from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Alexandre Dumas (fils)** (1824-1895)

(Natural son of Alexandre Dumas, b. Paris, d. Marly-le-Roi, romantic-realist, social concerns, advocate of women's and children's rights)

**Works**

Dumas, Alexandre. *La Dame aux Camélias.* Novel. 1852.

\_\_\_\_\_. *La Dame aux Camélias.*Ed. and trans. David Coward. Oxford: Oxford UP.

\_\_\_\_\_. *La Dame aux camélias.* Dramatic adaptation.

\_\_\_\_\_. *Le Demi-Monde.* 1855.

\_\_\_\_\_. *La Question d'argetn.* 1857.

\_\_\_\_\_. *Le Fils naturel.* 1858.

\_\_\_\_\_. *Le Père prodigue.* 1859.

\_\_\_\_\_. *L'Ami des Femmes.* 1864.

\_\_\_\_\_. *Les Idées de Mme Aubray.* 1867.

\_\_\_\_\_. *La Visite de Noces.* 1871.

\_\_\_\_\_. *La Princesse Georges.* 1871.

\_\_\_\_\_. *La Femme de Claude.* 1873.

\_\_\_\_\_. *Monsieur Alphonse.* 1873.

\_\_\_\_\_. *L'Etrangère.* 1876.

\_\_\_\_\_. *La Princesse de Bagdad.* 1881.

\_\_\_\_\_. *Denise.* 1885.

\_\_\_\_\_. *Francillon.* 1887.

\_\_\_\_\_. *Kean.* Drama.

\_\_\_\_\_. *Théâtre Complet.* Paris: Calmann-Lévy.

\_\_\_\_\_. *Théâtre des Autres.* 1894-5.

**Criticism**

Barthes, Roland. "La dame aux camélias." In Barthes, *Mythologies.* Paris: Seuil, 1957. 179-82.\*

Bourget, Paul. *Essais de psychologie contemporaine.*

Calvet Lora, Rosa. "Versiones españolas de las obras teatrales de Alejandro Dumas (hijo). (I). *La Dame aux Camelias.* (1852-=1930)." *Epos* 6 (1990): 355-78.

\_\_\_\_\_. "Versiones españolas de las obras teatrales de Alexandre Dumas (hijo) (II)." *Epos* 7 (1991): 423-54.

Groussac, Paul. "El teatro de Dumas y Musset." In Groussac, *Crítica literaria.* Barcelona: Hyspamérica/Orbis, 1987. 138-58.\*

Maurois, André. *Les Trois Dumas.* Paris: Hachette, 1957.

Music

Verdi, Giuseppe. *La Traviata.* Opera in tree acts. Libretto by Francesco Maria Piave, after *La Dame aux Camélias,* by Alexandre Dumas (son). Premiere at La Fenice, 6 March 1853.

\_\_\_\_\_. *La Traviata: Melodrama en tres actos de Francesco Maria Piave (20-6-1958).* Orchestra and Chorus of the Royal Opera House Covent Garden, London. With Maria Callas, Cesare Valletti, Mario Zanasi, Marie Collier, Lea Roberts, Dermont Troy, Forbes Robinson, Ronald Lewis, David Kelly. Dir. Nicola Rescigno*.* New Remastering. 2 CDs. (Maria Callas). Barcelona: DiVa/RBA, 2000.\*

\_\_\_\_\_. From *La Traviata.* Renata Scotto, Alfredo Kraus, Renato Bruson. Ambrosian Opera Chorus / John McCarthy. Philharmonia Orchestra / Riccardo Muti. Prod. 1982. In Scotto, *Arias y escenas de ópera italiana.* CD. (Grandes voces). Barcelona: EMI Odeón / Altaya, 1998.\*

\_\_\_\_\_. *La Traviata (Arias and Scenes).* Joan Sutherland, Luciano Pavarotti, Matteo Manuguerra, Marjon Lambriks, Alexander Oliver, Jonathan Summers, Giorgio Tadeo. National Philharmonic Orchestra / Richard Bonynge. Rec. Kingsway Hall, London, 1979. Prod. Decca, 1983. CD. (La gran ópera paso a paso). Madrid: Decca / Polymedia Hamburg / Club Internacional del Libro, 1999. Book by Pedro Elías. Madrid: Edilibro / Club Internacional del Libro, 1999.\*

\_\_\_\_\_. *La Traviata (Arias and Scenes).* Sutherland, Pavarotti, Manuguerra. National Symphony Orchestra / Richard Bonynge. Prod. Decca, 1983. CD. (La Gran Opera). Madrid: Decca / Club Internacional del Libro, 1999.\*

\_\_\_\_\_. *La Traviata.* Alfredo Kraus. EMI Records, 1982.

\_\_\_\_\_. *La Traviata (Highlights).* MC. (Symphonia digital classics) .UK: Tring, n. d.\*

\_\_\_\_\_. *La Traviata: Highlights.* CD/MC. (Domingo Edition).

\_\_\_\_\_. *La Traviata.* Stefania Bonfadelli, Scott Piper, Renato Bruson, Annely Peebo, Christian Ricci, Ezio Maria Tisi, Paola Leveroni, Gastone Sarti, Andrea Snarsky. Orchestra and Chorus of the Fondazione Antonio Toscanini (Marco Faelli) / Plácido Domingo. Scenic dir. Franco Zeffirelli. DVD. (La Gran Ópera). Barcelona: Planeta DeAgostini, c. 2004.\*

Related works

Sartre, Jean-Paul. *Kean (d'après Alexandre Dumas).* Drama.(NRF). Paris: Gallimard, 1954. (Based on Alexandre Dumas' play).