from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Oscar Wilde (1854-1900)

 (Anglo-Irish writer and dandy, b. Dublin, st. Trinity College, Dublin, and Magdalen College, Oxford; l. London; journalist, poet, prose writer and dramatist, brilliant conversationalist and socialite, m. Constance Lloyd 1884 (d. 1898), 2 children; loved Lord Alfred Douglas; imprisoned for homosexuality 1895-97; estranged from society and family and supported by a few friends in his last years; d. Paris)

**Works**

**1870s**

Wilde, Oscar. "From Spring Days to Winter." Poem. *Dublin University Magazine* (Jan. 1876).

\_\_\_\_\_. "From Spring Days to Winter (For Music)." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 793.\*

\_\_\_\_\_. "From Spring Days to Winter." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986.796-97.\*

\_\_\_\_\_. "From Spring Days to Winter." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 285.\*

\_\_\_\_\_. "The Dole of the King's Daughter." Poem. *Dublin University Magazine* (June 1876).

\_\_\_\_\_. "The Dole of the King's Daugher." Rev. version. In Wilde, *Poems.* 1881.

\_\_\_\_\_. "The Dole of the King's Daughter." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 760.\*

\_\_\_\_\_. "The Dole of the King's Daughter." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 763.\*

\_\_\_\_\_. "The Dole of the King's Daughter." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 279.\*

\_\_\_\_\_. "Graffiti d'Italia." Poem. (= "Rome Unvisited."). *Month and Catholic Review* (September 1876).

\_\_\_\_\_. "Rome Unvisited." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 712-14.\*

\_\_\_\_\_. "Rome Unvisited." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 719-20.\*

\_\_\_\_\_. "Rome Unvisited." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 262.\*

\_\_\_\_\_. "`Ailinon, `ailinon eipe to deu nikato (Tristiae)." (Greek title). Poem. *Dublin University Magazine* (Sept. 1876).

\_\_\_\_\_. "`Ailinon, `ailinon eipe to deu nikato." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 794.\*

\_\_\_\_\_. "`Ailinon, `ailinon eipe to deu nikato." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 695.\*

\_\_\_\_\_. "Graffiti d'Italia. I. San Miniato" Poem. (= "San Miniato."). *Dublin University Magazine.* (1876).

\_\_\_\_\_. "San Miniato." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 710.

\_\_\_\_\_. "San Miniato." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 716.\*

\_\_\_\_\_. "San Miniato." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 261.\*

\_\_\_\_\_. "Dæxi qymon ÇErwtos onqos." Poem (="La Bella Donna mia mente", "Chanson") *Kottabos* (1876)*.* Rev. and divided into two parts for *Poems* 1881.

\_\_\_\_\_. "La bella donna della mia mente." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 735-36.\*

\_\_\_\_\_. "La bella donna mia mente." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 738-40.\*

\_\_\_\_\_. "La Bella Donna Della Mia Mente." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 270.\*

\_\_\_\_\_. "Chanson." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 736.\*

\_\_\_\_\_. "Chanson." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 740.\*

\_\_\_\_\_. "Chanson." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 271.\*

\_\_\_\_\_. "Lotus Leaves." (= "Impression: Le Réveillon.") Poem. *Irish Monthly.* (Feb. 1877).

\_\_\_\_\_. "Impression: Le Réveillon." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 773.\*

\_\_\_\_\_. "Impression: Le Réveillon." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 768.\*

\_\_\_\_\_. "Impressions II: La Fuite de la Lune." Poem. (Part III of "Lotus Leaves."). *Irish Monthly* (June 1877).

\_\_\_\_\_. "Lotus Leaves." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 807-8.\*

\_\_\_\_\_. "Lotus Leaves." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 294.\*

\_\_\_\_\_. "Salve Saturnia Tellus." (="Sonnet on Approaching Italy."). *Irish Monthly* (June 1877).

\_\_\_\_\_. "Sonnet on Approaching Italy." Poem. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 710.

\_\_\_\_\_. "Sonnet on Approaching Italy." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 715.\*

\_\_\_\_\_. "Sonnet on Approaching Italy." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 261.\*

\_\_\_\_\_. "Urbs Sacra Aeterna." Sonnet. *Illustrated Monitor* (June 1877).

\_\_\_\_\_. "Urbs Sacra Aeterna." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 714.\*

\_\_\_\_\_. "Urbs Sacra Aeterna." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 710-21.\*

\_\_\_\_\_. "Urbs Sacra Aeterna." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 262.\*

\_\_\_\_\_. "Sonnet, Written during Holy Week." (="Sonnet Written in Holy Week."). *Illustrated Monitor* (July 1877).

\_\_\_\_\_. "Sonnet, Written in Holy Week at Genoa." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 712.\*

\_\_\_\_\_. "Sonnet, Written in Holy Week at Genoa." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 718.\*

\_\_\_\_\_. "Sonnet Written in Holy Week at Genoa." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 262.\*

\_\_\_\_\_. "Heu Miserande Puer." (="The Grave of Keats"). In "The Tomb of Keats."

\_\_\_\_\_. "The Tomb of Keats." *Irish Monthly* (July 1877).

\_\_\_\_\_. "The Grave of Keats." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 756.\*

\_\_\_\_\_. "The Grave of Keats." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 764.\*

\_\_\_\_\_. "The Grave of Keats." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 278.\*

\_\_\_\_\_. "La tumba de Keats."In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1122-24.\* Rpt. Santillana-Aguilar, 2003. 2.446-48.\*

\_\_\_\_\_. "La tumba de Keats." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 284-87.\*

\_\_\_\_\_. "On the Sale by Auction of Keats's Love Letters." Sonnet. In The Portable Oscar Wilde. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 665-66.\*

\_\_\_\_\_. "On the Sale by Auction of Keats's Love Letters." In The Complete Illustrated Stories, Plays & Poems of Oscar Wilde. London: Chancellor Press, 1986. 808-9.\*

\_\_\_\_\_. "On the Sale by Auction of Keats' Love Letters." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 295.\*

\_\_\_\_\_. "POTOS <ATRLGETOS." Sonnet. *Irish Monthly* (Dec. 1877). Rev. as "Vita Nuova" for *Poems* 1881.

\_\_\_\_\_. "Vita nuova." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 716.\*

\_\_\_\_\_. "Vita nuova." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 790.\*

\_\_\_\_\_. "Vita Nuova." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 293.\*

\_\_\_\_\_. "The True Knowledge." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 806.\*

\_\_\_\_\_. "The True Knowledge." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 294.\*

\_\_\_\_\_. "Madonna mia." Sonnet. *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 716.\*

\_\_\_\_\_. "Madonna Mia." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 722.\*

\_\_\_\_\_. "Madonna Mia." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 263.\*

\_\_\_\_\_. "A Night Vision." Poem. *Kottabos* (1877). (="A Vision" in *Poems* 1881). (Euripides).

\_\_\_\_\_. "A Vision." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 761.\*

\_\_\_\_\_. "A Vision." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 759.\*

\_\_\_\_\_. "A Vision." In Wilde, *The Complete Works.* London: CWR Publishing, 2006.\* (Aeschylus, Sophocles, Euripides).

\_\_\_\_\_. *Ravenna.* Poem. 1878. (Newdigate Prize 1878)

\_\_\_\_\_. "Ravenna." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 804-11.\*

\_\_\_\_\_. "Ravenna." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 818-26.\*

\_\_\_\_\_. "Ravenna." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 298-301.\* (Newdigate Prize 1878).

\_\_\_\_\_. "Rávena." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 875-81.\* Rpt.. Santillana-Aguilar, 2003. 1.559-65.\*

\_\_\_\_\_. "Magdalen Walks." *Irish Monthly* (April 1878). Shorter version in *Poems* 1881.

\_\_\_\_\_. "Magdalen Walks." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 730-31.\*

\_\_\_\_\_. "Magdalen Walks." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 219.\*

\_\_\_\_\_. "Magdalen Walks." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 724-25.\*

\_\_\_\_\_. "Magdalen Walks." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 268-69.\*

\_\_\_\_\_. "Ave Maria Gratia Plena." (="Ave Maria Plena Gratia"). *Irish Monthly* (July 1878).

\_\_\_\_\_. "Ave Maria Gratia Plena." Poem. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 711.\*

\_\_\_\_\_. "Ave Maria Gratia Plena." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 217.\*

\_\_\_\_\_. "Aver Maria Gratia Plena." 717.\*

\_\_\_\_\_. "Ave Maria Gratia Plena." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 261.\*

\_\_\_\_\_. "Athanasia." Poem. *Time* (April 1879). Shorter rev. version in *Poems* 1881.

\_\_\_\_\_. "Athanasia." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 731-32.\*

\_\_\_\_\_. "Athanasia." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 725-26.\*

\_\_\_\_\_. "Athanasia." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 269.\*

\_\_\_\_\_. "To Sarah Bernhardt." (="Phèdre"). Poem. *The World* 11 June 1879.

\_\_\_\_\_. "Phèdre." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 765.\*

\_\_\_\_\_. "Phèdre." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 767.\*

\_\_\_\_\_. "Phèdre." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 280.\* (To Sarah Bernhardt).

\_\_\_\_\_. "Easter Day." Poem. *Waifs and Strays* (June 1879).

\_\_\_\_\_. "Easter Day." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 715.\*

\_\_\_\_\_. "Easter Day." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 721-22.\*

\_\_\_\_\_. "Easter Day." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 263.\*

\_\_\_\_\_. "The New Helen." Poem. *Time* (July 1879). Rev. version in *Poems*. 1881.

\_\_\_\_\_. "The New Helen." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 717-19.\*

\_\_\_\_\_. "The New Helen." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 702-5.\*

\_\_\_\_\_. "The New Helen." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 263-64.\*

\_\_\_\_\_. "Queen Henrietta Maria." Poem. *The World* (July 1879).

\_\_\_\_\_. "Queen Henrietta Maria." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 766.\*

\_\_\_\_\_. "Queen Henrietta Maria." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 765.\*

\_\_\_\_\_. "Written at the Lyceum Theatre. (I. Portia. II. Queen Henrietta Maria)." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 280.\* (To Ellen Terry).

\_\_\_\_\_. "Portia." Sonnet. (To Ellen Terry). In *The Portable Oscar Wilde.* Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 666.\*

\_\_\_\_\_. "Portia." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 768.\*

\_\_\_\_\_. "La Belle Marguerite. Ballade du Moyen Age" *Kottabos* (1879). Shorter version: "Ballade de Marguerite." In *Poems* 1881.

\_\_\_\_\_. "Ballade de Marguerite." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 758-59.\*

\_\_\_\_\_. "Ballade de Marguerite." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 760-62.\*

\_\_\_\_\_. "Ballade de Marguerite." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 278-79.\*

\_\_\_\_\_. *The Rise of Historical Criticism.* Written 1879? Hartford (CT), 1905. (On classical Greek historians: Herodotus, Thucydides, Polybius).

\_\_\_\_\_. *The Rise of Historical Criticism.* In *Works.* London: Methuen, 1908.

\_\_\_\_\_. *The Rise of Historical Criticism.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 1044-1088.\*

\_\_\_\_\_. *The Rise of Historical Criticism.* In *Complete Works of Oscar Wilde.* London: Collins, 1966. 1105-49.\*

\_\_\_\_\_. *The Rise of Historical Criticism.* In *Celt (Corpus of Electronic Texts).\**

<http://www.ucc.ie/celt/published/E800003-001/>

 2007

**1880s**

Wilde, Oscar. *Vera, or the Nihilists.* Drama. Pub. 1880. (produced New York, 1883).

\_\_\_\_\_. *Vera.* In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. *Vera, or the Nihilists.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 632-73.\*

\_\_\_\_\_. *Vera, or the Nihilists.* In *Complete Works of Oscar Wilde.* London: Collins, 1966. 647-88.\*

\_\_\_\_\_. *Vera, or the Nihilists.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 567-606.\*

\_\_\_\_\_. *Vera o los nihilistas.* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 695-747.\* Rpt. Santillana-Aguilar, 2003. 2.209-63.\*

\_\_\_\_\_. *Vera.* In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 314-40.\*

\_\_\_\_\_. "Portia." Poem. *The World* (January 1880).

\_\_\_\_\_. "Portia." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 766.\*

\_\_\_\_\_. "Portia." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 222.\*

\_\_\_\_\_. "Written at the Lyceum Theatre. (I. Portia. II. Queen Henrietta Maria)." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 280.\* (To Ellen Terry).

\_\_\_\_\_. "Impression de voyage." *Waifs and Strays* (March 1880).

\_\_\_\_\_. "Impression de voyage." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 762.\* (Greece).

\_\_\_\_\_. "Impression de voyage." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 706.\*

\_\_\_\_\_. "Impression de Voyage." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 264.\*

\_\_\_\_\_. "Ave Imperatrix." *The World* (August 1880).

\_\_\_\_\_. "Ave Imperatrix." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 694-97.\*

\_\_\_\_\_. From "Ave Imperatrix." Poem. In The Portable Oscar Wilde. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 659-70.\*

\_\_\_\_\_. "Ave Imperatrix." In The Complete Illustrated Stories, Plays & Poems of Oscar Wilde. London: Chancellor Press, 1986. 696-99.\*

\_\_\_\_\_. "Ave Imperatrix." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 255-56.\*

\_\_\_\_\_. "Libertatis Sacra Fames." *The World* (November 1880).

\_\_\_\_\_. "Libertatis Sacra Fames." Poem. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 699.\*

\_\_\_\_\_. "Libertatis Sacra Fames." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 257.\*

\_\_\_\_\_. "Libertatis Sacra Fames." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 702.\*

\_\_\_\_\_. "Hélas." Poem. 1881. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 693.\*

\_\_\_\_\_. "Hélas." In The Portable Oscar Wilde. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 659.\*

\_\_\_\_\_. "Hélas." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1749-50.\*

\_\_\_\_\_. "Hélas." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 695.\*

\_\_\_\_\_. "Hélas." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 255.\*

\_\_\_\_\_. "Hélas." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 886.\* Rpt.. Santillana-Aguilar, 2003. 1.571.\*

\_\_\_\_\_. "Quantum Mutata." Poem. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 699.\* (On Cromwell's Commonwealth).

\_\_\_\_\_. "Quantum Mutata." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 701.\*

\_\_\_\_\_. "Quantum Mutata." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 257.\*

\_\_\_\_\_. "Theoretikos." Poem. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 700.\*

\_\_\_\_\_. "Theoretikos." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 706.\*

\_\_\_\_\_. "Theoretikos." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 257.\*

\_\_\_\_\_. "Requiescat." Poem. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 709.\*

\_\_\_\_\_. "Requiescat." Poem. In The Portable Oscar Wilde. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 660-61.\*

\_\_\_\_\_. "Requiescat." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 260.\*

\_\_\_\_\_. "Italia." Sonnet. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 711.\*

\_\_\_\_\_. "Italia." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 718.\*

\_\_\_\_\_. "Italia." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 261.\*

\_\_\_\_\_. "Sonnet, On Hearing the Dies Irae Sung in the Sistine Chapel." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 714.\*

\_\_\_\_\_. "Sonnet, On Hearing the Dies Irae Sung in the Sistine Chapel." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 721.\*

\_\_\_\_\_. "Sonnet on Hearing the Dies Irae Sung in the Sistine Chapel." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 263.\*

\_\_\_\_\_. "E tenebris." Sonnet. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 715.\*

\_\_\_\_\_. "E Tenebris." Poem. 1881. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1750.\*

\_\_\_\_\_. "E Tenebris." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 724.\*

\_\_\_\_\_. "E Tenebris." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 263.\*

\_\_\_\_\_. "Wasted Days." Sonnet. In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 722-24.\*

\_\_\_\_\_. "Wasted Days." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 263.\*

\_\_\_\_\_. "The Burden of Itys." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 720-29.\*

\_\_\_\_\_. From "The Burden of Itys." Poem. In The Portable Oscar Wilde. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 661.\*

\_\_\_\_\_. "The Burden of Itys." In The Complete Illustrated Stories, Plays & Poems of Oscar Wilde. London: Chancellor Press, 1986. 727-36.\*

\_\_\_\_\_. "The Burden of Itys." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 265-68.\*

\_\_\_\_\_. "Endymion." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 734-35.\*

\_\_\_\_\_. "Endymion." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 737-38.\*

\_\_\_\_\_. "Endymion." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 270.\*

\_\_\_\_\_. "Charmides." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 737-54.\*

\_\_\_\_\_. From "Charmides." Poem. In The Portable Oscar Wilde. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 661-63.\*

\_\_\_\_\_. "Charmides." In The Complete Illustrated Stories, Plays & Poems of Oscar Wilde. London: Chancellor Press, 1986. 740-58.\*

\_\_\_\_\_. "Charmides." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 271-77.\*

\_\_\_\_\_. "Theocritus: A Villanelle." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 756-57.\*

\_\_\_\_\_. "Theocritus: A Villanelle." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 794.\*

\_\_\_\_\_. "Theocritus." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 277.\*

\_\_\_\_\_. "In the Gold Room." Poem. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 757.\*

\_\_\_\_\_. "In the Gold Room." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 794-95.\*

\_\_\_\_\_. "In the Gold Room." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 278.\*

\_\_\_\_\_. "Amor intellectualis." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 761.\*

\_\_\_\_\_. "Amor intellectualis." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 762.\*

\_\_\_\_\_. "Amor Intellectualis." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 279.\*

\_\_\_\_\_. "Santa Decca." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 761.\*

\_\_\_\_\_. "Santa Decca." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 707.\*

\_\_\_\_\_. "Santa Decca." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 257.\*

\_\_\_\_\_. "By the Arno." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 763-64.\*

\_\_\_\_\_. "By the Arno." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 716-17.\*

\_\_\_\_\_. "By the Arno." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 261.\*

\_\_\_\_\_. "Camma." Sonnet. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 767.\*

\_\_\_\_\_. "Camma." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 280.\*

\_\_\_\_\_. "Camma." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 767.\*

\_\_\_\_\_. "Panthea." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 768-72.\*

\_\_\_\_\_. "Pathea." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 769-74.\*

\_\_\_\_\_. "Panthea." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 281-82.\*

\_\_\_\_\_. "At Verona." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 773.\*

\_\_\_\_\_. "At Verona." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 774.\*

\_\_\_\_\_. "At Verona." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 283.\*

\_\_\_\_\_. "Apologia." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 774.\*

\_\_\_\_\_. "Apologia." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 774-75.\*

\_\_\_\_\_. "Apologia." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 283.\*

\_\_\_\_\_. "Quia Multum Amavi." Poem. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 775.\*

\_\_\_\_\_. "Quia Multum Amavi." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 775-76.

\_\_\_\_\_. "Quia Multum Amavi." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 283.\*

\_\_\_\_\_. "Silentium amoris." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 775.\*

\_\_\_\_\_. "Silentium amoris." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 776.\*

\_\_\_\_\_. "Silentium Amoris." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 283.\*

\_\_\_\_\_. "Her Voice." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 776-77.\*

\_\_\_\_\_. "Her Voice." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 776-77.\*

\_\_\_\_\_. "Her Voice." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 283-84.\*

\_\_\_\_\_. "My Voice." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 777.\*

\_\_\_\_\_. "My Voice." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 778.\*

\_\_\_\_\_. "My Voice." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 284.\*

\_\_\_\_\_. "Taedium Vitae." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 777.\*

\_\_\_\_\_. "Taedium Vitae." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 778.\*

\_\_\_\_\_. "Taedium Vitae." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 284.\*

\_\_\_\_\_. "The Harlot's House." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 778-79.\*

\_\_\_\_\_. "The Harlot's House." Poem. In The Portable Oscar Wilde. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 664-65.\*

\_\_\_\_\_. "The Harlot's House." In The Complete Illustrated Stories, Plays & Poems of Oscar Wilde. London: Chancellor Press, 1986. 795-96.\*

\_\_\_\_\_. "The Harlot's House." Poem. 1885, 1908. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1750-51.\*

\_\_\_\_\_. "The Harlot's House." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 284-85.\*

\_\_\_\_\_. "Humanitad." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 780-90.\*

\_\_\_\_\_. "Humanitad." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 779-90.\*

\_\_\_\_\_. "Humanitad." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 285-89.\*

\_\_\_\_\_. "Glykypikros Eros (Flower of Love)." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 791-92.

\_\_\_\_\_. "Glykypikros Eros (Flower of Love)." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 289-90.\*

\_\_\_\_\_. "The Garden of Eros." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 257-60.\*

\_\_\_\_\_. "The Garden of Eros." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 707-14.\*

\_\_\_\_\_. *Poems.* (Previously unpublished: "Sonnet to liberty"; "Milton"; "Louis Napoleon", "Sonnet on the Massacre of the Christians in Bulgaria"; "Quantum Mutata"; "Theoretikos"; "The Garden of Eros"; "Requiescat"; "Italia"; "Sonnet on Hearing the Dies Irae Sung in the Sistine Chapel"; "E tenebris"; "The Burden of Itys"; "Endymion"; "Charmides"; "Theocritus: A Villanelle"; "In the Gold Room" "A Harmony"; "Amor Intellectualis"; "Santa Decca"; "The Grave of Shelley"; "Fabien dei Franchi"; "Camma"; "Panthea"; "At Verona"; "Apologia"; "Quia Multum Amavi"; "Silentium Amoris"; "Her Voice"; "My Voice"; "Taedium Vitae"; "Humanitad"; "") Bogue, 1881.

\_\_\_\_\_. *Poems.* In *Works.* London: Methuen, 1908.

\_\_\_\_\_. *Poems.* In Wilde, *The Complete Works.* London: CWR Publishing, 2006.\*

\_\_\_\_\_. *Poemas.* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. (Shorter poems: 887-908).\* (Rpt.. Santillana-Aguilar, 2003. 1.571-94.\*)

\_\_\_\_\_. "Sonnet to Liberty." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 693.\*

\_\_\_\_\_. "Sonnet to Liberty." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 215.\*

\_\_\_\_\_. "Sonnet to Liberty." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 696.\*

\_\_\_\_\_. "Sonnet to Liberty." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 255.\*

\_\_\_\_\_. "To Milton." Sonnet. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 693.\*

\_\_\_\_\_. "To Milton." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 256.\*

\_\_\_\_\_. "Louis Napoleon." Poem. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 698.\*

\_\_\_\_\_. "Louis Napoleon." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 700.\*

\_\_\_\_\_. "Louis Napoleon." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 256.\*

\_\_\_\_\_. "Sonnet: On the Massacre of the Christians in Bulgaria." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 698.\*

\_\_\_\_\_. "Sonnet: On the Massacre of the Christians in Bulgaria." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 701.\*

\_\_\_\_\_. "Sonnet on the Massacre of the Christians in Bulgaria." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 257.\*

\_\_\_\_\_. "The Garden of Eros." Poem. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 701-8.\*

\_\_\_\_\_. "The Garden of Eros." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 257-60.\*

\_\_\_\_\_. "To My Wife: With a Copy of My Poems." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 799.\*

\_\_\_\_\_. "To My Wife: With a Copy of My Poems." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 225.\*

\_\_\_\_\_. In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986.

\_\_\_\_\_. "To My Wife." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 292.\*

\_\_\_\_\_. "With a Copy of 'A House of Pomegranates'." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 797.\*

\_\_\_\_\_. "With a copy of 'A House of Pomegranates'." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 290.\*

\_\_\_\_\_. "Under the Balcony." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 797-8.\*

\_\_\_\_\_. "Under the Balcony." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 290.\*

\_\_\_\_\_. "The New Remorse." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 799-800.\*

\_\_\_\_\_. "The New Remorse." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 291.\*

\_\_\_\_\_. "Chorus of Cloud Maidens." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 809-10.\*

\_\_\_\_\_. "Chorus of Cloud Maidens." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 295.\*

\_\_\_\_\_. "Threnodia (A Song of Lamentation)." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 810-12.\*

\_\_\_\_\_. "Threnodia (A Song of Lamentation)." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 295.\*

\_\_\_\_\_. "A Fragment from the Agamemnon of Aeschylos." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 812-14.\*

\_\_\_\_\_. "A fragment from the Agamemnon of Aeschylos." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 295-96.\*

\_\_\_\_\_. "Fabien Dei Franchi." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 221.\*

\_\_\_\_\_. "Fabien dei Franchi." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 765.\*

\_\_\_\_\_. "Fabien dei Franchi." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 765.\*

\_\_\_\_\_. "Fabien dei Franchi." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 280.\*

\_\_\_\_\_. "The Grave of Shelley." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 220.\*

\_\_\_\_\_. "The Grave of Shelley." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 763.\*

\_\_\_\_\_. "The Grave of Shelley." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 764.\*

\_\_\_\_\_. "The Grave of Shelley." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 280.\*

\_\_\_\_\_. "Sonnet: On Hearing the Dies Irae Sung in the Sistine Chapel." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 218.\*

\_\_\_\_\_. "Requiescat." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 216.\*

\_\_\_\_\_. "Requiescat." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 714-15.\*

\_\_\_\_\_. "Serenade." (Short version). Poem. *Pan* 8 Jan. 1881.

\_\_\_\_\_. "Serenade." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 733-34.\*

\_\_\_\_\_. "Serenade." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 792-93.\*

\_\_\_\_\_. "Serenade." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 269-70.\*

\_\_\_\_\_. "": Flower of Love." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 791-92.\*

\_\_\_\_\_. "" In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 223-24.\*

\_\_\_\_\_. "Impression du matin." Poem. *The World* 2 March 1881.

\_\_\_\_\_. "Impression du matin." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 730.\*

\_\_\_\_\_. "Impression du matin." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 736-37.\*

\_\_\_\_\_. "Impression du Matin." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1749.\*

\_\_\_\_\_. "Impression du Matin." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 268.\*

\_\_\_\_\_. "Impressions; 1 Les Silhouettes, 2 La Fuite de la Lune." *Pan* (April 1881).

\_\_\_\_\_. "Impressions." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 755.\*

\_\_\_\_\_. "Impressions." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 758-59.\*

\_\_\_\_\_. "Impressions." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 874-75.\*

\_\_\_\_\_. "Impressions (I. Les Sihouettes. II. La Fuite de la Lune)." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 278.\*

\_\_\_\_\_. "Impression." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 281.\*

\_\_\_\_\_. "Impressions (I. Le Jardin. II. La Mer)." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 296.\*

\_\_\_\_\_. "The Artist's Dream or San Artysty." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 815-17.\*

\_\_\_\_\_. "The Artist's Dream or San Artysty. Translated from the Polish of Madame Helena Modjeska." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 296-97.\*

\_\_\_\_\_. "Le Jardin des Tuileries." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 839.\*

\_\_\_\_\_. "Le Jardin des Tuileries." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 304.\*

\_\_\_\_\_. "El renacimiento inglés del arte." Lecture. Chickering Hall, New York, 9 Jan. 1882. Published in part in *New York Tribune* 10 Jan. 1882.In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1031-50.\* Rpt. Santillana-Aguilar, 2003. 2.351-71.\*

\_\_\_\_\_. "El Renacimiento inglés del arte." In Wilde, *El crítico como artista: Ensayos.* (Colección Austral). Madrid: Espasa-Calpe, 1968. 135-70.\*

\_\_\_\_\_. "Art and the Handicraftsman." Lecture fragments, written in part in 1882. Ed. Robert Ross in *Miscellanies.*

\_\_\_\_\_. "El arte y el artesano." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1051-60.\* Rpt. Santillana-Aguilar, 2003. 2.373-82.\*

\_\_\_\_\_. "El arte y el artesano." In Wilde, *El crítico como artista: Ensayos.* (Colección Austral). Madrid: Espasa-Calpe, 1968. 171-90.\*

\_\_\_\_\_. "The House Beautiful." Lectures. 1883.

\_\_\_\_\_. "El decorado del hogar." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1069-74.\* Rpt. Santillana-Aguilar, 2003. 2.391-96.\*

\_\_\_\_\_. "A los estudiantes de arte." Lecture. Golden Square Club, Westminster, June 28, 1883. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1061-67.\* Rpt. Santillana-Aguilar, 2003. 2.383-89.\*

\_\_\_\_\_. "A los estudiantes de arte." In Wilde, *El crítico como artista: Ensayos.* (Colección Austral). Madrid: Espasa-Calpe, 1968. 191-202.\*

\_\_\_\_\_. Telegram to Whistler. *World* 14 November 1883. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1136.\*

\_\_\_\_\_. *The Duchess of Padua.* Tragedy. Pub. UK, 1883. (Produced as *Guido Ferranti,* New York, 1891).

\_\_\_\_\_. *The Duchess of Padua.* In *Works.* London: Methuen, 1908.

\_\_\_\_\_. *The Duchess of Padua.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 561-631.\*

\_\_\_\_\_. *The Duchess of Padua.* In *Complete Works of Oscar Wilde.* London: Collins, 1966. 576-646.\*

\_\_\_\_\_. *The Duchess of Padua.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 607-73.\*

\_\_\_\_\_. *The Duchess of Padua.* In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 341-76.\*

\_\_\_\_\_. *La Duquesa de Padua.* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 791-847.\* Rpt. Santillana-Aguilar, 2003. 2.281-338.\*

\_\_\_\_\_. "Woman's Dress." *Pall Mall* Gazette 14 Oct. 1884.

\_\_\_\_\_. "Woman's Dress." In Selected *Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 3-5.\*

\_\_\_\_\_. "El vestido femenino." Essay. *Pall Mall Gazette* 14 October 1884. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1111-14.\* Rpt. Santillana-Aguilar, 2003. 2.434-37.\*

\_\_\_\_\_. "El vestido femenino." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 264-68.\*

\_\_\_\_\_. "Otras ideas radicales sobre la reforma del traje." *Pall Mall Gazette* 11 Nov. 1884. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1114-20.\* Rpt. Santillana-Aguilar, 2003. 2.337-44.\*

\_\_\_\_\_. "Otras ideas radicales sobre la reforma del traje." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 269-79.\*

\_\_\_\_\_. "Un poema sin publicar." 1884. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 909.\*

\_\_\_\_\_. "Mr Whistler's Ten O'Clock." Rev. of James Abbott McNeill Whistler's lecture at Prince's Hall, Piccadilly, 20 Feb. 1885. *Pall Mall Gazette* 21 Feb. 1885.

\_\_\_\_\_. "Mr Whistler's Ten O'Clock." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 6-8.\*

\_\_\_\_\_. Letter to Whistler. *World* 25 Feb. 1885. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1136.\*

\_\_\_\_\_. "Dinners and Dishes." Rev. of "Wanderer", *Dinners and* Dishes (London, 1885). Pall *Mall Gazette* 7 March 1885. In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. \*

\_\_\_\_\_. "Dinners and Dishes." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 8-10.\* (Cookery).

\_\_\_\_\_. "Shakespeare on Scenery." *The Dramatic Review* 14 March 1885.

\_\_\_\_\_. "Shakespeare on Scenery." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 44-47.\*

\_\_\_\_\_. "The Harlot's House." Poem. *The Dramatic Review* (April 1885).

\_\_\_\_\_. "The Harlot's House." In Wilde, *Plays, Prose Writings and Poems.* 395-96.\*

\_\_\_\_\_. "The Truth of Masks." In Wilde, *Intentions.* 1891. First published under a different title in *The Nineteenth Century* (May 1885).

\_\_\_\_\_. "The Truth of Masks." *The Works of Oscar Wilde.* Ed. B. Foreman. London: Collins, 1948. 1060-1104.

\_\_\_\_\_. "The Truth of Masks: A Note on Illusion." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 999-1017.\*

\_\_\_\_\_. "The Truth of Masks: A Note on Illusion." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 1060-78.\*

\_\_\_\_\_. "The Truth of Masks: A Note on Illusion." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 181-89.\*

\_\_\_\_\_. "La verdad de las máscaras (apuntes sobre la ilusión)." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1009-28.\* Rpt.. Santillana-Aguilar, 2003. 1.695-714.\*

\_\_\_\_\_. "La verdad de las máscaras (un estudio sobre la ilusión)." In Wilde, *El crítico como artista: Ensayos.* (Colección Austral). Madrid: Espasa-Calpe, 1968. 103-34.\*

\_\_\_\_\_. "La verdad de las máscaras." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 168-200.\*

\_\_\_\_\_. "*Hamlet* at the Lyceum." *The Dramatic Review* 9 May 1885. Rev. of Henry Irving's production.

\_\_\_\_\_. "*Hamlet* at the Lyceum." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 47-50.\*

\_\_\_\_\_. *"Henry the Fourth* at Oxford." Rev. of the production by the Oxford University Dramatic Society at the Town Hall, Oxford. *The Dramatic Review* 23 May 1885.

\_\_\_\_\_. *"Henry the Fourth* at Oxford." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 50-53.\*

\_\_\_\_\_. "*Olivia* at the Lyceum." Rev. of *Olivia,* by W. G. Wills, prod. Henry Irving, Lyceum Theatre. *The Dramatic Review* 30 May 1885.

\_\_\_\_\_. "*Olivia* at the Lyceum." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 53-56.\*

\_\_\_\_\_. *"As You Like It* at Coombe House." Rev. of Lady Archibald Campbell and E. W. Godwin's production. *The Dramatic Review* 6 June 1885. In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. \*

\_\_\_\_\_. *"As You Like It* at Coombe House." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 56-58.\*

\_\_\_\_\_. "A Handbook to Marriage." *Pall Mall Gazette* 18 Nov 1885. Rev. of *How to Be Happy though Married: Being a Handbook to Marriage,* by the Revd. Edward J. Hardy (London, 1885).

\_\_\_\_\_. "A Handbook to Marriage."· In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 10-11.\*

\_\_\_\_\_. "Un manual del matrimonio." From *Pall Mall Gazette* 18 Nov. 1885. In Wilde, *Obras completas.* Ed. and trans. Julio Gómez de la Serna. Santillana-Aguilar, 2003. 2.433-34.\*

\_\_\_\_\_. "Un manual del matrimonio." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 261-63.\*

\_\_\_\_\_. "To Read, or Not to Read." Letter to the Editor, *Pall Mall Gazette* 8 Feb. 1886.

\_\_\_\_\_. "To Read or Not To Read." In Wilde, *The Artist as Critic: Critical Writings of Oscar Wilde.* New York: Random House, 1969.

\_\_\_\_\_. "To Read, or Not to Read." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004.\* (On the article series "The Best Hundred Books by the Best Hundred Judges").

\_\_\_\_\_. "Hay que leer o no leer." Essay. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1124-25.\* Rpt. Santillana-Aguilar, 2003. 2.448-49.\*

\_\_\_\_\_. "Hay que leer o no leer." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 288-89.\*

\_\_\_\_\_. "*Twelfth Night* at Oxford." Rev. of the Oxford University Dramatic Society's production at the New Theatre, Oxford. *The Dramatic Review* 20 Feb. 1886.

\_\_\_\_\_. "*Twelfth Night* at Oxford." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 58-60.\*

\_\_\_\_\_. "*The Cenci."* Rev. of Percy B. Shelley's play, prod. by the Shelley Society and E. W. Godwin, Grand Theatre, Islington. *The Dramatic Review* 15 May 1886.

\_\_\_\_\_. "*The Cenci."* In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 60-62.\*

\_\_\_\_\_. *"Helena in Troas."* Rev. of John Todhunter's play. Prod. E. W. Godwin, Hengler's Circus, London. *The Dramatic Review* 22 May 1886.

\_\_\_\_\_. *"Helena in Troas."* In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 62-65.\*

\_\_\_\_\_. "Balzac in English." Rev. of Honoré de Balzac, *Balzac's Novels in* English (London, 1886). Pall *Mall Gazette* 13 Sept. 1886.

\_\_\_\_\_. "Balzac in English." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 13-16.\*

\_\_\_\_\_. "The Poet's Corner." *Pall Mall Gazette* 27 Sept. 1886. Rev. of *Low Down, Wayside Thoughts in Ballad and Other Verse,* by Two Tramps (London, 1886) and *Rhymes and Renderings,* by H. C. Irwin (London, 1886).

\_\_\_\_\_. From "The Poets' Corner, III., V." Reviews. In *The Portable Oscar Wilde.* Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 699-701.\*

\_\_\_\_\_. "The Poet's Corner." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 16-18.\*

\_\_\_\_\_. "Un viaje a caballo por Marruecos." Review (Hugh Stutfield). *Pall Mall Gazette* 8 October 1886. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1126-27.\* Rpt. Santillana-Aguilar, 2003. 2.449-51.\*

\_\_\_\_\_. "Un viaje a caballo por Marruecos." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 291-93.\*

\_\_\_\_\_. Reply to Whistler. *World* 24 November 1886. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1136.\*

\_\_\_\_\_. "Notas sobre Whistler." In Wilde, *Obras completas.* Santillana-Aguilar, 2003. 2.451-52.\*

\_\_\_\_\_. "The Canterville Ghost." Story. *The Court and Society Review* 23 February and 1 March 1887.

\_\_\_\_\_. "The Canterville Ghost: A Hylo-Idealistic Romance." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 193-214.\*

\_\_\_\_\_. "The Canterville Ghost." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 193-214.\*

\_\_\_\_\_. *El fantasma de Canterville.* Madrid: Alianza (Alianza Cien).

\_\_\_\_\_. "A New Book on Dickens." Rev. of *Dickens,* by Frank T. Marzials. *Pall Mall Gazette* 31 March 1887.

\_\_\_\_\_. "A New Book on Dickens." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 18-20.\*

\_\_\_\_\_. "The American Invasion." *The Court and Society Review* 23 March 1887.

\_\_\_\_\_. "The American Invasion." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 66-69.\*

\_\_\_\_\_. "La invasión americana." Essay. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1101-4.\* Rpt. Santillana-Aguilar, 2003. 2.424-27.\*

\_\_\_\_\_. "La invasión americana." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 245-50.\*

\_\_\_\_\_. "The American Man." *The Court and Society Review* 13 April 1887.

\_\_\_\_\_. "The American Man." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 69-74.\*

\_\_\_\_\_. "The Butterfly's Boswell." *The Court and Society Review* 20 April 1887. (On Whistler and Walter Dowdeswell).

\_\_\_\_\_. "The Butterfly's Boswell." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004.\*

\_\_\_\_\_. "The Child Philosopher." *The Court and Society Review* 28 April 1887.(On Mark Twain's "English as She Is Taught", *The Century Magazine* (April 1887): 932-6.

\_\_\_\_\_. "The Child Philosopher." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 77-80.\*

\_\_\_\_\_. "Lady Alroy." Story. (="The Sphinx without a Secret"). *The World* 25 May 1887.

\_\_\_\_\_. "The Sphinx without a Secret: An Etching." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 215-18.\*

\_\_\_\_\_. "The Sphinx without a Secret." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 215-18.\*

\_\_\_\_\_. "The Sphinx without a Secret." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 228-32.\*

\_\_\_\_\_. "The Sphinx Without a Secret." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 204-5.\*

\_\_\_\_\_. "La esfinge sin secreto." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 411-15.\* Rpt. Madrid: Santillana-Aguilar, 2003. 1.425-29.\*

\_\_\_\_\_. "Mr Pater's *Imaginary Portraits."* Rev. of *Imaginary Portraits,* by Walter Pater (London, 1887). *Pall Mall Gazette* 11 June 1887.

\_\_\_\_\_. "Mr Pater's *Imaginary Portraits."* In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 20-23.\*

\_\_\_\_\_. "The Model Millionaire." Story. *The World* 22 June 1887.

\_\_\_\_\_. "The Model Millionaire: A Note of Admiration." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 219-23.\*

\_\_\_\_\_. "The Model Millionaire." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 219-23.\*

\_\_\_\_\_. "The Model Millionaire." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 222-27.\*

\_\_\_\_\_. "El modelo millonario." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 405-9.\* Rpt. Madrid: Santillana-Aguilar, 2003. 1.419-23.\*

\_\_\_\_\_. "The Model Millionaire: A Note of Admiration." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 202-3.\*

\_\_\_\_\_. "Fantaisies Décoratives: 1 Le Panneau, 2 Les Ballons." *Women's Journal* (Christmas 1887).

\_\_\_\_\_. "Fantaisies décoratives: 1. Le Panneau. 2. Les Ballons." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 795-96.\*

\_\_\_\_\_. "Fantaisies décoratives: 1. Le Panneau. 2. Les Ballons." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 798-99.\*

\_\_\_\_\_. "Fantaisies Décoratives (I. Le Panneau. II. Les Ballons)." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 291.\*

\_\_\_\_\_. "Lord Arthur Savile's Crime." *The Court and Society Review* (1887).

\_\_\_\_\_. "Lord Arthur Savile's Crime." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 168-92.\*

\_\_\_\_\_. "Lord Arthur Savile's Crime." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 168-92.\*

\_\_\_\_\_. "Lord Arthur Savile's Crime." In Wilde, *Lord Arthur Savile's Crime and Other Stories.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. "Lord Arthur Savile's Crime: A Study of Duty." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 190-201.\*

\_\_\_\_\_. "Mr Mahaffy's New Book." *Pall Mall Gazette* 9 Nov. 1887. Rev. of *Greek Life and Thought: From the Age of Alexander to the Roman Conquest,* by J. P. Mahaffy (London, 1887).

\_\_\_\_\_. "Mr Mahaffy's New Book." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 23-27.\*

\_\_\_\_\_."Literary and Other Notes. I." *The Woman's World* (Nov. 1887).

\_\_\_\_\_. "Literary and Other Notes I." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 81-94.\*

\_\_\_\_\_. "Literary and Other Notes II." *The Woman's World* (Dec. 1887). (Lady Bellairs, Constance Naden, May Hartley).

\_\_\_\_\_. "Literary and Other Notes II." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 94-107.\*

\_\_\_\_\_. *The Happy Prince and Other Tales.* ("The Happy Prince." "The Nightingale and the Rose." "The Selfish Giant." "The Devoted Friend." "The Remarkable Rocket.")1888.

\_\_\_\_\_. *The Happy Prince and Other Tales.* In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. *The Happy Prince and Other Tales.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 154-94.\*

\_\_\_\_\_. *The Happy Prince.* Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *The Happy Prince and Other Tales.* 1888. In Wilde, *The Complete Works.* London: CWR Publishing, 2006.\*

\_\_\_\_\_. "The Happy Prince." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 285-91.\*

\_\_\_\_\_. "The Happy Prince." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 285-91.\*

\_\_\_\_\_. "The Happy Prince."In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 155-62.\*

\_\_\_\_\_. "The Happy Prince." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 2-8.\*

\_\_\_\_\_. "El príncipe feliz." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 309-15.\* Rpt. Santillana-Aguilar, 2003. 1.319-26.\*

\_\_\_\_\_. "The Nightingale and the Rose." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 292-96.\*

\_\_\_\_\_. "The Nightingale and the Rose." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 292-96.\*

\_\_\_\_\_. "The Nightingale and the Rose." *.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 163-68.\*

\_\_\_\_\_. "The Nightingale and the Rose." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 9-13.\*

\_\_\_\_\_. "El ruiseñor y la rosa." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 317-21.\* Rpt. Santillana-Aguilar, 2003. 1.327-31.\*

\_\_\_\_\_. "The Selfish Giant." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 297-300.\*

\_\_\_\_\_. "The Selfish Giant." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 297-300.\*

\_\_\_\_\_. "The Selfish Giant." Story. In *The Portable Oscar Wilde.* Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 690-95.\*

\_\_\_\_\_. "The Selfish Giant."In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 169-73.\*

\_\_\_\_\_. "The Selfish Giant." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 14-17.\*

\_\_\_\_\_. "El gigante egoísta." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 401-4.\* Rpt. Madrid: Santillana-Aguilar, 2003. 1.415-18.\*

\_\_\_\_\_. "The Devoted Friend." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 301-9.\*

\_\_\_\_\_. "The Devoted Friend." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 301-9.\*

\_\_\_\_\_. "The Devoted Friend." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 174-82.\*

\_\_\_\_\_. "The Devoted Friend. " In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 18-23.\*

\_\_\_\_\_. "El amigo fiel." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 323-30.\* Rpt. Madrid: Santillana-Aguilar, 2003. 1.333-41.\*

\_\_\_\_\_. "The Remarkable Rocket." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 310-18.\*

\_\_\_\_\_. "The Remarkable Rocket." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 310-18.\*

\_\_\_\_\_. "The Remarkable Rocket." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 183-94.\*

\_\_\_\_\_. "The Remarkable Rocket." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 25-31.\*

\_\_\_\_\_. "El famoso cohete." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 331-39.\* Rpt. Madrid: Santillana-Aguilar, 2003. 1.343-51.\*

\_\_\_\_\_. "Literary and Other Notes III." *The Woman's World* (Jan. 1888). (Madame Ristori, Elizabeth Rachel Chapman, Lady Augusta Noel, Alice Corkan, emily Pfeiffer, Robert Ellice mack, Frederic E. Weatherly, Ernest Wilson and St Clair Simons, Dora Havers, Oliver Goldsmith).

\_\_\_\_\_. "Literary and Other Notes III." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 107-\*

\_\_\_\_\_. "Literary and Other Notes IV." *The Woman's World* (Feb. 1888). (Michael Filed, Frances Martin, Louise Chandelier Moulton, T.H. Penguin, Mrs. De Courcy Laffan, Bella Duffy, John Evelyn).

\_\_\_\_\_. "Literary and Other Notes IV." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 120-32.\*

\_\_\_\_\_. "Literary and Other Notes V." *The Woman's World* (March 1888). (Princess Emily Ruiete of Omar and Zanzibar, Mrs Oliphant, Mabel Robinson, Harriet Waters Preston, Isabel Southall; *The Englishwoman's Year-Book 1888*).

\_\_\_\_\_. "Literary and Other Notes V." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 132-40.\*

\_\_\_\_\_. "A Bevy of Poets." Review. In *The Portable Oscar Wilde.* Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 696-97.\*

\_\_\_\_\_. From "Pleasing and Prattling." Review. In *The Portable Oscar Wilde.* Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 697-98.\*

\_\_\_\_\_. From "A 'Jolly' Art Critic." Review. In *The Portable Oscar Wilde.* Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 698.\*

\_\_\_\_\_. From "A Cheap Edition of a Great Man." Review. In *The Portable Oscar Wilde.* Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 699.\*

\_\_\_\_\_. "Canzonet." Poem. *Art and Letters* (April 1888).

\_\_\_\_\_. "Canzonet." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 797.\*

\_\_\_\_\_. "Canzonet." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 800-01.\*

\_\_\_\_\_. "Canzonet." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 291-92.\*

\_\_\_\_\_. "Un libro fascinador." Review of Lefébure's *History of brocade...* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1077-86.\* Rpt. Santillana-Aguilar, 2003. 2.399-408.\*

\_\_\_\_\_. "Un libro fascinador." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 203-18.\*

\_\_\_\_\_. "A Note on Some Modern Poets." *The Woman's World* (Dec. 1888). (W. E. Henley, William Sharp, Agnes Mary Frances Robinson, Dinah Craik).

\_\_\_\_\_. "A Note on Some Modern Poets." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 141-55.\*

\_\_\_\_\_. "The Young King." Story. *The Lady's Pictorial* (Christmas 1888).

\_\_\_\_\_. "The Young King." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 224-33.\*

\_\_\_\_\_. "The Young King." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 224-33.\*

\_\_\_\_\_. "The Young King." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 259-70.\*

\_\_\_\_\_. "The Young King." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 217-21.\*

\_\_\_\_\_. "El joven rey." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 341-50.\* Rpt. Madrid: Santillana-Aguilar, 2003. 1.353-62.\*

\_\_\_\_\_. "Poetry and Prison." Rev. of *In Vinculis,* by Wilfrid Scawen Blunt (London, 1889) and *Grass of Parnassus* by Andrew Lang (London, 1888). *Pall Mall Gazette* 3 Jan. 1889.

\_\_\_\_\_. From "Poetry and Prison." In *The Portable Oscar Wilde.* Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 701-2.\*

\_\_\_\_\_. "Poetry and Prison." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 27-31.\*

\_\_\_\_\_. "The Decay of Lying." *The Nineteenth Century* (January 1889). (Aestheticism; Decadence; Mimesis; Nature; Realism; Imagination and fancy)

\_\_\_\_\_. "The Decay of Lying." In Wilde, *Intentions.* London: James R. Osgood McIlvaine & Co, London, 1891.

\_\_\_\_\_. "The Decay of Lying: An Observation." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 909-31.\*

\_\_\_\_\_. "The Decay of Lying." In *The Works of Oscar Wilde.* Ed. B. Foreman. London: Collins, 1948. 970-1016.

\_\_\_\_\_. "The Decay of Lying." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 970-92.\*

\_\_\_\_\_. "The Decay of Lying." In *Critical Theory since Plato*. Ed. Hazard Adams. San Diego: Harcourt, 1971. 673-686.\*

\_\_\_\_\_. "The Decay of Lying." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 55-88.\*

\_\_\_\_\_. "The Decay of Lying." In *The Complete Works of Oscar Wilde.* London: Book Club Associates, 1987.

\_\_\_\_\_. "The Decay of Lying: A Dialogue." 1889. Selection in *The Victorian Age: An Anthology of Sources and Documents.* Ed. Josephine Guy. London: Routledge, 1998. Pbk. 2002. 390-409.\*

\_\_\_\_\_. "The Decay of Lying: An Observation." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 137-47.\*

\_\_\_\_\_. "Le Déclin du mensonge." In Wilde, *Œuvres.* La Pochotèque, 2003.

\_\_\_\_\_. "La decadencia de la mentira." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 967-90.\* Rpt.. Santillana-Aguilar, 2003. 1.653-78.\*

\_\_\_\_\_. "La decadencia de la mentira." In *Ensayistas ingleses.* Ed. Ricardo Baeza. Barcelona: Exito, 1968. 407-44.\*

\_\_\_\_\_. "La decadencia de la mentira." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 101-42.\*

\_\_\_\_\_. "Los modelos en Londres." Essay. *English Illustrated Magazine* (January 1889). In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1104-9.\* Rpt. Santillana-Aguilar, 2003. 2.427-33.\*

\_\_\_\_\_. "Los modelos en Londres." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 251-60.\*

\_\_\_\_\_. "Pen, Pencil and Poison: A Study in Green." (Essay on Thomas Griffiths Wainewright). *The Fortnightly Review* (January 1889).

\_\_\_\_\_. "Pen, Pencil and Poison." In Wilde, *Intentions.* 1891.

\_\_\_\_\_. "Pen, Pencil and Poison: A Study in Green." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 932-47.\*

\_\_\_\_\_. "Pen, Pencil and Poison: A Study in Green." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 993-1008.\*

\_\_\_\_\_. "Pen, Pencil and Poison." In *The Works of Oscar Wilde.* (Golden Heritage series). 932-48.

\_\_\_\_\_. "Pen, Pencil and Poison: A Study in Green." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 148-54.\*

\_\_\_\_\_. "Pluma, lápiz y veneno." *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 993-1007.\* Rpt. Santillana-Aguilar, 2003. 1.679-94.\*

\_\_\_\_\_. "Pluma, lápiz y veneno." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 143-67.\*

\_\_\_\_\_. "The New President." *Pall Mall Gazette* 26 Jan. 1889. Rev. of *The Enchanted Island,* by Wyke Bayliss (London, 1888).

\_\_\_\_\_. "The New President." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 31-33.\*

\_\_\_\_\_. "Some Literary Notes." *The Woman's World* (Feb. 1889). (Yeats, violet Fane, Anna Kingsford, Amy Levy, Margaret Lee).

\_\_\_\_\_. "Some Literary Notes." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 155-65.\*

\_\_\_\_\_. "Poetical Socialists." Rev. of *Chants of Labour: A Song-Book for the People,* ed. Edward Carpenter (London, 1888). *Pall Mall Gazette* 15 Feb. 1889.

\_\_\_\_\_. "Poetical Socialists." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 33-36.\*

\_\_\_\_\_. "Symphony in Yellow." Poem. *Centennial Magazine* (February 1889).

\_\_\_\_\_. "Symphony in Yellow." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 798.\*

\_\_\_\_\_. "Symphony in Yellow." In The Portable Oscar Wilde. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 664.\*

\_\_\_\_\_. "Symphony in Yellow." In The Complete Illustrated Stories, Plays & Poems of Oscar Wilde. London: Chancellor Press, 1986. 801.\*

\_\_\_\_\_. "Symphony in Yellow." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 292.\*

\_\_\_\_\_. "The Birthday of the Infanta." Story. *Paris Illustré* (March 1889).

\_\_\_\_\_. "The Birthday of the Infanta." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 234-47.\*

\_\_\_\_\_. "The Birthday of the Infanta." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 234-47.\*

\_\_\_\_\_. "The Birthday of the Infanta." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 271-84.\*

\_\_\_\_\_. "The Birthday of the Infanta." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 222-28.\*

\_\_\_\_\_. "El cumpleaños de la infanta." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 351-64.\* Rpt. Madrid: Santillana-Aguilar, 2003. 1.363-76.\*

\_\_\_\_\_. "Mr Froude's Blue Book." *Pall Mall Gazette* 13 April 1889. Rev. of J. A. Froude, *The Two Chiefs of Dunboy* (London, 1889. Signed O. W.

\_\_\_\_\_. "Mr Froude's Blue Book." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 36-40.\*

\_\_\_\_\_. "The Portrait of Mr. W. H." *Blackwood's Edinburgh Magazine* 156 (June 1889): 1-21.

\_\_\_\_\_. "The Portrait of Mr. W. H." Expanded version, 1921.

\_\_\_\_\_. "The Portrait of Mr W. H. " In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 1089-1112.\*

\_\_\_\_\_. *The Portrait of Mr. W. H.* Expanded version. London: Methuen, 1958.

\_\_\_\_\_. "The Portrait of Mr. W. H." In *The Works of Oscar Wilde.* (Golden Heritage series). 1089-1113.

\_\_\_\_\_. "The Portrait of Mr. W. H." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 1150-1201.\*

\_\_\_\_\_. "The Portrait of Mr. W. H." Expanded version, 1921. rpt. in *The Artist as Critic: Critical Writings of Oscar Wilde.* Ed. Richard Ellmann. Chicago: U of Chicago P, 1969. 152-220.

\_\_\_\_\_. "The Portrait of Mr W. H." In *The Complete Short Fiction of Oscar Wilde.* Ed. Ian Small. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *The Portrait of Mr W. H.* (Penguin 60s Classics). Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *The Portrait of Mr W. H.*  1889. In Wilde, *The Complete Works.* London: CWR Publishing, 2006.\*

\_\_\_\_\_. "The Portrait of Mr W. H." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 33-43.\*

\_\_\_\_\_. "El retrato de Mr. W. H." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 263-85.\* Rpt. Santillana-Aguilar, 2003. 271-94.\*

\_\_\_\_\_. "Mr Swinburne's Last Volume." Rev. of Algernon Swinburne's *Poems and Ballads: Third Series* (London, 1889). *Pall Mall Gazette* 27 June 1889.

\_\_\_\_\_. "Mr Swinburne's Last Volume." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 40-43.\*

\_\_\_\_\_. "In the Forest." Poem. *Lady's Pictorial* (Christmas 1889).

\_\_\_\_\_. "In the Forest." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 798.\*

\_\_\_\_\_. "In the Forest." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 801.\*

\_\_\_\_\_. "In the Forest." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 292.\*

\_\_\_\_\_, ed. *Woman's World.* Magazine. (Editor 1887-1889).

**1890s**

Wilde, Oscar. "Un sabio chino." Rev. of *Chuang Tzu: Mystic, Moralist, and Social Reformer.* Trans. Herbert A. Gils. (Bernard Quaritch). *Speaker* 8 February 1890. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1128-33.\*

\_\_\_\_\_. "Un sabio chino." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 294-303.\*

\_\_\_\_\_. *The Picture of Dorian Gray.* Novel. *Lippincott's Magazine* (July 1890) [June 20, 1890].

\_\_\_\_\_. *The Picture of Dorian Gray.* Expanded and with a preface. London, New York, and Melbourne: Ward, Lock, & Co., 1891.

\_\_\_\_\_. *The Picture of Dorian Gray.* In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. *The Picture of Dorian Gray.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 17-167.\*

\_\_\_\_\_. *The Picture of Dorian Gray.* In Wilde, *Plays, Prose Writings and Poems* 61-236.\*

\_\_\_\_\_. *The Picture of Dorian Gray.* In *Complete Works of Oscar Wilde.* London: Collins, 1966. 17-167.\*

\_\_\_\_\_. *The Picture of Dorian Gray.* Ed. Isobel Murray. 1974. Oxford: Oxford UP, 1981.

\_\_\_\_\_. *The Picture of Dorian Gray.* Introd. Antonio R. de Toro. Madrid: Alhambra, 1981.\*

\_\_\_\_\_. The Picture of Dorian Gray. In The Portable Oscar Wilde. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 138-391.\*

\_\_\_\_\_. *The Picture of Dorian Gray.* Harmondsworth: Penguin, 1985.\*

\_\_\_\_\_. *The Picture of Dorian Gray.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 1-152.\*

\_\_\_\_\_. *The Picture of Dorian Gray.* Ed. Donald L. Lawler. (Norton Critical Edition). New York: Norton, 1988.\*

\_\_\_\_\_. *The Picture of Dorian Gray.* In *The Works of Oscar Wilde.* (Golden Heritage series). 17-168.

\_\_\_\_\_. *The Picture of Dorian Gray.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *The Picture of Dorian Gray.* Ware: Wordsworth.

\_\_\_\_\_. *The Picture of Dorian Gray.* 1891. In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 44-124.\*

\_\_\_\_\_. *The Picture of Dorian Gray.* Oxford: Oxford UP, 2008.

\_\_\_\_\_. *Le Portrait de Dorian Gray.* Paris: Le Livre de poche, 2001.

\_\_\_\_\_. *El retrato de Dorian Gray.* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 89-235.\* Rpt. Santillana-Aguilar, 2003. 1.91-243.\*

\_\_\_\_\_. *El retrato de Dorian Gray.* Introd. (1982) Luis Antonio de Villena. Trans. and notes Julio Gómez de la Serna. Barcelona: Planeta, 2003.

\_\_\_\_\_. *El retrato de Dorian Gray.* Introd. (1982) Luis Antonio de Villena. Trans. and notes Julio Gómez de la Serna. (Grandes escritores). Barcelona: Altaya-La Maison de l'Ecriture, 2005.\*

\_\_\_\_\_. "Preface to *The Portrait of Dorian Gray."* 1891. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1760-61.\*

\_\_\_\_\_. Preface to *The Picture of Dorian Gray.* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *El retrato de Dorian Gray.* Ediciones de Bolsillo.

\_\_\_\_\_. *El cuadro de Dorian Gray.* Ed. Manuel Francisco Mínguez. (Letras Universales) Madrid: Cátedra, 1995.

\_\_\_\_\_. *El retrato de Dorian Gray.* *Incluye El arte del Ingenio.* Barcelona: Optima, 1997.\*

\_\_\_\_\_. *The Picture of Dorian Gray (Acting Edition).* In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. "The Critic as Artist." (I and II). *The Nineteenth Century* (July and September 1890). (Criticism; Artist; Aestheticism; Decadence; Realism; Creativity)

\_\_\_\_\_. "The Critic as Artist." In Wilde, *Intentions.* London: James R. Osgood Mc Ilvaine & Co., London, 1891.

\_\_\_\_\_. "The Critic as Artist." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 948-98.\*

\_\_\_\_\_. "The Critic as Artist." In *The Works of Oscar Wilde.* Ed. B. Foreman. London: Collins, 1948. 1016-60.

\_\_\_\_\_. "The Critic as Artist." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 1009-59.\*

\_\_\_\_\_. "The Critic as Artist." In The Portable Oscar Wilde. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 51-137.\*

\_\_\_\_\_. "The Critic as Artist." In Wilde, *Literary Criticism*.

\_\_\_\_\_. "The Critic as Artist." In *The Complete Works of Oscar Wilde.* London: Book Club Associates, 1987.

\_\_\_\_\_. "The Critic as Artist." In *The Works of Oscar Wilde* (Golden Heritage series) 948-99.

\_\_\_\_\_. "The Critic as Artist." In Wilde, *Plays, Prose Writings and Poems.* Introd. Isobel Murray. London: Dent; Rutland (VT): Tuttle, 1990. 1991. 1-60.\*

\_\_\_\_\_. From "The Critic as Artist." In *The Norton Anthology of Theory and Criticism.* Gen. ed. Vincent B. Leitch. New York: Norton, 2001. 900-12.\*

\_\_\_\_\_. "The Critic as Artist: A Dialogue in Two Parts." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 155-80.\*

\_\_\_\_\_. From *The Critic as Artist.* 1890, 1891. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1752-60.\*

\_\_\_\_\_. From *The Critic as Artist.* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *The Critic as Artist.* Chicago: U of Chicago P.

\_\_\_\_\_. "El crítico artista." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 913-66.\* Rpt. Santillana-Aguilar, 2003. 1.597-652.\*

\_\_\_\_\_. "El crítico artista." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 13-100.\*

\_\_\_\_\_. "El crítico como artista (con algunas observaciones sobre la importancia de estar ocioso)." In Wilde, *El crítico como artista: Ensayos.* (Colección Austral). Madrid: Espasa-Calpe, 1968. 9-52.\*

\_\_\_\_\_. "El crítico como artista (con algunas observaciones sobre la importancia de discutirlo todo)." In Wilde, *El crítico como artista: Ensayos.* (Colección Austral). Madrid: Espasa-Calpe, 1968. 53-102.\*

\_\_\_\_\_. "Réplica a una crítica. Al director de la *Saint James' Gazette."* (26 June 1890). n Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1139-40.\* Rpt. Santillana-Aguilar, 2003. 2.455-56.\*

\_\_\_\_\_. "Otra vez Mister Oscar Wilde. Al director de la *Saint James' Gazette"* (27 June 1890). In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1140-42.\* Rpt. Santillana-Aguilar, 2003. 2.456-58.\*

\_\_\_\_\_. "Mister Oscar Wilde se defiende. Al director de la *Saint James' Gazette."* (28 de Junio de 1890). In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1142-44.\* Rpt. Santillana-Aguilar, 2003. 2.458-60.\*

\_\_\_\_\_. "Ultimas palabras. Al director de la *Saint James' Gazette."* (28 June 1890). In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1144-45.\* Rpt. Santillana-Aguilar, 2003. 2.460-61.\*

\_\_\_\_\_. "Rectificación de errores. Para el director del *Daily Chronicle."* (2 July 1890).

\_\_\_\_\_. "Réplica a una crítica. Al director de la *Saint James' Gazette."* (26 June 1890). In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1139-40.\*

\_\_\_\_\_. "Otra vez Mister Oscar Wilde. Al director de la *Saint James' Gazette"* (27 June 1890). In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1140-42.\*

\_\_\_\_\_. "Mister Oscar Wilde se defiende. Al director de la *Saint James' Gazette."* (28 de Junio de 1890). In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1142-44.\*

\_\_\_\_\_. "Ultimas palabras. Al director de la *Saint James' Gazette."* (28 June 1890). In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1144-45.\*

\_\_\_\_\_. "Rectificación de errores. Para el director del *Daily Chronicle."* (2 July 1890). In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1145-47.\* Rpt. Santillana-Aguilar, 2003. 2.462-63.\*

\_\_\_\_\_. "Ante una nueva crítica. Para el director del *Scots Observer."* (16 August 1890).In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1147-48.\* Rpt. Santillana-Aguilar, 2003. 2.463-65.\*

\_\_\_\_\_. "Réplica de Mister Wilde." *Scots Observer* 12 July 1890.In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1149-50.\* Rpt. Santillana-Aguilar, 2003. 2.465-66.\*

\_\_\_\_\_. "The Soul of Man (under Socialism)." *Fortnightly Review* (1891).

\_\_\_\_\_. "The Soul of Man." In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. "The Soul of Man Under Socialism." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 1018-1043.\*

\_\_\_\_\_. "The Soul of Man (Under Socialism)." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 1079-1104.\*

\_\_\_\_\_. "The Soul of Man Under Socialism." In Wilde, *Plays, Prose Writings and Poems* 237-68.

\_\_\_\_\_. "The Soul of Man Under Socialism."In Wilde, *The Soul of Man and Prison Writings.* Ed. Isobel Murray. Oxford: Oxford UP, 1990.

\_\_\_\_\_. "The Soul of Man under Socialism." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 17-54.\*

\_\_\_\_\_. "The Soul of Man Under Socialism." In Wilde, *The Soul of Man and Other Writings.* Ed. Isobel Murray. Oxford: Oxford UP.

\_\_\_\_\_. *The Soul of Man under Socialism.* 1891. In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 125-36.\*

\_\_\_\_\_. "El alma del hombre bajo el socialismo." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1287-1314.\* Rpt. Santillana-Aguilar, 2003. 2.611-39.\*

\_\_\_\_\_. "A Preface to *Dorian Gray." The Fortnightly Review* (March 1891).

\_\_\_\_\_. "Preface to *The Portrait of Dorian Gray."* 1891. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1760-61.\*

\_\_\_\_\_. *Intentions.* ("The Decay of Lying"; "Pen, Pencil and Poison"; "The Critic as Artist"; "The Truth of Masks"). London: Osgood, McIlvaine & Co., 1891.

\_\_\_\_\_. *Intentions.* London: Methuen & Co., 1891. 2nd ed. 1894. 3rd ed. 1908. 4th ed. 1909. 5th ed. 1911. 1913.\*

 <https://www.gutenberg.org/files/887/887-h/887-h.htm>

 2020

\_\_\_\_\_. *Intentions.* In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. *Intentions.* In Wilde, *The Artist as Critic* 290-432.

\_\_\_\_\_. *Intentions.* Online at *Project Gutenberg.\**

 <http://www.gutenberg.org/dirs/etext97/ntntn10h.htm>

 2012

\_\_\_\_\_. *Intentions.* In Wilde, *The Complete Works.* London: CWR Publishing, 2006.\*

\_\_\_\_\_. *Lord Arthur Savile's Crime and Other Stories.* ("The Sphinx without a Secret"; "The Canterville Ghost"; "The Model Millionaire"). London: Osgood, McIlvaine & Co., 1891.

\_\_\_\_\_. *Lord Arthur Savile's Crime and Other Prose Pieces.* In Wilde, *Works*. London: Methuen, 1908.

\_\_\_\_\_. *Lord Arthur Savile's Crime and Other Stories.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 195-256.\*

\_\_\_\_\_. *Lord Arthur Savile's Crime and Other Stories.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Lord Arthur Savile's Crime.* (Penguin Audiobooks). Harmondsworth: Penguin, 1997.

\_\_\_\_\_. *Lord Arthur Savile's Crime and Other Stories.* Ware: Wordsworth.

\_\_\_\_\_. *Lord Arthur Savile's Crime.* 1891. In Wilde, *The Complete Works.* London: CWR Publishing, 2006.\*

\_\_\_\_\_. "Lord Arthur Savile's Crime." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 197-221.\*

\_\_\_\_\_. "El crimen de Lord Arturo Savile." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 237-61.\* Rpt.. Santillana-Aguilar, 2003. 1.245-70.\*

\_\_\_\_\_. "El fantasma de Canterville." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 287-308.\* Rpt. Santillana-Aguilar, 2003. 1.295-317.\*

\_\_\_\_\_. "The Canterville Ghost." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 233-56.\*

\_\_\_\_\_. "The Canterville Ghost: A Hylo-Idealistic Romance." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 206-16.\*

\_\_\_\_\_. *A House of Pomegranates.* Stories. ("The Young King." "The Birthday of the Infanta." "The Fisherman and His Soul." "The Star-Child.")London: Osgood, McIlvaine & Co., 1891.

\_\_\_\_\_. *A House of Pomegranates.* In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. *A House of Pomegranates.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 257-324.\*

\_\_\_\_\_. *A House of Pomegranates.* In Wilde, *The Complete Works.* London: CWR Publishing, 2006.\*

\_\_\_\_\_. "The Fisherman and His Soul." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 248-72.\*

\_\_\_\_\_. "The Fisherman and His Soul." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 248-72.\*

\_\_\_\_\_. "The Fisherman and His Soul." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 285-309.\*

\_\_\_\_\_. "The Fisherman and His Soul." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 229-40.\*

\_\_\_\_\_. "El pescador y su alma." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 365-88.\* Rpt. Madrid: Santillana-Aguilar, 2003. 1.377-401.\*

\_\_\_\_\_. "The Star-Child." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 273-84.\*

\_\_\_\_\_. "The Star-Child." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 273-84.\*

\_\_\_\_\_. "The Star-Child." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 310-24.\*

\_\_\_\_\_. "The Star-Child." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 241-46.\*

\_\_\_\_\_. "El niño astro." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 389-400.\* Rpt. Madrid: Santillana-Aguilar, 2003. 1.403-14.\*

\_\_\_\_\_. "A propósito de *Casa de granadas.* Al director de *Pall Mall Gazette."* (11 Dec. 1891). In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1150-51.\* Rpt. Santillana-Aguilar, 2003. 2.467.\*

\_\_\_\_\_. *Lady Windermere's Fan.* Drama.First produced St. James's Theatre, London, 20 Feb. 1892. Pub. 1893.

\_\_\_\_\_. *Lady Windermere's Fan.* In Wilde, *Plays.* Boston: Luce 1905. Vol. 1.

\_\_\_\_\_. *Lady Windermere's Fan.* In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. *Lady Windermere's Fan.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 370-415.\*

\_\_\_\_\_. *Lady Windermere's Fan.* In Wilde, *The Importance of Being Earnest* and *Lady Windermere's Fan.* London: Penguin, 1940.

\_\_\_\_\_. *Lady Windermere's Fan.* In *Complete Works of Oscar Wilde.* London: Collins, 1966. 385-430.\*

\_\_\_\_\_. *Lady Windermere's Fan.* In Wilde, *Plays: Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband, The Importance of Being Earnest, Salomé.* (Penguin Plays). Harmondsworth: Penguin, 1954. Rpt. 1955. 1957. 1958. 1960. 1962. 1963. 1964. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974 (2). 1975. 1976. 1977. 1978.\* 1983. 7-72.\*

\_\_\_\_\_. *Lady Windermere's Fan.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 327-70.\*

\_\_\_\_\_. *Lady Windermere's Fan.* In Wilde, *Plays, Prose Writings and Poems* 269-320.\*

\_\_\_\_\_. *Lady Windermere's Fan.* In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 377-402.\*

\_\_\_\_\_. *El abanico de Lady Windermere.* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 581-633.\* Rpt. Santillana-Aguilar, 2003. 2.155-208.\*

\_\_\_\_\_. "Fantoches y actores: Carta abierta." *Daily Telegraph* 20 Feb. 1892. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1120-22.\* Rpt. Santillana-Aguilar, 2003. 2.444-46.\*

\_\_\_\_\_. "Fantoches y actores." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 280-83.\*

\_\_\_\_\_. "Explicación a propósito de *El abanico de Lady Windermere.* Al director de la *Saint James Gazette."* (27 Feb. 1892). In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1151-52.\* Rpt. Santillana-Aguilar, 2003. 2.467-68.\*

\_\_\_\_\_. *Salomé.* English production censored 1892.

\_\_\_\_\_. *Salomé.* French version published 1893. (Produced in Paris, Théâtre de L'Œuvre, 11 Feb. 1896).

\_\_\_\_\_. *Salomé.* Trans. Lord Alfred Douglas; illust. Aubrey Beardsley. 1894.

\_\_\_\_\_. *Salomé.* In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. *Salomé.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 537-60.\*

\_\_\_\_\_. *Salomé.* In *The Portable Oscar Wilde.* Ed. Richard Aldington. New York: Viking, 1946.

\_\_\_\_\_. *Salomé, A Woman of No Importance* and *An Ideal Husband.* Harmondsworth: Penguin, 1948.

\_\_\_\_\_. *Salomé.* In Wilde, *Plays: Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband, The Importance of Being Earnest, Salomé.* (Penguin Plays). Harmondsworth: Penguin, 1954. Rpt. 1955. 1957. 1958. 1960. 1962. 1963. 1964. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974 (2). 1975. 1976. 1977. 1978.\* 1983. 315-348.\*

\_\_\_\_\_. Salomé: A Tragedy in One Act. In The Portable Oscar Wilde. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 392-429.\*

\_\_\_\_\_. *Salomé.* In *Complete Works of Oscar Wilde.* London: Collins, 1966. 552-75.\*

\_\_\_\_\_. *Salomé.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 535-66.\*

\_\_\_\_\_. *Salomé.* In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 403-24.\*

\_\_\_\_\_. *Salomé.* (GF 649). Paris: Garnier-Flammarion.

\_\_\_\_\_. *Salomé.* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 749-74.\* Rpt.. Santillana-Aguilar, 2003. 1.511-37.\*

\_\_\_\_\_. *Salomé.* Trans. Terenci Moix.

\_\_\_\_\_. "Con referencia a *Salomé.* Al director del *Times."* (2 March 1893). In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1152.\* Rpt. Santillana-Aguilar, 2003. 2.468-69.\*

\_\_\_\_\_. "The House of Judgment." Poem in prose. *The Spirit Lamp* (Feb. 1893).

\_\_\_\_\_. *A Woman of No Importance.* Drama. Produced 1893. Pub. 1894.

\_\_\_\_\_. *A Woman of No Importance.* In Wilde, *Plays.* Boston: Luce, 1905. Vol 1.

\_\_\_\_\_. *A Woman of No Importance.* In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. *A Woman of No Importance.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 416-66.\*

\_\_\_\_\_. *A Woman of No Importance.* In Wilde, *Salomé, A Woman of No Importance* and *An Ideal Husband.* Harmondsworth: Penguin, 1948.

\_\_\_\_\_. *A Woman of No Importance.* In Wilde, *Plays: Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband, The Importance of Being Earnest, Salomé.* (Penguin Plays). Harmondsworth: Penguin, 1954. Rpt. 1955. 1957. 1958. 1960. 1962. 1963. 1964. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974 (2). 1975. 1976. 1977. 1978.\* 1983. 73-146.\*

\_\_\_\_\_. *A Woman of No Importance.* In *Complete Works of Oscar Wilde.* London: Collins, 1966. 431-81.\*

\_\_\_\_\_. *A Woman of No Importance.* In *Two Society Comedies (An Ideal Husband, A Woman of No Importance).* Ed. R. Jackson and Ian Small. 1983.

\_\_\_\_\_. *A Woman of No Importance.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 371-419.\*

\_\_\_\_\_. *A Woman of No Importance.* In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 424-54.\*

\_\_\_\_\_. *Une femme sans importance.*

\_\_\_\_\_. "Una mujer sin importancia." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 435-95.\* Rpt. Santillana-Aguilar, 2003. 2.5-67.\*

\_\_\_\_\_. "The Disciple." Poem in prose. *The Spirit Lamp* (June 1893).

\_\_\_\_\_. "The Disciple." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 844-45.\*

\_\_\_\_\_. "The Disciple." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 864.\*

\_\_\_\_\_. "The Disciple." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 249.\*

\_\_\_\_\_. "El discípulo." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 868.\* Rpt.. Santillana-Aguilar, 2003. 1.552.\*

\_\_\_\_\_. "El club de los Trece." Letter. *Times* 15 Jan. 1894. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1125.\* Rpt. Santillana-Aguilar, 2003. 2.449.\*

\_\_\_\_\_. "El club de los Trece." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 290.\*

\_\_\_\_\_. *The Sphinx.* Poem. 1894.

\_\_\_\_\_. *The Sphinx.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 812-21.\*

\_\_\_\_\_. *The Sphinx.* In *Complete Works of Oscar Wilde.* London: Collins, 1966. 833-41.\*

\_\_\_\_\_. *The Sphinx.* In Wilde, *Plays, Prose Writings and Poems.* 397-404.\*

\_\_\_\_\_. From "The Sphinx." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 226-27.\*

\_\_\_\_\_. "The Sphinx." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 826-39.\*

\_\_\_\_\_. "The Sphinx." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 301-4.\* (To Marcel Schwob).

\_\_\_\_\_. "The Sphinx." In *Poems.net.au*

 <http://www.poems.net.au/the-sphinx-by-oscar-wilde/2/>

 2010

\_\_\_\_\_. *The Sphinx.* Poem. Online at *The Victorian Web.\**

 <http://www.victorianweb.org/authors/wilde/sphinx.html>

 2017

\_\_\_\_\_. *La esfinge.* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 881-86.\* Rpt.. Santillana-Aguilar, 2003. 1.565-70.\*

\_\_\_\_\_. "Poems in Prose." *Fortnightly Review* (July 1894). ("The Artist"; "The Doer of Good"; "The Disciple"; "The Master"; "The House of Judgment"; "The Teacher of Wisdom").

\_\_\_\_\_. *Poems in Prose.* 1894. In Wilde, *The Complete Works.* London: CWR Publishing, 2006.\*

\_\_\_\_\_. "The Artist." Poem in prose. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 843.\*

\_\_\_\_\_. "The Artist." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 863.\*

\_\_\_\_\_. "The Artist." In Wilde, *Plays, Prose Writings and Poems.* 404.

\_\_\_\_\_. "The Artist." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 249.\*

\_\_\_\_\_. "El artista." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 867.\* Rpt.. Santillana-Aguilar, 2003. 1.551.\*

\_\_\_\_\_. "The Doer of Good." Poem in prose. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 843-44.\*

\_\_\_\_\_. "The Doer of Good." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 863-64.\*

\_\_\_\_\_. "The Doer of Good." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 249.\*

\_\_\_\_\_. "El hacedor de bien." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 867-68.\* Rpt.. Santillana-Aguilar, 2003. 1.551-52.\*

\_\_\_\_\_. "The Master." Poem in prose. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 845.\*

\_\_\_\_\_. "The Master." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 865.\*

\_\_\_\_\_. "The Master." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 250.\*

\_\_\_\_\_. "El maestro." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 868-69.\* Rpt.. Santillana-Aguilar, 2003. 1.552-53.\*

\_\_\_\_\_. "The House of Judgment." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 845-46.\*

\_\_\_\_\_. "The House of Judgment." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 865-66.\*

\_\_\_\_\_. "The House of Judgment." In Wilde, *Plays, Prose Writings and Poems.* 405-6.\*

\_\_\_\_\_. "The House of Judgment." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 250.\*

\_\_\_\_\_. "La casa del juicio." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 869-70.\* Rpt.. Santillana-Aguilar, 2003. 1.553-54.\*

\_\_\_\_\_. "The Teacher of Wisdom." Poem in prose. In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 847-50.\*

\_\_\_\_\_. "The Teacher of Wisdom." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 867-70.\*

\_\_\_\_\_. "The Teacher of Wisdom." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 251-52.\*

\_\_\_\_\_. "El maestro de sabiduría." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 870-72.\* Rpt.. Santillana-Aguilar, 2003. 1.554-57.\*

\_\_\_\_\_. "Phrases and Philosophies for the Use of the Young." *Chameleon* 1.1 (Dec. 1894): 1-3.

\_\_\_\_\_. "Phrases and Philosophies for the Use of the Young." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 1113-1114.\*

\_\_\_\_\_. "Phrases and Philosophies for the Use of the Young." In *The Portable Oscar Wilde.* Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 739-41.\*

\_\_\_\_\_."Phrases and Philosophies for the Use of the Young." In Wilde, *The Artist as Critic* 433-34.

\_\_\_\_\_. "Phrases and Philosophies for the Use of the Young." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 1205-6.\*

\_\_\_\_\_. "Phrases and Philosophies for the Use of the Young." In Wilde, *Works* (Golden Heritage). 1113-15.

\_\_\_\_\_. "Frases y filosofías para uso de la juventud." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1134-35.\*

\_\_\_\_\_. "A Few Maxims for the Instruction of the Over-Educated." *Saturday Review.*

\_\_\_\_\_. "A Few Maxims for the Instruction of the Over-Educated." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 1203-4.\*

\_\_\_\_\_. *An Ideal Husband.* Drama. Produced Theatre Royal, Haymarket, 3 Jan. 1895. Pub. 1899. (Political corruption, blackmail and social face).

\_\_\_\_\_. *An Ideal Husband.* In Wilde, *Works.*London: Methuen, 1908.

\_\_\_\_\_. *An Ideal Husband.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 467-536.\*

\_\_\_\_\_. *An Ideal Husband.* In Wilde, *Salomé, A Woman of No Importance* and *An Ideal Husband.* Harmondsworth: Penguin, 1948.

\_\_\_\_\_. *An Ideal Husband.* In Wilde, *Plays: Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband, The Importance of Being Earnest, Salomé.* (Penguin Plays). Harmondsworth: Penguin, 1954. Rpt. 1955. 1957. 1958. 1960. 1962. 1963. 1964. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974 (2). 1975. 1976. 1977. 1978.\* 1983.

\_\_\_\_\_. *An Ideal Husband.* In *Complete Works of Oscar Wilde.* London: Collins, 1966. 482-551.\*

\_\_\_\_\_. *An Ideal Husband.* In *Two Society Comedies (An Ideal Husband, A Woman of No Importance).* Ed. R. Jackson and Ian Small. 1983.

\_\_\_\_\_. *An Ideal Husband / Un marido ideal.* Bilingual ed. Ed. and trans. Maite Lorés. Barcelona: Bosch, 1977.

\_\_\_\_\_. *An Ideal Husband.* In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 455-95.\*

\_\_\_\_\_. *An Ideal Husband.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 420-87.\*

\_\_\_\_\_. *Un marido ideal.* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 497-579.\* Rpt. Santillana-Aguilar, 2003. 2.69-153.\*

\_\_\_\_\_. *The Importance of Being Earnest.* Drama. Produced St. James's Theatre, 14 Feb. 1895. Pub. 1899.

\_\_\_\_\_. *The Importance of Being Earnest.* (3-act version). In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. *The Importance of Being Earnest.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 321-69.\*

\_\_\_\_\_. *The Importance of Being Earnest* and *Lady Windermere's Fan.* London: Penguin, 1940.

\_\_\_\_\_. *The Importance of Being Earnest.* (4-act version). London: Methuen, 1957.

\_\_\_\_\_. *The Importance of Being Earnest.* (4-act version). In *Complete Works of Oscar Wilde.* London: Collins, 1966. 321-84.\*

\_\_\_\_\_. *The Importance of Being Earnest.* In Wilde, *Plays: Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband, The Importance of Being Earnest, Salomé.* (Penguin Plays). Harmondsworth: Penguin, 1954. Rpt. 1955. 1957. 1958. 1960. 1962. 1963. 1964. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974 (2). 1975. 1976. 1977. 1978.\* 1983. 247-314.\*

\_\_\_\_\_. *The Importance of Being Earnest.* In Wilde, *Plays, Prose Writings and Poems* 321-76.\*

\_\_\_\_\_. *The Importance of Being Earnest.* Ed. R. Jackson. 1980.

\_\_\_\_\_. The Importance of Being Earnest. In The Portable Oscar Wilde. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 430-507.\*

\_\_\_\_\_. *The Importance of Being Earnest.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 488-34.\*

\_\_\_\_\_. *The Importance of Being Earnest.* In Wilde, *The Importance of Being Earnest and Other Plays.* Oxford: Oxford UP, 1995.\*

\_\_\_\_\_. *The Importance of Being Earnest and Other Plays.* Harmondsworth: Penguin.

\_\_\_\_\_. *The Importance of Being Earnest.* Dover Thrift Editions, 1990.

\_\_\_\_\_. *The Importance of Being Earnest.* In *The Importance of Being Earnest and Related Writings.* Ed. Joseph Bristow. New York: Routledge, 1992.

\_\_\_\_\_. *The Importance of Being Earnest.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1101-42.\*

\_\_\_\_\_. *The Importance of Being Earnest.* 1st performed 1895, printed 1899. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1761-1805.

\_\_\_\_\_. *The Importance of Being Earnest.* In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 496-525.\*

\_\_\_\_\_. *La importancia de llamarse Ernesto.* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 635-93.\* Rpt.. Santillana-Aguilar, 2003. 1.449-509.\*

\_\_\_\_\_. "The Case of Warder Martin: Some Cruelties of Prison Life." Letter to the Editor. *Daily Chronicle* 28 May 1897.\*

\_\_\_\_\_. "The Case of Warder Martin: Some Cruelties of Prison Life." In *Complete Works of Oscar Wilde.* London: Collins, 1966. 958-64.\*

\_\_\_\_\_. "The Case of Warder Martin: Some Cruelties of Prison Life." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 897-903.\*

\_\_\_\_\_. "El caso del vigilante Martin (Algunas crueldades de la vida en la cárcel." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1255-62.\* Rpt. Santillana-Aguilar, 2003. 2.577-84.\*

\_\_\_\_\_. (Ps. "C. 3. 3."). *The Ballad of Reading Gaol.* London: Leonard Smithers, 1898. (Several eds. that year; author's name from 7th printing, 1899).

\_\_\_\_\_. *The Ballad of Reading Gaol.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 822-839.\*

\_\_\_\_\_. *The Ballad of Reading Gaol.* In *Complete Works of Oscar Wilde.* London: Collins, 1966. 843-60.\*

\_\_\_\_\_. *The Ballad of Reading Gaol.* In Wilde, *Plays, Prose Writings and Poems* 377-94.\*

\_\_\_\_\_. "The Ballad of Reading Gaol." Poem. In *The Portable Oscar Wilde.* Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 667-89.\*

\_\_\_\_\_. "The Ballad of Reading Gaol." In *The Portrait of Mr W. H.* (Penguin 60s Classics). Harmondsworth: Penguin, 1995.

\_\_\_\_\_. "The Ballad of Reading Gaol." In *The Portable Oscar Wilde.* Ed. Richard Aldington and Stanley Weintraub. Rev. ed. Harmondsworth: Penguin, 1981.

\_\_\_\_\_. "The Ballad of Reading Gaol." In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 229-52.\*

\_\_\_\_\_. "The Ballad of Reading Gaol." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 840-55.\*

\_\_\_\_\_. "Ballad of Reading Gaol." *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems/45495/the-ballad-of-reading-gaol>

 2020

\_\_\_\_\_. "The Ballad of Reading Gaol." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 305-312.\*

\_\_\_\_\_. "La Ballade de la geôle de Reading."

\_\_\_\_\_. "La Ballata del carcere di Reading." In *De Profundis. La Ballata del carcere di Reading. Lettere dalla prigione.* Milano: Edizioni Giovanni Bolla, 1948.

\_\_\_\_\_. *Balada de la cárcel de Reading.* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 857-66.\* Rpt.. Santillana-Aguilar, 2003. 1.541-50.\*

\_\_\_\_\_. "Four letters from Reading Prison." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 889-96.\*

\_\_\_\_\_. "Prison Reform." Letter to the Editor. *Daily Chronicle* 24 March 1898.

\_\_\_\_\_. "Prison Reform." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 904-8.\*

\_\_\_\_\_. "Prison Reform."In *Complete Works of Oscar Wilde.* London: Collins, 1966. 965-69.\*

\_\_\_\_\_. "La reforma de las cárceles." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1263-67.\* Rpt. Santillana-Aguilar, 2003. 2.585-89.\*

\_\_\_\_\_. "La piel de naranja." Story. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 417-22.\* Rpt. Madrid: Santillana-Aguilar, 2003. 1.431-36.\*

\_\_\_\_\_. "Old Bishop." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 423-27.\* Rpt.. Santillana-Aguilar, 2003. 1.437-41.\*

\_\_\_\_\_. "Ego te absolvo." Story. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 429-31. Rpt. Santillana-Aguilar, 2003. 1.443-45.\*

\_\_\_\_\_. "Impresiones de Yanquilandia." Essay. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1086-94.\* Rpt. Santillana-Aguilar, 2003. 2.408-16.\*

\_\_\_\_\_. "Impresiones de Yanquilandia." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 219-32.\*

\_\_\_\_\_. "El envío." Essay. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1094-1100.\* Rpt. Santillana-Aguilar, 2003. 2.417-24.\*

\_\_\_\_\_. "El envío." In *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986. 233-44.\*

\_\_\_\_\_. "El cardenal de Aviñón." Fragmentary play. In Wilde, *Obras completas.* Ed. and. trans. Julio Gómez de la Serna. Santillana-Aguilar, 2003. 2.339-41.\*

\_\_\_\_\_. "To L. L. " In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 799-801.\*

\_\_\_\_\_. "To L. L. " In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 803-4.\*

\_\_\_\_\_. "To L. L. " In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 292-93.\*

\_\_\_\_\_. "Désespoir." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 801.\*

\_\_\_\_\_. "Désespoir." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 817-18.\*

\_\_\_\_\_. "Désespoir." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 297.\*

\_\_\_\_\_. "Pan: double villanelle." In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 802-3.\*

\_\_\_\_\_. "Pan: Double Villanelle." In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde*. London: Chancellor Press, 1986. 805-6.\*

\_\_\_\_\_. "Pan: Double Villanelle." In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 293.\*

\_\_\_\_\_. ? "Una reunión en París." In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1269-86.\* Rpt. Santillana-Aguilar, 2003. 2.591-609.\*

\_\_\_\_\_. *Resurgam: Unpublished Letters by Oscar Wilde.* Ed. Clement Shorter. Privately printed, 1917.

\_\_\_\_\_. *After Reading.* Letters from Wilde to Robert Ross. 1921.

\_\_\_\_\_. *After Berneval.* Letters from Wilde to Robert Ross. 1922.

\_\_\_\_\_. *Oscar Wilde as a Letter-writer.* Ed. B. Lintot. (Littell's Living Age, 320). 1924.

\_\_\_\_\_. *Letters to the Sphinx.* (Ada Leverson); with reminiscences of the author by Ada Leverson. 1930.

\_\_\_\_\_. *Sixteen Letters from Oscar Wilde to William Rothenstein.* Ed. John Rothenstein. 1930.

\_\_\_\_\_. Letters in Ada Leverson, *Letters to the Sphinx from Oscar Wilde, with Reminiscences of the Author.* 1930.

\_\_\_\_\_. *Sixteen Letters from Oscar Wilde to William Rothenstein.* Ed. John Rothenstein. 1930.

\_\_\_\_\_. *The Letters of Oscar Wilde.* Ed. Rupert Hart-Davis. London: Rupert Hart-Davis, 1962.

\_\_\_\_\_. *Selected Letters of Oscar Wilde.* Ed. Rupert Hart-Davis. 1979.

\_\_\_\_\_. "Letters from Oscar Wilde." In *The Portable Oscar Wilde.* Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 703-32.\*

\_\_\_\_\_. *More Letters of Oscar Wilde.* Ed. Rupert Hart-Davis. New York: Vanguard Press; London: John Murray, 1985.

\_\_\_\_\_. *Cartas.* Madrid: Siruela, 1992. (Select. of *Letters* and *More Letters).*

\_\_\_\_\_. *Correspondencia.* Ed. Rupert Hart-Davis. Trans. María Luisa Balseiro. Madrid: Siruela.

**1900s / posthumous**

Wilde, Oscar. *A Florentine Tragedy.* Unfinished drama. In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. *A Florentine Tragedy.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 674-85.\*

\_\_\_\_\_. *A Florentine Tragedy.* In *Complete Works of Oscar Wilde.* London: Collins, 1966. 689-700.\*

\_\_\_\_\_. *A Florentine Tragedy (A Fragment).* In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 526-31.\*

\_\_\_\_\_. *A Florentine Tragedy.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 674-86.\*

\_\_\_\_\_. *Una tragedia florentina.* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 775-89.\* Rpt. Santillana-Aguilar, 2003. 2.265-80.\*

\_\_\_\_\_. *La Sainte Courtisane: or The Woman Covered with Jewels.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 686-90.\*

\_\_\_\_\_. *La Sainte Courtisane.* Drama (fragment). In *Complete Works of Oscar Wilde.* London: Collins, 1966. 701-6.\*

\_\_\_\_\_. *La Sainte Courtisane.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 687-92.\*

\_\_\_\_\_. *La Sainte Courtisane.* In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 532-34.\*

\_\_\_\_\_. *La santa cortesana.* In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 849-54.\* Rpt. Santillana-Aguilar, 2004. 341-47.\*

\_\_\_\_\_. *Epistola: In carcere et vinculis / De Profundis.* Memoir/letter to Lord Alfred Douglas. Written 1896. Partial ed. as *De Profundis*, 1905.

\_\_\_\_\_. *De Profundis.* Incomplete, with additional matter. In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. *De Profundis.* In *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. 1957. 853-88.\*

\_\_\_\_\_. *De Profundis.* Ed. Vyvyian Holland.London: Methuen, 1949.

\_\_\_\_\_. *De Profundis.* Rev. ed. London: Rupert Hart-Davis, 1962.

\_\_\_\_\_. *De Profundis.* In *Complete Works of Oscar Wilde.* London: Collins, 1966. 873-957.\*

\_\_\_\_\_. De Profundis. In The Portable Oscar Wilde. Ed. Richard Aldington and Stanley Weintraub. Harmondsworth: Penguin, 1981. 508-658.\*

\_\_\_\_\_. *De Profundis.* In *De Profundis and Other Writings.* Harmondsworth: Penguin, 1987.\*

\_\_\_\_\_. *De Profundis.* In *The Works of Oscar Wilde.* (Golden Heritage series). 853-89.

\_\_\_\_\_. *De Profundis [Epistola: in carcere et vinculis].* In Wilde, *De Profundis and Other Writings.* Harmondsworth: Penguin, 1986. 89-211.\*

\_\_\_\_\_. From *De Profundis.* 1897, pub. 1962. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1805-8.\*

\_\_\_\_\_. *De Profundis.*  1905. In Wilde, *The Complete Works.* London: CWR Publishing, 2006. 534-76.\*

\_\_\_\_\_. *De Profundis.* Italian trans. In *De Profundis. La Ballata del carcere di Reading. Lettere dalla prigione.* Milano: Edizioni Giovanni Bolla, 1948.

\_\_\_\_\_. "La tragedia de mi vida." Trans. of *Epistola: In carcere et vinculis.* In Wilde, *Obras escogidas* vol. 7. (Biblioteca Nueva).

\_\_\_\_\_. *De Profundis. Epistola in carcere et vinculis.* Introd. Julio Gómez de la Serna. In Wilde, *Obras Completas.* Ed. and trans. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 1155-1254.\*

\_\_\_\_\_. *Epistola in carcere et vinculis.* New introd. Julio Gómez de la Serna, 1949. In Wilde, *Obras completas.* Rpt. Santillana-Aguilar, 2003. 2.474-575.\* (Only 2nd half titled *De profundis* here).

**Collected works**

\_\_\_\_\_. *Works*. London: Methuen, 1908. (Previously unpublished: *A Florentine Tragedy, La Sainte Couritsane,* 4 letters to Robert Ross from Reading Prison, *The Rise of Historical Criticism* [complete version] and "To L. L." [poem]; Uncollected: Reviews, Miscellanies). 2nd ed. 1909 (Includes "Pan" and "Désespoir).

\_\_\_\_\_. *Poems.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 693-855.\*

*\_\_\_\_\_. Poems.* In Wilde, *Plays, Prose Writings and Poems.* Introd. Isobel Murray. London: Dent; Rutland (VT): Tuttle, 1990. 1991.

\_\_\_\_\_. *Plays, Prose Writings, and Poems.* Ed. Hesketh Pearson. (Everyman's Library, 858). London: Dent; New York: Dutton, 1930.

*\_\_\_\_\_. Plays, Prose Writings and Poems.* Introd. Isobel Murray. London: Dent; Rutland (VT): Tuttle, 1990. 1991.

\_\_\_\_\_. *Plays, Prose Writings and Poems.* Rev. ed. Introd. Isobel Murray. David Campbell Publishers, 1975.

\_\_\_\_\_. *Plays, Prose Writings and Poems.* Introd. Isobel Murray. London: Dent; Rutland (VT): Tuttle, 1990. 1991.\*

\_\_\_\_\_. *Plays.* Boston: Luce, 1905.

\_\_\_\_\_. *Plays: Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband, The Importance of Being Earnest, Salomé.* (Penguin Plays). Harmondsworth: Penguin, 1954. Rpt. 1955. 1957. 1958. 1960. 1962. 1963. 1964. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974 (2). 1975. 1976. 1977. 1978.\* 1983.

\_\_\_\_\_. *Plays.* In *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986. 325-692.\*

\_\_\_\_\_. *The Plays of Oscar Wilde.* New York: Random House, 1988.

\_\_\_\_\_. *Plays.* In Wilde, *The Complete Works.* London: CWR Publishing, 2006.\*

\_\_\_\_\_. *The Works of Oscar Wilde.* Ed. Robert Ross. 14 vols. London: Methuen,1908.

\_\_\_\_\_. *The Works of Oscar Wilde.* Ed. G. F. Maine. London and Glasgow: Collins, 1938. Rpt. 1949. 1952. 1953. 1954. 1957.\*

\_\_\_\_\_. *Obras de Oscar Wilde.* Ed. and trans. Ricardo Baeza, F. Calleja, et al. Madrid: Atenea S. E. Rpt. Madrid: La Nave.

\_\_\_\_\_. *Obras escogidas de Oscar Wilde.* Trans. Julio Gómez de la Serna, P. Garduño, Cristóbal de Castro, Ricardo Baeza, Carmen G. de Mesa et al. With a contribution ("Exhumación") by Ramón Gómez de la Serna. 12 vols. Madrid: Biblioteca Nueva. Rpt. in 2 vols. Madrid: Biblioteca Nueva.

\_\_\_\_\_. *Obras completas.* Ed. and trans. Julio Gómez de la Serna. (Obras Eternas). Madrid: Aguilar, 1943. 1967. 12th ed. 6th rpt. 1986.

\_\_\_\_\_. *Obras completas.* Ed. and trans. Julio Gómez de la Serna. 2 vols. Madrid: Santillana-Aguilar, 2003.\*

\_\_\_\_\_. *El crítico como artista: Ensayos.* (Colección Austral). Madrid: Espasa-Calpe, 1946. 2nd ed. 1947. 3rd ed. 1968.\*

\_\_\_\_\_. *The Portable Oscar Wilde.* Ed. Richard Aldington. New York: Viking, 1946.

\_\_\_\_\_. *Complete Works of Oscar Wilde.* Ed. J. B. Foreman. Introd. Vyvyan Holland. London: Collins, 1948. New ed. 1966. 1971.\*

\_\_\_\_\_. *De Profundis. La Ballata del carcere di Reading. Lettere dalla prigione.* Milano: Edizioni Giovanni Bolla, 1948.

\_\_\_\_\_. *The Artist as Critic: Critical Writings of Oscar Wilde.* Ed. Richard Ellmann. New York: Random House, 1968.

\_\_\_\_\_. *Literary Criticism of Oscar Wilde.* Ed. Stanley Weintraub. Lincoln: U of Nebraska P, 1969.

\_\_\_\_\_. *The Artist as Critic: Critical Writings of Oscar Wilde.* Ed. Richard Ellmann. Chicago: U of Chicago P, 1969.

\_\_\_\_\_. *Complete Shorter Fiction.* Ed. Isobel Murray. Oxford: Oxford UP, 1979.

\_\_\_\_\_. The Portable Oscar Wilde. Rev. ed. Ed. Richard Aldington and Stanley Weintraub. (The Viking Portable Library). Harmondsworth: Penguin, 1981.\*

\_\_\_\_\_. *Comedies.* Houndmills: Macmillan, 1982.

\_\_\_\_\_. *Ensayos. Artículos.* Trans. Julio Gómez de la Serna. Foreword by José Luis Borges. (Jorge Luis Borges: Biblioteca Personal, 3). Barcelona: Orbis, 1986.\*

\_\_\_\_\_. *The Soul of Man and Prison Writings.* Ed. Isobel Murray. Oxford: Oxford UP, 1990.

\_\_\_\_\_. *The Complete Illustrated Stories, Plays & Poems of Oscar Wilde.* London: Chancellor Press, 1986.\*

\_\_\_\_\_. *The Complete Works of Oscar Wilde.* London: Book Club Associates, 1987.

\_\_\_\_\_. *De Profundis and Other Writings.* Introd. Hesketh Pearson. Harmondsworth: Penguin, 1987.\*

\_\_\_\_\_. *The Works of Oscar Wilde.* (Golden Heritage series). London: Galley Press, 1987.

\_\_\_\_\_. *Monologues from Oscar Wilde.* Ed. Ian Michels. USA: Dramaline Publications, 1989.

\_\_\_\_\_. *Oscar Wilde's Oxford Notebooks: A Portrait of Mind in the Making.* Ed. Philip E. Smith and Michael S. Helfand. New York: Oxford UP, 1989.\*

\_\_\_\_\_. *Oscar Wilde.* Ed. Isobel Murray. (Oxford Authors). Oxford: Oxford UP, 1989.

*\_\_\_\_\_. Plays, Prose Writings and Poems.* Introd. Isobel Murray. London: Dent; Rutland (VT): Tuttle, 1990. 1991.\*

\_\_\_\_\_. *The Importance of Being Earnest and Related Writings.* London: Routledge, 1992.

\_\_\_\_\_. *Collected Works of Oscar Wilde.* 15 vols. Introds. Joseph Bristow. London: Routledge, 1993.

\_\_\_\_\_. *Fairy Tales of Oscar Wilde.* Illust. by Michael Hague. M. O'Hara books, 1993.

\_\_\_\_\_. *The Complete Short Fiction of Oscar Wilde.* Ed. Ian Small. Harmondsworth: Penguin, 1994.\*

\_\_\_\_\_. *The Works of Oscar Wilde.* Ed. Owen Dudley Edwards. London: Collins, 1994.

\_\_\_\_\_. *Complete Stories, Plays and Poems of Oscar Wilde.* Tiger Books, 1994.

\_\_\_\_\_. *Oscar Wilde: An Illustrated Anthology.* (Great Writers). Aurum P, 1994.

\_\_\_\_\_. *The Importance of Being Earnest and Other Plays.* Oxford: Oxford UP, 1995.\*

\_\_\_\_\_. *Three Plays.* London: Eyre Methuen.

\_\_\_\_\_. *Uncollected Oscar Wilde.* Ed. John Wyse Jackson. London: Fourth Estate, 1995.

\_\_\_\_\_. *Epigrams of Oscar Wilde.* Senate, 1996.

\_\_\_\_\_. *El príncipe feliz y otros cuentos.* Select. Martín Moreno, trans. David Chericián. Illust. Cristina López. (Cajón de cuentos). Santafé de Bogotá: Panamericana 1996.

\_\_\_\_\_. *Oscar Wilde's Guide to Modern Living.* Ed. John Calvin Batchelor. New York: Simon and Schuster, 1996.

\_\_\_\_\_. *Oscar Wilde: A Life in Letters, Writing and Wit.* Ed. Juliet Gardiner. (Illustrated Letters). Collins and Brown, 1997. (New ed. of *Oscar Wilde*).

\_\_\_\_\_. *Complete Poetry.* Ed. Isobel Murray. (World's Classics). Oxford: Oxford UP, 1997.

\_\_\_\_\_. *Works of Oscar Wilde.* (Wordsworth Royal Classics). Ware: Wordsworth, 1997.

\_\_\_\_\_. *Nothing. . . Except My Genius.* Harmondsworth: Penguin, 1997.

\_\_\_\_\_. *Œuvres.* La Pochotèque, 2003.

\_\_\_\_\_. *Selected Journalism.* Ed. Anya Clayworth. Oxford: Oxford UP, 2004.\*

\_\_\_\_\_. *Cuentos completos*. Ed. and trans. Delia Pasini. Buenos Aires: Losada, 2005.

\_\_\_\_\_. *The Complete Works.* Illust. Aubrey Beardsley, Walter Crane, Jacomb Hood, Henry Keen and Charles Robinson. Foreword by David Stuart Davies. (Collector's Library Editions). London: CWR Publishing, 2006.\*

\_\_\_\_\_. *The Complete Works of Oscar Wilde. Vol. 1: Poems and Poems in Prose.* Ed. Karl Beckson. Introd. Ian Small and Bobby Fong.

**On Oscar Wilde**

**Biographies**

Brason, Boris. *Oscar Wilde: The Man, the Artist.* London: Williams and Norgate, 1938.

Calloway, Stephen. *Oscar Wilde: An Exquisite Life.* Orion, 1997.

Choisy, L. F. *Oscar Wilde.* 1927.

Croft-Cooke, Rupert. *Feasting with Panthers.* New York: Holt, 1967.

\_\_\_\_\_. *Unrecorded Life of Oscar Wilde.* 1972.

Delmar, Alberto N. *Vida de Oscar Wilde, el famoso desconocido.* Madrid, 1993.

Ellmann, Richard. *Oscar Wilde.* London: Hamish Hamilton, 1987.

\_\_\_\_\_. *Oscar Wilde.* London: Penguin, 1988.\*

\_\_\_\_\_. *Oscar Wilde.* Trans. Marie Tadié and Philippe Delamare. Paris: Gallimard, 1994.

Funke, Peter. *Oscar Wilde.* Trans. Federico Latorre. Madrid, 1972.

Harris, Frank. *The Life and Confessions of Oscar Wilde.* 1918.

\_\_\_\_\_. *Oscar Wilde: His Life and Confessions.* New York, 1930.

\_\_\_\_\_. *Oscar Wilde: His Life and Confessions.* (Panther Books).London: Constable, 1965.

\_\_\_\_\_. *Vida y confesiones de Oscar Wilde.* Afterword by G. Bernard Shaw. Ed. and trans. Ricardo Baeza. 2 vols. Madrid: Biblioteca Nueva.

\_\_\_\_\_. *Oscar Wilde.* Michigan State UP, 1959.\*

\_\_\_\_\_. *Oscar Wilde.* London: Robinson, 1997.

Holland, Merlin. *Irish Peacock & Scarlett Marquess: The Real Trial of Oscar Wilde.* 2003.

\_\_\_\_\_. *El marqués y el sodomita: Oscar Wilde ante la justicia.* Trans. Damià Alou. Barcelona: Papel de liar, 2008.\*

Hopkins, R. T. *Oscar Wilde: A Study of the Man and the Work.* 1913.

Hyde, H. Montgomery. *Oscar Wilde: A Biography.* London: Eyre Methuen, 1976.\*

Lemonnier, Léon. *La Vie d'Oscar Wilde.* 1931.

Nunokawa, Jeff. *Oscar Wilde.* (Lives of Notable Gay Men and Lesbians). New York: Chelsea House, 1994.

"Oscar Wilde." In *Wikipedia: The Free Encyclopedia.*

 <http://en.wikipedia.org/wiki/Oscar_Wilde>

 2008-01-16

Pearson, Hesketh. *The Life of Oscar Wilde.* London: Methuen, 1946.\*

\_\_\_\_\_. *The Life of Oscar Wilde.* London: Greenwood Press, 1978.

\_\_\_\_\_. *Vida de Oscar Wilde.* Trans. Julio Gómez de la Serna. Madrid: Biblioteca Nueva, 1948.\*

Ransome, Arthur. *Oscar Wilde.* London: Methuen, 1913.

Renier, G. J. *Oscar Wilde.* 1933.

Sherard, Robert Harborough. *The Life of Oscar Wilde.* 1906.

**Biographical miscellanea**

Atherton, Gertrude. *Adventures of a Novelist.* 1932. (Wilde).

Auden, W. H. "An Improbable Life." (Wilde). *New Yorker* 39 (9 March 1963): 3.

Baeza, Ricardo. "La historia del 'De Profundis'."*El Sol* 3 Sept. 1925.

Bain, J. S. *A Bookseller Looks Back.* 1940. (Wilde).

Bancroft, Squire. *Empty Chairs.* 1925. (Wilde).

Beardsley, A. *Letters from Aubrey Beardsley to Leonard Smithers.* 1937. (Wilde).

Beddington, Mrs. Claude. *All That I Have Met.* 1929. (Wilde).

Benson, Constance. *Mainly Players.* 1926. (Wilde).

Benson, E. F. *As We Were.* Autobiography. 1930. (Wilde, etc.)

Benson, Frank (Sir). *My Memoirs.* 1930. (Wilde).

Birnbaum, Martin. *Oscar Wilde: Fragments and Memories.* 1920.

Biron, Charles (Sir). *Without Prejudice.* 1936. (Wilde).

Blair, David Hunter (Rvd., Sir). *In Victorian Days and Other Papers.* 1939. (Wilde).

Blanche, Jacques-Emile. *Portraits of a Lifetime.* 1937. (Wilde, etc.).

Blunt, Wilfred Scawen. *My Diaries.* 1932. (Wilde, etc.).

Boardman, Horace Wyndham. *Speranza: A Biography of Lady Wilde.* 1952.

Borges, Jorge Luis. "Una biografía de Oscar Wilde." *El Hogar* 18 Nov. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1016-17.\* (Boris Brason)

\_\_\_\_\_. "Una biografía de Oscar Wilde." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en El Hogar*. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "Oscar Wilde: *Ensayos y diálogos*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 300.\*

Braybrooke, P. *Oscar Wilde: A Study.* 1930.

Brémont (Anna, Comtesse de). *Oscar Wilde and His Mother.* 1911.

Bristow, Joseph. *Effeminate England: Homoerotic Writing after 1885.* Milton Keynes: Open UP, 1995.

Broad, Lewis. *The Friendships and Follies of Oscar Wilde.* New York: Thomas Cromwell, 1954.

Buckler, William E. "Oscar Wilde's Aesthetic of the Self: Art as Imaginative Self-Realization in *De Profundis." Biography: An Interdisciplinary Quarterly* 12.2 (1989): 95-115.

Butwin, Joseph. "The Martyr Clown: Oscar Wilde in *De Profundis." Victorian Newsletter* 42 (Fall 1972): 1-6.

Carrington, Charles. *The Trials of Oscar Wilde—From the Shorthand Reports.* London: privately printed, 1906.

Charteris, Evan (Hon.). *The Life and Letters of Sir Edmund Gosse.* 1931. (Wilde, etc.).

Constán Valverde, Sergio. *Wilde en España: La presencia de Oscar Wilde en la literatura española (1882-1936).* Foreword by Luis Antonio de Villena. León: Akrón, 2009.

Croft-Cooke, Rupert. *Bosie: The Story of Lord Alfred Douglas.* 1963.

Crosland, Thomas W. H. *The First Stone: On Reading the Unpublished Parts of Oscar Wilde's "De Profundis."* London: privately printed, 1912.

Davray, Henry-D. *Oscar Wilde: La Tragédie finale.* 1928.

Delmar, Alberto N. *Vida de Oscar Wilde: El famoso y el desconocido.* Madrid: Libertarias / Prodhufi, 1993.

Douglas, Alfred (Lord). "Une Introduction à mes poèmes, avec quelques considérations sur l'affaire Oscar Wilde." *Revue Blanche* (Paris, 1 June 1896): 484-90.

\_\_\_\_\_. *Oscar Wilde and Myself.* London: John Long, 1914.

\_\_\_\_\_. *The Autobiography of Lord Alfred Douglas.* 1929.

\_\_\_\_\_. *Without Apology.* 1938. (Wilde).

\_\_\_\_\_. *Oscar Wilde: A Summing-Up.* 1940. 1962.

\_\_\_\_\_. *Oscar Wilde: A Summing-Up.* London: Richards Press, 1950.

Doyle, Arthur Conan. *Memories and Adventures.* Autobiography. 1924, rev. 1930. Oxford: Oxford UP, 1989. (Wilde, etc.).

Elmer, Paul. *With the Wits.* Boston: Houghton Mifflin, 1919.

Field, Isobel. *This Life I've Loved.* 1937. (Wilde, etc.).

Foldy, Michael S. *Trials of Oscar Wilde: Deviance, Morality and Late-Victorian Society.* New Haven: Yale UP, 1997.

Fontana, Sebastián. "Oscar Wilde: Auge y caída de un mártir homosexual (primera parte)." *¡¡Ábrete, libro!!* (Jan. 2017).\*

 <http://revista.abretelibro.com/2017/01/oscar-wilde-auge-y-caida-de-un-martir_15.html>

 2016

Forbes-Robertson, Johnston (Sir). *A Player under Three Reigns.* Memoirs. 1925. (Wilde, etc.).

Furnell, J. *The Friendships and Follies of Oscar Wilde.* 1955.

\_\_\_\_\_. *The Stringed Lute: An Evocation in Dialogue of Oscar Wilde.* 1955.

Gide, André. *Oscar Wilde: In Memoriam – De profundis.*  Paris: Mercure de France,1951. 1989.

\_\_\_\_\_. "In Memoriam." In *Oscar Wilde: A Collection of Critical Essays.* Ed. Richard Ellman. Englewood Cliffs (NJ): Prentice, 1969. 25-34.

Gogarty, Oliver St. John. *As I Was going Down Sackville Street.* 1937. (Wilde, etc.).

Gómez de la Serna, Julio. "Gloria e infortunio de Oscar Wilde." Dialogue. Introduction to *Obras Completas.* By Oscar Wilde. Ed. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 9-68.\* 2003. (9-69.\*).

\_\_\_\_\_. "Wildeana: Resumen cronológico biobibliográfico." In *Obras Completas.* By Oscar Wilde. Ed. Julio Gómez de la Serna. Madrid: Aguilar, 1943. 1986. 69-85.\*

Gower, Ronald (Lord). *My Reminiscences.* 1884.(Wilde, etc.).

Halperin, David M. *One Hundred Years of Homosexuality: And Other Essays on Greek Love.* New York, 1990.

Hibbert, H. G. *A Playgoer's Memories.* 1920. (Wilde, etc.).

Hicks, Seymour. *Me and Missus.* 1939. (Wilde, etc.).

\_\_\_\_\_. *Not Guilty M'Lord.* 1939. (Wilde, etc.).

Hoare, Philip. *Oscar Wilde's Last Stand.*

Holland, Merlin. *The Wilde Album: Public and Private Images of Oscar.* London: Fourth Estate, 1997.

Holland, Vyvyan. *Son of Oscar Wilde.* 1954.

Holmes, C. J. *Self and Partners.* 1936. (Wilde, etc.).

Hopkins, R. Thurston. *Oscar Wilde: A Study of the Man and the Work.* 1913.

Housman, Lawrence. (Conversation [1899] between Oscar Wilde, Laurence Housman, Robert Ross, Henry Davray et al.). *Echo de Paris* . 1923.

Hutchinson, Horace G. *Portraits of the Eighties.* 1920. (Wilde, etc.).

Hyde, H. Montgomery.-, ed. *The Trials of Oscar Wilde.* 1950.

\_\_\_\_\_, ed. *The Three Trials of Oscar Wilde.* 1956.

\_\_\_\_\_, ed. *Trials of Oscar Wilde.* 1960.

\_\_\_\_\_, ed. *Famous Trials, vol. 7: Oscar Wilde.* Ed. H. Mongomery Hyde and James H. Hodge. Harmondsworth: Penguin, 1994.

Ingleby, L. Cresswell. *Oscar Wilde.* 1907.

\_\_\_\_\_. *Oscar Wilde: Some Reminiscences.* 1912.

Jackson, Holbrook. *The Eighteen Nineties.* London, 1913. 1927. (Wilde, etc.).

\_\_\_\_\_. "Oscar Wilde: The Last Phase." In *Oscar Wilde: The Critical Heritage.* Ed. K. Beckson. London: Routledge, 1970. 325-39.

Jerrold, Walter. *A Book of Famous Wits.* 1912. (Wilde, etc.).

Jones, Doris Arthur. *The Life and Letters of Henry Arthur Jones.* 1930. (Wilde, etc.).

Jopling, Louise. *Twenty Years of My Life.* 1925. (Wilde, etc.).

Kafalenos, E. "The Power of Double Coding to Represent New Forms of Representation: *The Truman Show, Dorian Gray,* 'Blow Up' and Whistler's *Caprice in Purple and Gold." Poetics Today* 24.1 (2003): 1-33.

Kernahan, Coulson. *In Good Company.* 1917. (Wilde, etc.).

Kingsmill, Hugh. *Frank Harris.* 1932. (Wilde, etc.).

Laroche, Rebecca. "The Sonnets on Trial: Reconsidering The Portrait of Mr. W. H." In Shakespeare's Sonnets: Critical Essays. Ed. James Schiffer. New York: Garland, 1999, pbk. Garland/Routledge 2000. 391-410.\*

Laver, James. *Whistler.* 1930. (Wilde, etc.).

Legg, Rodney. *Oscar: Oscar Wilde Trials of 1895.* Wincanton P, 1993.

Leslie, Shane, ed. *Sir Evelyn Ruggles-Brise.* 1938. (Wilde, etc.).

Leverson, Ada. *Letters to the Sphinx from Oscar Wilde, with Reminiscences of the Author.* 1930.

Lewis, Lloyd, and Henry Justin Smith. *Oscar Wilde Discovers America.* 1936.

Marjoribancks, Edward. *The Life of Lord Carson.* 1932. (Wilde, etc.).

Maxwell, W. B. *Time Gathered.* 1937. (Wilde, etc.).

May, J. Lewis. *John Lane and the '90s.* 1936. (Wilde, etc.).

McKenna, Neil. *The Secret Life of Oscar Wilde: An Intimate Biography.* 2005.

Melba, Nellie. *Melodies and Memories.* 1925. (Wilde, etc.).

Mercier, Vivian. *The Fate of Oscar Wilde.* 1955.

Merle, R. *Wilde.* 1948.

Mikhail, E. H., ed. *Oscar Wilde: Interviews and Recollections.* 2 vols. London: Macmillan, 1979.\*

Mitchell, Peter Chalmers (Sir). *My Fill of Days.* 1937. (Wilde, etc.).

Moore, T. Sturge, and D. C. Sturge Moore. *Works and Days from the Journal of Michael Field.* 1933. (Wilde, etc.).

Neilson, Julia. *This for Remembrance.* 1940. (Wilde, etc.).

Newbolt, Henry (Sir). *My World as in My Time.* 1932. (Wilde, etc.).

*Oscar Wilde: Trial and Punishment.* (Public Record Office Information Packs). PRO Publications, 1997.

Petit de Murat, Ulises. *Los procesos contra Oscar Wilde.* (El Club Diógenes). Madrid: Valdemar, 1996.

Queensberry (Marquess of), and Percy Colson. *Oscar Wilde and the Black Douglas.* 1950.

Rhys, Ernest. *Everyman Remembers.* Memoirs. 1931. (Wilde, etc.).

\_\_\_\_\_. *Wales England Wed.* 1940. (Wilde, etc.).

Richard, Grant. *Memories of a Misspent Youth.* 1932. (Wilde, etc.).

Ricketts, Charles. *Recollections of Oscar Wilde.* 1932.

\_\_\_\_\_. *Self-Portrait.* Ed. T. Sturge Moore and Cecil Lewis. 1939. (Wilde, etc.).

Robertson, W. Graham. *Time Was.* 1938. (Wilde, etc.).

Robins, Elisabeth. *Both Sides of the Curtain.*1940. (Wilde, etc.).

Rodd, James Rennell (Sir). *Social and Diplomatic Memories.* 1922. (Wilde, etc.).

Rothenstein, John. *The Life and Death of Conder.* 1938. (Wilde, etc.).

Rothenstein, William. *Men and Memories: Recollections of William Rothenstein, 1872-1900.* Vol. 1. 1931.

Salt, Henry S. *Seventy Years among Savages.* 1921. (Wilde, etc.).

Sherard, Robert Harborough. *Twenty-Five Years in Paris.* 1905. (Wilde, etc.).

\_\_\_\_\_. *Oscar Wilde: The Story of an Unhappy Friendship.* London, 1905. 1908.

\_\_\_\_\_. *The Real Oscar Wilde.* 1915.

\_\_\_\_\_. *Oscar Wilde Twice Defended.* 1934.

\_\_\_\_\_. *Bernard Shaw, Frank Harris and Oscar Wilde.* London: T. Werner Laurie, 1937.\*

Swanwick, H. M. *I Have Been Young.* 1935. (Wilde, etc.).

*The Trial of Oscar Wilde.* From the shorthand reports. 1906.

Vyver, Bertha. *Memoirs of Marie Corelli.* 1930. (Wilde, etc.).

Walker-Smith, Derek, and Edward Clarke. *The Life of Sir Edward Clarke.* 1939. (Wilde).

Wilson, T. G. *Victorian Doctor: Being the Life of Sir William Wilde.* 1942.

Winwar, Frances. *Oscar Wilde and the Yellow Nineties.* New York, 1940.

Yeats, W. B. From *The Trembling of the Veil.* (London and Pre-Raphaelitism; Oscar Wilde, The origin of 'The Lake Isle of Innisfree', The Rhymers' Club). In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2127-31.\*

**Criticism**

Ackroyd, Peter. Rev. of *More Letters of Oscar Wilde.* Ed. Rupert Hart-Davis. *Sunday Times* 17 November 1985. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 172-75.\*

\_\_\_\_\_. "Oscar Wilde." *New York Times Book Review* 1 Nov. 1987. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 396-400.\*

Adair, Gilbert. "Oscar." (Wilde). In Adair, *The Postmodernist Always Rings Twice.* London: Fourth Estate, 1992. 69-72.\*

Adam, Eve, ed. *Mrs. J. Comyns Carr's Reminiscences.* 1926. (Wilde).

Alcalá Galiano, Alvaro. "Oscar Wilde: Una semblanza." In Alcalá Galiano, *Conferencias y ensayos.* Madrid: Pueyo, 1919.

Aquien, Pascal. "Oscar Wilde: 'un être de chair et de sang'." (Dossier Shakespeare). *Magazine Littéraire* 393 (Dec. 2000): 58-59.\*

Archer, William. Review of Oscar Wilde's *The Importance of Being Earnest. The World* (1895).

Armiño, Mauro, and Andrés Peláez, coords. *Ciclo de conferencias en torno a Oscar Wilde*. Madrid: Consejería de Educación de la Comunidad Autónoma de Madrid, 2001.

Azorín. "Algunas ideas estéticas." *ABC* 26 Oct. 1912. (Wilde).

Baeza, Ricardo. (Articles on Oscar Wilde). *El Heraldo de Madrid.* Feb. 1918.

Bahford, Bruce. "Oscar Wilde as Theorist: The Case of *De Profundis." English Literature in Transition* 28.4 (1985): 395-406.

Baselga Calvo, Mariano. "Oscar Wilde and the Semantic Mechanisms of Humour: The Satire of Social Habits." In *Rediscovering Oscar Wilde.* Gerrards Cross: Colin Smythe, 1994. In *Short Story Criticism*. Ed. Joseph Palmisano. Vol. 77. Detroit: Gale, 2005.

Bayard, Pierre. *Demain est écrit.* (Paradoxe). Paris: Minuit, 2005.\* (Wilde, Melville, Verhaeren, Maupassant, Kafka, Woolf…).

Baylen, Joseph, and Robert L. McBath. "A Note on Oscar Wilde, Alfred Douglas and Lord Rosebery, 1897." *English Language Notes* 23.1 (1985): 42-48.

Beaumont, Matthew. "Reinterpreting Oscar Wilde's Concept of Utopia: 'The Soul of Man Under Socialism'." *Utopian Studies* 15.1 (2004): 13-29.

Becker-Leckrone, Megan. "Oscar Wilde (1854-1900): Aesthetics and Criticism." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 658-65.\*

Beckson, Karl. *The Oscar Wilde Encyclopedia.* (AMS Studies in the Nineteenth Century). New York: AMS Press, dist. Eurospan, 1998.

\_\_\_\_\_, ed. *Oscar Wilde: The Critical Heritage.* London: Routledge and Kegan Paul, 1970.\*

\_\_\_\_\_, ed. *"I Can Resist Everything Except Temptation" and Other Quotations from Oscar Wilde.* New York: Columbia UP, 1997.

\_\_\_\_\_, ed. *Oscar Wilde: Collected Critical Heritage, Series 2.* London: Routledge, 1997.

Beerbohm, Max. "A Lord of Language." 1905. In *Oscar Wilde: The Critical Heritage.* Ed. Karl Beckson. London: Routledge, 1970.

Behin, Bahram, and Mahdiyeh T. Khiabani. *Oscar Wilde and Telling in Time and Space: A Narratological Reading of The Picture of Dorian Gray.* Lambert Academic Publishing, 2015.

Behrendt, Patricia Flanagan.*Oscar Wilde: Eros and Aesthetics.* Basingstoke: Macmillan, 1991.

Bendz, Ernest. *The Influence of Pater and Matthew Arnold in the Prose-writings of Oscar Wilde.* London, 1914.

Bennett, Arnold. *The Journals of Arnold Bennett,* *1911-1921.* Ed. Newman Flower. 1932. (Wilde).

Bentley, Eric. *"The Importance of Being Earnest."* From Bentley, *The Playwright as Thinker.* New York: Reynal and Hitchcock, 1946. 172-77. In *Oscar Wilde: A Collection of Critical Essays.* Ed. Richard Ellmann. Englewood Cliffs (NJ): Prentice Hall, 1969.

Blanchard, Mary. *Oscar Wilde's America: Counterculture in the Gilded Age.* New Haven: Yale UP, 1998.

Borges, Jorge Luis. "Sobre Oscar Wilde." 1946. In Borges, *Otras inquisiciones.* 1960. Madrid: Alianza, 1985. 83-85.\*

\_\_\_\_\_. "Sobre Oscar Wilde." In Borges, *Nueva antología personal.* Barcelona: Bruguera, 1982. 243-6.\*

Bracewell, Michael. *England Is Mine: Pop Life in Albion from Wilde to Goldie.* London: HarperCollins, 1997.

Brown, Julia Prewitt. *Cosmopolitan Criticism: Oscar Wilde's Philosophy of Art.* UP of Virginia, 1997. 1999.\*

Buckley, Jerome H. "Towards Early-Modern Autobiography: The Roles of Oscar Wilde, George Moore, Edmund Gosse, and Henry James." In *Modernism Reconsidered.* Ed. Robert Kiely and John Hildebidle. Cambridge (MA): Harvard UP, 1983.

\_\_\_\_\_. *The Turning Key: Autobiography and the Subjective Impulse since 1800.* Cambridge (MA): Harvard UP, 1984.

Burge, Gilbert. Interview with Oscar Wilde. *The Sketch* (Jan. 1895).

Byrne, Patrick. *The Wildes of Merrion Square.* 1953.

Carroll, Joseph. "Aestheticism, Homoeroticism, and Christian Guilt in *The Picture of Dorian Gray*: A Darwinian Critique." *Philosophy and Literature* 29 (2005): 286-304.

\_\_\_\_\_. "5. Aestheticism, Homoeroticism, and Christian Guilt in *The Picture of Dorian Gray."* In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 91-108.\*

Coakley, Davis. *Oscar Wilde: The Importance of Being Irish.* Dublin: Town House, 1994.

Cohen, Ed.*Talk on the Wilde Side: Toward a Genealogy of a Discourse on Male Sexualities.* New York: Routledge, 1993.\*

\_\_\_\_\_. "Writing Gone Wilde: Homoerotic Desire in the Closet of Representation." In *Reading Fin de Siècle Fictions.* Ed. Lyn Pykett. (Longman Critical Readers). London and New York: Longman, 1996.\*

Cohen, Philip K. *The Moral Vision of Oscar Wilde.* Cranbury (NY): Associated UPs, 1978.\*

Coletes Blanco, Agustín. "Oscar Wilde en España, 1902-1928."

Constán Valverde, Sergio. *"Abel Sánchez* o la lección aprendida del *Dorian Gray:* Decadentismo wildiano en Unamuno." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

\_\_\_\_\_. "La verdad de 'Las Máscaras': Oscar Wilde en la obra de Pérez de Ayala." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 51-55.\*

\_\_\_\_\_. "El té literario de Dorio de Gádez: Plagio para un homenaje a Oscar Wilde." In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 3-10.\*

\_\_\_\_\_. "El *Marido Ideal* de Eduardo Haro y Joaquín Aznar: Sus hipotextos wildianos." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Cooper-Pritchard, A. H. *Conversations with Oscar Wilde.* 1931.

Craft, Christopher. "Alias Bunbury: Desire and Termination in *The Importance of Being Earnest." Representations* 31 (1990): 19-46.

Cruzalegui Sotelo, Patricia. *L'experiència platònica en l'Anglaterra del dinou.* Barcelona: PPU, 1998.

\_\_\_\_\_. *La experiencia platónica en la Inglaterra decimonónica.* Trans. Pau Gilabert. Oviedo: Septem Ediciones, 2002.

Cunningham, Valentine. *In the Reading Gaol.* Oxford: Blackwell, 1990.

D'Amico, Massimo. "Oscar Wilde between Socialism and Aestheticism." *English Miscellany* 8 (1967): 111-39.

Daniel, Anne Margaret. "Lost in Translation: Oscar, Bosie, and *Salome."* *Princeton University Library Chronicle* (2007). Online at *Anne Margaret Daniel.\**

 <http://www.annemargaretdaniel.com/lost_in_translation__oscar__bosie__and_salome_66169.htm>

 2015

Danson, Lawrence. *Wilde's Intentions: The Artist in His Criticism.* Oxford: Clarendon Press, 1997.\*

Davis, Helen H. "'I Seemed to Hold Two Lives': Disclosing Circumnarration in *Villette* and *The Picture of Dorian Gray." Narrative* 21.2 (May 2013): 198-220.\*

Davis, Lisa E. "Oscar Wilde in Spain." *Comparative Literature* 25.2 (1973): 136–152.

Dawson, Terence. "The Dandy in *The Picture of Dorian Gray." New Comparison* 3 (1987): 133-42.

Dennett, Daniel. "13. The Evolution of Cultural Evolution." *From Bacteria to Bach and Back.* London: Allen Lane, 2017. 282-332.\* (Darwin, Reasons, Pinker, Wilde, Edison, Frankenstein, Bach, Cultural evolution).

Díez-Canedo, E. "Una anticipación." *El Sol* 6 August 1925.

Dollimore, Johnatan. *Sexual Dissidence: Augustine to Wilde, Freud to Foucault*. Oxford: Clarendon, 1991.

\_\_\_\_\_. "Different Desires: Subjectivity and Transgression in Wilde and Gide." In *Reading Fin de Siècle Fictions.* Ed. Lyn Pykett. (Longman Critical Readers). London and New York: Longman, 1996.

Dowling, Linda. *Language and Decadence in the Victorian Fin de Siècle.* Princeton (NJ): Princeton UP, 1986.

\_\_\_\_\_. *Hellenism and Homosexuality in Victorian Oxford.* Ithaca: Cornell UP, 1994.

Dryden, Linda. *The Modern Gothic and Literary Doubles: Stevenson, Wilde and Wells.* Foreword by Laurence Davies. Oxford: Oxford UP, 2003.

Duggan, Patrick. "The Conflict between Aestheticism and Morality in Ocar Wilde's *The Picture of Dorian Gray.*" *Journal of the Arts & Sciences Writing Program* 1 (Boston University, 2008): 61-68.\*

 <https://www.bu.edu/writingprogram/journal/past-issues/issue-1/duggan/>

 2022

Eagleton, Terry. Rev. of *Oscar Wilde: Plays, Prose Writings and Poems.* London: David Campbell, 1991.

Eakin, David B. "In Excelsis: Wilde's Epistolary Relationship with Lord Alfred Douglas." In *Twilight of Dawn: Studies in English Literature in Transition.* Ed. O. M. Brack, Jr. Tucson: U of Arizona P, 1987.

Easthope, Antony. "Jokes and Ideology: 'The Frogs' and 'Earnest'." *New Comparison: Comedy* 3 (1987):117-132.

Ebert, Roger. Rev. of *An Ideal Husband.* Dir. Oliver Parker. *Rogerebert.com* 25 June 1999.\*

 <http://www.rogerebert.com/reviews/an-ideal-husband-1999>

 2013

Eco, Umberto. "Wilde: Paradoja y aforismo." In Eco, *Sobre literatura.* Barcelona: RqueR editorial, 2002. 73-92.\*

Ellmann, Richard. "Romantic Pantomime in Oscar Wilde." *Partisan Review* 30.3 (Fall 1963): 342-55.

\_\_\_\_\_, ed. *Oscar Wilde: A Collection of Critical Essays.* Englewood Hills (NJ): Prentice-Hall, 1969.\*

Eltis, Sos. *Revising Wilde: Society and Subversion in the Plays of Oscar Wilde.* (Oxford English Monographs). Oxford: Clarendon, 1996.\*

Ericksen, Donald H. *Oscar Wilde.* (English authors). Boston: Twayne, 1978.

Ervine, St. John. *Oscar Wilde: A Present Time Appraisal.* London, 1951.

Fineman, Joel. "The Significance of Literature: *The Importance of Being Earnest." October* 15 (1980): 79-80.

Fouz-Hernández, Santiago (U of Durham). "Wilde's Aesthetic Closet: The Other Picture of Dorian Gray." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

Fraile Murlanch, Isabel. "Taking Risks: A Reading of Oscar Wilde's *The Picture of Dorian Gray"*. *Miscelánea* 15 (1994): 219-34.\*

Fryer, Jonathan. *André and Oscar: Gide, Wilde and the Gay Art of Living.* London: Constable, 1997.

Fussell, B. H. "The Masks of Oscar Wilde." *Sewanee Review* 80 (1972).

Gagnier, Regenia. *Idylls of the Marketplace: Oscar Wilde and the Victorian Public.* Stanford (CA): Stanford UP, 1986.

García Landa, José Angel. "Criticism after Romanticism: 2. Art for Art's Sake. 3. Impressionism and subjectivism." *Social Science Research Network* 30 June 2016.\*

 [http://ssrn.com/abstract=2801069](http://ssrn.com/abstract%3D2801069)

 <http://dx.doi.org/10.2139/ssrn.2801069>

 2016

 *Cultural Anthropology eJournal* 30 June 2016.\*

 <http://www.ssrn.com/link/Cultural-Anthropology.html>

 2016

 *English & Commonwealth Literature eJournal* 30 June 2016.\*

 <http://www.ssrn.com/link/English-Commonwealth-Lit.html>

 2016

 *Literary Theory & Criticism eJournal* 30 June 2016.\*

 <http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

 2016

 *Poetry & Poetics eJournal* 30 June 2016.\*

 <http://www.ssrn.com/link/English-Poetry-Poetics.html>

 2016

 *History of Western Philosophy eJournal* 30 June 2016.\*

 <http://www.ssrn.com/link/History-of-Western-Philosophy.html>

 2016

\_\_\_\_\_. "Criticism after Romanticism: (2) Art for Art's Sake. (3) Impressionism and Subjectivism." In García Landa, *Vanity Fea* 26 July 2016.\*

 <http://vanityfea.blogspot.com.es/2016/07/criticism-after-romanticism-2-art-for.html>

 2016

\_\_\_\_\_. "Criticism after Romanticism: (2) Art for Art's Sake. (3) Impressionism and Subjectivism." *Academia* 24 Aug. 2017.\*

 <https://www.academia.edu/34337552/>

 2017

\_\_\_\_\_. "Criticism after Romanticism: (2) Art for Art's Sake. (3) Impressionism and Subjectivism." *ResearchGate* 25 Aug. 2017.\*

 <https://www.researchgate.net/publication/317998543>

 2017

\_\_\_\_\_. "Criticism after Romanticism: (2) Art for Art's Sake. (3) Impressionism and Subjectivism." *Humanities Commons* 7 Jan. 2018.\*

 [https://hcommons.org/deposits/item/hc:17443/](https://hcommons.org/deposits/item/hc%3A17443/)

 [http://dx.doi.org/10.17613/M6G83C](https://hcommons.org/deposits/item/hc%3A17443)

 2017

\_\_\_\_\_. (A truth of masks). In García Landa, *Blog de notas* 14 Jan. 2005.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/z05-1.html#cinede>

2006-07-08

\_\_\_\_\_. (Wilde entre líneas). In García Landa, *Blog de notas* 25 Jan. 2005.

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/z05-1.html#pongoeste>

 2006-07-08

\_\_\_\_\_. "Benefit of Hindsight." In García Landa, *Vanity Fea* 28 Jan. 2007. (Wilde, Polybius, criticism).

 <http://garciala.blogia.com/2007/012801-benefit-of-hindsight.php>

 2007-01-31

\_\_\_\_\_. "Benefit of Hindsight: Polibio, Vico, Wilde y el emergentismo crítico / Benefit of Hindsight: Polybius, Vico, Wilde, and Critical Emergentism" (November 2007). Online PDF at *Social Science Research Network* (November 2007):

[http://ssrn.com/abstract=1027923](http://ssrn.com/abstract%3D1027923)

2007

*Literary Theory and Criticsm eJournal* (2007)

 <http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=949618>

 2012

 *English and Commonwealth Literature eJournal*

 <http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=949552>

 2012

\_\_\_\_\_. "Benefit of Hindsight: Polibio, Vico, Wilde y el emergentismo crítico." In *Zaguán* 24 March 2009.\*

<http://zaguan.unizar.es/record/3215>

2009

\_\_\_\_\_. "Benefit of Hindsight: Polibio, Vico, Wilde y el emergentismo crítico." *ResearchGate* 20 Aug. 2012.\*

 <https://www.researchgate.net/publication/33419850>

 2012

\_\_\_\_\_. "Benefit of Hindsight: Polibio, Vico, Wilde y el emergentismo crítico." *Academia* 31 Oct. 2017.\*

 <https://www.academia.edu/35006040/>

 2017

\_\_\_\_\_. "Wilde and the Riddle of the Sphinx / Wilde y el enigma de la Esfinge." Online PDF at *Social Science Research Network* 14 Jan. 2008.\*

[http://ssrn.com/abstract=1082721](http://ssrn.com/abstract%3D1082721)

2008

*Literary Theory and Criticism eJournal* 14 Jan. 2008.\*

 <http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

 2015

*English and Commonwealth Literature eJournal* 14 Jan. 2008.\*

 <http://www.ssrn.com/link/English-Commonwealth-Lit.html>

2015

*Continental Philosophy eJournal* 14 Jan. 2008.\*

 <http://www.ssrn.com/link/Continental-Philosophy.html>

2015

 *Sexuality & Gender Studies eJournal* 14 Jan. 2008.\*

 <http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=950868>

 2015

\_\_\_\_\_. "Wilde y el enigma de la Esfinge." Online PDF at *Zaguán* 23 April 2009.\*

 <http://zaguan.unizar.es/record/3245>

 2009

\_\_\_\_\_. "Wilde y el enigma de la Esfinge." *ResearchGate* 15 April 2012.\*

 <http://www.researchgate.net/publication/33419879>

 2012

\_\_\_\_\_. "Wilde y el enigma de la Esfinge (Wilde and the Riddle of the Sphinx). *PhilPapers* 28 Jan. 2009.\*

 <http://philpapers.org/rec/LANWAT-2>

 2013

\_\_\_\_\_. "Wilde y el enigma de la Esfinge." *Academia* 26 Dec. 2015.\*

 <https://www.academia.edu/19838519/>

 2015

\_\_\_\_\_. "Wilde y el enigma de la esfinge." In García Landa, *Vanity Fea* 26 Dec. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/12/wilde-y-el-enigma-de-la-esfinge.html>

 2015

\_\_\_\_\_. "Mañana habrá sido escrito." In García Landa, *Vanity Fea* 29 Jan. 2008. Rev. of *Demain est écrit,* by Pierre Bayard.

 <http://garciala.blogia.com/2008/012902-manana-habra-sido-escrito.php>

 2008

\_\_\_\_\_. "Tomorrow Will Have Been Written / Mañana habrá sido escrito." Online PDF at *Social Science Research Network* (October 7, 2008).

 [http://ssrn.com/abstract=1279918](http://ssrn.com/abstract%3D1279918)

 2008

\_\_\_\_\_. "Retrospective Prospections (Archaeologies of the Self)." (David Walton, Wilde). In García Landa, *Vanity Fea* 18 Feb. 2008.

 <http://garciala.blogia.com/2008/021802-retrospective-prospections-archaeologies-of-the-self-.php>

 2008

\_\_\_\_\_. "Hegel on Wilde." In García Landa, *Vanity Fea* 30 June 2011.\*

 <http://vanityfea.blogspot.com/2011/06/hegel-on-wilde.html>

 2011

\_\_\_\_\_. "Hegel on Wilde." *Ibercampus (Vanity Fea)* 30 June 2021.\*

 <https://www.ibercampus.eu/hegel-on-wilde-5408.htm>

 2021 DISCONTINUED 2021 – Online at the Internet Archive:

 [https://web.archive.org/web/20210630145227/https://www.ibercampus.eu/hegel-on-wilde-5408.htm](https://web.archive.org/web/20210630145227/https%3A//www.ibercampus.eu/hegel-on-wilde-5408.htm)

 2022

\_\_\_\_\_. "Hegel on Wilde." *SSRN* 2 March 2022.*\**

 [http://ssrn.com/abstract=3988050](https://ssrn.com/abstract%3D3988050)

 2021

\_\_\_\_\_. "Hegel on Wilde." *Net Sight de José Angel García Landa* 29 Oct. 2022.\*

 <http://personal.unizar.es/garciala/publicaciones/hegelonwilde.html>

 2022

\_\_\_\_\_. "Oscar Wilde." From *The Short Oxford Companion to English Literature,* ed. Margaret Drabble. In García Landa, *Vanity Fea* 20 Nov. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/11/oscar-wilde.html>

 2012

\_\_\_\_\_. "Retroperspectiva y perspicacia: El emergentismo crítico de Polibio a Wilde." In *Otium cum dignitate: Estudios en homenaje al profesor José Javier Iso Echegoyen*. Ed. J. A. Beltrán, A. Encuentra, G. Fontana, A. I. Magallón, and R. Mª Marina. (Monografías de Filología Latina, 16). Zaragoza: Universidad de Zaragoza, 2013. 677-88.\*

 [http://roble.unizar.es/search~S1\*spi/t?Retroperspectiva+y+perspicacia+%3A+el+emrgentismo+cr{226}itico+de+Polibio+a+Wilde](http://roble.unizar.es/search~S1%2Aspi/t?Retroperspectiva+y+perspicacia+%3A+el+emrgentismo+cr%7b226%7ditico+de+Polibio+a+Wilde)

 2013

\_\_\_\_\_. "Retroperspectiva y perspicacia: El emergentismo crítico de Polibio a Wilde (Insight in Hindsight: Critical Emergentism from Polybius to Wilde)." *Social Science Research Network* 11 Nov. 2013.\*

 [http://ssrn.com/abstract=2352369](http://ssrn.com/abstract%3D2352369)

 2013

 *Ancient Greek & Roman Literature eJournal* 11 Nov. 2013.\*

 <http://www.ssrn.com/link/Ancient-Greek-Roman-Literature.html>

 2013

*Ancient Philosophical & Scientific Texts eJournal* 11 Nov. 2013.\*

 <http://www.ssrn.com/link/Ancient-Philosophical-Scientific-Texts.html>

 2013

 *Literary Theory & Criticism eJournal* 3.11 (18 Nov. 2013).\*

<http://hq.ssrn.com/Journals/IssueProof.cfm?abstractid=2352369&journalid=949618&issue_number=11&volume=3&journal_type=CMBO&function=showissue>

 <http://www.ssrn.com/link/Cultural-Anthropology.html> (11 Nov. 2013).

 *History of Western Philosophy eJournal* 6.40 (10 Dec. 2013).\*

<http://hq.ssrn.com/Journals/IssueProof.cfm?abstractid=2352369&journalid=950374&issue_number=40&volume=6&journal_type=CMBO&function=showissue>

<http://www.ssrn.com/link/History-of-Western-Philosophy.html> (11 Nov. 2013).\*

 2013

\_\_\_\_\_. "Retroperspectiva y perspicacia: El emergentismo crítico de Polibio a Wilde." *Academia* 18 Aug. 2014.\*

 <https://www.academia.edu/8005626/>

 2014

\_\_\_\_\_. "Retroperspectiva y perspicacia: El emergentismo crítico de Polibio a Wilde." *ResearchGate* 19 Aug. 2014.\*

 <https://www.researchgate.net/publication/264860033>

 2014

\_\_\_\_\_. "Retroperspectiva y perspicacia: El emergentismo crítico de Polibio a Wilde." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

 <https://personal.unizar.es/garciala/publicaciones/RetroperspectivaISO.pdf>

 2023

Gardner, Averil. "'Literary Petty Larceny': Plagiarism in Oscar Wilde's Early Poetry." *English Studies in Canada* 8.1 (1982): 49-61.

Garelick, Rhonda K. *Rising Star: Dandyism, Gender and Performance in the Fin de Siècle.* Princeton: Princeton UP, 1998.\*

Gide, André. *Oscar Wilde: A Study.* 1905.

\_\_\_\_\_. *Oscar Wilde.* 1951.

Gillespie, Michael Patrick. *Oscar Wilde and the Poetics of Ambiguity.* UP of Florida, 1996.

Green, R. J. "Oscar Wilde's *Intentions*: An Early Modernist Manifesto." *British Journal of Aesthetics* 13.4 (1973): 397-404.

Guérin-Rose, Danielle. *Oscar Wilde, Qui suis-je?* Éditions Pardès, 2014.

Guy, Josephine, and Ian Small. *Studying Oscar Wilde: History, Criticism & Myth.* Greensboro (NC): ELT Press English Department, U of North Carolina, 2006.

Guyomard, Sophie. "Le Portrait d'un chagrin." DEA Paris 8, 2004. (Wilde).

Habib, M. A. R. "19. Symbolism and Aestheticism." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 389-501.\* (Charles Baudelaire, Walter Pater, Oscar Wilde).

Halberstam, Judith. *Skin Shows: Gothic Horror and the Technology of Monsters.* Durham (NC): Duke UP, 1995.\*

Hamilton, Walter. *The Aesthetic Movement in England.* 1882. (Wilde, etc.).

Handley, Graham. *Brodie's Notes on Oscar Wilde's The Importance of Being Earnest.* Basingstoke: Macmillan, 1992.

Hankin, St. John. "Wilde as a Dramatist." From *The Dramatic Works of St. John Hankin.* Vol. III. London: Secker, 1912. 185-201. In *Oscar Wilde: A Collection of Critical Essays.* Ed. Richard Ellmann. Englewood Cliffs (NJ): Prentice-Hall, 1969.

Hartman, Geoffrey. *Criticism in the Wilderness: The Study of Literature Today.* New Haven: Yale UP, 1980.

Haslett, Moyra. *Marxist Literary and Cultural Studies.* (Transitions). Houndmills: Macmillan, 1999.

Henley, W. E. Review of *The Ballad of Reading Gaol,* by Oscar Wilde. *The Outlook* (1898).

Henríquez Ureña, Pedro. "Tres escritores ingleses: Wilde, Pinero, Bernard Shaw." In Henríquez, *Ensayos Críticos.* La Habana, 1905.

Hicks, Granville. *Figures of Transition.* New York, 1939.

Holden, Stephen. "'An Ideal Husband': Wilde as Sensitive Guy, So Wise and Insightful." Rev. of Oliver Parker's film. *New York Times*  18 June 1999.\*

 <http://www.nytimes.com/library/film/061899husband-film-review.html>

 2013

Horan, Patrick M. *The Importance of Being Paradoxical: Maternal Presence in the Works of Oscar Wilde.* Fairleigh Dickinson UP, 1997.

Hough, Graham. *The Last Romantics.* London, 1949.

Ivizate González, Diana María. "Transfondo filosófico e intertextualidad en *El retrato de Dorian Gray,* de Oscar Wilde." *Letralia* 14 Dec. 2015.\*

 <https://letralia.com/sala-de-ensayo/2015/12/14/trasfondo-filosofico-e-intertextualidad-en-el-retrato-de-dorian-gray-de-oscar-wilde/>

 2022

Jacobs, Richard. "Wilde's *The Happy Prince:* Sex and Politics in the Fairy-Tale." In Jacobs, *A Beginner's Guide to Critical Reading.* London: Routledge, 2001. 286-301.\*

Jaunch, Katharina. *Social Role and Double Life in Oscar Wilde's The Importance of Being Earnest.* E-book.

 <http://www.grin.com/en/e-book/105201/>

 2014-02-02

Jullian, Philippe. *Oscar Wilde.* 1964. Trans. Violet Wyndham. London: Constable, 1969. 1994.\*

Kaplan, Joel H., and Sheila Stowell. *Theatre and Fashion: Oscar Wilde to the Suffragettes.* Cambridge: Cambridge UP, 1994.

Kaye, Richard, ed. *Dorian Gray in the Twenty-First Century*. Oxford UP. Forthcoming 2014.

Kaylor, Michael Matthew. *Secreted Desires: The Major Uranians: Hopkins, Pater and Wilde.* Brno (CZ): Masaryk UP, 2006. Online PDF.

 <http://www.mmkaylor.com/Secreted_Webpage_page_2.html>

 2011

Kenilworth, W. W. *A Study of Oscar Wilde.* 1912.

Kloeppel, Lisa. *A Teacher's Guide to The Importance of Being Earnest and Other Plays.* New York: Penguin, 2012.

Koestenbaum, Wayne. "Wilde's Hard Labor and the Birth of Gay Reading." In *Engendering Men: The Question of Male Feminist Criticism.* Ed. Joseph Boone and Michael Cadden. New York: Routledge, 1990. 176-89.\*

Kohl, Norbert. *Oscar Wilde: The Works of a Conformist Rebel.* (European Studies in English Literature). Cambridge: Cambridge UP, 1989.

Kooistra, Lorraine Janzen. *The Artist as Critic: Bitextuality in Fin-de-Siècle Illustrated Books.* (Nineteenth Century Studies). Scolar Press, 1995.

Laver, James. *Oscar Wilde.* London: British Council, 1954.

Le Gallienne, Richard. *The Religion of a Literary Man.*

\_\_\_\_\_. *The Romantics.* 1926. (Wilde, etc.).

Ledger, Sally. *New Woman: Fiction and Feminism at the Fin de Siècle.* Manchester: Manchester UP, 1997.

Leverton, W. H. *Through the Box-Office Window.* 1932. (Wilde, etc.).

Longxi, Zhang. "The Critical Legacy of Oscar Wilde." *Texas Studies in Literature and Language* 30.1 (1988): 87-103.

MacCarthy, Desmond. "Oscar Wilde." In *English Wits.* Ed. Leonard Russell. 1940.

\_\_\_\_\_. *Oscar Wilde.* 1940.

Machado, Manuel. "La última balada de Oscar Wilde." In *El amor y la muerte.* Madrid: Imprenta Helénica, 1923.

Macliammoir, M. *An Oscar of No Importance.* 1968.

Maeztu, Ramiro de. "Oscar Wilde de nuevo." *Heraldo de Madrid* 25 April 1913.

Marías, Javier. "Oscar Wilde tras la cárcel." In Marías, *Vidas escritas.* Madrid: Siruela, 1992. 127-34.\*

Martínez Adiego, Alberto. "Failed Aestheticism in Oscar Wilde's *The Picture of Dorian Gray."* TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Mason, Stuart. *Oscar Wilde: Art and Morality.*1915.

\_\_\_\_\_. *Oscar Wilde and the Aesthetic Movement.* 1920.

\_\_\_\_\_, ed. *Oscar Wilde: Three Times Tried.* 1912.

Mateo Martínez-Bartolomé, Marta. "La traducción de *Salomé* para distintos públicos y escenarios." In *Trasvases culturales: Literatura – Cine – Traducción.* Ed. Raquel Merino, J. M. Santamaría, and Eterio Pajares. Bilbao: Servicio editorial de la Universidad del País Vasco, 2005. 225-42.\*

Maurois, André. *Etudes Anglaises.* (Wilde, etc.).

McCann, S., ed. *The Wit of Oscar Wilde.* 1969.

McCarthy, Mary. "The Unimportance of Being Oscar." From *Mary McCarthy's Theatre Chronicles.* New York: Farrar, 1963. 106-10. In *Oscar Wilde: A Collection of Critical Essays.* Ed. Richard Ellmann. Englewood Cliffs (NJ): Prentice-Hall, 1969.

McDonald, Ronan. "*The Picture of Dorian Gray,* novel by Wilde." *Britannica.\**

 <https://www.britannica.com/topic/The-Picture-of-Dorian-Gray-novel-by-Wilde>

 2022

McGinn, Colin. *Ethics, Evil, and Fiction.* Oxford: Clarendon Press, 1997, pbk 1999. (*Dorian Gray, Lolita, Frankenstein*).

Mighall, Robert. Rev. of *Talk on the Wilde Side.* By Ed. Cohen. *Textual Practice* 9.1 (1995): 199-201.

Miller, Robert Keith. *Oscar Wilde.* New York: Ungar, 1982.

Monforte, Enric. "A Reading of Oscar Wilde's *The Picture of Dorian Gray* in the Light of Jacques Lacan's 'The Mirror Stage'." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 397-400.\*

Moreno-Durán, Rafel H. "Oscar Wilde: Ceder a la tentación." *Quimera* 103/104 (1991): 88-92.\*

Moya Gutiérrez, Ana. *"Dorian Gray:* An Epitaph for Victorian Civilization?" *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 109-14.\*

Murray, Isobel. "Plagiarism, Nabokov's 'The Vane Sisters' and *The Picture of Dorian Gray." Durham University Journal* 70 (1977): 69-72.

Nassaar, Christopher S. *Into the Demon Universe: A Literary Exploration of Oscar Wilde.* New Haven: Yale UP, 1974.

\_\_\_\_\_. *York Notes on Oscar Wilde's Importance of Being Earnest.* (Longman Literature Guides). Harlow (Essex): Longman, 1991.

*Notes on Oscar Wilde's The Importance of being Earnest.* London: Methuen, 1978.

O'Sullivan, Vincent. *Aspects of Wilde.* 1936.

Ojala, Aatos. *Aestheticism and Oscar Wilde.* (Annales Academiae Scientiarum Femicae). 2 vols. Helsinki, 1954-55.\*

\_\_\_\_\_. *Aestheticism and Oscar Wilde.* 2 vols. Folcroft (PA): Folcroft Library, 1955.

Paglia, Camille A.  "Oscar Wilde and the English Epicine."  *Raritan* 4.3 (Winter 1985): 85-109.

\_\_\_\_\_. "20. The Beautiful Boy as Destroyer: Wilde's *The Picture of Dorian Gray*." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

\_\_\_\_\_. "21. The English Epicene: Wilde's *The Importance of Being Earnest*." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Parker, David. "Oscar Wilde's Great Farce: *The Importance of Being Earnest*." *Modern Literature Quarterly* 35.2 (June 1974): 173-186. Rpt. in *Drama Criticism*. Ed. Scott T. Darga. Vol. 17. Detroit: Gale, 2002.

Pater, Walter. "A Novel by Mr Oscar Wilde." Rev. of *The Picture of Dorian Gray. The Bookman* (1891).

Pennington, Michael. *Angel for a Martyr: Jacob Epstein's Tomb for Oscar Wilde.* Whiteknights P, 1987.

Pérez de Ayala, Ramón. "Oscar Wilde, o el espíritu de contradicción." In *Las Máscaras.* Vol. 1. 1919.

\_\_\_\_\_. "Oscar Wilde o el espíritu de contradicción." In *Las máscaras.* Essays on drama. 4th ed. In *Obras selectas de Ramón Pérez de Ayala.* Barcelona: AHR, 1957. 1339-48.\*

\_\_\_\_\_. "Las comedias modernas de Oscar Wilde." In *Las Máscaras.* Madrid: Calleja. Vol. 1. 1919.

\_\_\_\_\_. "Las comedias modernas de Wilde." In *Las máscaras.* Essays on drama. 4th ed. In *Obras selectas de Ramón Pérez de Ayala.* Barcelona: AHR, 1957. 1348-53.\*

\_\_\_\_\_. "Proceso póstumo." In Pérez de Ayala, *Las Máscaras.* 1919.

\_\_\_\_\_. "Proceso póstumo." In *Las máscaras.* Essays on drama. 4th ed. In *Obras selectas de Ramón Pérez de Ayala.* Barcelona: AHR, 1957. 1354-59.\* (Wilde).

\_\_\_\_\_. "La moral y el arte." In Pérez de Ayala, *Las Máscaras.* 1919.

\_\_\_\_\_. *Las máscaras*. Vol II. Madrid: Renacimiento, 1924.

\_\_\_\_\_. *Las Máscaras.* 2 vols. Madrid: Calleja.

Pine, Richard. *Oscar Wilde.* London: Gill/Macmillan, 1993.\*

Pitcher, Luke. "Polybius and Oscar Wilde: Pragmatike Historia in Nineteenth-century Oxford." *Academia* (2018).\*

 <https://www.academia.edu/36385152/>

 2018

\_\_\_\_\_. "Polybius and Oscar Wilde: *Pragmatike Historia* in Nineteenth-Century Oxford." In *Polybius and His Legacy.* Ed. Nikos Miltsios and Melina Tamiolaki. Berlin and Boston: de Gruyter, 2018. 417-44.\*

 <https://www.academia.edu/115263784/>

 2024

Powell, Kerry. *Oscar Wilde and the Theater of the 1890s.* Cambridge: Cambridge UP, 1990.\*

Powys, John Cowper. *Suspended Judgments.* 1923.

Pykett, Lyn, ed. *Reading Fin de Siècle Fictions.*(Longman Critical Readers). London and New York: Longman, 1996.\*

Raby, Peter. *Oscar Wilde.* Cambridge: Cambridge UP, 1988.\*

\_\_\_\_\_, ed. *The Cambridge Companion to Oscar Wilde.* Cambridge: Cambridge UP, 1997.

Ramos Gay, Ignacio. "Dandismo y gastronomía en Oscar Wilde y Alfred de Musset." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Ransome, Arthur. *Oscar Wilde: A Critical Study.* 1912.London: Methuen, 1913.\*

Renier, G. J. *Oscar Wilde.* 1933.

Rev. of *The Picture of Dorian Gray.* *St. James Gazette.*

Rev. of *The Picture of Dorian Gray. Daily Chronicle.*

Rev. of *The Picture of Dorian Gray*. *Lippincott's Monthly Magazine.*

Rev. of *The Picture of Dorian Gray. Scots Observer.*

Robbins, Ruth. *Literary Feminisms.* (Transitions). Houndmills: Macmillan, 1999.

\_\_\_\_\_. "The Strange Case of Mr Wilde, or, 1895 and All That." In Robbins, *Pater to Forster, 1873-1924.* (Transitions). Oxford: Oxford UP, 2003.

Roden, Frederick S., ed. *Palgrave Advances in Oscar Wilde Studies.* Oxford: Oxford UP, 2004.

Roditi, Edouard. *Oscar Wilde.* Norfolk (CT): New Directions, 1945.\*

\_\_\_\_\_. "Fiction as Allegory: *The Picture of Dorian Gray."* In *Oscar Wilde.* Ed. Richard Ellman. Englewood Cliffs: Prentice, 1969. 47-55.

Rodríguez Fonseca, Delfina P. *Salomé: la influencia de Oscar Wilde en las literaturas hispánicas*. Oviedo: KRK / Universidad de Oviedo, 1997.

Rosado, Benjamín G. "La cárcel de Oscar Wilde." *El Mundo* 6 Sept. 2016.\*

 <http://www.elmundo.es/cultura/2016/09/06/57cdadcd268e3e32258b458d.html>

 2016

Rose, David Charles. *Oscar Wilde's Elegant Republic*. Cambridge Scholars, 2015.

Ross, Alex. "Deceptive Picture: How Oscar Wilde Painted Over *Dorian Gray."* (A Critic at Large). *New Yorker* 8 Aug. 2011. Online.\*

 <https://www.newyorker.com/magazine/2011/08/08/deceptive-picture>

 2022

Sammells, Neil. "Earning Liberties: *Travesties* and *The Importance of Being Earnest*." *Modern Drama* 29.3 (Sept. 1986): 376-387. In *Drama Criticism.* Ed. Scott T. Darga. Vol. 17. Detroit: Gale, 2002.

Sánchez-Pardo González, Esther. *"The Portrait of Dorian Gray:* El surgimiento de la identidad homosexual en el discurso literario contemporáneo." *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 233-41.\*

Sandulescu, C. George, ed. *Rediscovering Oscar Wilde.* Monaco: Princess Grace Irish Library Series.

Sanz Casares, Mª Concepción. "'The Young King': una propuesta ético-social de Oscar Wilde." *ES* 14 (1990): 129-38.

\_\_\_\_\_. *El universo de los cuentos de Oscar Wilde.* Valladolid: Universidad de Valladolid, Servicio de Publicaciones, 1996.

Schmidgall, Gary. *The Stranger Wilde: Interpreting Oscar.* (William Abrahams Book). New York: Penguin-Dutton, 1994.\*

\_\_\_\_\_. *The Stranger Wilde: Interpreting Oscar.* Abacus / Dutton, 1994.

Schroeder, Horst. *Annotations to Oscar Wilde, "The Portrait of Mr. W. H."* Braunschweig (Germany): privately printed, 1986.

Schweik, Robert. "Congruous Incongruities: The Wilde-Beardsley 'Collaboration'." *English Literature in Transition* 37.1 (1994): 9-26.

Sedgwick, Eve Kosofsky. "Some Binarisms (II): Wilde, Nietzsche, and the Sentimental Relations of the Male Body." In Sedgwick, *Epistemology of the Closet.* 1990. Hemel Hempstead: Harvester Wheatsheaf, 1991. 131-81.\*

Shewan, Rodney. *Oscar Wilde: Art and Egotism.* London: Macmillan, 1977.

Sinfield, Alan. *The Wilde Century: Oscar Wilde, Effeminacy and the Queer Moment.* London: Cassell, 1994.

Small, Ian. *Oscar Wilde: Essay on New Materials and Methods of Research.* (1880-1920 British Authors Series, 8). U of North Carolina: ELT Press (distrib. Colin Smythe), 1993.\*

*Spark Note on The Importance of Being Earnest.*

 <http://www.sparknotes.com/lit/earnest>

 2013

Springer, D. J. "Profiles and Principles: The Sense of the Absurd in *The Importance of Being Earnest." Papers on Language and Literature* 12 (1976).

Stern, Simon. "The Trial of Dorian Gray. From *Dorian Gray in the Twenty-First Century*. Ed. Richard Kaye. Oxford University Press, Forthcoming 2014. Available at SSRN 1 Jan. 2014.

[http://ssrn.com/abstract=2373784](http://ssrn.com/abstract%3D2373784)

2014

Stokes, John. *Oscar Wilde.* (Writers and Their Work 264). London: British Council/Longman, 1978.\*

\_\_\_\_\_. *Oscar Wilde: Myths, Miracles and Imitations.* Cambridge: Cambridge UP, 1996.

Styan, J. L. "7. Tempo and Meaning: *The Importance of Being Earnest, Saint Joan, The Wild Duck, The School for Scandal, The Father*." In Styan, *The Elements of Drama.* Cambridge: Cambridge UP, 1960. 141-62.\* (Ibsen, Sheridan, Strindberg).

Sweet, Matthew. "Outside Swan and Edgar's." Reviews on Oscar Wilde. *London Review of Books* 5 Feb. 1998: 26-27.\*

Symons, Arthur. *A Study of Oscar Wilde.* 1930.

Symons, A. J. A. (On Oscar Wilde). *Horizon: A Review of Literature and Art* (April, May, Oct. 1941).

Toro Santos, Antonio Raúl de. "Algunas notas en torno a la función del dandy en las comedias de Oscar Wilde." In *Actas del III Congreso AEDEAN (Universidad de Santiago, 18-21 Diciembre 1979).* Ed. Antonio Garnica. *Atlantis: Asociación Española de Estudios Anglo-Norteamericanos* 1.2 (April 1980). 40-43.\*

\_\_\_\_\_. "Dos utopías del siglo XIX: *News from Nowhere* de William Morris y *The Soul of Man [under] Socialism* de Oscar Wilde." *Atlantis* 2.1 (Dec. 1980 / Jan. 1981): 49-59.\*

\_\_\_\_\_. Introduction to *The Portrait of Dorian Gray.* By Oscar Wilde. Madrid: Alhambra, 1981. 5-15.\*

Trussler, Simon. "16. The Speculative theatre 1871-1891." In Trussler, *The Cambridge Illustrated History of British Theatre.* Cambridge: Cambridge UP, 1994. pbk 2000. 246-60.\* (Popular culture, the Victorian Christmas, and the new pantomime. Music hall as big business. Political reform and economic decline. A boom in theatre building. The coming of electricity. Irving, the fashionable tragedian. Management and influence of the Lyceum. Prosperity in the West End. New laws of copyright, and harbingers of a 'new drama'. Light opera, farce, and society drama: Gilbert, Pinero, Jones, and Wilde. Critical controversy: Scott, Archer, and Bernard Shaw. Influences from abroad—and intimations of Ibsenism).

Tydeman, William, ed. *Oscar Wilde: Comedies.* (Casebooks series). Basingstoke: Macmillan, 1982.\*

Varias, Alexander. *Paris and the Anarchists: Aesthetes and Subversives at the Fin-de-Siècle.* Houndmills: Macmillan, 1997.

Varty, Anne. *A Preface to Oscar Wilde.* (Preface Books). Harlow (Essex): Addison Wesley Longman, 1998.\*

Vidal, Gore. "Oscar Wilde: Otra vez de capa caída." In Vidal, *Ensayos 1982-1988.* Barcelona: Edhasa, 1991. 259-68.\*

Villena, Luis Antonio de. *Conocer Oscar Wilde y su obra.* Barcelon: Dopesa, 1978.

Walkley, A. B. Review of *The Importance of Being Earnest,* by Oscar Wilde. *The Speaker* (1895).

Walton, David. "Artful Lying and Lifting the Painted Veil: Schopenhauer and the Psychological Role of Aesthetics in the Works of Oscar Wilde." *Revista Canaria de Estudios Ingleses* 22/23 (1991): 23-36.

\_\_\_\_\_. "Fielding on the Wilde Side? Or, Wilde on the Fielding Side?; Containing a Few Common Matters, with a Very Uncommon Observation Upon Them." *Revista Canaria de Estudios Ingleses* 29 (November 1994): 43-56.\*

\_\_\_\_\_. "W/B: The Critic as Artist; or, Jouissance: The Vital Impotence of Being Earnest: a One-act Play." In *Autor y texto: Fragmentos de una presencia.* Ed. Ángeles Sirvent, Josefina Bueno, and Silvia Caporale. Barcelona: PPU, 1996. 325-37.\*

\_\_\_\_\_. "Mail Bondage. Sentencing Wilde Between the Sheets: An Epestemology of the Epistolary (An Architectonic Rhapsody)."Ph. diss. Universidad de Murcia, 1998.\*

\_\_\_\_\_. "Fashioning the Self from the Chasm: *De Profundis* and the Chronotope of Post-Prison Time." *Miscelánea* 22 (2000): 159-74.\*

\_\_\_\_\_. "Fashioning the Self from the Chasm: 'De profundis' and the Chronotrope of Post-Prison Time." *Miscelánea: A journal of english and american studies* 22 (2000): 159-174

.<http://dialnet.unirioja.es/servlet/articulo?codigo=193822>

 2014

\_\_\_\_\_. *Wilde Between the Sheets: Oscar Wilde, Mail Bondage, and 'De Profundis'.* Rowman and Littlefield – Lexington Books, 2020.

Wellek, René. "Oscar Wilde." In *The Later Nineteenth Century.* 1965. Vol. 4 of Wellek, *A History of Modern Criticism 1750-1950.* 6 vols. Cambridge: Cambrige UP, 1983. 407-15.

Wells, H. G. Review of Oscar Wilde's *The Importance of Being Earnest. Pall Mall Gazette* (1895).

*Wilde: The importance of Being Earnest.* (Brodie's Notes). Houndmills: Macmillan.

Wilkinson, Louis. "Oscar Wilde." *The New Statesman* 3 Jan. 1914.

Willoughby, Guy. *Art and Christhood: Aesthetics of Oscar Wilde.* Fairleigh Dickinson UP, 1979.

\_\_\_\_\_. "Oscar Wilde and Poststructuralism." *Philosophy and Literature* 13.2 (1989): 316-24.

Winwar, Frances. *Oscar Wilde and the Yellow Nineties.* 1940.

Wolfreys, Julian, and Ruth Robbins, eds. *Victorian Gothic: The Culture and Literature of Dis-Ease and Desire.* Houndmills: Macmillan, 1999.

Wood, Alice. "Oscar Wilde as critic." In Beckson, *Oscar Wilde: The Critical Heritage* 345-55.

Woodock, George. *The Paradox of Oscar Wilde.* London, 1949.

\_\_\_\_\_. *Oscar Wilde: The Double Image.* Canada: Black Rose Books, 1989.

Worth, Katherine. *Oscar Wilde.* (Macmillan Modern Dramatists). London: Macmillan, 1983.\*

Wright, Thomas. *Built of Books: How Reading Defined the Life of Oscar Wilde.* 2008.

Zipes, Jack. *When Dreams Came True: Classic Fairy Tales and Their Tradition.* London: Taylor & Francis-Routledge, 1998. (Grimm, Andersen, Wilde, Collodi, Baum, Hesse).

Anthologies

Baeza, Ricardo, and Alfonso Reyes, eds. "Inglaterra: Jonathan Swift – Lady Mary Wortley Montagu – Alexander Pope – Lord Chesterfield – Samuel Johnson – Thomas Gray – Horace Walpole – William Cowper – Edward Fitzgerald – George Eliot – Robert Louis Stevenson – Oscar Wilde – George Bernard Shaw – David Herbert Lawrence." In *Literatura epistolar.* Selección de Ricardo Baeza y Alfonso Reyes. Estudio Preliminar por Alfonso Reyes. (Clásicos Éxito, 40). Barcelona and Mexico: Editorial Éxito, 1968. 193-294.\*

Bibliography

Fletcher, I., and J. Stokes. "Oscar Wilde." In *Anglo-Irish Literature: A Review of Research.* Ed. R. Finneran. 1976.

\_\_\_\_\_. "Oscar Wilde." In *Recent Research on Anglo-Irish Writers.* Ed. R. Finneran. 1983.

García Landa, José Angel. "Oscar Wilde." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Docs.excdat.com* 21 Sept. 2011.\*

 <http://docs.exdat.com/docs/index-148179.html>

 2015

\_\_\_\_\_. "Oscar Wilde." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Esdocs* 16 Dec. 2012.\*

 <http://esdocs.org/docs/index-11199.html>

 2014

\_\_\_\_\_. "Oscar Wilde." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *UchebaNa5.\**

 <http://uchebana5.ru/cont/2477391.html>

 2014

\_\_\_\_\_. "Oscar Wilde." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Bazica.org* 19 Jan. 2017.\*

 <http://bazica.org/a-bibliography-of-literary-theory-criticism-and-philology.html>

 2017

Gómez de la Serna, Julio. "Wildeana: Resumen cronológico biobibliográfico." "Breves notas bibliográficas, datos, curiosidades, etc." In Wilde, *Obras Completas I.* Ed. and trans. Julio Gómez de la Serna. Madrid: Santillana-Aguilar, 2003. 71-78, 79-88.\*

Mason, Stuart. *A Bibliography of Oscar Wilde.* Christopher Milliard, 1914.

Mikhail, E. H. *Oscar Wilde: An Annotated Bibliography of Criticism.* London: Macmillan, 1978.

Millard, C. *Bibliography of Oscar Wilde.*New ed. 1967.

Mikolycz, Thomas A., ed. *Oscar Wilde: An Annotated Bibliography.* (Bibliographies and Indexes in World Literature, 38). London: Greenwood Press, 1993.

Films

*Dorian Gray.* Dir. Oliver Parker. Screenplay by Toby Finlay, based on the novel by Oscar Wilde. Cast: Ben Barnes, Colin Firth, Rebecca Hall, Ben Chaplin, Colin Firth, Emilia Fox, Nathan Rosen, Racherl Hurd-Wood, Johnny Harris. Music by Charlie Mole. Photog. Roger Pratt. Ed. Guy Bensley. UK, 2009.\*

*The Happy Prince.* Writer and dir. Rupert Everett. Cast: Rupert Everett, Colin Firth, Colin Morgan, Anna Chancellor, Tom Wilkinson, Edwin Thomas, Antonio Spagnuolo. UK: BBC, 2018.\* (Spanish title: *La importancia de llamarse Oscar Wilde).*

*An Ideal Husband.* Dir. Oliver Parker. Play by Oscar Wilde, screenplay by Oliver Parker. Cast: Rupert Everett (Lord Arthur Goring), Jermy Northam (Sir Robert Chiltern), Julianne Moore (Mrs. Laura Cheveley), Peter Vaughan (Phipps), Minnie Driver (Miss Mabel Chiltern), Cate Blanchett (Lady Gertrude Chiltern), Ben Pullen (Tommy Trafford), Marsha Fitzalan (Countess), Lindsay Dincan (Lady Markby), Neville Phillips (Mason), John Wood (Lord Caversham), Nickolas Grace (Vicomte de Nanjac), Simon Russell Beale (Sir Edward), Anna Patrick (Miss Danvers), Delia Lindsay (Lady Basildon), Denise Stephenson (Gwendolen), Charles Edwards (Jack), Nancy Carroll (Cecily), Andy Harrison (Algernon), Jill Balcon (Ldy Bracknell), Janet Henfrey (Miss Prism), Toby Robertson (Canon Chausuble), Michael Culkin (Oscar Wilde), Oliver Parker (Bunbury). Coprod. Nicky Kentish Barnes, Paul Tucker. Exec. prod. Andrea Calderwood, Ralph Kamp, Susan B. Landau. Prod. Bruce Davey, Uri Fruchtmann, Barnaby Thompson. Music by Charlie Mole. Photog. David Johnson. Ed. Guy Bensley. Prod. des. Michael Howells. Arts Council of England / Canal + / Fragile Films / Icon / Miramax / Pathé, 1999.\*

*The Importance of Being Earnest.* German film (pre-war).

*The Importance of Being Earnest.* Dir. Anthony Asquith. Cast: Michael Redgrave, Richard Wattis, Michael Denison, Walter Hudd, Edith Evans, Joan Greenwood, Dorothy Tutin, Margaret Rutherford, Miles Malleson, Aubrey Mather. Prod. Teddy Baird. J. Arthur Rank / Anthony Asquith Prod. UK, 1952.\*

\_\_\_\_\_. "*The Importance of Being Earnest* 1952 with subtitles." *YouTube ()*

<https://youtu.be/7O87jhET-YI>

 2019

*The Importance of Being Earnest.* (BBC, 1986). *YouTube (Visceral)* 21 Feb. 2015.\*

<https://youtu.be/WoOjUMkRuQM>

 2019

*The Importance of Being Earnest.* Written and dir. Oliver Parker, based on the play by Oscar Wilde. Rupert Everett, Reese Witherspoon, Colin Firth, Judi Dench, Frances O'Connor, Tom Wilkinson, Anna Massey, Edward Fox. Prod. Barnaby Thompson, Uri Fruchtmann. Cinematog. by Tony Pierce-Roberts. Ealing / Miramax, 2002.\*

\_\_\_\_\_. *The Importance of Being Earnest.* Dir. Oliver Parker. Cast: Colin Firth. Rupert Everett. *YouTube (Nelson Brann)* 15 July 2014*.\**

 <https://youtu.be/KbRErFFmmUk>

 2019

*Lady Windermere's Fan.* Silent film. Cast: Ronald Colman, Mae McAvoy. USA.

*The Life of Oscar Wilde.* Film. With Charles Laughton. USA, c. 1946.

*Oscar Wilde.* Film. Dir. Gregory Ratoff. Cast: Robert Morley, Phyllis Calvert, John Neville, Ralph Richardson, Dennis Price, Alexander Knox. UK, 1960.

*The Picture of Dorian Gray.* French film. Paris, 1920s.

*The Picture of Dorian Gray.* Writer and dir. Albert Lewin. Based on the novel by Oscar Wilde. Cast: George Sanders, Donna Reed, Hurd Hatfield. USA*,* 1945.

*Salome's Last Dance.* Written and dir. by Ken Russell, incorporating Oscar Wilde's *Salome,* trans. Vivian Russell. 1988. *YouTube*

 <https://youtu.be/ZMO4Qi4AFhc>

 2016

*The Trial of Oscar Wilde.* Dir. Ken Hughes. Screenplay by Ken Hughes, based on *The Trials of Oscar Wilde* by Montgomery Hyde and the play *The Stringed Lute* by John Furnell. Cast: Peter Finch, Yvonne Mitchell, John Fraser, Lionel Jeffries, Nigel Patrick, James Mason. Photog. Ted Moore. Super Technirama 70. Prod. Warwick Film Productions / Viceroy Films. UK: MGM/UA, 1960. Online at *YouTube (Gianni Telesca)* 20 Sept. 2016.

 <https://youtu.be/kQWf3VyLu9Y>

 2020

*Wilde.* Dir. Brian Gilbert. Written by Julian Mitchell, based on Richard Ellmann's biography. Cast: Stephen Fry. 1997.\*

\_\_\_\_\_. *Wilde.* Dir. Brian Gilbert. Online at *YouTube*

 <http://youtu.be/89K-yXcd764>

 2014

\_\_\_\_\_. "Wilde (1997)." In García Landa, *Vanity Fea* 28 Nov. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/11/wilde-1997.html>

 2014

Internet resources

*Oscar Wilde. Facebook*

 <https://www.facebook.com/OscarWildeAuthor>

 201245

"Oscar Wilde Quotes." *The Quotations Page*

 <http://www.quotationspage.com/quotes/Oscar_Wilde/>

 2014

Oscar Wilde page

 <http://www.jonno.com/oscariana/1.html>

 DISCONTINUED

Oscar Wilde: Poems Indexed by both title and first line:

 <http://www.cc.columbia.edu/acis/bartleby/wilde>

 DISCONTINUED

Journals

*The Oscholars*

Ed. David Charles Rose.

President of the Société Oscar Wilde,

<http://societeoscarwilde.fr/>

87 boulevard Franck Lamy, 17200 Royan,

Charente-Maritime, France

2016

Literature

Ackroyd, Peter. *The Last Testament of Oscar Wilde.* Novel. London: Hamish Hamilton, 1983.

\_\_\_\_\_. *The Last Testament of Oscar Wilde.* London: Abacus-Sphere Books, 1991.\*

\_\_\_\_\_. *The Last Testament of Oscar Wilde.* Harmondsworth: Penguin, 1993.

\_\_\_\_\_. *El último testamento de Oscar Wilde.* Trans. José Vicuña and Marian Ortuño. Barcelona: Edhasa.

Bartlett, Neil. *Who Was That Man? A Present for Mr Oscar Wilde.* London: Serpent's Tail, 1988.

Dalmau, Miguel. *La balada de Oscar Wilde: Primer centenario de Oscar Wilde.* Novel. 1994. Barcelona: Planeta-DeBols!llo, 2000.\*

Eagleton, Terry. *Saint Oscar.* Prod. London, 1990.

\_\_\_\_\_. *Saint Oscar.* Derry: Field Day, 1989.

Gilbert. W. S. *Patience.* In Gilbert, *The Savoy Operas.* 1932.

Hare, David. *The Judas Kiss.* Drama. (On Oscar Wilde). Broadway performance (with Liam Neeson, Tom Hollander and Peter Capaldi), 1998.

Kaufman, Moises. *Gross Indecency: The Three Trials of Oscar Wilde.* Drama. Afterword by Tony Kushner.

Rudnicki, Stefan. *Wilde: The Novel.* Based on Brian Gilbert's film. London: Orion, 1997.

Stoppard, Tom. *Travesties.* Drama. Prod. RSC, 1975. (Joyce, Tzara, Lenin, *The Importance of Being Earnest*).

\_\_\_\_\_. *Travesties.* London: Faber and Faber, 1974. 1982.

Music

Castelnuovo Tedesco, Mario. "*L'importanza di chiamarsi Ernesto*, RAI 13.11.1972." Alvino Misciano, Florindo Andreolli, Mariella Adani, Edda Vincenci, Laura Zanini, Stefania Malagù, Mario Chiappi, Saturno Meletti. Pianoforti: Carlo Bruno, Sergio Lattes. Percussioni: Leonida Torrebruno, Antonio Striano. Dir. Angelo Campori. *YouTube* 24 Sept. 2013.\*

 <https://youtu.be/0qob_p2zeMk>

 2016

Gilbert and Sullivan. *Patience.* Comic opera. Libretto by W. S. Gilbert. Premiere at the Opera Comique, London, 23 April 1881, dir. Sullivan. (= *Bunthorne's Bride*).

\_\_\_\_\_. *Patience.* Comic opera. Music by A. Sullivan. 1881.

\_\_\_\_\_. *Patience.* In Gilbert, *The Savoy Operas.* 1932.

\_\_\_\_\_. *Patience.* Heather Begg, Denis Olsen Sydney Opera House production. Online video at *YouTube:*

 <http://youtu.be/qtKr87yAjBo>

 2012

\_\_\_\_\_. "If You're Anxious for to Shine in the High Aesthetic Line." Humorous song from *Patience.* 1881. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1676-77.\*

\_\_\_\_\_. *Patience.* Martyn Green, Margaret Mitchell, Alan Styler, Peter Pratt, Darrell Fancourt, Leonard Osborn, Neville Griffiths, Yvonne Dean, Ann Drummond-Grant, Muriel Harding, Ella Halman.. The D'Oyly Carte Opera Chorus and Orchestra / Isidore Godfrey. Dir. Bridget D'Oyly Carte. Rec. London, 1951. CD. EU: HNH-Naxos, 2003.\*

Glasunow, Alexander. *Salome.* Based on Oscar Wilde's poem. Performed by Ida Rubinstein.

Schreker, Franz. (Pantomime on Wilde's *The Birthday of the Infanta*). 1908.

Strauss, Richard. *Salome.* Musical drama in one act based on Oscar Wilde's play (German trans. by Hedwig Lachmann). Cheryl Studer, Leonie Rysanek, Bryn Terfel, Horst Hiestermann. Orchester der Deutschen Oper Berlin / Giuseppe Sinopoli. 2 CDs. Hamburg: Deutsche Grammophon, 1991.\*

\_\_\_\_\_. *Salome.* Hildegard Behrens, José van Dam, Agnes Baltsa, Karl-Walter Böhm, Wieslaw Ochman. Wiener Philharmoniker / von Karajan. (Great Recordings of the Century). EMI Classics.

Zemlinsky, Alexander. *Der Zwerg.* 1920-21. (Inspired by Wilde's 'The Birthday of the Infanta').

Related works

Bettany, F. G. *Stewart Headlam.* 1926. (Wilde).

Griffin, Gerald. *The Wild Geese.* 1938. (Wilde).

Harris, Frank. *Mr. and Mrs. Daventry.* Drama. (Suggested by Oscar Wilde).

Hitchens, Robert. (Anon.). *The Green Carnation.* 1894. (Imitation of Oscar Wilde).

Ravenhill, Mark. *Handbag.* Drama. 1998. (On *The Importance of Being Earnest*).

Stoppard, Tom. *Travesties.* Drama. 1974. London: Faber and Faber, 1982.

Societies and institutions

Société Oscar Wilde,

<http://societeoscarwilde.fr/>

David Charles Rose, president.

87 boulevard Franck Lamy, 17200 Royan,

Charente-Maritime, France

2016

Theatrical productions

Reinhardt, Max, prod. *Salomé.* By Oscar Wilde. With Gertrud Eysoldt.

Video

Course Hero. "*The Importance of Being Earnest* by Oscar Wilde: Summary and Analysis." Video. *YouTube (Course Hero)* 12 Sept. 2019.\*

 <https://youtu.be/HMF1oVs4p6E>

 2020

Tandon, Neeru, et al. (CSJM University, Kampur). "Oscar Wilde: *The Importance of Being Earnest." YouTube (Vidya-mitra)* 19 March 2016.\*

 <https://youtu.be/sSGsbKj8R54>

 2019

Wilde, Oscar. *The Importance of Being Earnest.* Joan Plowright, Paul McGann, Amanda Redman, Rupert Frazer, Natalie Ogle, Gemma Jones, Alec McCowen, BBC TV, 1986. (Subtitled). *YouTube (Mark Johnstone):*

 <http://youtu.be/h7B-S2T3sMs>

 2012

 *YouTube (Visceral)* 21 Feb. 2015.\*

[*https://youtu.be/WoOjUMkRuQM*](https://youtu.be/WoOjUMkRuQM)

 2019

\_\_\_\_\_. *The Importance of Being Earnest.* TV play. Cast: Joan Plowright, Paul McGann, Rupert Frazer, Amanda Redman, Natalie Ogle. 1986. Online at *YouTube* 21 Feb. 2015.\*

 <https://youtu.be/WoOjUMkRuQM>

 2016

\_\_\_\_\_. "The Importance of Being Earnest." (BBC TV production). In García Landa, *Vanity Fea* 22 Dec. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/12/the-importance-of-being-earnest.html>

 2012

\_\_\_\_\_. *La importancia de ser Honesto.* Morfeo Teatro (University of Zaragoza). *YouTube (Filosofía y Letras Zaragoza)* 20 June 2017.\*

 <https://youtu.be/jAvrWK86rjw>

 2017

*The Life and Loves of Oscar Wilde*

 <http://www.youtube.com/watch?v=tiQMDNYpqeI>

 2012

*Oscar Wilde Himself.* BBC, 1985. Online at *YouTube*

 <http://www.youtube.com/playlist?list=PLbHXMjnvlFyuzjimpyqXZzkFWqKY78dVz>

 2014