from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Edith Wharton (1862-1937)

(US realist / early modernist writer of fiction; née Edith Newbold Jones; New York aristocratic bourgeois family, cosmopolitan socialite, friend of Henry James, travelled Europe, l. France, married Edward Wharton 1905, many affairs, divorced 1913, childless, d. Saint-Brice, France)

**Works**

Wharton, Edith. *The Greater Inclination.* Short stories. 1899.

\_\_\_\_\_. *The Touchstone.* Novella. 1900.

\_\_\_\_\_. *The Valley of Decision.* Novel. 1902.

\_\_\_\_\_. *The House of Mirth.* Novel. 1905.

\_\_\_\_\_. *The House of Mirth.* Ed. Elizabeth Ammons. (Norton Critical Edition). New York: Norton, 1990.

\_\_\_\_\_. *The House of Mirth.* Ed. Martha Banta. Oxford: Oxford UP.

\_\_\_\_\_. *The House of Mirth.* Ed. Shari Benstock. (Case Studies in Contemporary Criticism). Boston: St.Martin's-Bedford (EU dist. Macmillan), 1994.

\_\_\_\_\_. *La casa de la alegría.* Barcelona: Planeta, 1984.

\_\_\_\_\_. *La casa de la alegría.* Trans. Pilar Giralt Gorina. Alba.

\_\_\_\_\_. *The Age of Innocence.* Novel. 1920. (Pulitzer Prize 1921).

\_\_\_\_\_. The Age of Innocence. Ed. Candace Waid. (Norton Critical Edition). New York: Norton, 2003.

\_\_\_\_\_. *La edad de la inocencia.* Barcelona: Tusquets, 1984.

\_\_\_\_\_. *La edad de la inocencia.* (Obras Maestras de la Literatura Contemporánea). Barcelona: RBA, 1994.\*

\_\_\_\_\_. *The Custom of the Country.* Novel. 1913.

\_\_\_\_\_. *Las costumbres del país.* Barcelona: Destino, 1990.

\_\_\_\_\_. *Ethan Frome.* Novel. 1911.

\_\_\_\_\_. *Ethan Frome.* Ed. Cynthia Griffin Wolff and Kristin O. Lauer.(Norton Critical Edition). New York: Norton, 1995.

\_\_\_\_\_. *Ethan Frome.* Ed. Elaine Showalter. (World's Classics). Oxford: Oxford UP, 1996.

\_\_\_\_\_. *Ethan Frome.* Madrid: Montesinos, 1981.

\_\_\_\_\_. *The Mother's Recompense.* Novel. 1925.

\_\_\_\_\_. "The Great American Novel." *The Yale Review* 16 (1927) 646-56. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 177-82.\*

\_\_\_\_\_. *Twilight Sleep.* Fiction. c. 1927.

\_\_\_\_\_. *Hudson River Bracketed.* Novel. 1929.

\_\_\_\_\_. *Viaje a Nueva York.* Barcelona: Destino, 1989.

\_\_\_\_\_. "Roman Fever." Short story 1934. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 427-39.\*

\_\_\_\_\_. "Roman Fever." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. *Fièvre romaine.* (GF 818). Paris: Garnier-Flammarion.

\_\_\_\_\_. "Las fiebres romanas." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 225-40.\*

\_\_\_\_\_. "The Refugees." In *Women, Men, and the Great War: An Anthology of Stories.* Ed. Trudi Tate. Manchester: Manchester UP, 1995. 174-98.\*

\_\_\_\_\_. *A Backward Glance.* Autobiography. 1934.

\_\_\_\_\_. *A Backward Glance.* London: Century, 1987.

\_\_\_\_\_. *Una mirada atrás: Autobiografía.* Barcelona: Ediciones B, 1994.

\_\_\_\_\_. *Bunner Sisters.*

\_\_\_\_\_. *An Old Maid.*

\_\_\_\_\_. *The Writing of Fiction.*

\_\_\_\_\_. *Relatos de fantasmas.* Madrid: Alianza, 1987.

\_\_\_\_\_. *Cartas a Morton Fullerton.* Madrid: Grijalbo-Mondadori, 1993.

\_\_\_\_\_. *Ethan Frome.* and *Summer.* Oxford: Oxford UP.

\_\_\_\_\_. *Italian Backgrounds.* New York: Norton, 1990.

\_\_\_\_\_. *The Buccaneers.* Penguin audiobook. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Las bucaneras.* Trans. Angela Pérez. Barcelona: Ediciones B, 1996.

\_\_\_\_\_. *Madame de Treymes.*  Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *Cartas a Morton Fullerton (1907-1931).* Ed. Marina Premoli. Trans. Esther Gómez. Barcelona: Grijalbo Mondadori, 1995.

\_\_\_\_\_. *Souls Belated.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. "The Eyes." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 454-65.\*

\_\_\_\_\_. *Fighting France: From Dunkerque to Belfort.* Ed. Alice Kelly. Edinburgh: Edinburgh UP, 2015.

\_\_\_\_\_. *Un hijo en el frente.* (Andanzas, 322). Barcelona: Tusquets.

\_\_\_\_\_. *La carta.* Stories. Ed. and trans. Teresa Gómez Reus. Barcelona: Clásicos del Bronce, 1999.

\_\_\_\_\_. *Vieux New-York.* (GF 614). Paris: Garnier-Flammarion.

\_\_\_\_\_. *Santuario.* Madrid: Impedimenta, 2007.

\_\_\_\_\_. *Back to Compostela / Regreso a Compostela.* Ed. Patricia Fra López. Santiago de Compostela: U de Santiago de Compostela / Xunta de Galicia, 2011.

**Criticism**

Backscheider, Paula R. *Reflections on Biography.* Oxford: Oxford UP, 1999. (W. J. Bate, A. Motion, E. Wharton).

Bauer, Dale M. *Edith Wharton's Brave New Politics.* Madison: U of Wisconsin P, 1994.

Beach, Joseph Warren. "The Well-Made Novel: Sedgwick, Wharton." In Beach, *The Twentieth Century Novel.* New York: Appleton, 1932. 287-305.

Beer, Janet. (Roehampton Institute, London). *Kate Chopin, Charlotte Perkins Gilman and Edith Wharton: Studies in Short Fiction.* Basingstoke: Macmillan, 1997.

Bentley, Nancy. *The Ethnography of Manners: Hawthorne, James, Wharton.* New York: Cambridge UP, 1995.

Blackall, Jean Frantz. "Edith Wharton's Art of Ellipsis." *The Journal of Narrative Technique* 17.2 (1987): 145-162.\*

Brooks, Van Wyck. "Edith Wharton." In Brooks, *The Confident Years: 1885-1915.*  London: Readers Union/Dent, 1953. 170-82.

Campbell, Donna M. "Edith Wharton and the 'Authoresses': The Critique of Local Color in Wharton's Early Fiction." *Studies in American Fiction* 22.2 (1994): 169-84.

Carney, Mary. "Wharton's Short Fiction of War: The Politics of 'Coming Home'." In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

Caserio, Robert L. "Edith Wharton and the Fiction of Public Commentary." *Western Humanities Review* 40.3 (Autumn 1986).

Chatman, Seymour. "6. Narrative Irony." In Chatman, *Reading Narrative Fiction.* New York: Macmillan, 1993. 186-239.\* (Definitions of Situational and Verbal Irony; Situational and Verbal Irony in Narrative Fiction; Fallible Filters; Unreliable Narration: Albert Camus, 'The Guest'; Edith Wharton, 'Roman Fever'; Flannery O'Connor, 'The River'; Edgar Allan Poe, 'The Tell-Tale Heart'; Ring Lardner, 'Haircut').

Edel, Leon. "Veranos en una época de inocencia en Francia con Edith Wharton." *Quimera* 120 (1993): 16-23.\*

Fedorko, Kathy A. *Gender and the Gothic in the Fiction of Edith Wharton.* Tuscaloosa: U of Alabama P, 1995.\*

Fra López, Patricia, ed. *Edith Wharton: Back to Compostela/Regreso a Compostela.* Santiago de Compostela: Servicio de Publicaciones e Intercambio Científico, U de Santiago, 2011.

García Landa, José Angel. *"The House of Mirth:* Los otros somos nosotros*."* In García Landa, *Vanity Fea* 5 August 2011.\* (Rev. of Terence Davis's film).

<http://vanityfea.blogspot.com/2011/08/house-of-mirth.html>

2011

\_\_\_\_\_. "*The House of Mirth:* Los otros somos nosotros." *Ibercampus (Vanity Fea)* 5 Aug. 2021.\*

<https://www.ibercampus.es/the-house-of-mirth-los-otros-somos-nosotros-41399.htm>

2021

Gómez Reus, Teresa. "The Parody of Sexual Differentiation in Edith Wharton's *The Custom of the Country."*  *Revista Canaria de Estudios Ingleses* 21 (1990): 131-40.

\_\_\_\_\_. "El retrato de una ingenua o la inocencia como conflicto en *The Age of Innocence."*  *tvdia Patriciae Shaw oblata.* Vol. 1. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 269-76.

\_\_\_\_\_. "En busca de la alianza perdida: Interconexiones entre George Eliot y Edith Wharton." *XIV Congreso de AEDEAN.* Bilbao: Servicio Editorial de la Universidad del País Vasco, 1992. 177-82.

\_\_\_\_\_. "Revisiting 'The Angel at the Grave': Parallelisms between Edith Wharton and George Eliot." *Revista de Estudios Norteamericanos* 2 (Sevilla, 1993): 9-18.\*

\_\_\_\_\_. "Paisajes de transición, moradas nebulosas: El cuento de fantasmas femenino en la era del modernismo. Cynthia Asquith and Edith Wharton." *Género y Literatura modernista / Gender Trouble in Modernist Literature. Cuadernos de Filología Inglesa* 6.1 (1997): 33-58.\*

\_\_\_\_\_. Rev. of *Back to Compostela / Regreso a Compostela.* By Edith Wharton. Ed. Patricia Fra López. *Atlantis* 34.2 (Dec. 2012): 215-20.\*

Goodwyn, Janet Beer. *Edith Wharton: Traveller in the Land of Letters.* London: Macmillan, 1990.\*

\_\_\_\_\_. *Kate Chopin, Charlotte Perkins Gilman and Edith Wharton: Studies in Short Fiction.* London: Macmillan, 1996.

Helmetag, Charles H. "Recreating Edith Wharton's New York in Martin Scorsese's *The Age of Innocence.*" *Literature Film Quarterly* 26.3 (1998): 162-165

Hochman, Barbara. "The Rewards of Representation: Edith Wharton, Lily Bart and the Writer/Reader Interchange." *Novel* 24.2: 147-161.\*

Hummel, William E. "My 'Dull-Witted Enemy': Symbolic Violence and Abject Maleness in Edith Wharton's *Summer.* " *Studies in American Fiction* 24.2 (1996): 215-36.\*

Kazin, Alfred. "Dos educaciones: Edith Wharton y Theodore Dreiser." In Kazin, *En tierra nativa: Interpretación de medio siglo de literatura norteamericana.* Mexico: FCE, 1993. 85-101.\*

Lewis, R. W. B. *Edith Wharton.* New York: Harper, 1975.

Marco, José María. "La autopsia de los fantasmas." (Wharton). *Quimera* 13.

Margerie, Diane de. "Vampires et proies." (Edith Wharton). *Magazine littéraire* 288 (1991): 90.\*

Martínez Reventós, María Dolores. Rev. of *La Carta,* by Edith Wharton, ed. Teresa Gómez Reus. *Revista Alicantina de Estudios Ingleses* 13 (2000): 243-46.\*

Nettels, Elsa. *Language and Gender in American Fiction: Howells, James, Wharton and Cather.* Basingstoke: Macmillan, 1996.

O'Neal, Michael J. "Point of View and Narrative Technique in the Fiction of Edith Wharton." *Style* 17 (1983): 270-89.

Olin-Ammentorp, Julie. "'Not Precisely War Stories': Edith Wharton's Short Fiction from the Great War." *Studies in American Fiction* 23.2 (Autumn 1995): 153-72.\*

Orr, Elaine Neil. *Subject to Negotiation: Reading Feminist Criticism and American Women's Fictions.* (Feminist Issues; Practices, Politics, Theory). Charlottesville: UP of Virginia, 1997.\*

Ozieblo Rajkowska, Bárbara. "Why A Woman Should Keep Her Feet Firmly on the Ground: Thoughts on Edith Wharton's *The House of Mirth."* In *Actas del X Congreso Nacional AEDEAN*. Zaragoza: AEDEAN, 1988. 415-22.

Patterson, Martha H. "Incorporating the New Woman in Wharton's *The Custom of the Country." Studies in American Fiction* 26.2 (1998): 213-36.\*

Preston, Claire. *Edith Wharton' s Social Register: Fictions and Contexts.* Houndmills: Macmillan, 1999.

Prose, Francine. "Making Up Edith Wharton." *New York Review of Books Blog* 21 March 2012.\*

<http://www.nybooks.com/blogs/nyrblog/2012/mar/21/making-up-edith-wharton/>

2012

Saunders, Judith P. "Evolutionary Biological Issues in Edith Wharton's *The Children."* *College Literature* 32 (2005): 83-102.

\_\_\_\_\_. *Reading Edith Wharton through a Darwinian Lens: Evolutionary Biological Issues in Her Fiction.* Jefferson (NC): McFarland, 2009.

Singley, Carol J. *Edith Wharton: Matters of Mind and Spirit.* New York: Cambridge UP, 1995.

\_\_\_\_\_, ed. *A Historical Guide to Edith Wharton.* (Historical Guides to American Authors). New York: Oxford UP, 2003.

Spinger, Marlene. *Edith Wharton and Kate Chopin: A Reference Guide.* Boston: Hall, 1976.

Sweeney, Susan Elizabeth. "Mirror, Mirror on the Wall: Gazing in Edith Wharton's 'Looking Glass'." *Narrative* 3.2: 139-160.\*

Tintner, Adeline R. "The Narrative Structure of *Old New York*: Text and Pictures in Edith Wharton's Quartet of Linked Short Stories." *The Journal of Narrative Technique* 17.1 (1987): 76-82.\*

Vermeule, Blakey. "The Furniture of the Mind." Rev. of *Reading Edith Wharton through a Darwinian Lens: Evolutionary Biological Isues in Her Fiction,* by Judith P. Saunders. *The Evolutionary Review* 1 (2010): 128-30.\*

Wakana, Maya Higashi. *Performing Intimacies with Hawthorne, Austen, Wharton and George Eliot: A Microsocial Approach.* Springer, 2018. Online. *Springer* 28 Aug. 2018.\*

<https://link.springer.com/book/10.1007/978-3-319-93991-9>

2018

Wright, Janet Stobbs. "Law, Justice, and Female Revenge in 'Kefol', by Edith Wharton, and *Trifles* and 'A Jury of Her Peers', by Susan Glaspell." *Atlantis* 24.1 (June 2002): 225-44.\*

Films

*The Age of Innocence.* Dir. Martin Scorsese.Written by Jay Cocks and Martin Scorsese. Based on Edith Wharton's novel. Cast: Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder. Music by Elmer Bernstein. Prod. Barbara De Fina. Cappa / De Fina Production. USA: Columbia, 1993.

\_\_\_\_\_. *La Edad de la Inocencia.* Spanish DVD. Madrid: Sony Pictures Home Entertainment, 2004.\*

*The House of Mirth.* Dir. Terence Davies, based on the novel by Edith Wharton. Cast: Gillian Anderson, Eric Stoltz, Dan Aykroyd, Terry Kinney, Laura Linney. Prod. des. Don Taylor. UK, France, Germany, USA, 2000.

Literature

Fields, Jennie. *The Age of Desire.* Novel. Viking Penguin, 2012. (Edith Wharton).

\_\_\_\_\_. *The Age of Desire.* UK: Ebury Press, 2012. Pbk. Ebury Press, 2013.\*