. G. Wells. *New Freewoman* (c. 1913).

Williamson, Jack. "Wells and the Limits of Progress." Rpt. in *H. G. Wells:* The Time Machine *and* The War of the Worlds: *A Critical Edition.* Ed. Frank D. McConnell. New York: Oxford UP, 1977. 397-416.

Wilson, Harris, ed. *Arnold Bennett and H. G. Wells.* Urbana: U of Illinois P, 1960.

Young, Arlene. *Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women.* Houndmills: Macmillan, 1999.

Zamyatin, Evgeny. *Herbert Wells.* Rpt. in *H. G. Wells: The Critical Heritage.* Ed. Patrick Parrinder. London: Routledge, 1972.

Zschirnt, Christiane. "13. Utopía: Cibermundo. Tomás Moro, *Utopía.* Francis Bacon: *Nueva Atlántida.* Tommaso Campanella: *La ciudad del Sol.* H. G. Wells: *La máquina del tiempo.* Aldous Huxley: *Un mundo feliz.* George Orwell: *1984.* Stanislaw Lem: *Solaris.* William Gibson: *Neuromante.*" In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 261-76.\*

Anthologies

Parrinder, Patrick, ed. *H. G. Wells: The Critical Heritage.* London: Routledge, 1972.

Bibliography

Wells, Geoffrey H. *The Works of H.G. Wells 1887-1925.* 1926.

Films

*The Invisible Man.* Dir. James Whale.1933.

*Things to Come.* Dir. William Cameron Menzies. Written by H. G. Wells, based on his book *The Shape of Things to Come.* Cast: Raymond Massey, Edward Chapman, Ralph Richardson, Margaretta Scott, Cedric Hardwicke. Music by Arthur Bliss. Photog. Georges Périnal. Art. dir. Vincent Akorda. Prod. Alexander Korda. UK: London Film Productions, 1936.\* Online at *Internet Archive*

<http://archive.org/details/things_to_come>

2012

*The War of the Worlds.* Dir. Byron Haskin. Screenplay by Barré Lyndon, based on the novel by H. G. Wells. Cast: Gene Barry, Ann Robinson, Less Tremayne. Prod. George Pal. Music by Leith Stephens. Technicolor. USA: Paramount, 1952. (Oscar for visual effects). Spanish DVD. Paramount Home Entertainment Spain, 2004.\*

*War of the Worlds*. Dir. Steven Spielberg. Screenplay by David Koepp, based on the novel by H. G. Wells. Tom Cruise, Miranda Otto, Dakota Fanning, Tim Robbins, James DuMont, David Alan Basche, Daniel Franzese, Justin Chatwin, Christopher Evan Welch, David Harbour, John Scurti, Yul Vasquez, Lenny Venito, Lisa Ann Walter, Julie White, Rafael Sardina, Rick Gonzalez, Mariann Mayberry, Sharrieff Pugh George Katt, Travis Aaron, Camillia Sanes. Exec. prod. Colin Wilson Prod. Paula Wagner, Kathleen Kennedy. 2005.

\_\_\_\_\_, dir. *War of the Worlds.* DVD. Paramount / Dreamworks / Amblin / C/W, 2005.\*

Internet resources

*"Ann Veronica." Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Ann_Veronica>

2017

Works by H.G. Wells at *The University of Adelaide*

<http://ebooks.adelaide.edu.au/w/wells/hg/index.html>

2012

*"The Sleeper Awakes." Wikipedia: The Free Encyclopedia.* <http://en.wikipedia.org/wiki/The_Sleeper_Awakes>

2012

Literature

Richardson, Dorothy. *Pilgrimage.* Autobiographical novel sequence.

\_\_\_\_\_. *The Tunnel.* (*Pilgrimage*). 1919. (H. G. Wells as "Hypo Wilson").

\_\_\_\_\_. *Revolving Lights.* (*Pilgrimage).* 1923. (H. G. Wells as "Hypo Wilson").

\_\_\_\_\_. *Dawn's Left Hand. (Pilgrimage).* 1931. (H. G. Wells as "Hypo Wilson"; fiction based on her affair with H.G. Wells).

Music

Wayne, Jeff. *Jeff Wayne's Musical Version of The War of the Worlds.* With Richard Burton, Julie Covington, David Essex, Justin Hayward, Phil Lynott, Jo Partridge, Chris Thompson, Gary Osborne, Paul Vigrass. Written by Doreen Wayne.. UK: CBS, 1978.

\_\_\_\_\_. *Jeff Wayne's Musical Version of The War of the Worlds.* 2 CDS. Sony Music, c. 1986.\*

\_\_\_\_\_ "La Guerra de los Mundos, el musical (Parte 1). *Ivoox (Historias aTEAs)*

<http://www.ivoox.com/guerra-mundos-el-musical-parte-audios-mp3_rf_3385380_1.html>

2014

Related works

"Científicos chinos ponen genes del cerebro humano en monos y se vuelven más listos." *ABC* 13 April 2019.\*

<https://www.abc.es/ciencia/abci-cientificos-chinos-ponen-genes-cerebro-humano-monos-y-vuelven-mas-listos-201904121902_noticia.html>

2019

Baxter, Stephen. *The Time Ships.* SF novel. 1995. Sequel to H.G. Wells.

Wells, H. G. *The War of the Worlds.* Online eComic version. Abridged by Ian Edginton and Matt Brooker. Art by D'Israeli. <http://www.darkhorse.com/zones/wotw/wotw_popup.php?p>=

2007

Societies

H. G. Wells society. Chairman: John R. Hammond; former chairman, Patrick Parrinder.

Video

"H.G. Wells and the War of the Worlds: A Documentary." Video. *YouTube (The Orchard on Demand)* 25 March 2017.\*

<https://youtu.be/h8sSKMZiPMI>

2019

Perkins, Jack, et al. "Biography: H. G. Wells." Video. *YouTube (Geovanny Calcedo Lozada)* 3 Sept. 2015.\*

<https://youtu.be/Xj3yQtxJGaA>

2019

"Profetas de la Ciencia Ficción: H. G. Wells." Video. *YouTube (Rodrigo Galeano)* 10 May 2019.\*

<https://youtu.be/ayvsbF4kras>

2019